THE TIMES

No 61,829 — SATURDAY MAY 12 1984 — 20p

Police find child's body

Police found the body of a young child in a shallow grave in Epping Forest, Essex, yesterday.



Marie Payne, who disappeared in March

Earlier, Scotland Yard said that a lorry driver, aged 44, was to be charged with the murder of Marie Payne, who disappeared aged four, from her home in Dagenham, Essex, last March. The man, from Reading, Berkshire, was arrested on Wednesday. He was transferred to Barking police station, Essex, yesterday.

Aid for Briton defended

The Foreign Office defended its decision to help Ashley Paulle, a London taxi driver cleared of six murder charges in California, to return to Britain yesterday after his passport was removed and notice of appeal served Page 5

Welsh jobs lost

The Japanese company, Hitachi, is shedding more than 500 jobs at its television factory at Hirwaun, Mid Glamorgan, six weeks after buying out GEC's share of the factory.

Games fallout

Mongolia, Bulgaria, East Germany, *Vietnam and Laos, along* with the Soviet Union have now announced that they will stay away from the Los Angeles Olympics Page 5

Flying voters

The Philippines goes to the polls on Monday and President Marcos is leaving nothing to chance with massive handouts and half a million "flying voters" on standby Page 4

Libyan suspects

Police still believe that WPC Yvonne Fletcher was murdered by one of two Libyans, Mr Brittan, the Home Secretary, told the Commons yesterday

Parliamentary report, page 4

PC cleared

Constable Karl Kneade was acquitted at Preston Crown Court yesterday of assaulting a man by kicking him in the face during a demonstration in Liverpool Page 3

Dublin split

Proposals for joint Irish and British authority in Northern Ireland, *rejected* by the Opposition Fianna Fail party in Dublin, have widened divisions in the New Ireland Forum Page 2

Pope's plea

The Pope left Bangkok for Rome at the end of a 10-day Far East tour. He appealed to all governments to find a solution *to the refugee problem* Page 5

Brokers to sue

The *brokers* who sold the Signal Life gilt bonds, in which some investors lost money, are starting legal action against their *professional* indemnity insurers **Family Money, page 25**

Yorkshire win

Yorkshire's improvement under David Bairstow continues as they beat Nottinghamshire by six runs with two balls to spare. Both teams were applauded off the field Page 28

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Banks blamed for rapid fall in share prices

By Philip Robinson and Wayne Lintott

The high street banks were widely blamed yesterday for one of the worst stock market falls for several years.

The FT–30 share index of blue-chip companies has dropped 33.8 points since the *banks raised* base interest rates on Wednesday.

Yesterday alone the index slumped by 13.9 to 871.0. Only *last* week the index had reached a record 922.8.

One statement said: "There was no justifiable domestic reason for raising bank rates in Britain." A spokesman for the Confederation of British Industry added: "The real interest rate charge, after allowing for inflation, is at an historically high level (5%) and for businesses is painful and unhelpful."

But the banks were quick to defend their action. An official of Barclays said: *"If we had held* the rates at the lower levels much longer we would have suffered from customers switching funds to markets offering a better return."

Another banker argued that if the Government had wanted to prevent a rise in interest rates it could easily have acted to keep them down.

Share prices of Britain's best-known companies were cut across the board yesterday with minus signs often stretching into double figures.

Government stocks were also caught in the fall, with prices as much as 75p down.

Mr Mike Higgins, a partner at V. Greenwell, a *leading dealer* in Government stocks, felt the Bank of England's reluctant nod to a minor rise, to the 9 per cent *level rather than the* 9¼ per cent being charged by Barclays and Midland, would maintain pressure for rates to settle at the lower rather than higher level. He added: "I think the market has over-reacted".

American interest rates look set to go even higher and British rates may come under further pressure, to protect the value of the pound in the fight against inflation.

Some stockbrokers feel that the recovery, finally working *through to the heavier end of* industry, could trigger increases and high private sector wage demands.

City *critism of the banks*



came as a far-reaching row over Stock Exchange attempts to meet Government demands to *change its rule book*, to exempt the Exchange from being taken to the Restrictive Practices Court.

The number of Stock Exchange firms ready to fight a rear-guard action against the changes almost doubled yesterday, to 55.

The 55 firms opposing parts of the package represent 650 members or just over 15 per cent of total membership.

Under reforms promised to the Government last summer, *fundamental changes being put* forward include the abolition of minimum fees charged for share dealing, and the introduction of *dual capacity – the ability of a* firm to act as both a market maker in shares and an agent dealing with the public. Previously *firms* have had to choose one or other function.

These moves could pose a serious threat to the survival of small and medium-sized brokers, which have between two and 30 partners and employ between 10 and 100 people.

The firms are now considering fielding candidates to fight the 15 or so places which fall vacant *on* the policy-making Council this summer, when a third of its membership retire by rotation.

Market Report, page 23

Mr MacGregor in London yesterday: "strikers resolved to return" (Photograph: Chris Harris)

Pitmen at work may get pay rise

By *David Felton* Labour Correspondent

Striking miners were displaying a "*growing resolve*" to return to work, Mr Ian MacGregor, chairman of the National Coal Board, said yesterday. He indicated that the board was considering paying the 5.2 per cent pay increase to those Midlands miners still working.

Mr MacGregor's comments came as unions at the threatened Ravenscraig steelworks in Scotland struck a deal which will allow sufficient coal into the plant to safeguard its future but will allow only a small amount of steel to be produced.

Leaders of four transport unions last night pledged renewed backing for the miners which, according to Mr Arthur Scargill, president of the National Union of Mineworkers, would provide a "considerable boost" to the strike.

Areas where the unions will concentrate their efforts at stopping coal movements around the country are private wharves which import coal using non-union labour and lorry firms which employ drivers who are not members of the Transport and General Workers' Union and which have been moving coal from depots to power stations.

Other developments in the coalfields crisis as the strike ended its ninth week included a government promise of special subsidies to local authorities to cover 90 per cent of the cost of policing picket lines and a warning from the NUM that branch *officials in Nottingham*shire, who have been urging defiance of the strike call, will face disciplinary action.

Mr MacGregor, speaking in London in the wake of the NUM executive meeting which prepared to dig *in for a fight* right through the summer, said: "We get the impression there is a growing resolve on the part of a number of people to establish their right to go back to work."

The board's answerphone service set up to explain redundancy terms had received 12,000 calls in the past week, most of them from miners on strike, Mr MacGregor said. He was "increasingly worried about the high level of intimidation, not only against the people working in the pits but against their families."

Mr Scargill reacted sharply to Mr MacGregor's remarks. He said that it was the board's chairman who was intimidating miners by threatening the closure of 20 pits. "The quicker we intimidate him back to America the better," he said.

A threatened revolt by miners at the Manton colliery in south Yorkshire petered out when a branch meeting voted overwhelmingly to continue the strike.

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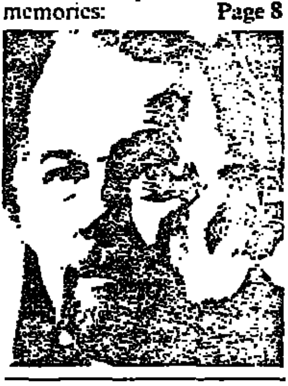
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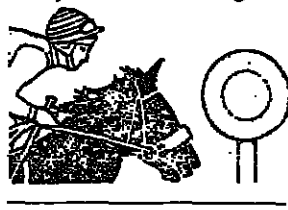
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Monday

Mutiny on the Bounty
All at sea on the remake

Divorce in America
Bailey Morris on the legal problems

Railways face chaos as unions announce work to rule

By David Felton, Labour Correspondent

Disruption of rail services will start at the end of the month unless British Rail and union leaders can find a way oyut of a pay and productivity dispute which also threatens Sealink ferries to the Continent and Ireland.

Rail unions annouced yesterday a programme of industrial action, including a ban on weekday overtime and rest day working and a strict work to rule starting on May 30, which was immediately denounced as "*distastrous for the industry*" by British Rail.

Announcement of the action was delayed for several hours because a meeting of the National Union of Railwaymen (NUR) executive was split over whether to call more severe action including one day strikes in an effort to placate an action-planning meeting will be held *next week to discuss further* moves which could include no trains on Sunday.

British Rail admitted that services dependent to a great extent on overtime working and about 2 to 3 per cent of all work is does by staff who should be on rest days. Mr John Palette, British Rail's managing director for personnel said that the action would cause "considerable disruption". Passengers would receive only 24 hours notice of cancellation or delays.

The unions, who are instruction their members to join the action after rejecting a 4 per cent pay offer, said that they were confident that the 160,000 railway workers would carry out the instructions. British Rail is planning *to* counter with a big advertising campaign and by sending letters to the homes of staff urging them not join the action.

Mr Jimmy Knapp, general secretary of the NUR, said that the unions had delayed the action so that it would not *interfere with the Spring bank* holiday weekend and to allow the employers time to reassess their position and agree to union requests that the annual pay award should not be contingent on productivity improvement.

The management insists that it will not make the award, which it values at 4.3 per cent, *until the unions have agreed to* three productivity items including, one man operation of freight trains.

Both Mr Knapp and Mr Ray Buckton, general secretary of the train drivers' union Aslef denied that the action had been sanctioned in response to a call from Mr Arthur Scargill, the miners' president. Mr Knapp said that the rail workers had their own dispute but added that there appeared to be growing unrest in the public sector against the Government.

Brittan set to purge illegal drug profits

**By Philip Webster
Political Reporter**

The Government is planning new action against professional drug-dealers to prevent them from making a profit from their crimes after they have been convicted.

It is expected to take powers in a criminal justice bill, to be introduced later in the present Parliament, to seize the assets of criminals who have legally invested their profits from their crime in, for example, property or shares.

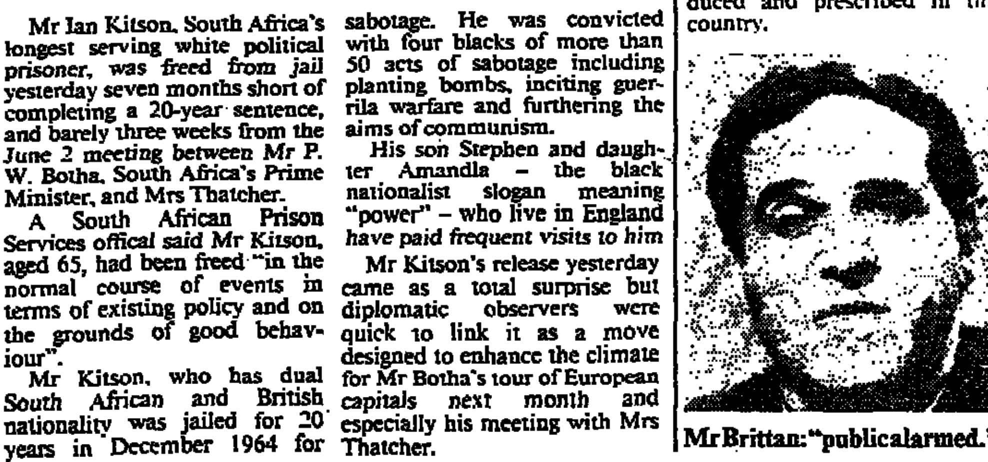
Mr Leon Brittan, the Home Secretary, is expected to receive soon the recommendations of *the* Hodgson Committee on the seizure of criminals' assets, which is almost certain to propose legislation.

Mr Brittan is known to be keen to act and made clear in the Commons yesterday that drug-dealers will be a main target.

Speaking during a debate on the policing of London, Mr Brittan foreshadowed legislation to ensure that "drug trafficking is both dangerous and unprofitable."

*The Government's determi*nation to launch a new offensive against drug abuse has been strengthened by research showing that the numbers of heroin addicts in Britain may be as many as 15,000; several times higher than the official figures.

Mr Brittan said yesterday that the Government would press ahead with its strategy to combat drug abuse not only through police action but be reducing the supply of drugs coming into Britain and by tighter controls on drugs produced and prescribed in this country.



Mr Brittan: "publicalarmed."

Thatcher prepared for long strike

By Philip Webster and Ronald Faux

Mrs Margaret Thatcher emphasized last night in the most categorical terms she has so far used that the Government does not intend to intervene in the miners' strike, and made clear that it was *ready for a long haul*.

Addressing the Scottish Conservative Party conference in Perth, the Prime Minister voiced regret that the dispute was "dragging on" but mocked the claim of the National Union of Mineworkers that coal stocks at the power stations would last for only eight weeks. They had made the same claim on February 6 and that was 13 weeks ago, the Prime Minister said. There were enough stocks for many months to come.

Mrs Thatcher declared firmly: "We are not going to intervene in the coal dispute." There were great opportunities for a comptetitive coal industry and it was up to the miners and management of the National Coal Board to grasp them.

Some £2m a day had been invested in the coal industry since the Conservatives came to *power, Mrs Thatcher said*, and another £3,000m could be invested in the next four years.

The Prime Minister's *speech, which covered the* whole range of Government policies, effectively marked the start of her campaign for the *European* elections next month which will be regarded as a test of the recovery of the Labour Party under Mr Neil Kinnock's leadership.

She said that she did not underestimate *the* task that lay ahead in the elections, but made clear her desire to convert Britain's European partners to the Conservative approach.

Clearly reacting to suggestions that her own tough *negotiating style has been* damaging to Britain's interests, Mrs Thatcher said the Conservatives would work not to destroy the Community but to preserve the best of its achievements and "to put it on a sounder basis for the tasks ahead".

She said: "In Europe we've stood up for fairer shares and *better house-keeping*. Oh yes. I admit, it has not always made us popular."

Citing Mr Nigel Lawson's "true radical Tory budget", the continued privatization of state industries, action to control excessive rate rises, help for home buyers and a return of economic confidence, Mrs Thatcher countered suggestions *that the Government had been* faltering since its election victory last June. She denied that it was being dictatorial.

Her message on the economy was optimistic. "Inflation is falling, output rising, productivity breaking all records – put those together and you get rising living standards and rising profits for investment. And that is precisely what is happening", she said.

The Conservative Party, Mrs Thatcher said, had begun to *turn Britain round*

Tebbit on strikes, page 2

Pretoria frees Kitson in time for Botha visit

From Ray Kennedy, Johannesburg

Mr Ian Kitson, South Africa's longest serving white political *prisoner*, was freed from jail yesterday seven months short of completing a 20-year sentence, and barely three weeks from the *June 2 meeting between Mr P.* W. Botha, South Africa's Prime Minister, and Mrs Thatcher.

A South African Prison Services offical *said* Mr Kitson, aged 65, had been freed "in the normal course of events in terms of existing policy and on the grounds of good behaviour".

Mr Kitson, who has dual *South* African and British nationality was jailed for 20 years in December 1964 for sabotage. He was convicted with four blacks of more than 50 acts of sabotage including planting bombs, inciting guerrila warfare and furthering the aims of communism.

His son Stephen and daughter Amandla – the black nationalist slogan meaning "power" – who live in England *have paid frequent visits to him*

Mr Kitson's release yesterday came as a total surprise but diplomatic observers were quick to link it as a move designed to enhance the climate for Mr Botha's tour of European capitals next month and especially his meeting with Mrs Thatcher.

Sakharov plea for wife

By Our Foriegn Staff

Dr Andrei Sakharov, the Soviet dissident on hunger strike, believes his wife's life is *in danger if she remains in the* country according to the text of a letter made public in New York.

The physicist began his indefinite fast on May 2 to press the authorities to allow his wife, Yelena Bonner, to seek medical attention in the West for a heart complaint. In the letter, he appealed to his friends abroad for support

"She has been denied medical help. Under present conditions, with an all-out witch-hunt organized against her and with constant KGB harassment, the *medical treatment that my wife* would receive in the USSR could not be effective.

"Official propaganda had been saddling my ife with responsibility for my public statements, proclaiming her an imperialist and Zionist agent, and spreading the most monstrous slander about her. I will end my hunger strike only when *my wife is allowed abroad*. Her death will be mine as well."

Leading article, page 7

Off the rails on the Oblivion Express

From Roger Boyes Warsaw

In Poland, as in Britain, the age of the train has arrived. Unfortunately it is parked at the wrong platform, the driver is drunk, the lavatory fittings have been pilfered and sold on the black market and mice are running wild in the freight trucks.

That picture emerges from a police report on the state of crime, waste and inefficiency on Polish railways. Operation Semaphore, a nationwide militia dragnet, turned up a station manager with moonshine equipment in his office; two shunters and a pointsman in Skierniewice were dead drunk before lunch; thirteen railway employees were en route to alcoholic oblivion in Radom; a guard on the Czestechowa to Lublin train was found lurching from compartment to compartment; and a gang of railway workers was found breaking into a carriage to steal carpets. All this on one day.

According to this and other reports presented to the central anti-black market committee, the result of such behaviour is *that* thousands of parcels go astray. Trains arrive five hours late or, more disconcertingly, five hours early. On a 200-mile route trains have been known to stop several times, get lost and then, with luck, are found again. The Rybnik kitchenware factory reports that it lost two million zloties (about £13,000) worth of pans in 1983 after rashly sending them by train and similar losses are reported from the Wroclaw Polar washing-machine factory. Under a different economic system, the losses from train thefts would have been enough to bankrupt the factories but in Poland the losses are covered up with false documentation.

Large-scale theft of televisions and refrigerators from trains diverted by corrupt staff is supplemented by amateur but still effective larceny. The most common example is to strip a lavatory of its fittings, as mirrors, sinks and lavatory cisterns are all difficult to come by. Passengers entering the lavatory in a train sometimes find nothing *but a hole in the* floor

The most frequent shortcoming reported to the committee is careless loading. Not only does this lead to goods going astray, it also creates unsavoury and sometimes dangerous cocktails in the freight car. Dirty carriages, which formerly contained herrings and *cement were used to* transport furniture and wagons containing sulphur were unloaded to carry a load of flour.

Three men die in oil and gas rig accidents

Three men died and two were injured in accidents at gas rigs and an oil terminal yesterday.

Two of the men are believed to *have died after falling from* gas drilling rigs into the North Sea. Helicopters and rescue boats searched in the area of the Arch Rowan rig off the Norfolk coast and the Cicero rig off the Humber coast, but the bodies were not recovered.

The third man died in an accident at the Scullom Voe oil terminal in Shetland when he was struck by machinery. Two of his workmates are in a stable condition in hospital.

Brittan offers grants to help councils pay for picket line police

By Philip Webster, Political Reporter

Mr Leon Brittan, Home Secretary, yesterday announced special subsidies to help police authorities to meet the extra costs caused by the miners' dispute, believed now to be £25m.

Under a complicated formula, announced by Mr Brittan in a commons written reply, the Government and any police authority will each pay 50 per cent of the cost up to the product of a penny rate in the authority. Beyond that sum, the Government will pay 90 per cent of the bill.

A police authority with a penny rate product of £1m, which has spent £10m on policing the dispute, would pay £500,000 of the first £1m but only £900,000 of the remaining £9m.

Forces in areas where there have been heavy police costs will thus receive the greatest assistance.

Under the normal police grant the Government pays 50 per cent of expenditure.

Mr Brittan said it would be wrong for central government to bear all the additional cost.

The grant will meet most costs incurred by authorities in helping other areas affected by the dispute.

Mr Patrick Jenkin, Secretary of State for the Environment, also announced that local authorities would not incur penalties for the extra expenditure on policing the dispute.

● Mr Dennis Pettitt, leader of Nottinghamshire County Council, which faces a £20m bill for up to 5,000 policemen, said yesterday he was disappointed with the subsidy. He called Mr Brittan to treat Nottinghamshire as a special case and pay the entire bill.

Nottinghamshire has so far incurred higher costs in policing the dispute than any other authority.

Mr Pettitt said: "If the dispute ended tomorrow it would leave us with a bill of £2m".

However, Mr Pettitt welcomed Mr Jenkin's decision as Nottinghamshire could have been forced to pay £7m for every £2m overspent under the penalty system.

● Derbyshire's bill has reached £4.5m and is rising by £110,000 every day. Mr Harry Lowe, chairman of the police committee said: "It is the biggest single headache I have ever had".

● Mrs Gabrielle Cox, chairman of the Greater Manchester police authority, described Mr Brittan's offer as a "bit of a con".

She said he had "framed the rules in such a way that not many people will be eligible for it." No money from central government would become available to police authorities until spending on the dispute has exceeded a threshold equivalent to a penny rate.

Greater Manchester would have to spend £3.3m before qualifying for help. By then the police budget would be "shot to smithereenes".

One councillor said Greater Manchester's ratepayers were being fined £3m for a dispute to which they were not party and for which they have no responsibility.

The police committee decided yesterday to ask other police authorities which Greater Manchester has helped for the full costs.

The additional costs which it originally intended to request until the end of April amount to £414,000. Leading article, page 7

Rebel pit officials face discipline

By Craig Seton

Branch officials of the National Union of Mineworkers in Nottinghamshire who have continued working along with most of their men could now face disciplinary action by the union for "undermining" the miners' strike.

The officials are due to receive letters from the union telling them to abide by national executive policy and support the stike.

They were accused yesterday of crossing picket lines, encouraging their men to continue working and creating "a union within a union". It was also suggested that they has instigated the arrest of their own members – an allegation apparently reported to the union's national strike committee by pickets from other areas.

The warning to the officials follows the persistent refusal of the majority of Nottinghamshire's 34,000 miners to join the nine-week strike.

Up to 40 branch officials in south Nottinghamshire and others in the north are involved. One official under threat at Bentinck colliery said yesterday that he was expecting a union circular warning of impending disciplinary action and assumed that that would mean dismissal.

The official, who asked not to be named, said that any officers who were disciplined would almost certainly be reelected by their members in next month's branch elections. "It is our members we are fighting for, not those other idiots", he said.

Mr Henry Richardson, the area general secretary, said yesterday: "These branch officials are undermining the dispute by crossing picket lines, encouraging their men to cross picket lines and instigating the arrest of their own members."

Branch officials were servants of the union but "we have a union appearing within a union and this is damaging".

He said he believed that people were instigating a breakaway union. "It will be thwarted. We have had a breakaway union in the past and we finished up isolated", he said.

Nottinghamshire police said yesterday that hundreds of flying pickets in more than 220 vehicles travelling in convoy were stopped by a special police "interceptor squad" near Ollerton Colliery and turned back.

● A petrol-filled milk bottle was thrown at timber on the quayside at Wivenhoe in Essex, where miners are trying to stop coal imports. The wood did not catch fire.

● The National Union of Seamen said yesterday that it had decided to donate £5,000 to the miners' strike fund

● A miner who criticized the strike and called for a return to work in a local radio interview said that he has been told that he may lose his union card and his job.

Union officials visited the home of Mr William Nelson, who works in the Selby coalfield, in North Yorkshire.

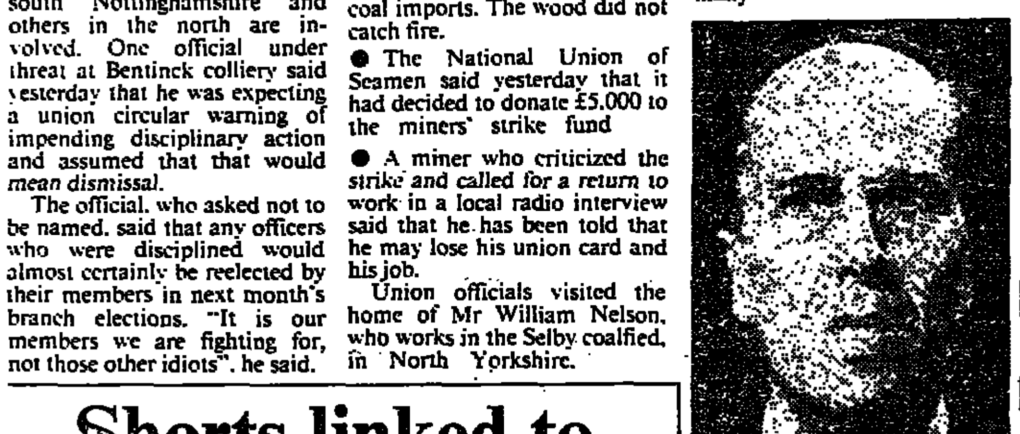
Tebbit says strikes export jobs

From Ronald Faux, Perth

The cost of strike action is paid for with the export of jobs, Mr Norman Tebbit, Secretary of State for Trade and Industry, told the Scottish Conservative Party conference in Perth yesterday.

Mr Tebbit hoped the lessons of the steel strike in 1980 had been learned by workers in other nationalized industries. "I hope they realize what damage that strike did, how many customers were driven away, never to return, and how many British Steel workers' jobs were exported to Germany, France and the newly developed countries by that strike.

They should remember that great orders were available for British coal. There were customers in Chicago waiting to buy coal from the Durham field if the Durham field would produce it. It would be a tragedy, he said, if that coal was mined, instead, in Germany



Mr Tebbit: "customers waiting for coal"

Shorts linked to De Lorean plant

From Our Correspondent, Belfast

Short Brothers, the Belfast aerospace company, said yesterday that they are seeking ways of expanding their capacity despite the fact that they already have more than 2 million square feet of production space at their East Belfast factories. Buoyant sales of the company's commuter airliners and light freighter aircraft, in particular, are resulting in severe pressure on present space.

The company would not comment yesterday on local speculation that it may take over the former De Lorean car plant on Belfast's south west outskirts which was completed only three years ago and now stands vacant.

Occupation of the De Lorean plant, which is close to Belfast's main Catholic suburbs, would also ease Shorts' problem of correcting the present employment imbalance among its 6,500-strong workforce.

The company has recently tried to recruit more Catholics, particularly apprentices, to counter Irish-American allegations that it actively discriminates against them. The results of the efforts to date have been "disappointing", the chief executive, Sir Philip Foreman, said earlier this week. A reluctance among young Catholics to travel into solidly Protestant East Belfast is thought to be a key factor, but this would not apply in the case of the De Lorean plant.

Mystery of lost soldiers

By Our Defence Correspondent

The Army could offer no explanation yesterday for the fact that over the past 10 years 437 soldiers have disappeared while serving in West Germany.

The figure emerged in a correspondence between Mr Kevin McNamara, a Labour spokesman on defence, and Mr John Stanley, Minister of State for the Amred Forces.

A letter from Mr Stanley said that during the same period there had been no long-term absentees from the RAF in Germany, and that among soldiers in Northern Ireland there were only 38

Figures given by the Ministry of Defence yesterday showed that during the 10 years there have been only 75 unresolved long-term absences throughout the RAF. In the Royal Navy the figure was 248.

In his letter Mr Stanley said that none of the Army's long-term absentees were known to have taken arms. There was no reason to believe that any had defected to Warsaw Pact countries

The Ministry of Defence compared the absences to the some 5,500 civilians who disappear each year in Britain. It pointed out that at any one time there were almost 60,000 soldiers in West Germany.

Regimental Sergeant-Major Dyson raising a drink, and some merriment, at the Royal Engineers reunion(Photograph: Suresh Karadia)

Last parade of the cadet squadron old boys

A relaxed atmosphere was clearly the order of the day at Gordon Barracks in the Kent town of Gillingham, yesterday but Regimental Sergeant-Major Clive Dyson drew the line when he noticed a pint of beer being smuggled onto the parade ground (Rodney Cowton writes).

He marched smartly across, seized the offending glass and dashed the contents to the ground, though not before pausing briefly, with a grin, to wet his own whistle.

The occasion was rather special. More than 300 civilians, now in their 40s and 50s, had assembled to commemorate the passing of the drill square on which they had trained in the 1950s and early 1960s as officer cadets while doing their national service in the Corps of Royal Engineers.

Already the barracks has been demolished to make way for the business park which is being consructed by Gillingham Borough and Grosvenor Developments. All that was left was the parade ground, and within minutes of the parade dispersing yesterday earth-movers began digging it up.

Although General Sir Hugh Beach, Chief Royal Engineer, Major General Michael Matthews, Engineer-in-Chief, and the Mayor of Gillingham, Mr L. R. Dollery, himself a retired sapper lieutenant-colonel, and other luminaries were there, it was really Sergeant-Major Dyson's day.

Normally he drills regular soldiers at the Royal Engineer deport at Brompton Barracks, Chatham, about four miles away. Yesterday he had to make what he could of about 300 civilians most of whom had not drilled for 20 years or more.

He addressed them as "gentlemen" and not as "you 'orrible men", but he was standing no nonsense, as the beer episode showed. His instructions were precise.

"At the end of the parade I will say 'Officer on parade dismiss. You will turn to the right?" He then held up his right arm:"This is your right arm", he advised the architects, chartered surveyors, industrialists and others who formed his drill squad. For recruits that would have been no joke, but yesterday's parade thought it was great fun.

Libyan seige theory conflict denied

By Michael Horsnell

Mr Leon Brittan, the Home Secretary, told the House of Commons yesterday that police still believe that one of two Libyans murdered Woman Police Constable Yvonne Fletcher last month.

That, he insisted, did not conflict with comments at the inquest on her earlier this week by Commander William Hucklesby, of Scotland Yard's anti-terrorist branch, that police had no evidence positively to identify any two of the Libyan Peoples' Bureau staff in London as her murderer but regarded all 30 as suspects.

Mr Brittan was speaking during a debate on the Metropolitan Police in which he praised WPC Fletcher, aged 25, and the work of her colleagues during the siege at the building *in St James's Square*.

Replying to an intervention by Mr Gerald Kaufman, Shadow Home Secretary, he said he had made clear to the Commons that it was the police view that one of two people was responsible but that hat was based on information which could not be brought before a court.

Mr Brittan said: "There was no evidence that could be brought before a court in relation to any one person, therefore the position certainly is that the hunt and search *continues and all must be* regarded as suspects.

"But on the basis of material which cannot be brought before a court the police views as to the probable identity of the murderer were what I stated."

He said that the quality of the service that police rendered in St James's Square could not have been bettered by any forces in the world.

Forensic examinations of weapons found in the bureau was continued yesterday. But Scotland Yard would still not positively confirm that seven weapons had been traced to a British arms dealer nor a link between one of the guns and the assassination of Mr Mohammed Ramadan, a Libyan journalist, in London in *1980*.

But in the Commons, Mr Douglas Hurd, Minister of State at the Home Office, said in a written reply that the guns and ammunition found were of United States, Italian and Spanish origin.

● Libyan Arab Airlines said yesterday that it had warned the British Government more than a year ago that security at Heathrow airport was not sufficient to deal with incoming baggage.

The revelation came three weeks after the bombing in *Terminal Two*, which injured 25 people. The bomb was almost certainly flown into Britain on board an inbound *flight, hidden inside a holdall* which was left unclaimed

Parliamentary report, page 4

Joint-rule proposal widens Dublin rift

By Richard Ford

The rift between parties in the New Ireland Forum has widened further as Dr Garrett *FitzGerald's Government* prepares for discussions with Britain over political developments in Northern Ireland.

Mr Charles Haughey's Fianna Fail party has accused the coalition Government of "walking away from the forum" as it becomes clear that it is increasingly interested in the concept of joint authority between London and Dublin over the province.

Talks between the two governments will be held initially at diplomatic and civil servant level, examining the *realities that must be faced to* reach any settlement of the problem. These may be supplemented by a meeting between Mr James Prior, Secretary of State for Northern Ireland, and Mr Peter Barry, the republic's Minister for Foreign Affairs, but there is unlikely to be a full Anglo-Irish summit before the autumn.

Dr FitzGerald will meet Mrs Thatcher at the next meeting of EEC heads of government, although the full British response to the forum will not be made until after the EEC *elections in June*.

Interest in both capitals is focusing on joint authority, with Dr FitzGerald already stating *that it need not necessarily* involve an end to Britsh sovereignty in Northern Ireland, and that this situation could remain even if there was a change of majority in the province.

One of the attractions of joint authority is that it avoids the problem of sovereignty, although Unionist politicians see it as the thin end of a wedge and regard any idea of joint security cooperation involving Irish security forces from the Irish Republic in patrolling Northern Ireland, or all-Ireland courts, as *a diminution of British sovereignty*.

Fianna Fail says that the Dublin Government has no mandate from the forum to drop the concept of a united Ireland, and that it is it's duty to put forward the case for Irish unity.

Mr Haughey has insisted that a unitary state is the only solution that will bring peace and stability, while Dr FitzGerald is prepared to consider other options.

Letters, page 7

Senior staff take GCHQ lie tests

By Peter Hennessy

Senior staff from the Government Communications Headquarters in Cheltenham (GCHQ) have been undergoing lie detector tests at the Security Service, MI5, as part of the *Government's pilot scheme to* determine whether the polygraph should be added to those anti-penetration defences designed to keep the KGB out of Britain's security and intelligence services.

Nearly all senior managers at GCHQ have volunteered for the experiment and most of the tests have been completed. They were carried out by two MI5 officers trained in polygraph techniques in the United States. No GCHQ personnel have been taught how to use the lie detector, and no machines *are on site in Cheltenham*.

It is not clear, given the delicacy of staff relationships at GCHQ since national trade *unions were banned from the* intelligence centre in March, if and when the polygraph pilot scheme will be extended to the middle and lower ranks.

Members of the security service, MI5, are also involved in the trial. The Government maintains that no decision has yet been taken on whether to adopt the polygraph

Few in Whitehall have had real doubts about its eventual use on a regular basis, moreover, since the Security Commission report on the case of Geoffrey Prime, the GCHQ linguist convicted of spying for the Soviet Union, recommended last year that lie detectors should be used on *members of the secret services*.

Karpov wins in last round

By Harry Golombek
Chess Correspondent

A quick draw in 22 moves with the British grandmaster, John Nunn, in the thirteenth and final round of the Phillips & Drew GLC King's Tournament yesterday, gave Anatoly Karpov the first prize of £3,500. His nine points score was higher by one half, than in 1982 when he tied for first place with the Swedish Grandmaster, Ulf Andersson.

Two more games were drawn after a harder fight between Korchnoi an Polugaievsky, and *Seirawan and Timman*. Ribli maintained pressure against Miles, who defended stoutly but eventually lost after 48 moves.

In the remaining three games, draws are expected between Vaganian and Speelman and Torre and Andersson while there are good winning changes for Mestel against Chandler.

Scores: Karpov 9, Polugaievsky 8, Chandler 7½ and one unfinished and Timman 7½, Riblie *and* Seiriwan 7, Korchnoi 6½, Vaganian 6 and one unfinished, Miles 5½, Andersson and Speelman 5 and one unfinished and Nunn 5, Mestel and Torre 4½ and one unfinished.

● Tass, the Soviet news agency, said yesterday that the World Chess Championship final between the holder, Anatoly Karpov, and Garry Kasparov will be held in the Soviet Union on September 10 (AFP reports).

Overseas selling prices
Austria Sch 25; Belgium B frs [illegible]; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk [illegible]; France Frs 7.00; Germany DM [illegible]; Greece Dr 100; Holland Gl [illegible]; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir [illegible]; Norway Kr 8.50; Pakistan Rps [illegible]; Portugal Esc 125; Singapore $5.50; Spain Pes [illegible]; Sweden Skr 8.50; Switzerland [illegible]; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 100

Sir Andrew Huxley firm favourite for Trinity

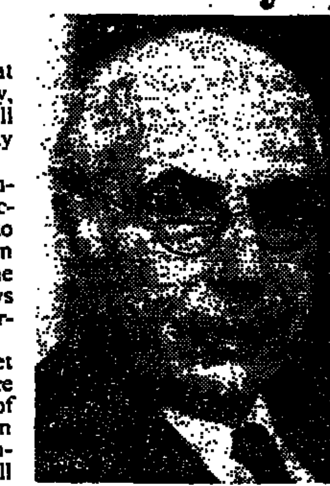
By Peter Hennessy

It is almost certain that Professor Sir Andrew Huxley, the eminent biophysicist, will be the next Master of Trinity College, Cambridge.

Mr John Catford, the Downing Street Appointments Secretary, has paid his last visit to Trinity and returned to London able to inform the Prime Minister that the senior fellows have *expressed* a clear *preference* for Sir Andrew.

Unless Mrs Margaret Thatcher intervenes to replace Sir Andrew with a candidate of her own [thought unlikely in both Whitehall and Cambridge]. Sir Andrew's name will be recommended to the Queen, *with whom the final appointment* rests. An announcement is expected next month.

Sir Andrew, aged 66, a former Trinity man, is Royal Society Research Professor in the Department of Physiology at University College London. If he does succeed Professor Sir Alan Hodgkin, who won a Nobel Prize for Medicine in *1963, it will rupture a Trinity* tradition whereby the mastership alternates between a scientist and a scholar in the humanities.



Sir Andrew The clear choice of senior fellows

Cowley talks fail to end Montego stoppage

By Clifford Webb

The strike which has halted production of Austin Rover's new Montego saloon car since Thursday evening appears likely to continue next week. Talks between local union officials and plant *management* at Cowley, Oxford, failed to resolve the dispute yesterday.

However, the company has told 400 men who have been laid off to report in on Monday, in the hope that the deadlock may be broken in informal discussions over the weekend.

Forty men working on the Montego final trim assembly line walked out on Thursday complaining that their productivity bonuses of £16 a week were only half the amount the company had said they could earn.

Management has said that bonuses are paid for the efficiency of the whole plant and *have* been depressed by a series of similar unofficial strikes in recent weeks.

Another potentially damaging dispute concerns staff opposition to the introduction of three-shift working in the adjoining body plant. An extended meeting between unions and management ended with the two sides as far apart as ever on the issue of socially acceptable hours involved in *the round-the clock working*.

Union officials have warned Austin Rover that if it attempts to impose three-shift working it could face a complete shutdown. They have called a mass meeting of all 4,500 workers in the body plant for next Wednesday.

Milk strike plan denied by farmers

Reports that dairy farmers were planning to stage a two or *three-day milk strike in protest* against new EEC quotas were denied last night by the National Farmers' Union (Our Agriculture Correspondent writes).

A union official said that there was no truth in the reports which had arisen from a misunderstanding

Union leaders belive that precipitate action would harm their cause, and that best course *is to put pressure on the* Government through MP's from farming constituencies, by pointing out the inequity of a system which restricts British producers from supplying the domestic market while imports are admitted to make up the shortfall.

Jockey tells of tip

Kevin Darley, the jockey, told a jury at York Crown Court yesterday how he won a race on a horse at the centre of an alleged racing swindle. He said *that the gelding he was told was* the two-year-old Flockton Grey, left the field behind. The night before the Leicester meeting he received a mystery telephone call tipping him on how to run the race.

But Mr Darley, aged 23, said he had no idea that the horse might not be a two-year-old.

Kenneth Richardson, aged 47, a businessman and gambler, and his racing manager, Colin Mathison, aged 46, are alleged to have given the horse its false *identity to cash in on a £20,000* betting coup.

Mr Richardson, of Jubilee House, Hutton, North Humberside: Mr Mathison, of Wold View Road North, Driffield: and Mr Peter Boddey, of Hazel Close, Driffield all deny conspiracy to obtain property by deception. The trial continues

Sale room

Eighteenth century suite sets record

By Geraldine Norman, Sale Room Correspondent

Christie's secured their highest prices ever for Dutch furniture in their Amsterdam sale room yesterday when a suite of eighteenth century floral marquetry furniture was sold to a private collector for 522,000 guilders, or £120,000.

The suite belonged to a *Dutch nobleman. Godard John* George Charles, Count of Aldenburgh Bentinck and Lord of Amerongen. It was formerly at the Castle of Amerongen and is thought to have been made by the renowned cabinet maker, Jan van Makeren of Amsterdam.

It was sold as four separate lots:a cabinet on stand for 342,000 guilders (estimate 250,000g) or £78,628; a side table for 91,200 guilders (estimate 50,000 to 60,000g) or £20,965; a pair of octagonal gueridons for 36,000 guilders (estimate 18,000g) or £8,386; and a mirror for 43,320 guilders (*estimate 32,000 to* 35,000g) or £9,938. The two-day auction totalled £323,438, with 24 per cent unsold.

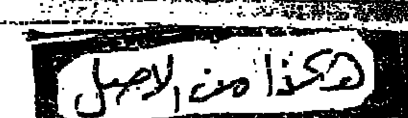
***Sotheby's meanwhile had* thier most successful South African auction, which was devoted to the Rogoff collection of South African and European art and antiques, and totalled £565,326 with only 0.5 per cent left unsold.**

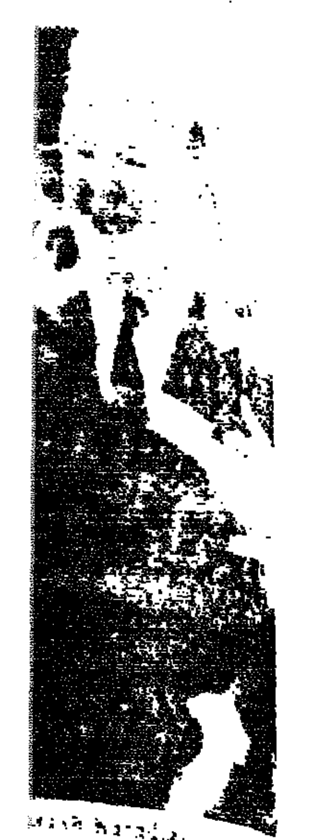
Most of the paintings were by late nineteenth or early twentieth century South African artists. Pieter Venning's view of Malta Farm at 82,000 rand (estimate R30,000-50,000) or £46,067, secured the highest price ever paid at auction in South Africa.

There were 12 auction price records for the work of individual artists, including R41,000 (estimate R9,000-R12,000) or £23,034, for "Namequaland landscape" by Pieter Hugo Naudé, and R25,000 (estimate R5,000 to 8,000) or £14,045m for a still life by Jan H. Eversen.

A series of sales in Florence by Sotheby's had an uneven result this week and significant items failed to sell. The notable nineteenth century pictures were unsold as was a fine sixteenth century terracotta lunette from the studio of *Giovanni della Robbia* (unsold at 44m lire or £18,400).

By contrast, the Italian furniture market was much stronger and a late eighteenth century marquetry commode from the Lombardy workshop of Giuseppe Maggiolini made 56.5m lire (estimate 40m to 60m lire) or £23,061. A set of seven late seventeenth century walnut chairs from Liguria sold for 36.2m lire (estimate 25m to 35m lire) or £14,759.





PC cleared of kicking man after witness tells of camera 'distortion'

From Our Correspondent, Preston

Police Constable Karl Kneale, who was accused of kicking a man in the face during a demonstration, was acquitted yesterday after the defence called a witness who had been watching the scene outside Walton Prison in Liverpool last July during a demonstration in protest at the conviction for murder of Dennis Kelly.

Mr John Wood, an architect, of Birkenhead, told the jury at Preston Crown Court that the policeman had not kicked the demonstrator, Mr Michael O'Brien.

Mr Wood said that when he saw pictures of the incident in newspapers the next day, he told friends that it showed how a camera could distort things. But he had no idea that proceedings were to be taken against the constable until he read a report of the court case in a national newspaper after returning from holiday.

Mr Wood, who was called by the defence, said he got in touch with Liverpool police and gave a statement and came to Preston to give evidence.

He said of the demonstration: "The people were quite agitated and aggressive and I thought that an ugly situation was developing. The police were coping with skill. I was distressed to see that they were not properly equipped to deal with what I thought was a riot situation.

"The policeman did not kick the man on the ground. In the picture the next day I thought he was leaning or stumbling backwards."

Constable Karl Kneale: "Stumbling backwards."

After Mr Wood had given evidence, Mr Justice McNeil said that he had the gravest of doubts that the jury could return a guilty verdict and he asked them if they felt the case should be stopped.

After retiring, the jury found Constable Kneale, aged 23, of Tyneville Road, Walton, Merseyside, not guilty. He was discharged.

The judge told him that he had been the victim of injustice in two respects. First, that there had been attributed to one of a series of photographs taken outside the jail a caption "Copper putting the boot in", which, if responsible examined, it could never have borne.

Secondly, the alleged victim, Mr O'Brien, was a "thoroughly untruthful and unreliable witness."

The judge said: "It is only today, some 10 months afterwards, that justice has been done in your case."

● *The solicitor acting for* Constable Kneale said last night that his client was considering legal action against newspapers which had "prejudged" the trial.

"He has been grossly defamed by a number of national newspapers and by Mr Robert Kilroy-Silk, MP, who made a statement that PC Kneale should be dismissed from his job, thus prejudging the trial," the statement said.



Father leads drive to find lost children

By Patricia Clough

Parents whose children have disappeared will talk publicly of their experiences in London on May 25 in the hopes of helping others suffering similar anguish.

The meeting is part of a Day of the Missing Child, being organized by a man who knows, as only a few people can do, exactly what such parents go through and the kind of help they need.

Mr John Tate, aged 42, has endured that torment since his daughter Genette, aged 13, disappeared while on her newspaper round in the Devonshire village of Aylesbeare in August 1978. Her fate is still not known.

After two and a half years had elapsed since Genette vanished, Mr Tate felt he could no longer just wait and wonder, but had to do something. So, with his new wife Kathy, he set up an organization, International Find a Child, to bring comfort to the parents of missing children and help in the search.

"The police come, they ask lots of questions, they ask for photographs and then they say 'sit here, we'll be back'. What are you supposed to do?" Mr Tate said yesterday.

He believes there is a lot parents can do. His organization has been helping families print and distribute posters or car sticker over wide area with a photograph and description of their child and the telephone numbers to call.

It has been helping families hold press conferences and deal with the media, knowing how they need publicity to keep the child's name and face in the public mind, yet shrink from exposure. They give no financial aid as such, though there are jars of coffee for families who suddenly find their homes inundated with police, press and relatives.

Mr Tate has built up an international network of contacts, with a similar organization in America and with volunteers in other countries, to help in searches for missing children.

With the help of a small computer his organization has been collecting case histories of child disappearances in the hopes, as yet fruitless, of finding some pattern, some common link which would help prevent them in future.

On May 25 the organization will be holding "missing children's day" in London in which some parents will talk to the press. The aim is to make the organization known to families who need help or wish to share their experience, as well as to bring in funds.

Mr and Mrs Tate reckon that their operation, in which they are helped by a youth on a young workers scheme at £10 a week, costs them between £150 and £200 a week to run. Some of that is raised by jumble sales, coffee mornings and donations from well-wishers, but much comes out of their own pockets.

Mr Tate gave up his job as a salesman to start the organization and lives from bookkeeping and a small hi-fi shop below his office in Okehampton, Devon.

Heads fear lasting loss to pupils

By Colin Hughes

Action being taken in the teachers' pay dispute is already eroding standards and morale in schools, and will soon bring permanent loss to the children unless the Government intervenes, the Secondary Heads Association said yesterday.

After an executive meeting the association, which has 3,000 members who are head teachers and deputies, issued a statement saying: "Government alone can bring the dispute to an end by encouraging all parties to accept arbitration".

All schools were at risk, and education was being seriously damaged by an unwanted dispute. "More damage now will result in permanent loss. Standards are being eroded with every class missed. Morale and relationships within schools and in local communities are being undermined," the association said.

Pupils were wondering whether they would be able to sit examinations on which their future depended. "Loss to them now could be irretrievable".

The statement, while defending the teacher's case, was a further sign of fears among moderate teachers in the higher levels of the profession that an extended dispute would threaten examination candidates and leave a sour atmosphere in schools.

The second largest teaching union, the National Association of Schoolmasters/Union of Women Teachers, with 120,000 members, will begin selective strikes in Leeds on Monday, with nearly 7,000 children being forced to be sent home as members walk out at 11 of the city's schools.

Leeds has been singled out by the union because Sir Keith Joseph, the Secretary of State for Education and Science, holds the constituency of Leeds North-east. Three of the schools to be affected on Monday are there.

Similar action is to be taken in the Isle of Wight and Hampshire.

The executive of the National Union of Teachers yesterday agreed to begin a series of rolling, three-day strikes in selected schools, in a broad spread of local councils, by May 22. National officers will meet next week to decide on individual schools and areas to be affected first.

The 235,000-member union reaffirmed that it would not "at this stage" jeopardize pupils' examinations.

WPC denies gloating over blinded prisoner

A policewoman denied yesterday that she had told a man it served him right when another officer allegedly blinded him for life.

Mr Barry Carliell, a London businessman, has told Southwark Crown Court that as he screamed in agony with blood pouring from his eye, WPC Rachel Essam said: "That's what you get for messing with the police."

Police Constable Brian Renton, of Highbury, north London, denies causing grievous bodily harm to Mr Carliell, of Bloomsbury, London, in April last year.

Mr Carliell and three friends were arrested for allegedly being drunk and disorderly at a restaurant after a quarrel with Constable Renton, who was off duty, sitting with WPC Essam at another table, the court heard.

It is alleged that at Islington police station, Constable Renton, aged 28, struck Mr Carliell, who was almost blind in one eye already, so badly that his good eye had to be removed.

Pc Renton said yesterday that Mr Carliell had thrown a punch at him.

WPC Essam denied the allegation of gloating, but admitted her bevaviour that night "was not consistent with the occasion".

She said she was laughing and giggling in the front of a police van taking Mr Carliell, aged 36, and his friends to the police station.

The trial continues on Monday.

Appeal Court rebukes trial judge

A Crown Court judge was sharply criticized by the Court of Appeal yesterday for his "extraordinary and irregular" behavioiur during the trial of two black teenager brothers accused of assaulting police.

The appeal judges quashed the brothers' conviction because their trial at Chelmsford Crown Court in June, last year, before the Assistant Recorder, Mr Neville Sandelson, was unfair.

Mr Delroy Walker, aged 19, and his brother, Leroy, aged 17, of Capel Road, Forest Gate, east London, had been released on bail pending appeal after each had been sentenced to 21 days' detention on two charges of causing actual bodily harm. Four policemen had been injured in a fracas outside a youth club if Forest Gate, in June, 1982.

Lord Justice Watkins said the Court of Appeal was disturbed most by what had happened in the judge's private room.

According to prosecution and defence counsel, Mr Sandelson told them he found the trial "distasteful" and said nothing was to be gained by the Crown seeking a conviction.

He said he had been watching the jury and had formed the view that they would acquit. He said he had the power to stop the case and direct not guilty verdicts.

He asked counsel if the case could be shortened and "went on to refer to his friendship with the Metropolitan Police Commissioner", Lord Justice Watkins said.

Mr Sandelson told counsel that there was not much point in prolonging the case and that it had to finish by Friday. But the trial continued and the jury returned guilty verdicts.

Mr Sandelson, in his written observations on the trial, denied saying that the prosecution should not have taken place, giving the impression that it was pointless to call further defence evidence or putting pressure on counsel to shorten the trial.

Lord Justice Watkins, sitting with Mr Justice Caulfield and Mrs Justice Heilbron, said that "reluctantly" they preferred the recollection of counsel.

"There seens to be very little doubt but that the Assistant Recorder had become impatient with this trial", said the appeal judge.

It was improper of him to invite the Crown to take instructions with a view to refraining from further prosecution.

He added: "Both prosecution and defence have a right to complain. What the Assistant Recorder did in chambers was not right and the irregularity was material to the outcome of the trial as it affected the conduct of the defence."

In his summing-up on the Friday, the fifth day of the trial, Mr Sandelson complained to the jury on the fact the defence had only called two witnesses when there had been a large group of youths in the area at the time. This had prompted Mr Nicholas Coleman, for the prosecution, to stand up and say he knew th defence had chosen not to call a number of witnesses because of what the judge had said about the trial finishing on Friday.

Mr Sandelson then said to the jury: "The suggestion that the defence were in any way inhibited from calling further witnesses because of shortage of time is of course absolute nonsense."

Diana Dors is mourned: Above, her husband, Mr Alan Lake and son, Jason. Also at yesterday's service were (from left) Shirley Bassey, Lionel Jeffries, Barbara Windsor and Danny La Rue. (Photographs: Peter Trievnor)

Theatre pays its final tribute to Diana Dors

Showbusiness friends made during three decades of stardom attended Diana Dors' funeral the Church of the Sacred Heart in Sunningdale, Berkshire, yesterday.

Miss Dors, the blonde sex symbol of the British film industry in the 1950s, went on to gain recognition as an accomplished actress and later as an "agony aunt". She died last Friday after a two-year fight against cancer.

Parick Holt, the actor who starred in Miss Dors' first film in 1949, gave an address at the service. He described the actress as a "sparkling jewel", a "wonderful personality filled with goodness".

Other showbusiness personalities who attended the service included the Bernard Bresslaw the comedian, Lionel Blair the dancer, the entertainer Larry Grayson, comedienne Faith Brown, the actors Richard Murdoch, Richard O'Sullivan, and Victor Spinetti, together with Lord Montague and the actress Anthea Redfern.

Bill to end relatives' home sale rights

By Frances Gibb, Legal Affairs Correspondent

The Lord Chancellor is expected to present a Bill in the next session of Parliament which will overturn the effect of a House of Lords ruling which gives rights to occupiers of homes over the sale of the property.

Under a Law of Property and Land Registration Bill, the rights of relatives who are living in a home and who have a financial interest, possibly through contributing to the mortgage, will be abolished.

The new rights were created by the Lords' ruling in 1981, in the case of Williams and Glyn's Bank v Boland, where the occupier of the home in question was the wife.

Under the proposals, a wife's interest in such cases will still be an overriding consideration and she will retain the right to have a say in the disposal of the property. But the rights of other occupiers will be abolished.

The Bill, which will put the law back to what it was before the Lords' ruling, will be welcomed by lawyers, banks and building societies. It was estimated by lawyers that an extra £3m a year would have been spent in making inquiries about occupiers.

That was because purchasers were obliged to make inquiries to discover who was in occupation, and whether, for example, there was a resident grandmother who had a part share in the house.

Early curbs on soccer hooligans unlikely

By Philip Webster, Political Reporter

The Government appeared yesterday to back away from a suggestion by a Cabinet Minister that it is soon to introduce tough laws to combat football hooligans.

Legislation may eventually follow from a study by Government officials of ways to combat football violence. But the clear message from Whitehall sources yesterday was that Mr George Younger, the Secretary of State for Scotland, was "jumping the gun" when he suggested in Perth on Thursday that England was about to adopt the Scottish example of banning alcohol near and inside football grounds and on coaches taking supporters to matches. There is no suggestion that action is imminent.

The working group of officials from the departments of transport and environment, the Foreign Office and Home Office, was set up after the France versus England match in Paris on February 29.

It is expected to report to ministes next month, after which it is likely that a consultation paper will be published.

Legislation is unlikely to be ready for the next Queen's Speech. The group is considering the experience of the operation in Scotland of the Criminal Justice (Scotland) Act, which banned alcohol at sporting events.

Hen-killing event dropped

A chicken killing competition, in which children as young as 10 might have taken part has been cancelled after complaints by the RSPCA.

The contest, which involved wringing hens' necks and plucking them, was to have been held at the Bedfordshire Young Famers' annual rally at Battlesden, near Woburn, Bedfordshire, on May 19.

The young Farmers' chairman, Mr John Carr, said: "We have had this contest in the rally for 37 years, and nobody has ever complained before.

The RSPCA said yesterday: "The slaughtering of live creatures for competition is barbaric.

MPs press for additional funds to prevent road decay

By Michael Baily, Transport Editor

More money needs to be spent on road maintenance if Britain's roads are not to deteriorate, the Commons Transport Committee says.

At £902m this year, local authority spending authorized by the Government amounts to a cut in real terms which the committee finds "unrealistic and short sighted" in its lastest report publised yesterday.

The committee finds it "*highly regrettable*" *that the* Department of Transport did not take its advice to raise spending on road repairs, and issues a warning that there is considerable concern the amount of expenditure being devoted to local road maintenance is insufficient to prevent further deterioration.

"We strongly recommend that the Government should provide more realistic expenditure targets for local road maintenance expenditure in 1985-86 and subsequent financial year," the report says.

It also calls for the Government to press ahead with plans for new motorway and trun*kdroad-building and make sure* that enought money is available.

That will be made more difficult because the favourable trend in road construction prices has come to an end, and during the coming year prices are exected to rise between 7 and 22 per cent.

The report draws attention to the deterioration in the con*dition of trunk roads, disclosed* in the latest national road maintenance condition survey and comments that it provides "a warning of the dangers involved in reducing the amount of finance available for recurrent maintenance".

On British Rail, the committee questioned the Government's decision to cut its subsidy from £819m in 1983 to £635m in 1986, which it *describes as "somewhat arbitrary"*.

The Serpell report had found British Rail's planning procedures over-optimistic, but there seemed a danger that the Government's own targets for British Rail were equally so.

If that were so, British Rail would be forced, as in the past, to cut back on investment to stay within its expenditure limits.

First Report of the Transport Committee, Session 1983-84 (House of Commons paper 328, Stationery Office, £5.40).

● A new inquiry is to be held into the Archway Road improvement scheme in north London, Mrs Lynda Chalker, Minister of State in the Department of Transport, told MPs yesterday, but it will not take place before the autumn (the Press Association reports).

Consultation would continue into the scheme, Mrs Chalker emphasized in the Commons debate initiated by Mr Jeremy Corbynm Labour MP for Islington North.

King speaks out at Kremlin on rights

From Richard Owen
Moscow

There was surprise in Moscow yesterday after unusually strong remarks on human rights by King Juan Carlos of Spain, who *on Thursday began a six*-day visit to the Soviet Union.

The visit marks a rapprochement between Russia and Spain after decades of enmity as a consequence of the Spanish Civil War and the Franco regime.

At a Kremlin dinner on Thursday night, however, King Juan Carlos, only the fourth *European monarch to visit the* Soviet Union since the Revolution, raised eyebrows by declaring that Spain supported with all its strength the real enjoyment of human rights in their broadest sense wherever they might be threatenned.



Royal tribute: King Juan Carlos at the Tomb of the Unknown Soldier in Moscow where he laid a wreath.

He pointedly added that Madrid had raised the banner of *freedom, respect for human* rights and political and social democracy. The King's remarks were reported yesterday by *Pravda* together with President Chernenko's speech attacking the West and praising Spain for refusing to have nuclear missiles on its soil despite its Nato membership.

Tass yesterday hinted at disagreement when it said that Señor Fernanndo Moran, the Spanish Foreign Minister, and Mr Andrei Gromyko, his Soviet counterpart, had held talks in a "businesslike atmosphere", the Soviet codewords for tough talking. Tass said they had reached "a certain proximity of views" and had expressed satisfaction "on the whole" over relations between Spain and the Soviet Union.

Diplomatic relations were established only in 1977, and at the Kremlin Mr Chernenko observed that King Juan Carlos was the first Spanish head of state ever to visit Russia.

King Juan Carlos and Queen Sofia have been given an unusually warm and elaborate welcome by the Kremlin. They are due to travel round the Soviet Union, visiting Leningrad, Tashkent and Samarkand.

Australia to press for atom test details

From Tony Duboudin
Melbourne

Mr Bill Hayden, the Minister for Foreign Affairs, will press Mrs Margaret Thatcher for a full disclosure of the British atomic tests in Australia in the 1950s and 1960s to "satisfy Australian concern" when he meets here in London on Monday.

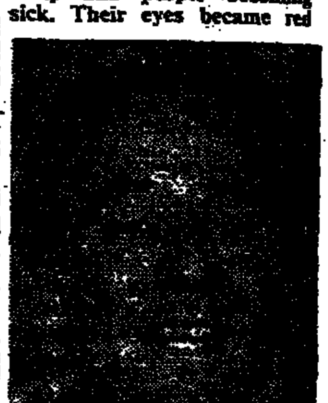
Pressure is building in Australia for the Government *to hold a full judicial inquiry* or Royal Commission into the effects of the British atomic test programme.

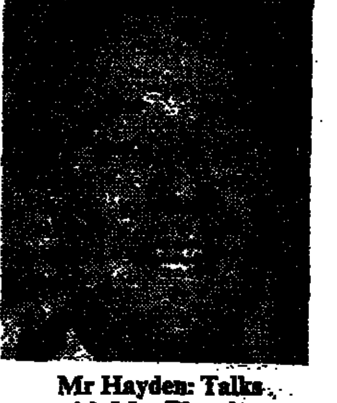
The issue was fuelled by a visit to Canberra on Thursday by a group of Aborigines, members of the Pitjantjatjan council, who showed Senator Peter Walsh, the Minister for Resources and Energy, and Mr Clyde Holding, the Minister for Aboriginal Affairs, a six-minute film of interviews *last* year with Aborigines from the area of the 1953 British test at Emu Plain in South Australia.

The delegation called on the Federal Government to hold a full inquiry into the effects *of the test*.

The Aborigines in the film described the immediate effects of the bomb on them as causing green vomit and green faeces. Old people died around camps and were eaten by dogs.

They talk of strong winds, a black cloud coming over the camp and people becoming sick. Their eyes became red





Mr Hayden: Talks with Mrs Thatcher

and sore, the water they drank soon afterwards tasted strange and their throats remained dry.

One old man had said: "I'm feeling bad here (stomach)," and had died immediatly.

● SALT LAKE CITY: A judge has awarded $2.6m (£1.8m) to alleged victims of atomic tests in the western United States in the 1950s, *ruling that the US Government* had been negligent in its testing programme (Reuter reports).

Lawyers for the victims said the ruling was the first step in a settlement that could force the US Government to pay hundreds of millions of dollars in compensation.

The ruling was handed down on Thursday, 17 months after Judge Bruce Kenkins conducted a three-month trial during which witnesses told how they suffered from festering blisters, strange patches of dead skin on their arms and legs, and how they turned a bright, shiny red colour after atomic tests.

The witnesses said fathers who had been assured that the tests were "OK" had taken children to high ledges near the small Mormon town of St George, Utah, to watch atomic explosions.

Judge Jenkins awarded damages to eight people who suffered forms of leukemia and two who suffered from hard tumour types of cancer, one breast and the other thyroid.

Manila's master manipulator leaves nothing to chance

From David Watts
Manila

President Ferdinand Marcos *is making no mistakes about a* massive majority for his ruling party in Monday's general elections in the Philippines, the first since the lifting of martial law in 1981.

A desperately divided opposition has already virtually handed the election to the President, but massive financial hand-outs and double registration of voters will ensure the reaffirmation of the Govern*ment's legitimacy*.

The opposition is making dire predictions about this being the last opportunity for peaceful political change. That is probably an exaggeration but elections which are seen to be fair and honest are vital for both the United States and foreign loans, which Manila badly needs.

The financial world has been reluctant to grant new credits. With $26 billion (£18.6 billion) in foreign debds, the country's future economic health rests on a $630m standby credit from the International Monetary Fund which has been hanging fire for months while there has been doubt about the physical and political health of President Marcos.

Students march on US Embassy

Riot police yesterday prevented 1,000 students from reaching the presidential palace, but women and children dressed in black marched on the US Embassy in simultaneous demonstrations for a boycott of Monday's election. There was no violence (AP reports).

Every conceivable inch of space on Manila's buildings and roads is taken up with thousands of posters for the ruling New Society Movement and the ill-named United Nationalist Democratic Organization, which fields the majority of the 1,200 opposition candidates. The Government has 183 candidates and President Marcos has the power to appoint a *further 17 MPs*.

Despite a spending ceiling of 60,000 pesos (£3,000) a candidate and one peso a head nationwide the ruling party has clearly exceeded campaign limits. Its blanket coverage on television is already thought to have cost about 35m pesos for that number of registered voters. The opposition has had no television time, in violation of the election code.

More important as a way of ensuring what President Marcos predicted last night would be an overwhelming majority have been payments to hundreds, if not thousands, of local officials.

Queues of village and town officials have been lining up at the presidential palace in Manila to receive envelopes from the President's wife, Mrs Imelda Marcos, containing sums equivalent to a year's salary.

In Manila itself, the watchdog body appointed to oversee the conduct of the elections, the National Citizens Movement *for Free Elections, estimates* that 535,000 people have been double-registered in the capital to act as "flying voters". Some have been registered up to 40 times.

But in case Filipinos feel tempted to vote for the opposition, the President and his wife have graphically illustrated why they should not. "Don't trust the opposition. It has no programme, no platform and nothing to offer but saliva," Mrs Marcos said.

Marseilles bomb attack

Corsican terrorists step up pressure

From Diana Geddes, Paris

Pressure on the French Government to reach a speedy decision on the future of the beleagured Corsican assembly mounted yesterday, as the outlawed Corsican National Liberation Front (FLNC) claimed responsibility for six more bomb attacks in Marseilles early yesterday morning. Extensive damage was caused, but no one was hurt.

The FLNC sees the island's first directly-elected "Parliament" as undermining its ambitions for total independence. It is, therefore, delighted by what it claims to be the "total defeat" of the assembly, whose activities have been paralysed for the past fortnight.

M Prosper Alfonsi, leader of the left-wing ruling coalition and President of the assembly, went to see M Gaston Defferre, *the Minister of the Interior, in* Paris on Thursday to ask him to dissolve the assembly forthwith. He also asked him to draw up elections, imposing a threshold for the proportion of votes a party must obtain before it becomes eligible for any seats.

M Alfonsi believes that the multiplicity of tiny political groupings favoured by the present electoral system of modified proportional representation, with no such threshold, makes it virtually impossible for the traditional parties to govern effectively.

His left-wing coalition of Radicals, Socialists and Com*munists is now in a minority* as a result of the realignment of some of the "non-aligned" members, and because of the decision last February by M Edmond Simeoni's autonomist party to boycott the assembly. The autonomist maintain that it lacks real independence. Their decision deprived the Left of five crucial votes.

In a stormy session on April 25 the right-wing opposition succeeded in passing a motion by 29 votes to 27 which refused to approve the island's 1984 budget in protest against the minority status of the ruling coalition. The assembly's activities have been totally blocked since then.

The Government is reluctant to accede to M Alfonsi's request to dissolve the assembly, however, as it knows that it would be seen as a defeat for the first *fruits of its highly ambitious* plans for greater regional autonomy throughout France.

The FLNC said that yesterday's bomb attacks in Marseilles were carried out in support of the six Corsican nationalists who have been imprisoned in Bastia since March 25. The six began a hunger strike last Tuesday in pursuit of their demands for the immediate release for all "political" prisoners on the island. After a "truce" of ten months, the FLNC resumed last January its terrorist attacks on the French mainland, in protest agaist alleged "police repression" on the island.

BMA warns consultants of fees rule

By Nicholas Timmins
Social Services Correspondent

Hospital consultants are being reminded by the British Medical Association that they must honour its rules for treating private patients. The warning comes after police inquiries into allegations of fraud by consultants at hospitals in Merthyr Tydfil, Mid-Glamorgan, and Sutton Colefield, West Midlands.

The action also comes after a small number of court cases in which consultants have been accused of charging for milage or home visits which did not take place.

The association's hospital consultants committee has warned its regional chairmen and put a notice in the *British Medical Journal*, drawing consultants' attention to its rules which say that fees collected on behalf of hospital departments must be paid promptly and consultants in diagnostic specialities must be informed of patients' private status to ensure hospital fees are levied.

Dr Frank Wells, head of the association's hospital division, said: "The BMA is not in business to defend corruption or fraud, and where this has occurred it is up to the doctor concerned to face the music.

"Sometimes, in good faith, consultants have not been aware of the situation affecting private patients and the consultants' committee has therefore drawn their attention to the principles".

The Department of Health's statutory auditors are examining the way private patients' charges are handled in hospitals, and the police, the department and the Inland Revenue are involved in inquiries at Good Hope Hospital, Sutton Coldfield.

Cornish tin rights repeal urged

By Frances Gibb
Legal Affairs Correspondent

Ancient and anachronistic rights which allow Cornishmen to band together to form tin mining companies, known as Stannaries, should be abolished, the Law Commission said yesterday.

The rights are enshrined in the Companies Act, 1948. The Law Commission says they should be repealed because they have been "obsolete, unnecessary, or otherwise not of practical utility for a long period of time".

But the commission makes clear that it does not touch on the ancient custom of tin-bounding in Cornwall and Devon, whereby a tinner may claim exclusive rights to search for and work tin within certain boundaries on payment to the owner of the land of a certain percentage.

The Stannaries were districts in Cornwall and Devon where tin mining was carried out extensively in the nineteenth century. Their exact extent has always been uncertain, the report says.

The last Stannaries company was wound up in 1921. Such companies came under the jurisdiction of a special mining court, the Court of the Vice-Warden of Stannaries, abolished at the end of the last century.

The residual jurisdiction of that court was transferred to the Truro county court.

Although the statute defining stannaries jurisdiction is unrealistic, it is still invoked in litigation involving notices of bounding for tin, the commission says.

The Law Commission: Statute Law Revision, Eleventh Report. Obsolete provisions in the Companies Act, 1948. HMSO £2.85 net.

Dali turns 80 – in castle seclusion

From Harry Debelius
Madrid

Salvador Dali spent his eightieth birthday in seclusion inside his castle at Pubol in northern Spain yesterday. He may not have been aware of that milestone in his life.

The eccentric genius is sick, and, since his wife Gala died *nearly two years ago, he has* shut himself away inside the castle he bought for her in 1970.

Last year, when he turned 79, the artist did not want to be reminded of his birthday. According to his friend, Antoni Pitzot, Dali is working again. He is said to be designing two objects to crown a sculpture destined for the Dali Museum in Figueras.



Dali – working again

Americans kidnapped in Jaffna

From Donovan Moldrich
Colombo

Tamil rebels in the northern province of Sri Lanka yesterday kidnapped two Americans and threatened to kill them unless all rebel prisoners were released and a ransom of 50 rupees (£1.4m) in gold was paid by the Sri Lanakan Government within 72 hours.

The Americans are Mr Stanley Pryson Allen and his *wife, Mary Elizabeth. Mr Allen* is working on a water management project financed by the United States Government. They were kidnapped at their home in Jaffna.

Mr Lalith Athulathmudali, the Minister of National Security, told journalists yesterday that there was evidence that Mr and Mrs Allen had been taken to the state of Tamil Nadu.

Ban on using weapons against civilian planes

Montreal (Reuter) – Soviet delegates joined in the applause when the International Civil Aviation Organization (ICAO) unanimously approved a world ban on the use of weapons against civilian aircraft.

The vote on Thursday was a direct result of the shooting down of a South Korean airliner by Soviet fighters last September.

In March, the ICAO's governing council condemned the Soviet Union over the incident, and the vote followed three weeks of debate at an extraordinary meeting of the UN agency in response to the shooting down of the plane.

The ban is in an amendment to the basic international treaty covering aviation, and must be ratified by 102 of the ICAO's 152 members before taking effect.

It says that "every state must refrain from resorting to the use of weapons against civil aircraft in flight".

The US delegate, Mr Francis Willis, said the ban ensured that "tragedies involving the loss of human life such as the one that brought us here, shall not happen again".

Ban on benefit 'has cost Ulster jobless £40m'

By Robin Young

A ban on paying the higher long-term rate of supplementary benefit to the unemployed has cost the jobless in Northern Ireland more than £40m since 1973, and robbed the province of an estimated 400 jobs, it is claimed in a report published by the National Consumer Council.

The report's author, Mr John Ditch, says that married men who have been out of work for a year or more are £550 a year worse off because, alone among claimants, the unemployed do not qualify for a higher long-term rate of benefit. As a result, *he says, many unemployed* families are unable to meet bills for essentials such as rent, heating and electricity.

In Northern Ireland, which has the highest proportion of long-term unemployed, half the tenants owing between £100 and £500 in rent are without jobs, as are almost three-quarters of those owing more than £500.

More than two-thirds of Northern Ireland's unemployed receive supplementary benefit, at the lower short-term rate: half of these on that rate have been receiving benefit uninterruptedly for more than a year, and a twelfth for more than five years. Prospects of obtaining jobs are so bleak, Mr Ditch says, that it cannot be argued that families should defer expenditre pending a return to work.

In 1978 there were 55 unemployed people for every unfilled vacancy in Northern Ireland, and last year the ratio had increased to more than 68 to one.

When the ratio between job vacancies and the unemployed is so high, Mr Ditch argues, the Department of Health and Social Security's insistence that the unemployed should be less eligible that other claimants to long-term benefits, in the hope that this will maintain incentives for them to return to work, is "empirically bogus and grossly unfair".

Hard Terms, by *John Ditch*, available free from the National Consumer Council, 18 Queen Anne's Gate, SW1 or the Northern Ireland Consumer Council, 176 Newtonbreda Road, Belfast.

● The Greater London Council and Child Poverty Action Group were given leave in the High Court in London yesterday to bring an action compelling the Secretary of State for Social Services to review the cases *of formerly unemployed* people who may have been paid too little supplementary benefit (the Press Association reports).

The council and the group believe that there are at least 15,000 Londoners, who have since come off the unemployment register, who were wrongly classified as being voluntarily unemployed and had their benefit reduced accordingly.

PARLIAMENT May 11 1984

Advice on difficult day-to-day tasks: combating drug misuse

POLICING LONDON

The evil of illegal drugs was now one of the biggest worries facing the public, Mr Leon Brittan, Home Secretary, said when opening a debate in the Commons on policing the Metropolis.

He also confirmed that all members of the Metropolitan Police force are to be issued with a handbook of professional conduct which would complement the publication of a new document restating, for the first time since 1829, the fundamental aims and duties of the force in modern conditions.

Government moves to combat drug misuse would include, he said, reducing the supply of drugs coming into Britain from abroad; tighter control of drugs produced and prescribed here; making laws adequate to ensure drug trafficking was both dangerous and unprofitable, and improved care and rehabilitation for victims of "this evil trade".

Mr Brittan said there were limits to what the police could do in combating crime and he stressed they needed the wholehearted support and co-operation of the community they served.

He praised the move to return more officers to the beat, the growth of consultative groups and the development of neighbourhood watch and property marking schemes.

The Metropolitan Police had entered a period of intense change: the most significant and far-reaching the force had experienced in recent years, which was aimed at providing a better service to the public.

He hardly needed to remind MPs just how important that service was. Just over three weeks ago a peaceful demonstration in St James's Square turned into a nightmare. The quality of service the police had rendered over 11 long days could not have been bettered by any force in the world.

Last year saw encouraging signs in protecting Londoners from other crimes – assaults, burglaries and robberies. Notifiable offences were down 4 per cent last year compared with 1982. Clear-up rates improved and numbers arrested rose.

But the scale of the problem represented by the statistics remained formidable. It should be frankly acknowledged there were limits to what the police could do.

For the public the message is clear (he said). The truth is not that the police can do nothing, but that they are critically handicapped if what they do does not receive the wholehearted support and co-operation of the community they serve. And by support for the police, I mean not merely a pious affirmation of the importance of their role, but real practical help with the day-to-day policing task.

He singled out elements of the report made to him by Sir Kenneth Newman, the Metropolitan Police commissioner.

First, the successful return of men to the beat. Last year 750 uniformed constables were added to divisional strengths to improve ground cover. The Government, (he added) and I as police authority, attach the greatest importance to this shift in the deployment of manpower. It is on the streets that constables in particular can best exercise their preventive and community policing roles.

But it was not enough simply to return officers to the beat. They must also be used more effectively in tackling crime. The sort of aimless patrolling which the Policy Studies Institute rightly criticized could not be afforded.

Second, he wholeheartedly supported the Commissioner's efforts to establish a framework for achieving cooperation with community and other agencies. The first consultative group set up in Lambeth had been widely praised and he was encouraged by progress made elsewhere. Some boroughs had shown little enthusiasm for consultation but he was convinced it was necessary everywhere.

At the same time, (he continued), *I shall not be prepared to allow* those who wish to use consultation *to further* their political ends to stand between the police and the community.

When consultative arrangements became statutory they would be established even without the co-operation of a local authority.

There were now at leat 350 neighbourhood watch schemes operating in the force area. More were planned, and the results were beginning to show.

The police faced difficulties in detecting crime. *Methods developed* to deal with organized and specialist crime had been adapted and brought into use against burglars and street robbers. Area intelligence and surveillance units had been introduced.

The *Commissioner* had in the past year focused a good deal of effort in tackling burglary and street crime. They were the offences public surveys regularly identified as being of particular concern.

The strength of the Metropolitan *Police had increased by almost* 4,700 officers since 1979. He had authorized an increase of 200 police posts this year and the raising of the civilian staff ceiling by almost 300. The cost of the force to public funds in 1983 was £660m.

On the Commissioner's plans for 1984, development of consultative arrangements would be vigorously pursued. Further improvements would be introduced in methods for detecting crime and a range of performance measures would be developed.

If public confidence was to be strengthened, officers must behave with professionalism at all times. The Commissioner had acknowledged that there was evidence that his officers did not always honour the contract he wished to see established with the people of London.

Racism, whether of word or deed, is unacceptable (Mr Brittan said) and *I know the Commissioner is* determined to eradicate it.

The interdepartmental group the Commissioner had established to consider the Policy Studies report and to ensure that its lessons were learnt thoroughout the force, would meet shortly to finalize the recommendations on racism it would put to the Commissioner's policy committee.

The discipline code would be used to deal with misbehaviour. But positive guidance was needed and the Commissioner would issue in the coming year two documents which would be seminal in the development of modern policing.

The first set out the fundamental aims and duties of the force in modern conditions. It emphasized the need for the police to be vigilant in respecting the rights of individual citizens and to cooperate with the public in preventing crime.

The second document was a code or handbook of professional conduct which would be issued to all the force.

Its aim (he continued) is to translate the principles into practice; to give officers down-to-earth help and advice on the handling of difficult day-to-day policing tasks involving the exercise of individual discretion; and to inspire a commitment to the highest professional standards.

The Commissioner would be seeking public comment on both documents. They would deserve and receive a wholehearted welcome from the public.

Mr Gerald Kaufman, chief Opposition spokesman on home affairs, said some of the evidence at the inquest on WPC Yvonne Fletcher reinforced the Opposition's demand for an inquiry into the circumstances of this disturbing affair.

The reduction, however small, in notifiable offences recorded last year, did not disguise that crime in the capital remained a scourge of *disturbing dimensions*.

Stop and search was to be extended and the *PSI* report's revelations that police often exceeded their powers was disturbing. Nowhere were the dangers inherent in indiscriminate stop and search powers more obvious than when young West Indians were involved.

It was deplorable that the Government should obstinately refuse to implement the recommendations of Lord Scarman that racially prejudiced or discriminatory behaviour should be included as a *specific* offence in the police disciplinary code and it should be understood throughout the police that the normal penalty would be dismissal.

It was essential that the police should identify their own purpose, for their own sake and that *of the* community they served. They would not otherwise get the cooperation they needed to fight the crime wave which afflicted London.

Sir Philip Goodhart (Beckenham, C) said little reference had been made *to white collar fraud. A lot of* clever men and women were involved in clever frauds and staff and organization was not available to deal with it. The Home Secretary and Commissioner should look again at the effectiveness of the anti-*fraud defences and recruit more* outside experts.

Mr Simon Hughes (Southwark and Bermondsey, L) said young people using cannabis would often suffer no long-term or harmful effects. Police intervention when the drug was used in a social context did not help relations between police and public. The police could not do everything asked of them and should concentrate on reducing heroin use and on the major criminal dealers rather then on small amounts of cannabis use by the young.

Mr Frank Dobson (Holborn and St Pancras, Lab) said the establishment of a special unit which had put behind bars innumerable violent men behind prostitution in the King's Cross area was welcome in showing that the Commissioner, when he put his mind to it, could get the Metropolitan Police to perform better.

Mr John Wheeler (Westminster North, C) said the Metropolitan Police was responsible for many functions which did not fall on other forces, and allegations that the cost of clearing up crime in London was disproportionate had no proper basis.

Sir Brandon Rhys Williams (Kensington, C) said they might consider the possibility of cannabis being available on prescription in limited quantities and only through licensed pharmacists, and that price and quality should be controlled and people on the register as users of cannabis should be made to submit themselves to regular medical checks.

Mr Douglas Hurd, Minister of State, Home Office, said that the Commissioner of Police had set up a working party to consider recruitment, deployment and career development of women police officers and the Equal Opportunities Commission had allocated a *member of staff* to help with research.

New safeguards should make it impossible for police officers to abuse the powers of stop and search without running serious risk of disciplinary action or action in the courts for assault.

هكذا من الاصل

Reagan sways Congress to grant urgent military aid to Salvador

From Nicholas Ashford Washington

The House of Representatives' vote in favour of urgent military aid to El Salvador on Thursday night has again demonstrated President Reagan's ability to sway Congress in his favour on a highly contentious issue.

Central America is seen as the most divisive foreign policy issue in the election campaign, one which opponents hoped would undermine his popularity. However 56 Democrats, including Mr James Wright, the House majority leader, voted for the President's request for military aid to El Salvador without tying the funds to progress on human rights there.

The President's close but crucial victory owed much to the persuasiveness of his television broadcast to the American people the previous night, in which he gave warning of the growing Soviet- and Cuban-backed insurgency in Central America and the threat this posed to the United States.

The apparent Salvadorean election victory of the moderate Señor José Napoleón Duarte in the election was another key factor. Señor Duarte, who is expected to visit Washington soon, sent a telegram to House members urging them to approve the aid package just before the vote has taken.

The 212-208 vote approved the Administration request for $129m (£92m) in military aid to El Salvador this year, as well as $132.5m for fiscal 1985.

It is expected that the House and Senate will now go on to approve the President's request for $61.5m in emergency military aid to El Salvador next week.

"He gets everything," said Mr Michael Barnes, the Democratic Representative for Maryland, who had led the campaign against granting additional military aid to El Salvador, on the grounds that it would lead to growing US military involvement in Central America.

What the President has not got, however, is House approval for the additional $21.5m being sought for covert CIA operations in Nicaragua. This has been passed by the Republican-controlled Senate but faces tough opposition in the House because of the CIA's role earlier this year in mining Nicaraguan's ports.

The Administration has reacted with equanimity to the interim ruling of the World Court in The Hague calling on the United States to halt the mining and to refrain from military activities that would jeopardize Nicaragua's right to sovereignty and political independence.

The State Department said: "Our initial reaction is that nothing contained in the measures indicated by the court is inconsistent with current US policy or activities with respect to Nicaragua."

American officials emphasized the word "current" in the United States response, noting that mining operations, which caused an uproar in Congress, ceased last month. But they also said the United States would continue to finance the Nicaraguan rebels fighting the left-wing Sandinista regime.

The Administration maintains that its aim in helping the insurgents is not the overthrow of the Nanagua Government but to prevent the supply of arms to left-wing guerrillas in neighbouring El Salvador.

The State Department expressed disappointment that the United States request for Nicaragua's case to be dismissed has not been upheld

Duarte stays in the lead

Señor Duarte has an 11.53 per cent lead in the El Salvador presidential race over his rival, Major Roberto D'Aubuisson, it was announced officially after 63 per cent of the votes had been counted (AFP and Reuter reports).

Of the 957,151 votes, Señor Duarte had 533,771 (55.76 per cent) and Major D'Aubuisson 423,380 (44.23 per cent), according to the Central Election Council.

***Señor Duarte praised the US* Congress for approving aid for Central America.**

Nicaragua hits out after court ruling

From Alan Tomlinson, Managua

Nicaragua has accused President Reagan of leading the American people towards moral bankruptcy, after the refusal of the United States to recognize the jurisdiction of the International Court of Justice over Central America.

The court, in a preliminary hearing on Thursday pending final judgment on the legality of American actions against Nicaragua, ordered the United States to desist from mining the country's ports and to refrain from any military acts that might jeopardize its political independence.

The Nicaraguan Foreign Minister, Father Miguel D'Escoto, said: "Clearly what it is saying is that the United States must stop its illegal actions right away; it must respect Nicaragua's right to self-determination and cease its policy of using force to bend the political will of a sovereign and independent nation.

"Obviously the United States believes that Central America is not be considered as an area of independent nations. This is really preposterous. It is unbelievable and unrealistic.

"I can see the United States, for example, saying that the International Court cannot consider matters of its internal domestic jurisdiction, but to tell the court it is not supposed to consider any case in Central America for the next two years is really the summit of all arrogance.

"It is doing damage to that nation, and it must be embarrassing the great people of the United States, who would like their country not to be characterized as an international outlaw with a government that practices and forments state terrorism."

He said the United States had always presented itself to the world as a power respectful of the law and as a staunch supporter of the International Court in the Hague. Its present position was "uncharacteristic" and represented an historic departure.

"This shows how the Reagan Admintration's policies towards Central America are exhausting the moral capital of the United States and risking a total state of moral bankruptcy," Father D'Escoto said.

● **Rebel's comment:** Señor Alfoso Robelo, chief political spokesman for the Costa Rican-based Democratic Revolutionary Alliance (Arde), said the World Court's decision would not affect the rebels' military actibities. He left open the possibility that Nicaragua's ports might again be mined.

Señor Robelo called the decision "a problem between the US and the court".



Father D'Escoto: "US must stop illegal actions."

Costa Rica defends neutrality

From Martha Honey San José

While publicly denying US pressure, some Costa Rican officials say privately that the Reagan Administration is pressing them hard to abandon their policy of neutrality, accept more military aid, and take a much harder line against Nicaragua. "The pressure has increasd tenfold", one senior official said.

The *Washington Post* reported on Thursday that a leaked State Department document outlines a US strategy to provoke confrontation between Nicaragua and Costa Rica and push the latter away from its neutral stand.

However, some well-placed Costa Rican officials say the strategy in the document appears to be already in operation. One said the CIAseemed to have started a "black propaganda" campaign

Three-way Belize talks

By Henry Stanhope, Diplomatic Correspondent

Exploratory talks on the future of Belize were held by officials from Guatemala, Belize and Britain at the Guatemalan mission to the United Nations on Wednesday, Foreign Office sources said last night.

They followed a series of informal contacts since January 1983 when the last series of negotiations broke down almost as soon as they began. There is no suggestion of a fresh initiative.

Guatemala has a long-standing claim to all or part of Belize formerly known as British Honduras, which became full independent in 1981, About 1,800 British troops remain to help protect the country until a satisfactory agreement with, Guatemala can be reached.

Airlift anniversary: Celebrating 35 years since the end of the 11-month Soviet blockade of Berlin are, left to right: M Jean Sauvagnargues, French Ambassador at the time of the airlift, and his wife; Miss Eleanor Dulles, sister of John Foster Dulles, former US Secretary of State; Air Vice-Marshal Sir Patrick Hine; Herr Eberhard Diepgen, Mayor of Berlin; and Mr William Clark, US Secretary of the Interior and his wife. Behind them at Tempelhof airport is a "raisin bomber", one of the aircraft which flew supplies into the beleaguered city.

Taxi driver decision defended by Britain

By John Witherow in London and Ivor Davis in Los Angeles

The Foreign Office last night defended its decision to help a London taxi driver return home despite the possibility that he could face further murder charges in California.

The decision to grant Ashley Paulle emergency travel documents soon after the Americans had removed his passport provoked angry condemnation in Los Angeles. Judge Ronald George said the British Government was ignoring public safety and has shown disregard for the judicial procedure.

Although Mr Paulle had six murder charges against him dismissed on Monday, the District Attorney had served notice to appeal against the ruling and this was due to be heard in two weeks time. Meanwhile the court had removed Mr Paulle's passport and requested him to stay in California, although it had not ordered him to do so.

The Foreign Office maintained the decision had been taken after "careful lengthy consideration" and only with London's approval. It said there were no charges against Mr Paulle, so it had given him the papers on Monday evening after normal office hours.

But Judge George, who will hear the appeal, said: "Frankly I fel they've shown disregard for the judicial process and for the safety of American and British citizens. This isn't as if it's a two-bit burglary. You do realise there are six murders here?"

On Monday a judge ruled that because Mr Paulle, aged 43, had been offered immunity from proseution, he could not be brought to trial for the murder of his neighbours, Peter and Joan, Davis, an English couple who had moved to California, and four members of the Israeli Salomon family

The families disappeared in 1982 and the bodies have never been found. Anyone convicted of the murders would face the gas chamber or a life sentence with no parole.

Mr Paulle's lawyer, Mrs Leslie Abramson, argued that he had been granted immunity and returned voluntarily from London as a witness for the prosecution, only to discover he was charged with the murder together with his cousin and another man. All charges against the three have now been dropped.

Olympic officials descend on Moscow for final effort

From Richard Owen, Moscow

A senior Olympic official arrived in Moscow last night for eleventh-hour talks against a background of snowballing communist withdrawals from the Games and increasingly bitter Soviet attacks on the United States and the International Olympic Committee (IOC).

Señor Mario Vásquez Rana of Mexico will meet senior officials over the weekend, including Mr Marat Gramov, head of the Soviet Olympic Committee, who will hold a press conference on Monday.

Señor Juan Antonio Samaranch, president of the IOC, has asked to see President Chernenko here next week to hand a letter from President Reagan assuring him that the Games will be held in an "hospitable climate" and not used for political purposes.

The consensus in Moscow is that little short of a dramatic personal appeal to the Russians will persuade the Kremlin to change its mind before the June 2 deadline. Vietnam yesterday became the third Soviet ally to join the boycott, after Bulgaria and East Germany. Like Moscow, Hanoi claimed its athletes would at risk in Los Angeles and said Vietnamese émigrés in America had planned hostile demonstrations and "acts of terrorism".

Sources said communist block sports officials – including North Koreans – are meeting behind closed doors in Moscow to consider the next move, which may involve an alternative communist Olympiad. A similar meeting was held here on April 5 shortly before the Kremlin outlined its complaints.

President Kim Il Sung arrives in Moscow on May 23, and diplomats believe the 1988 Seoul Olympiad is at risk. *Sovietskaya Rossiya* said yesterday that anti-Cuban terrorists in Los Angeles had been planning revenge for the shooting down of the South Korean airliner

The Soviet press said Mr Reagan's expressions of surprise and regret at the withdrawal were a fake. *Izvestiya* said Mr Reagan was obsessed with denigrating Russia. "Emgrant scum", including thousands of "anti-Sovieteers and Fascist flunkies", had been planning an "unbridled anti-Soviet orgy" in Los Angeles, with political and financial support from the American authorities.

Señor Samaranch will convene an emergency meeting of the IOC in Lausanne next Friday after his Kremlin talks.

Seoul may suffer same fate

By Simon Scott Plummer

The Soviet decision to *withdraw from the Los Angeles* Olympics has come as unwelcome news to South Korea, which is to stage the 1988 Games and is counting on the presence of Communist teams in Seoul to enhance its international image.

Mr Lee Young Ho, Minister of Sport, said on Thursday that the Russians' decision was regrettable and added that he hoped they would change their minds.

"Politics and sport should *not be connected under the* Olympic spirit and I hope that the decision will not affect other countries' attitudes towards the Games", he said.

The Soviet withdrawal is a bad portent for South Koreawhich is hoping to normalize its relations with communist countries through the participation of their atetes in the 1988 Games. As yet, none of themm has diplomatic links with Seoul.

The acceptability of South Korea *as a venue for international* athletic meetings will be put to the test two years before 1988 when Seoul hosts the 1986 Asian Games, to which both China and North Korea are invited.

North and South Korea have held two rounds of talks at Panmunjom on the possibility of fielding a joint team at Los Angeles. These have ended in mutual recrimination, with Seoul asking Pyongyang to apologize for the bombing in Rangoon

The Reagan letter

***This is the full text of the* letter handed on May 8 by President Reagan to Señor Samaranch, president of the *International Olympic* Committee:**

'I appreciated the opportunity to meet with you today and to hear from you about plans for the Games of the twenty-third Olympiad in Los Angeles this summer.

As I said during our meeting, the Los Angeles Olympic Organizing Committee has the full support of the United States Government in making preparations for the Games. The United States is totally committed to upholding the Olympic Charter and fulfilling its responsibilities as the host nation of the Games.

The Olympic Games should not be used for political purposes. Athletes and Olympic officials of all countries will find a warm welcome in Los Angeles and will be treated equally and without discrimination, in accord with the Olympic Charter and the Olympic spirit.

I have instructed agencies of the Federal Government to cooperate fully with Olympic and local officials to ensure the safety of all participants. We want to create an hospitable climate in which all participants can perform to the best of their ability.

I consider sport to be one of the finest opportunities for people of all nations to come to know and understand each other. The International Olympic Committee deserves the support of all governments in arranging the premier sporting event for athletes of all nations. I am looking forward personally to seeing the outstanding athletes of the world marching behind their flags on July 28.'

Pope urges governments to help refugees return to their homes

From Neil Kelly Bangkok

The Pope last night made a strong appeal to world governments to find long-range solutions to the problems of refugees in Thailand and elsewhere. Speaking in Bangkok at the end of his Asian and Pacific tour he urged governments to increase efforts to find ways of enabling refugees to return to their homelands.

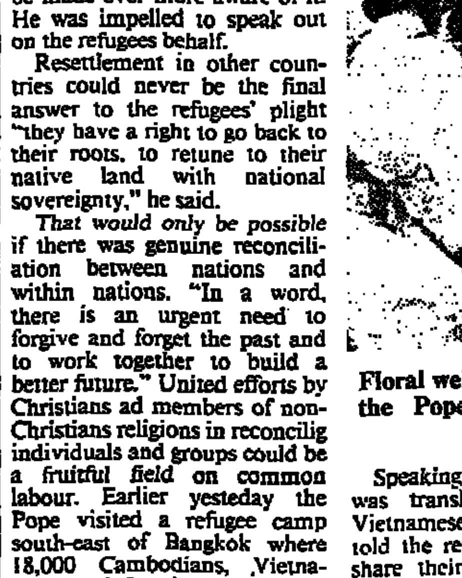
Addressing Thai Government leaders and the diplomatic corps before flying back to Rome. He said the international community could not ignore the sad lot of the refugees. The conscience of humanity had to be made ever more aware of it. He was impelled to speak out on the refugees behalf.

Resettlement in other countries could never be the final answer to the refugees' plight "they have a right to go back to their roots, to retune to their native land with national sovereignty," he said.

That would only be possible if there was genuine reconciliation between nations and within nations. "In a word, there is an urgent need to forgive and forget the past and to work together to build a better future." United efforts by Christians ad members of non-Christians religions in reconcilig individuals and groups could be a fruitful field on common labour. Earlier yesteday the Pope visited a refugee camp south-east of Bangkok where 18,000 Cambodians, Vietnamese and Laotians are living calling them "Dear brothers and sisters" he spoke to 2,000 ot the refugees, most of them Catholics. The other inmates of the camp were not permitted on to the soccer field where the Pope addressed his audience.



Floral welcome: Thai girls scattering petals in the path of the Pope as he arrives at Bangkok's Assumption Cathedral.



Speaking in English which was translated into Khmer, Vietnamese and Lai, the Pope told the refugees he wished to share their sufferings so they would know someone cared for them, sympathized with their plight and worked to find them relief, comfort and a reason for hope.

● ***Buddhists held:*** Two men belonging to a radical Buddhist group were detained by Bangkok police after they were caught with "a pile" of anti-catholic leaflets which they planned to distibute during the Pope's visit, a senior police officer said yesterday (AP reports).

The men, who were held for investigation, said they belonged to the Buddhism Protection Organization. They were later released.

Guerrilla strikes in Stuttgart

From Michael Binyon Bonn

Some 12,000 metalworkers in 14 vital car component factories in the Stuttgart area are to go on strike from midnight tomorrow, as part of their union's strategy to cause maximum disruption with only a fraction of the 250,000 strong area membership taking industrial action.

The metalworkers' union, IG Metall, which has called the strikes to enforce its demand for a 35-hour week, yesterday announced what amounts to a strategy of guerrilla warfare against Germany's big car and engineering industries, by picking on Bosch, the huge components manufacturer, the union hopes to bring the big car firms such as Mercedes and Porsche to a standstill within a few days.

However, the giant union, with a total of 2,500,000 members, cannot afford national stoppages, as happened in 1978. It also wants to make it hard for employers to order lockouts in big factories, which would quickly exhaust the union's strike fund.

Herr Hans Mayr, the IG Metall chairman, said the union was deliberately beginning what may become a prolonged struggle with only "pinpricks", to leave the door open for further negotiations with the employers. But Herr Ernst Eisenmann, the hardline leader of the Stuttgart area members, said action could quickly be stepped up if the selective strikes failed to achieve results.

Matabeleland tour aftermath

Harare says reports disproved

From Stephen Taylor Bulawayo

In the wake of a bizarre two-day escorted tour of the Matabeleland South curfew area, the Zimbabwe Government was claiming yesterday to have discredited press reports of extensive Army atrocities in the province.

Foreign correspondents, however, who were recovering after a chaotic, exhausting and at times disturbing two days in the bush, felt that the trip had left many questions unanswered and that there was a clear need for an independent inquiry into Army conduct.

The episode has, if anything, increased the strain between the Government and the international press. One correspondent in particular, Mr Peter Godwin of *The Sunday Times*, has been singled out for official condemnation. He has reported the existence in Matabeleland of a "death camp" and a mineshaft where bodies of murdered civilians had been dumped.

During the escorted tour Mr Godwin, a Zimbabwean citizen, was threatened by Lieutenant-General Rex Nhongo, commander of the Zimbabwe Army, and at a press conference yesterday Mr John Tsimba, director of Information, in an attempt to discredit Mr Godwin, described him as a former member of a Rhodesian anti-guerrilla unit.

Earlier Mr Tsimba said: "We have been where you wanted, and we have found no evidence of genocide. If you continue to write stories about mass graves we will know you have a vendetta against us."

In spite of evidnce of other brutality, officials indicated yesterday there would be no official inquiry.

As pointed out by Mr Tsimba and General Nhongo, who dismissed all allegation as "bloody lies", journalists were able to choose areas to visit. But because of the loss of the entire first day, when the Army party got lost in the bush, they actually got to only three out of a priority list of eight places.

At Donkwe Donkwe school local people, faced by a barrage of pressmen and photographers –f including some from the Central Intelligence Organization (CIO) – described burying six men who were shot dead by soldiers. Foreign journalists objected to officials about the CIO's photographing of witnesses, but it continued.

At Mtshabezi an American missionary, Dr Devee Boyd, said he had treated more than 120 people who claimed to have been beaten by soldiers, some so severely that they needed skin grafts. He said that on occasion soldiers who identified themselves as being from the Fifth Brigade had taken patients from the hospital against his wishes.

Dr Boyd said he had written weekly to Mr Robert Mugabe, the Prime Minister, advising him of what was happening but had received no reply.

Hopes grow for Namibia ceasefire

Lusaka, (AP) – Delegates from South Africa and the Swapo guerrilla movement yesterday began their first negotiations in three years towards ending one of Africa's longest bush wars and bringing Namibia to independence.

Representatives of Swapo South-West Africa People's Organization, six Namibian political parties and the South African Administration in Namibia gathered in Mulungushi Hall. It appeared to be the closest approach to peace in the disputed territory since a Geneva peace conference collapsed in 1981 over procedural and political issues.

President Kenneth Kaunda of Zambia, co-chairman of the talks and a leader in efforts to resolve southern Africa's racial and ideological conflicts, called the negotiators together.

Delegates expressed cautious optimism that the two-day meeting could at least set an agenda for further talks on the future of Namibia. At best, they said privately, there could be a breakthrough towards a ceasefire.

Premiere Kaunda had separately meeting with Mr Sam Nujoma, the Swapo, and members of the Namibian parties before the conference

Thousands homeless in Italy's third earthquake

Rome – More than 20,000 people were made homeless after the third earthquake in a fortnight struck central Italy yesterday. The main shock, measuring 4.9 degrees on the Richter scale, was felt as far away as Rome and Naples and had its epicentre in the national park of the Abruzzi (John Earle writes).

Early reports said two people died and 31 were injured. The mayors of four Appenine villages ordered the evacuation of a total of 7,500 inhabitants. This added to the 12,925 officially stated to be homeless in the area after last Monday's earthquake.

The first of the three quakes, on April 29, left several thousand homes uninhabitable in the Umbria region.

ETA sentences confirmed

Lerida (Reuter) – A Spanish court martial sentenced eight members of the Basque separatist group, ETA, and a Catalan separatist to prison terms of up to 18 years for a 1980 arms raid on an Army barracks.

In a retrial ordered because most of the accused refused to be represented by lawyers at their court martial last October, the military judges confirmed the 18-year sentennces received by the ETA membners and reduced the other sentennce from 10 years to eight.

Poison threat to food firm

Tokyo (AP) – Letters threatening to poison products of a Japanese confectionery company with cyanide have resulted in the removal of the company's products from more than 600 stores.

Harassment of the Ezaki Glico Company began on March 18 when the president of the firm was abducted from his Osaka home. After he escaped from his kidnappers three days later a series of arson attacks and threats began.

Desert defences expanded

Rabat (Reuter) – Morocco has completed a new line of desert defences designed to seal off the Algerian frontier and prevent incursions by Polisario guerrillas into the Western Sahara, according to informed sources.

The defences, built by the Moroccan Army, stretched from Zag, in southern Morocco, across the Western Sahara to join up with other defensive walls built over the past two years.

Nigeria trials

Lagos (AFP) – Nigeria's military Government has confirmed that a special military tribunal will begin trials of some 506 detained politicians and other officers of the ousted civilian administration.

Suharto plea

Jakarta (AFP) – President Suharto urged the US not to strengthen its ties with China at the expense of relations with non-communist South-east Asia during a one-hour meeting with Vice-President George Bush.

Dissident held

Prague (AFP) – Ladislav Lis, a leading Czechoslovak dissident, who has been on probation since March 5 after serving 14 months in jail, has been rearrested. Friends said he was charged with failing to seek permission to leave Prague for two long weekends.

Soviet threat

Tokyo (Reuter) – Mr Caspar weinberger, the US Defence Secretary, told Japanese leaders that the Soviet Union was strong enough to fight a war in Asia and in Europe at the same time. He is on a one-day visit to Tokyo.

Bag check

Lagos (AFP) – Mr Saloum Kande, Senegal's Ambassador to Nigeria, called for a diplomatic bag sent from his country to be publicly opened to disprove claims that it contained illegal imports of Nigerian currency.

949 deaths

Dhaka (Reuter) – A total of 949 people, mostly children, have died of dysentery and other intestinal diseases in Bangladesh in the past month, health officials said.

Street protest

Valparaiso (Reuter) – About 100 Chilen prostitutes were dispersed by riot police after they set fire to street barricades during a protest against the closing down of brothels.

Homecoming

Santiago (Reuutter) – Claudio Arrau, who left Chile aged eight to find international fame as a concert pianist, came home after an absence of 17 years. Arrau, now 81, was welcomed at Santiago airport by a choir, schoolchildren and crowds of wellwishers.

SPORTING DIARY

The horse's mouth

El Gran Señor, the overwhelming winner of the 2,000 Guineas last Saturday, has been described as the ultimate racing machine. But he is not without blemish. True, his tumultuous finish has led him to be compared with such wondrous horses as Nijinsky and Sir Ivor, and he is confidently expected to give Vincent O'Brien his seventh Derby winner. Even at even money, he seems to be the only horse in the race worth backing to win. But he has a bizarre flaw: a parrot mouth. That is, his upper jaw overshoots the lower, a defect that would have left him unable to eat had he lived in the wild. But there is no problem for a stable-fed horse, and it certainly won't affect his chances at Epsom.

Hard labour

Never let it be said that the Labour Party does not count in the long run. MP Dick Douglas will be flying the flag for Labour in the London Marathon tomorrow despite being outnumbered by four Tory MPs on the starting grid. He finished the course last year, and is all set to do the same again, after training on Ascension Island, through the streets of Port Stanley in the Falkland Islands, and in Cyprus: to all of which places his duties as a member of the House of Commons select committee on defence have taken him.

Baa-baa's teeth

The French Barbarians are coming to Twickenham on September 1 to play the Harlequins, to celebrate the 75th anniversary of the latter's first match at the ground. Organizers were wondering if one of the founders of the French Baa-baas, Jean-Pierre Rives, would be coming. The Barbarian treasurer, Marcel Martin, said: "Oh, I think so. He lost two teeth at Twickenham, and he'll want to come back to look for them."

Solid fuel

Richard Klugt has discovered the vital ingredient for marathon running – bread pudding. "I ate a piece on a recent training run, and it gave me a tremendous uplift," said Klugt. "So I will be taking plenty with me for the London Marathon." Klugt, a diabetic, has come from Australia to take part in the run to test a new machine to help diabetics control the condition. He added: "I'll be taking plenty of jelly beans too – they are absolutely vital."

● The Botswana Defence Force football team, now touring England, have just beaten a London District Services' side 6-3. A stunned observer said: "They don't know how to defend – but they're great on the attack."

Power base

The extraordinary explosion of interest in baseball – the English Southern League has taken on a new division this season – is crowned by this weekend's visit of the ultimate power in baseball. The resonantly named Bowie Kuhn, the commissioner of baseball in the United States, will watch the Cobham Yankees take on the might of the London Warriors on Sunday.

Pools win

Dealing with the demands for money for "players pools" at Cup Final time is normally a sordid business. How typical, then, of Watford, to set the whole grubby issue on a gentlemanly basis with a pleasantly-worded letter requesting a contribution. I hope they win by a street next Saturday.

Horse ploy

Dry weather has seen a succession of boom days for craftier point-to-point competitors. Their ploy is to enter one horse for two or more races at a meeting, and then to see what the opposition is like. Dry weather means small fields, and many a point-to-point man has been able to chalk up two victories on a single day with the same horse: a walk-over and a trouble-free gallop round with a solitary rival.

Fleet of foot

The Times football team has, I am proud to announce, made it to the Fleet Street League Cup Final for the second year running. The lads will fight for the honour and glory of us all at Crystal Palace's ground, Selhurst Park, on Friday. They were beaten last year in the final by *The Guardian* whose main strength lay (seriously) on the left wing. But *The Guardian* were beaten 2-1 by Our Boys in this year's semi-final, and now they meet the *Daily Express* in the final. Yes, the *Express* is strong on the right wing.

Simon Barnes

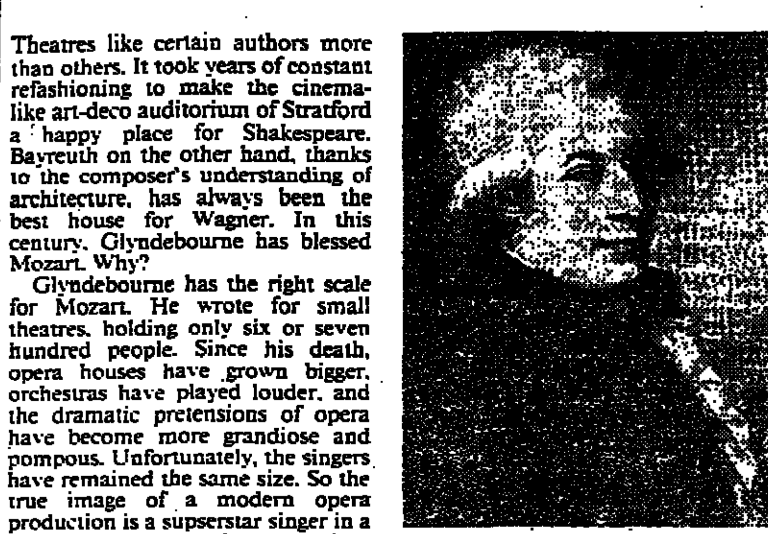
BARRY FANTONI



'Try these. I was given them on my fact-finding tour of Matabeleland'

Sir Peter Hall pays a fiftieth anniversary tribute to the Sussex mansion that has restored a human dimension to opera

The Mozart debt we owe to Glyndebourne





Mozart: his work demands the intimate performer-audience rapport that Glyndebourne so happily provides. Right: Kiri Te Kanawa and Benjamin Luxon in the 1973 production of *Le Nozze di Figaro*

Theatres like certain authors more than others. It took years of constant refashioning to make the cinema-like art-deco auditorium of Stratford a happy place for Shakespeare. Bayreuth on the other hand, thanks to the composer's understanding of architecture, has always been the best house for Wagner. In this century, Glyndebourne has blessed Mozart. Why?

Glyndebourne has the right scale for Mozart. He wrote for small theatres, holding only six or seven hundred people. Since his death, opera houses have grown bigger, orchestras have played louder, and the dramatic pretensions of opera have become more grandiose and pompous. Unfortunately, the singers have remained the same size. So the true image of a modern opera production is a superstar singer in a bright follow-spot trying to produce more volume than the virtuoso orchestra. All this is in a huge auditorium before three or four thousand people. Not surprisingly it tends to be an unequal struggle. And even the precise orchestration of Mozart can be coarsened in our new large buildings.

Almost alone among the opera houses constructed in the twentieth century, Glyndebourne was built on the human scale – small enough for the performers' eyes to be seen, their thoughts to be recognized and their inflections understood. Mozart demands this subtlety. Only then can we understand the humanity and wit of his drama. Glyndebourne is small because it was from the first unashamedly elitist, putting quality before quantity.

Glyndebourne is also a community. The stars flourish because they become part of the ensemble, adding to it and being supported by it. Mozart demands ensemble work. His operas require trust and generosity of spirit among the performers. Only then does the delicate interplay of one character with another work – eyes meeting eyes, emotions affecting emotions. So out of Glyndebourne's sense of community has come a unique sense of ensemble.

I have worked at Glyndebourne regularly for 14 years. The conductors Bernard Haitink, Raymond Leppard and John Pritchard have joined me in many wonderful journeys. But the most amazing journeys – those which provide the greatest revelation and surprises – have been the three operas Mozart wrote with Da Ponte – *Le nozze di Figaro, Don Giovanni* and *Cosi fan tutte*. I have had the good fortune to stage all of them at Glyndebourne. What, apart from the impossibility of revealing their riches completely, has Glyndebourne taught me about them?

The nineteeth century discovered and developed naturalism in the theatre as a revolutionary force. For the first time, rooms were presented with four walls – though one was removed so that the audience could peep in. Doors and windows were no longer painted on backclothes; they were real, with catches and locks and knobs. This theatre reached its climax with Ibsen and Chekhov: time was "real", acting tried to be natural behaviour and dialogue pretended to be real speech. The audience, like privileged voyeurs, watched the simulation of life. The vigorous public story-telling of the Greeks and of the Elizabethans, where a character in a play always knows that the audience is watching him and describes his predicament to them in long unreal "speeches", was no more.

This revolution was very embarrassing for the conventions of opera. Like the old theatre, opera had been based from its beginnings on the convention of public story-telling. In Monteverdi or in Cavalli or even in the *Opera seria* of the eighteenth century, a solo aria is always a direct address to the audience.

This ancient narrative acting has a history which takes us all the way back to Homer and to old tribal story-telling. It was of course at the centre of Shakespeare's drama. Hamlet did not come on stage in broad daylight before an audience of 3,000 people, many of them fidgeting as they stood, and quietly puzzle to himself about whether or not he should continue to be. He posed the problem for the entire audience and asked their opinion. "To be or not to be? What do you think?" So Shakespeare uses the soliloquy to hold and involve an audience's attention.

A solo aria works in exactly the same way in Mozart. The mask of public behaviour, of social convention, is taken off. And we see the true heart of the character. Don Ottavio's aria in Act I of *Don Giovanni*, "Dalla sua pace", was added, I am convinced, not only to please the tenor for the Vienna première, but also to give the audience an early and essential understanding of the true character of the man. Up to this point Don Ottavio has been strong, understanding, helpful – in a way, a surrogate father to the bereaved and neurotic Donna Anna. We may indeed suspect that he is nearly of the same generation as his friend the Commendatore – an entirely suitable match for the great man's daughter. Steady, firm and calm.

This aria, always providing that its strong emotions are shared with the audience, shows the inner man. He is not so careful after all. He has a passionate tenderness and an

The action of every aria is a revelation of self

active love for the wayward girl. He becomes, therefore, the positive representative of love in the opera – a strong moral character, well able to match the God-testing evil of Giovanni.

If Don Ottavio sings this aria to himself as a positive reflection of something he already knows, the effect may be romantic in a generalized sort of way. But the specific action of the aria, the amazement we should feel at seeing his mask removed, at seeing the strong man underneath, is lost. And a crucial part of our understanding of the character is lost also.

Solo arias in Mozart are always concerned with the revelation of the character's true feeling, with the unashamed removal of the mask. The action of every aria is a revelation of self.

Since naturalism swept our theatre, opera as well as drama has become frightened of this honest exposure. Singers go to great lengths to ignore their audiences, and to pretend that their arias are private communings with themselves. The true drama of the aria is therefore betrayed.

The need for this public demonstration of the heart is even greater when we come to the ensembles – those great and unique glories of Mozart's operas. Unfortunately, naturalism has damaged our appreciation of them also.

Singers in ensembles either stand rooted to the spot, carefully blending together as if the drama were over and the concert had begun; or they desperately bend the text so that half sing the same line *to* each other in happy agreement – anything to avoid the direct address to the audience.

Glyndebourne as a place has made me understand that the whole of Mozart's drama is based on a performer's ability to speak directly to his audience. It is at that moment that he removes his mask. And Mozart's theatre is very much about the mask. This preoccupation with illusion and reality, with social lies and emotional truth, leads to the constant preoccupation of Da Ponte and Mozart with impersonation.

There is some evidence that Mozart's original singers enjoyed the vocal problem of disguising their voices so that they also *sounded* like the people they were representing. It was obviously a theatrical effect well liked by the audience and well done by the performer. It is disturbing as well as amusing. Nowadays it is hardly even attempted.

All this role playing is of course revolutionary. If a Count can become a servant, and a servant become a Count, rank itself is questioned. I believe that Mozart and Da Ponte were out to show that man with his clothes off him in the bedroom is much the same animal whether he be aristocrat or peasant. A man's clothes do not make the man – it is his heart that matters. The French Revolution is just over the horizon.

It is difficult for us to remember now how casually Mozart was regarded even 80 years ago. He was the decorator, the charming tinkling boy of the eighteenth century. Glyndebourne since the 1930s has done much for Mozart. *Idomeneo* has been discovered for the English; *Cosi fan tutte* has been revalued.

Glyndebourne has often made me think about the original conditions that Da Ponte and Mozart worked under. Their theatre was filled with lighted candles and there was almost as much light on the audience as on the peformers. The communion between them must therefore have been complete – certainly better than we have in our days of electricity and huge darkened auditoriums.

In the literal naturalism of our electrically-lit theatres, we are always expected to make darkness, because, at the switch of a dimmer, we *can* make darkness. If Figaro tells us it is dark in a modern opera house, we expect all the lights to be very dim. But in this naturalistic gloom, it is impossible to follow the plot or the emotions because we cannot see.

The problem is enormous because darkness is a central obsession of Da Ponte's. It is a time for mistaken identities, for sensualities, for revolution. Elvira needs darkness in Act II in *Don Giovanni* if she is to break our hearts. Act IV of *Figaro* is impossible unless we believe in the velvet darkness of that very sensual night. Glyndebourne at least allows us a degree of darkness which would be impractical in a larger house. We can still see.

What else can we learn from the beginnings of these masterpieces?

I suspect that Mozart would have been delighted by the virtuosity and size of our modern orchestras – just as he was delighted by the Mannheim orchestra. It is clear that the technical standards of instru-

An entire orchestra can be working for the singer

mental playing have improved beyond all recognition. But I wonder whether Mozart – and Da Ponte also – would have liked the large voices that we now need to ride over the hugh volume of sound. Or the fashion among many modern singers to suppress their consonants in order to preserve the shape of the vocal line. I doubt therefore whether things have improved generally. Delicacy, precision, real *piano*, real *pianissimo* and a relish for the words were the necessary objectives then – and they seem even harder to achieve now.

Mozart is a great dramatist because the atmosphere, the action, and the character of the drama are all expressed by the orchestra. If the performers listen to the orchestra, know the orchestration, they will know what their characters are doing. The score of *Figaro*, for instance, contains a continuous commentary on the failings, the weaknesses and the anguish of the characters. Horns bray and mock as Figaro contemplates cuckoldry; woodwinds chatter away in irony to deflate the count's pomposity; warm clarinets show the sensuality and directness of Susanna.

All this is a wonderful gift to the singer. The orchestra has only to be used. In the right state of physical relaxation (a lesson that the great Callas showed to operatic actors) the orchestra can seem to well out of the performer's body. He is filled with the richness of its sound, its contradictions, its chromatic surprises, and does not have to illustrate these matters by moving in time to the music or making huge gestures in a vain attempt to match a climax. In the right state of relaxation, an entire Mozartian orchestra can be working for the singer.

All this is easier to achieve at Glyndebourne. Many of us – artist and audiences – have reason to be grateful that in Glyndebourne, England has found a place for Mozart.

An extract from Glyndebourne, a celebration, *to be published by Jonathan Cape on May 24 (£12.50).*

Hot gospel Billy learns to play it cool

Dr Billy Graham returns to the football ground of England today to kick off the three-month summer campaign called Mission England. It opens at Bristol, where once again he will call upon the crowd to "get up out of your seats" and come forward to mark a moment of personal conversion, the emotional high spot of every Graham meeting.

It will, however, be slightly different from the great Billy Graham crusades of the 1950s and the 1960s: he is not quite who he was. The back-up organization will be different too, and this time the mainstream churches are thoroughly involved (though with varying degrees of enthusiasm).

Before, the Church of England seemed as a whole to stand aloof from what was felt to be this "brash American outsider", as one leading churchman put it. Dr Graham, now, is not so brash, not so "American" and not such an outsider. He has almost become one more "liberal churchman", one more middle-of-the-roader who wants to be relevant to people's lives, and whose many worldwide travels and interchurch contacts have softened his original southern Baptist view of the world. Now aged 65, he no longer "paints the kingdon of God in terms of America", as he said recently of his earlier style, and so he now has greater support, and rather more than support, from the English churches – it was they who invited him, this time.

One Anglican bishop, previously no great enthusiast, described how meeting the man himself changed his outlook. He found him "sweet, humble and charming" – impossible to dislike.

The Billy Graham organization and its English church hosts are conduction opinion polls in each area – Bristol, Birmingham, Ipswich, Norwich, Liverpool and Sunderland – before his meetings, and the first poll shows high expectations. One out of three of the entire Bristol church membership of all denominations – those attending church at least once a year – said they were likely to attend one of his meetings; and 38 per cent thought it would have a lasting impact on their lives.

Dr Graham himself said that he intended to include in all his English addresses references to local problems, and in advance of the Bristol poll he expected his priorities to be unemployment and nuclear war.

Unemployment is indeed the social issue of most concern to the Bristol church-going population – but they do not want him to talk about it. They do however, want him to talk about nuclear war. It seems they categorize one as a secular issue, and the other as religious: all their other preferences for Billy Graham's speeches are for him to talk about spiritual matters, God, Christ, salvation, the Bible and the church.

In the past, Dr Graham has been criticised in the European churches for being too "right wing" an impression he admitted, though denying it represented his own beliefs. It was based, he said, on his



having "certain friends" in American politics.

He devoutly wishes, in England, to stand outside partisan politics, and yet at the same time to connect with people's preoccupation. In the case of unemployment in particular he said: "That will be difficult. I'm going to have to formulate thoughts and ideas after discussing it with people like David Sheppard in Liverpool."

This is a clue to the "new" Billy Graham, the English 1984 version. He is being briefed by the native churches, and they are, on the whole, left of centre: as, for instance, the Bishop of Liverpool is. If Dr Graham adopts as his own the Bishop's well-known analysis of unemployment: that there are two Britain's the rich and the poor, the south and the north, and the government must intervene to correct this imbalance, he will hardly stay clear of political controversy. "Apolitical" addresses on unemployment are hard to imagine, in the present climate.

There is a similar slight naivete in his approach to nuclear war. "I have my own ideas on this, which I call Salt Ten. America and the Soviet

Crusader Graham: the familiar brand of personal salvation plus a plan to save the world

Union would sit down to negotiate the abolition of all weapons of mass destruction. I'm not for unilateral disarmament."

Essentially, these issues apart, his mission is what it was 20 years ago. "To speak simply about the gospel, to take a story from the Bible and try to apply it."

Dr Graham is rather conscious that he is an American, now, though he speaks glowingly of his "tremendous love" for England, which he calls his second homeland. He declined invitations to speak in London on the grounds that there were plenty of English evangelists who could do as well.

The secret of his success may be that very Americanism about which he is a bit apologetic, however. It is a cultural difference. When an American actress declares in tears, on receiving an Oscar, her deep love for her friends, her work, her audience, and her country, there is no embarrassment on either side. Emotional openness is acceptable, even enjoyable, in that setting.

The English are different, and diffident. It is not easy for an Englishman, even a trained preacher, to talk openly and movingly of his love for Christ and Christ's love for him, as Billy Graham can do. Social taboos stand in the way; those who try it can sound false, or just embarrassing. So the English style of preaching is more cerebral, and emotional understatement is the order of the day. It may be closer to the national character, but it does not sway crowds, does not stir deep feelings, and really would not suit Billy Graham at all.

Clifford Longley

Woodrow Wyatt

When it really is watch this space

In my December 4 column for the *News of the World* I began by dealing with the NGA dispute with Mr Eddie Shah, of Warrington. I explained that the real issue was the NGA's desire to impose a closed shop on Mr Shah irrespective of whether his employees wanted it. Members of the NGA at the *News of the World* refused to print this so the start of my column appeared with a large white blank space.

That was not the first time that members of print unions had objected to something I wanted to say. In consultation with a father of a chapel I have actually altered sentences to diminish their anger. Frequently, I have intended to write about the behaviour of print unions but restrained myself for fear that either my piece would not be published or, if the management attempted to publish it, the whole edition of the newspaper would be stopped with severe financial loss.

Most editorial offices in Fleet Street have this problem increasingly. Sometimes it is resolved by allowing the printers to insert a dissenting statement; sometimes a really bold editor stands firm and loses his paper a lot of money. Until recently this effective form of censorship was usually applied only to matters affecting print unions. Now it is spreading to topics not directly related to print workers.

On Wednesday the *Daily Express* published on its front and centre pages a speech which Mr Scargill might have made, if in the *Daily Express's* view he were sufficiently objective and realistic, about the partial miners' strike. I read the "speech" with care. All the facts in it were correct.

The newspaper was immediately told by Mr Bill Keys, general secretary of Sogat '82, that Mr Scargill should be given a right of reply with precisely the same length and prominence as that which had appeared on Wednesday. If this was not granted the *Daily Express* would be stopped indefinitely. The Glasgow *Daily Record* was stopped on Wednesday by members of Sogat '82 because that it would not obey their instructions as to the page on which their statement should be printed.

On BBC's *Today* programme on Thursday morning Mr Keys fumed away. Among other things, he said that newspapers should not be used for political propaganda, with the implication that he would be the judge and censor of any newspaper which disagreed with his outlook. This is the most serious threat to press freedom from a union so far. The communist *Morning Star* and the pro-Labour *Mirror* newspapers, would, I assume, be allowed to continue political propaganda. Others are put on notice that political propaganda may bring their newspapers to a halt.

This is workers' control, it is not press freedom. It is for the management, responsible for the financial success of the paper, and the editor to decide the editorial policy. Why should a print worker have any more say in a newspaper than a newsagent, or the newspaper boy who delivers it? The reader can judge the editorial policy and switch to another paper if he dislikes it.

Print workers have no more claim than any other members of the public to insist on a right of reply either for themselves or for those to whom they feel friendly. Whether a letter should be published about something they do not like should be entirely at the discretion of the editor in his journalistic capacity. He might well think that a long and boring reply to something that had annoyed print workers would be boring to the readers and damaging to the paper.

Print workers have the power of censorship because they are in closed shops. They will still be in closed shops if by November 1 this year they vote by 80 per cent of those concerned, or 85 per cent of all those voting, to maintain them.

Even the National Union of Journalists, to which I belong, sends instructions to its members on how to conduct themselves on such topics as racialism. We are also instructed not to attack fellow members, though if the attack is libellous the victim can get redress in the courts. In many newspapers the NUJ has achieved a closed shop and hence a dangerous power of censorship.

Whatever may be said in favour of closed shops in other industries, and there is not much which can be said, they should certainly not be allowed in the newspaper industry. It is not merely that they make unprofitable through restrictive practices and absurd wage demands newspapers which could be profitable. These demands cannot be resisted for fear of losing an edition or editions of the newspaper which have to be sold on the day of publication or not at all – unlike motor cars for which the date of delivery is not vital to an exact date.

Still worse there is the creeping censorship which will feed upon itself with each success it achieves and is made possible by the closed shop. The press will not be free if editors and managements wanting to write not just about printing matters have to think to themselves whether something of a general nature will offend some members of the print unions and whether therefore they had better not put it in. Censorship can operate as a deterrent against some things being submitted as well as stamping on them when they are presented to the printers.

The public are probably unaware that censorship of what they read in the newspapers has been advancing over the years. If the castration of the press is not to become accepted as normal the Government must stir itself and abolish the closed shop in the newspaper industry.

Bryan Appleyard

Irish cream, with trimmings

"We did not", said Irish Prime Minister Dr Garret FitzGerald, "go chasing genius with birth certificates." He was referring to the ticklish problem of defining "Irishness". It has been troubling the selectors of the 13 "Top of the Irish" authors, whose books are to be promoted throughout Britain and Ireland from Monday. The Irish diaspora produces national identity crises all over the world. When literature and politics are also involved the problem becomes very fraught indeed.

But then the British Book Marketing Council could not hope to export its mania for promotional lists without some local oddities emerging. Sure enough, just as in Britain, the Irish media responded to the list with a sort of programmed outrage. Where were Edna O'Brien and Bernard MacLaverty? And sure enough the Irish Book Marketing Group rubbed its hands with glee at the prospect of selling another 250,000 books on the back of the controversy.

The presence of An Taoiseach himself suggests the first oddity – Mrs Thatcher has never done anything for the BMC in London. In addition, Aer Lingus and the Irish Tourist Board had been persuaded to fly over a party of London journalists, a gesture which has yet to be matched in Bloomsbury.

The point is, of course, that Ireland takes its literature seriously, associating it more closely with national politics, pride and identity than any other nation. So, from the compulsory composers of rural idylls on the list to Mannix Flynn, a fast-talking actor, comedian and playwright, the writers are all enveloped in a cocoon of significance. The irony was not lost on Flynn. Not only is he an ex-resident of Mountjoy Prison but he also says he is unfairly hounded by the Dublin police on a charge of drunkenness. With the Taoiseach and at the Ministry of Foreign Affairs he is, nevertheless, a national asset – a writer.

But as Flynn and a good many others know, Ireland is a country of split personalities. On the first day of the journalists' jaunt we were escorted round Trinity College and given sherry at the Provost's House. Swift and Beckett studied there and a studious kind of literariness hung in the air.

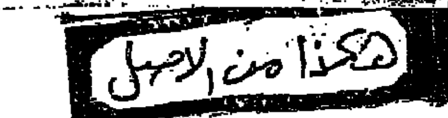
The next day the Irish publishers took over and escorted us pointedly to Kilmainham jail. There hundreds of Irishmen were hung, shot, tortured and imprisoned by the British over a period of almost two centuries. Literature was here too, this time in the names of the martyrs once reluctantly celebrated by Yeats. Yet there was also the fact that the execution yard, the gallows (and soon the torture) chambers are all restored and open to the public. This was more like James Joyce: "History is a nightmare from which I am trying to awake". The next stop with the publishers was the Brazen Head, the oldest pub in Dublin. Trinity could not have seemed further away.

As businessmen, the publishers feel besieged and understandably close to "Irishness" with all its bloodshed and astonishing literacy. The British publishers control 80 per cent of the Irish book trade and a series of small presses cling on to the remaining 20 per cent. For the best writers, unless they feel patriotically committed, a London publisher is the obvious ambition. So the promotion is inevitably seen as just another way of pushing British-produced books.

Nevertheless the companies revel in their small, often subversive role. Brandon Book Publishers are having a whale of a time with their book *British Intelligence and Covert Action*, which has prompted the preparation of new legislation in Whitehall to prevent further revelations about the identity of MI6 agents. Meanwhile the book of the hour in Ireland is *The Boss*, published by Poolbeg Press, a less than flattering portrait of opposition leader Charles Haughey. Easons, the Irish equivalent of W. H. Smith, refused to stock it because of legal qualms. But, without their help, it sold 45,000. There was some wry laughter at the opening speech of the first reception by Harold Clarke of Easons. He attacked the government's censorship laws which, by common consent, hardly affect anybody in the trade.

Such ironies abound in a small country which, it is claimed, has a population which reads more than any other in the English-speaking world. But the central irony remains the problem of "promoting" Ireland on the basis of a literature which stares obsessively at its own anguished divisions. The very last stop on the journalists' jaunt was a pause on the way back to the airport outside the main branch of Easons where Mr Clarke proudly pointed out his window displays and huge in-store banners. We were also given Easons' publicity material which showed Ireland divided down the middle as a means of explaining population distribution. Easons' line was thick and black, that of the border blue and dotted.

Another nice irony outselling all the "Top of the Irish" titles last week was the report of the New Ireland Forum on the future of Ulster.





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LAW OF THE HEAVY MOB

How long must we tolerate what should be intolerable in a country which has always prided itself on being law-abiding? How long should the nation be expected to accept passively the undeniably criminal intimidation of miners wishing to work, who can only pass the picket lines under the protection of a massive police presence, and of men and their families who have increasingly come under physical threat as well as psychological pressure in their own homes?

The direct effect of intimidation is, moreover, only part of the problem. There is also the cost of the huge police deployment to protect the miners wishing to work, which has unofficially been computed at about £25 million, a figure which, though it cannot be officially confirmed by the Home Office, is clearly accepted as pretty accurate. Yesterday, the Home Secretary announced government aid for those police authorities which have incurred substantial extra costs as a result of policing the picket lines and the coalfield areas. But the cost of holding back this lamentable threat to public order is not only to be measured in cash terms.

Account has also to be taken of the interests of other parts of the country which have their police forces depleted as a result of drafting men to defend the Nottinghamshire miners. It may be true that there is no evidence so far of rising crime elsewhere on account of underpolicing. It may also be fairly argued that a surplus of police manpower exists in the country as a whole (for day-to-day purposes) precisely to make possible this kind of deployment in an emergency. But that still leaves justifiable anxiety at the prospect of this deployment being maintained for any length of time. What would be the result if some wholly unforeseeable event led to a substantial call on the police while so many were occupied on the picket lines?

The Home Secretary, Mr Leon Brittan, has of course said that he backs the police who seem now to be increasingly willing to prosecute in cases of palpable violence. But what does backing the police mean in practice? The Government is locked into a vicious circle which arises, fundamentally, from the fact that we have for so long tolerated heavy picketing of a kind which is, by its very size and nature, intimidating, however much that is denied. In many other past instances picketing has been tolerated even when it was clear that, without the presence of police, there would have been no chance of workers wishing to pass the picket lines being able to do so. Because they could, with police support, pass the lines it has been convenient to assume that there was no intimidation.

The fact that police protection could prevent intimidation from succeeding was allowed to give colour to the fiction that the pickets were adhering to their right to persuade peacefully. By a kind of historical prescriptive right, heavy picketing has been tolerated far in excess of the six people suggested under the code of conduct which accompanied the Industrial Relations Acts of 1980 and 1982.

Of course, the suggestion under that code is not law, and the code itself allows the police to decide what is an appropriate number, beyond six, which is acceptable before the law is in danger of being breached. That is no easy decision for the police to make, and it might be no easier if a precise limit to the number of pickets were enshrined in the law. If the limit were six pickets (say) should the police arrest the other four if there were ten? How small a number is too few to restrain in this manner without damaging police relations with the public? How, if the number rises to hundreds, is arrest feasible?

Such are the questions asked in Whitehall when these problems are confronted and nobody should suppose that the answers are easy. Successful government always depends primarily on general respect for the law, with police sanctions only having to be exerted against the minority who do not respect it. Yet the fact remains that Mr Scargill, by his bullying tactics and disrespect for the law, has brought into question the old pragmatic assumption that so long as no open violence errupted, and the police could keep a clear way through the picket lines, picketing was "peaceful".

It is obviously right that the police should begin to act more decisively against this kind of criminality. It is not safe to assume that, in the kind of game Mr Scargill plays, the softly-softly approach softens bullying hearts.

But this apart, if what the current law on picketing makes possible is the kind of thing that is happening in Nottinghamshire, it would be right to look at it coolly as a candidate for reform. The picketing miners are breaking not only the most recent code of conduct but their own standards.

In 1972, the then Secretary of the National Miners Union, Mr Lawrence Daly, issued instructions to pickets. "All picketing must be peaceful" and for the purpose of obtaining or communicating information. "It should be emphasized that picketing must not take place at the home of a person being picketed." Mr Scargill's pickets breach the best standards of his predecessors and the nation is entitled to expect the Government to consider seriously what is to be done about it.

COMMON ROOM FREEHOLD

The contraction that the Government imposed on the university system in 1981 met an obstacle to its smooth implementation in the tenure commonly enjoyed by academic staff. (Tenure at its strongest is a contractual entitlement to remain in post until the age of retirement, which may be lost, broadly speaking, only by scandalous conduct or gross incompetence.) The obstacle was not insuperable. The contraction has taken place and the number of dons has been reduced in reasonably good order, but at the cost to the Treasury of redundancy terms that were a good deal more expensive than they would have been without tenure, which had to be bought out so to speak.

The Secretary of State, who is brooding on another period of contraction towards the end of the decade, the case for which is based on questionable assumptions, would like to see tenure in its present form cleared out of the way in the interests of economy and administrative flexibility. He has written to the vice-chancellors announcing his readiness to introduce legislation for the amendment of university charters so that redundancy and financial exigency shall be added to misconduct and incompetence as reasons for deprivation.

Beneficed clergy of the Church of England have tenure, the so-called parson's freehold. But the Pastoral Measure of 1968 introduced a redundancy procedure for similar reasons and with similar effect to those of Sir Keith Joseph's proposal. Dons are left with a quite exceptional degree of job security. It is easy to regard the tenacity with which they cling to it as commanding no more respect than any other example of trade union obscurantism or professional vested interest – dockers' attachment to the dock labour scheme, or barristers' to the sole right to appear in the higher courts. That is a large part of the question of academic tenure, but it does not altogether dispose of it.

Irremovability, except for defined misconduct or failure, serves several purposes beneficial to an academic institution. It affords protection for unorthodox or unpopular views. They do not at the present time attract administrative persecution in the academic world, but you never know. Without tenure people of high ability might be less willing to commit themselves to a career of scholarship and teaching in the many fields of knowledge that are of little interest to the marketplace. A redundant papyrologist of forty-nine is unlikely to cut much of a figure at the job centre.

Tenure also defines a teacher/scholar/researcher's relationship to his university as being something more than employment or service. It gives expression also to the autonomy of scholarship, to his obligation to pursue the truth where it leads him, or so it should be understood. It enhances the responsibility he carries in respect of his university. It is thus an element in the academic culture which distinguishes a university from other corporations.

These not very Raynerish considerations are at present out of fashion in Whitehall, but they deserve to be weighed against the financial and administrative drag that the tenure system creates at a time of financial stringency.

In speaking of legislation Sir Keith disclaims any intention of interfering with existing contracts. That proper limitation reduces to very little the contribution his change could make to the ease of any contraction later in this decade, when the size of the undergraduate age group temporarily falls away. In return for that small convenience he would bring on himself a large conflict with the academic profession; and bring on the Government more of the sort of criticism that its treatment of local government attracts: bureaucratic centralism at the expense of the qualified autonomy of important public institutions.

Sir Keith's notice of legislation is still conditional. If the universities do what he wants off their own bat he will not interfere. He is still in dialogue with the vice-chancellors. He would be wise if in the course of that dialogue he would widen the specification of what he wants. The universities have already become more wary in granting tenure. If they will provide him with evidence that they are moving to a practice of granting tenure later and more sparingly, and making more use of fixed-term appointments, he should be satisfied to let them sort out for themselves the remaining difficulties posed by the system of tenure in a period of retrenchment.

LONELY, DANGEROUS AND HUNGRY PATH

It seems strange that the leaders of a superpower should be so afraid of an elderly invalid couple that despite world-wide opprobrium they are determined to put at risk the lives of Dr Andrei Sakharov and his wife, Elena Bonner. What is this perceived threat to the Soviet regime? Can it really outweigh both the demands of human decency and all rational arguments about the damage such harsh treatment does to the desired image of the USSR – promoted at considerable expense – as the cradle of the welfare state and the shining beacon for the future of mankind?

The hunger strike which Dr Sakharov began ten days ago is an extremely dangerous form of protest for a man approaching his 63rd birthday, especially considering his long history of heart trouble and his operation last month for blood clots in his leg. He was driven to such a desperate measure beause the authorities refused Mrs Bonner permission to go abroad for urgent heart treatment. His fast in 1981 succeeded in winning an exit visa for the Sakharov's daughter-in-law, but in the present state of East-West hostility, there are fears that, rather than relent, the regime will resort to brutal force-feeding, which has proved fatal in treating other dissidents.

It is Andrei Sakharov's triumphant refusal to compromise in any way his moral stand which is the greatest threat to the Soviet system, based as it is on encouraging the population's passive acceptance of governmental iniquities. A regime that cannot trust its citizens not to defect when they go abroad, cannot allow independent opinion or free speech at home.

The confidence of the rulers is shaken when a man like Dr Sakharov, who enjoyed all the privileges of the Soviet elite, puts his conscience before his material well-being to speak out against injustice in the USSR and denounce expansionist foreign policies. If a scientist who helped produce their nuclear arsenal protests openly at the actions of the Soviet leaders, they must be concerned that many other high-ranking members of the establishment are secretly opposed to the system, trying to decide if they should obey the demands of moral duty and step out like him on the lonely and dangerous path of dissent. The Politburo appears compelled to ensure that those who are inspired by Sakharov remain afraid to emulate him.

The claim that he cannot go abroad because he is in possession of state secrets makes no sense after almost two decades of dissidence. Dr Sakharov and his wife have already suffered so much that all but the most courageous opponents of the regime's excesses will be deterred from following his example. If the Soviet leaders are reluctant to allow the Sakharovs to leave lest they in some way contribute to President Reagan's re-election campaign, they sould realise that a martyr to oppression would produce even more support for a strong line on Moscow. They should recognize that their own best interests coincide with the hopes of decent people everywhere, and let the Sakharovs go.

LETTERS TO THE EDITOR

Political activity by charities

From the Director of the National Council for Voluntary Organisations

Sir, Roger Scruton's article (May 8) raises again the vexed question of "political activity" by charities. The Chairman of NCVO, Mr Peter Jay, pointed out in a letter to you of April 15 last year that there remains lamentable confusion as to what is, and what is not, "political" activity.

Case law suggests that some aims are classified as political whereas others are not, even though both seek to influence public policy, legislation etc, and this breeds suspicion that the judgment between them is "political", with a bias against those who would change rather than conserve the status quo.

This confusion would be removed if a simpler, more objective test were adopted, namely that politics is essentially about the retention and transference of government power and that, in a democratic society, political activity consists only of activities whose aims include, overtly or covertly, the influencing of the electoral process in favour of (or against) any person or party.

Since last April NCVO has consulted widely among its member organisations and others about this and other changes in the law governing charities. Our consultation shows clearly that there is very widespread support for such an objective definition as to what constitutes "political" activity.

Yours faithfully,
NICHOLAS HINTON, Director,
National Council for Voluntary Organisations,
26 Bedford Square, WC1.
May 8.

Balance of bat and ball

From Mr A. M. Steward

Sir, Your correspondence upon change in the rules of cricket is valid. However, a line down the centre of the pitch might soon become an aiming point and increase rather than diminish the bumper rate.

The "new" no-ball rule effectively shortened the pitch by one yard, making the fast bowler a yard quicker overnight. It also became more difficult not to bowl bouncers, as the shorter the pitch the greater the bounce.

The answer to the problem of repetitious bouncers is to revert to the "old" no-ball rule; or, as suggested by your correspondent (April 28), to effectively lengthen the pitch by a yard by bowling from *behind* the bowling crease.

A "no ball" could be further called if it rose above, say, the batsman's head, or shoulder height. Fieldsmen's faceshields might be discouraged (but not perhaps hard hats).

Many present-day fast bowlers (e.g., Willis) rarely take wickets by hitting stumps and seem incapable of so doing. Recent fast bowling has exceeded bodyline in its intent and effect, without its furore.

The rules which were soon changed against Laker contributed to the detriment of slower bowling.

Yours faithfully,
A. M. STEWARD,
36 Braeside,
Beckenham,
Kent.

Olympic spirit

From Miss Bridget Boland

Sir, My father, J. P. Boland, won two events in the 1896 Olympic Games. He was in Greece because his tutor at Oxford had given him an introduction to the archaeologist, Schliemann, and in Athens he chanced to meet an Austrian fellow undergraduate who was entered for the tennis in the games and who persuaded him to take the place of his doubles partner, who had fallen ill.

When they won and an official was putting up the Austrian flag and the Union Jack, my father said to him with a grin: "Actually, I'm Irish."

The apologetic official looked anxiously at his array of flags and my father said: "It's a gold harp on a green ground, we hope, but that one will do to be going on with."

When he went on to win the singles the official was even more apologetic, but he soothed him, saying: "It's a difficult flag to make in a hurry and I'm afraid I'm now entering for putting the weight as well, so why not make one just saying J.P.B.?"

Unfortunately he lost, or he might have started a trend more in keeping with the intentions of the originator of the modern games.

Yours truly,
BRIDGET BOLAND,
Bolands,
Hewshott Lane,
Liphook,
Hampshire.
May 9.

Leaving early

From Mr Alan Smallbone

Sir, You are to be congratulated on printing in today's Special Report (May 3) an article which actually tells the truth about early leavers (that well-known euphemism for those made redundant).

"Rising inflation and rising interest rates", writes Mr Puttergill, "meant that the cost of deferred benefits fell sharply". So pension funds have been making "windfall profits" – Mr Puttergill's term – out of the devastation of ex-employees' pensions.

Clearly the pensions industry is a branch of insurance to which the standard tenets of utmost good faith *do not apply*.

I am, Sir, your obedient servant,
ALAN SMALLBONE,
30 Temple Fortune Lane, NW11.
May 3.

The village referred to in Sir Robert Lusty's letter yesterday is Blockley, near Moreton-in-Marsh, Gloucestershire.

Protecting newspapers from takeovers

From Mr David Astor

Sir, The recent tragi-comic events at *The Observer* – the dispute at the *Daily Express* is about a similar but different issue – have provoked conflicting views on the control of newspapers. One was that nothing should interfere with the rights of the proprietor.

Private ownership has certainly produced the most independent newspapers. The *Washington Post* did what no state-licensed newspaper could ever do, bring down a government. But even American newspapers are publicly controlled; for instance, by the anti-Trust Act. Our Monopolies Commission is not a piece of socialism, but an attempt to copy that American device to preserve competition.

Newspapers, however, fit into this procedure awkwardly. The possibility of a newspaper monopoly is said to exist when a newspaper publisher wishes to acquire another paper which would then put him in control of a sale of over 500,000 copies. The publisher may be called on to obtain the commission's approval. In those circumstances – but only then – the commission is clearly empowered also to consider whether this acquisition is in the "national interest".

Had Mr Tiny Rowland not controlled newspapers in Glasgow he would not have had to justify his acquisition of *The Observer*. In that case the commission would not have pronounced, as they actually did, that his ownership of that paper would be against the national interest – unless he accepted the novel safeguard of "independent directors".

These independent directors have recently shown their value as protectors of the editor's position. As had often been predicted, Mr Rowland's commercial interests and the paper's freedom to report came into conflict.

However, should there be another proprietor v editor conflict at *The Observer*, and if this time it was about money, the independent directors would, of course, have no power to tell Mr Rowland how much money he should lose.

Mr Rowland could then, presumably, remove the editor. In that case the safeguards that the Monopolies Commission said were essential in the national interest would have been circumvented.

Consider a different possibility. Supposing President Gaddafi wanted to buy *The Observer*. He could not be questioned by the commission on grounds of monopoly, since he does not already own newspapers here; he, therefore, could not be questioned by the commission in terms of the national interest – unless the Fair Trading Act means something different from what it seems to mean.

This possibility is not pure fantasy, since Colonel Gaddafi's embassy once made a formal and very polite offer to acquire *The Observer*.

If changes in newspaper ownership can be a matter of public interest, whether monopoly is involved or not, how could the "national interest" be defined? Obviously, not simply in commercial terms.

A newspaper has a special value to its readers to the extent that it reflects and serves their political, social and cultural interests. To allow a newspaper catering to political sector X of our community to be taken over by a proprietor who is a militant member of political sector Y is, plainly, not in the interests of its readers.

This is also true in ethical terms; a buccaneer is not a suitable proprietor of a paper trusted for its reliability.

But how could the Monopolies Commission judge political and ethical questions of this sort? Its members could include representatives of the readership of the paper in question. They might be respected public figures drawn from the sector of the nation which regards that particular paper as "theirs".

Two formal changes seem necessary. First, any change by sale of any newspaper, whether monopoly arises or not, should be examined by the commission in terms of its readers' broad interests.

Second, the commission should be asked always to inquire whether there are other bidders capable of paying a fair price, but with greater political and ethical suitability.

Had this latter practice been in operation it is hard to believe that Mr Rowland would ever have acquired *The Observer*, since there was an alternative bid by much more suitable buyers in these terms. They were never heard.

These matters seem to deserve greater public discussion. Mr Rowland, for instance, is quite likely to wish, once again, to sell "his" newspaper to whoever he wishes. If we cannot devise methods to prevent readers having "their" newspaper taken over by a buyer with totally different ideas from theirs, when there are more suitable alternative buyers, will we not be making a case for the far more stringent kind of intervention into the control of newspapers that Mr Benn has advocated?

Yours faithfully,
DAVID ASTOR,
9 Cavendish Avenue, NW8.
May 10.

The biters bit

From Dr J. D. Clark

Sir, For so eminent a journalist, Ronald Butt is capable of writing astonishing rot. For example, in *The Times* of May 3, 1984:

Only in nationalized industries, of course, is there any practical possibility of striking to maintain jobs which have lost their economic justification and are driving an enterprise towards bankruptcy.

A counter-example that disproves this is the very newspaper in which it was printed. Its print unions do strike to maintain their uneconomic existence.

Yours faithfully,
JOHN D. CLARK,
10 Leete Place,
Royston, Hertfordshire.

New Ireland Forum

From Mr Robert A. Fullerton

Sir, Mr Peter Jay's riposte (May 4) to your judicious leader on the New Ireland Forum (May 3) deserves further consideration as it reflects a certain liberal consensus on Northern Ireland.

Whether or not our Government expresses a view on the desirability of constitutional change is entirely irrelevant given, first, the democratic necessity of consent and, secondly, the fact that consent is not forthcoming. Truisms, regrettably, have to be spelled out in an area where so many are determined to ignore them.

Mr Jay, while paying lip service to the democratic niceties, in effect attempts to bypass them by referring to, *inter alia*, Northern Ireland's insignificance in the United Kingdom as a whole, the general truculence of the Unionist population and, perhaps most important, the Government's need to justify itself at the bar of world opinion.

Do these factors, interesting though they may be, dilute the concept of self-determination to such an extent that the wishes of the majority may be safely disregarded in so far as they fail to coincide with the *realpolitik* of the Westminster establishment? If not, why mention these factors at all?

Underlying Mr Jay's argument is the fallacy that nationality, like clothes, may be assumed or laid aside at will on grounds of expediency. It is evident that any weakening of the Union would be most inexpedient for Northern Ireland, both socially and economically.

Quite apart from this, however, it is as meaningful to complain about the national preference of the majority in Northern Ireland as it is to complain about the national preference of the majority in Alsace.

Yours faithfully,
ROBERT A. FULLERTON,
20 Parkgate Road,
Connor, Kells,
Ballymena, co Antrim.

Shadows over Entente

From Mr Robert Norton

Sir, The Chairman of the Franco-British Society (May 9) hopes that we will not take retaliatory action against the French intention of banning entry into France to any British citizen without a passport.

Last year I took a night train from Paris. I was unable to get a seat because my compatriots were sleeping two to a compartment, drunk. In many cases they had been sick as well.

The French guard did his best to try to get one or two to move, and finally shrugged his shoulders and said, "They're *your* countrymen".

Today I hear of Tottenham Hotspur fans roaming the streets in Belgium with knives and hammers.

Since these countries are courteous enough to let us in, even with passports, it might save us a lot of shame if we in turn withdrew passports from those of us who disgrace our country when we are abroad. I would, moreover, suggest that it be returned only against a bond – a sort of suspended sentence – which would be forfeited if there were a second offence.

Yours, blimpishly,
ROBERT NORTON,
The Old Rectory,
Monks Risborough,
Buckinghamshire.
May 9.

Zionism and the facts

From Mr Daniel Gruenberg

Sir, Edward Mortimer, in his review of Lenni Brenner's *Zionism in the Age of the Dictators* (February 11), neglected to make a distinction between allegations and verifiable facts. Accepting Brenner's allegation that in "March, 1912" Weizmann in Berlin declared "Germany already has too many Jews", Mortimer compared Chaim Weizmann's views to the ranting of Hitler.

The "source" of Brenner's information, however, is a book by an anti-Zionist, whose own source is a list of Nazi propaganda "documents", admitted by Brenner to be "diatribes against the Jews", unsupported by any contemporaneous press report of the alleged Weizmann statement. The Nazis also exploited the "Protocols", an antisemetic forgery.

Mortimer also accepts as verifiable fact Brenner's allegation that the "group of which the present Prime Minister of Israel chose to join" offered in 1941 to establish "the historical Jewish State on a national and totalitarian basis and bound by a treaty with the German Reich". The existence of the "document" from which text this "offer" is extracted is based on hearsay. *The Journal of Palestine Studies* makes the allegation in an article by Klaus Polkehn, an East German. Brenner's "source" is a thesis by an Israeli, David Yisraeli.

Neither of them states where the original anonymous (unsigned) document may be inspected and tested by historians and forensic experts (as the "Hitler Diaries" were available for examination).

To give credibility to the slur that to save European Jewry "was secondary to the Zionist leaders", Brenner in his book deleted from the "document" the paragraph stating "the liberation of the Jewish people once and for all is the objective".

Yours sincerely,
DANIEL GRUENBERG,
139 High Street,
Hampton Hill,
Middlesex.
May 4.

Lonely joggers out of touch

From Mr William J. Reilly

Sir, My wife and I today concluded several days of holiday in London, during which we balanced our nocturnal over-indulgence with spirited jogs around the perimeter of Hyde Park. The reason for my letter is to note a remarkable difference in behaviour we observed therewith, when compared to our native San Francisco.

It is the habit of joggers in San Francisco to run head up, make eye contact when another jogger approaches, and to utter some word, grunt, or sign of recognition in passing. This is particularly prevalent at those hours or places where such encounters are rare, but also in force jogging along the Embarcadero at noon time, when it requires continuous attention.

By comparison, the joggers we encountered in Hyde Park were head down, singularly purposed and apparently (to their loss) mindless of the great beauty through which they tramped. Some few returned my salute but, in general, I felt as if I had intruded upon a club sworn to the loneliness of the long-distance runner.

In addition to the spirit of camaraderie and good will which the custom of salutation provides, I also note a strong physiological benefit: to wit, when one knows one is being watched by another runner, the breathing becomes more regular, the pace quickens, and the form improves markedly. It takes me 20 to 30 yards beyond to realize that if I don't slow down a bit I'll kill myself for the vanity!

We had a fine visit to your city and I hope your readers will accept this modest complaint in the beneficial spirit in which it is given. It also occurs to me that those downtrodden souls who caused me such concern could also be tourists from debilitating places such as Chicago and New York, in which case, my apologies.

W. J. REILLY,
Senior Vice-President,
Crocker National Bank,
Corporate Banking Division
One Montgomery Street,
West Tower,
San Francisco,
California.
May 7.

Lessons of May 3 vote

From Mr Richard Holme

Sir, Before the new Labour majority on Liverpool Council and the Conservative Government set themselves on a new collision course, they might both reflect on the real lessons of the May 3 vote in that city.

For Labour, with a reduced percentage of the vote – 46.2 per cent compared with 47.2 per cent in 1983 – it means that they should be extremely reticent in claiming a mandate for their proposed illegal rate, despite the fact that the electoral system awarded them 21 seats out of 34, thus giving them an overall majority on the council of 58 seats out of 99.

For the Government there is a different lesson. Surely it is time to think of introducing proportional representation as the best way of ensuring that elected local government authorities stay in touch with the majority opinion in their areas?

Yours etc,
RICHARD HOLME, Director,
Campaign for Fair Votes,
60 Chandos Place, WC2.
May 4.

A female 'Christ'

From Mr I. C. Merrylees

Sir, In your columns (May 4) a Mr P. L. Crill condemns as "blasphemous" a sculpture of the female Christ by Edwina Sandys.

The offended Christians in his letter also told J. S. Bach that his St John Passion was too dramatic for church performance.

The symbols of Christianity exist to be interpreted by artist and theologian alike, upon which premise much of our culture has been founded.

To endow these symbols with a higher authority is to invite sterility. It is also to commit idolatry.

Who is the real blasphemer?

Yours faithfully,
IAN MERRYLEES,
Loveday's Garden,
St Mary Street,
Painswick,
Gloucestershire.

Umbrella-haters

From Dr Aileen Ribeiro

Sir, Philip Norman (feature, May 5) is absolutely right about the inability of Americans to come to grips with the umbrella. Students of the psychology of dress might ponder on their fondness for the cheap collapsible version compared to, say, the sturdy traditional English type.

Yet the English have not always had a reputation as umbrella-lovers. A visitor from Europe in the 1760s found Londoners to be intolerant of "our umbrellas of taffeta or waxed silk", with the result that there were "swarms" of shops "scouring, repairing and new furbishing" clothes ruined by coal smoke.

Although umbrellas were introduced into England in the mid-eighteenth century, they were regarded as effete and their use detrimental to the livelihood of hackney coachmen.

When John Macdonald brought a silk umbrella from Spain to London in 1778, people shouted, "Frenchman, why don't you get a coach?" and the radical tailor and pioneer of trade unions, Francis Place, remembered the coachmen "lashing the people's umbrellas with their whips as they drove away".

Yours faithfully,
AILEEN RIBEIRO,
Courtauld Institute of Art,
History of Dress Department,
20 Portman Square, W1.
May 8.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
May 11: The Prince Andrew was invested this evening with the Livery of the Guild of Air Pilots and Air Navigators at 30, Eccleston Street, London, SW1 where His Royal Highness was received by the Master of the Guild (Captain Kenneth Blevins).

Wing Commander Adam Wise was in attendance.

The Prince Anne, Mrs Mark Phillips, Patron of the Royal Lymington Yacht Club, today attended the Long Life Royal Lymington Cup Match Racing Championships.

Her Royal Highness travelled in an aircraft of The Queen's Flight and was received on arrival by the Commodore of the Club (Brigadier Douglas Bright).

The Princess Anne, Mrs Mark Phillips, this evening attended a Charity Premiere of *West Side Story* in aid of the Richmond Fellowship Silver Jubilee appeal at Her Majesty's Theatre, London, SW1.

The Hon Mrs Legge-Bourke was in attendance.

By command of The Queen, the Viscount Long (Lord in Waiting) was present at Heathrow Airport, London this morning upon the departure of the Governor-General of Barbados and Lady Springer and bade farewell to Their Excellencies on behalf of Her Majesty.

KENSINGTON PALACE
May 11: The Princess Margaret, Countess of Snowdon today visited Edinburgh and was received on arrival at Turnhouse Airport by the Lord Lieutenant of the City of Edinburgh (Convener John McKay).

Her Royal Highness was entertained at luncheon in the City Chambers by Convener McKay.

The Princess Margaret, Countess of Snowdon this afternoon presided at the Annual General Meeting of the Royal Scottish Society for Prevention of Cruelty to Children.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by The Lady Glenconner.

May 11: The Duke of Gloucester this morning opened The Royal Incorporation of Architects in Scotland Convention at Albany Hotel, Glasgow to mark launching of 1984 Festival of Architecture celebrations in Scotland.

His Royal Highness travelled in an aircraft of the Queen's Flight.

Lieutenant-Colonel Sir Simon Bland was in attendance.

YORK HOUSE
ST JAMES'S PALACE
May 11: The Duke of Kent, President of the Royal National Lifeboat Institution, today visited the lifeboat station at Arbroath.

His Royal Highness, who was attended by Captain Charles Blount, later returned to London in an aircraft of The Queen's Flight.

The Duchess of Kent, as Chancellor, today opened the Clothworkers' Textile Structures and Mechanics Laboratory at Leeds University. Her Royal Highness later presided at the Congregation for the Conferment of Honorary Degrees at the University of Leeds, and this evening attended a dinner in honour of the Honorary Graduands.

Mrs David Napier was in attendance.

THATCHED HOUSE LODGE
May 11: Princess Alexandra, as President, attended the 210th annual General Court of the Royal Humane Society which was held this afternoon at the Mansion House.

Lady Nicholas Gordon Lennox was in attendance.

A memorial service for Dr H. L. L. L. Green will be held in Sidney Sussex College Chapel, Cambridge, at 2 pm today.

A memorial service for Sir Arthur Armitage will be held in Queens' College Chapel, Cambridge, at 3 pm today.

Forthcoming marriages

Mr G. I. Campbell and Miss A. L. Rhind
The engagement is announced between Glenn Iain, eldest son of Mr and Mrs Iain Campbell, of Sedgefield, co Durham, and Alexandra Louise, only daughter of Mr and Mrs Neil Rhind, of Blackheath, London, SE3.

Mr J. H. Cox and Mrs B. E. Jervis Reed
The engagement is announced between John Cox, of Harpenden, and Biddy Jervis Read, of Brighton.

Mr M. J. Graham-Wood and Miss C. A. Hancock
The engagement is announced between Maxwell John, younger son of Mr and Mrs D Graham-Wood, of Salford, Surrey, and Caroline Anne, daughter of Mr and Mrs C. D. A. Hancock, Church Hill Farm, Burnham Overy, Norfolk.

Dr E. M. Hundert and Miss M. C. Winnington-Ingram
The engagement is announced between Edward Mark, son of Mr and Mrs Irwin Hundert, of East Brunswick, New Jersey, and Mary Cynthia, daughter of Major and Mrs Richard Winnington-Ingram, of Barnton Avenue, Edinburgh.

Mr R. C. N. Hutchins and Miss S. W. Talbot
The engagement is announced between Robin, younger son of Mr and Mrs H. R. Hutchins, of Ash, Surrey, and Sarah, only daughter of Mr and Mrs H. R. Talbot, of Iver, Buckinghamshire.

Canon A. S. Jones and Mrs S. M. Brett
The engagement is announced between Tony Jones, Rural Dean of Ipswich, and Stella Mary Brett, of Ipswich.

Mr A. K. Rosenheim and Miss C. E. Preston
The engagement is announced between Andrew, youngest son of Mr and Mrs Edward W. Rosenheim, of Chicago, and Claire, only daughter of Mr and Mrs Richard S. Preston, of DeKalb, Illinois.

Mr P. J. Layden and Miss P. M. Bonnar
The engagement is announced between Patrick John, second son of the late Sheriff Michael Layden and the late Mrs Eileen Mary Layden, and Patricia Mary, elder daughter of the late Mr John A. Bonnar and of Mrs Anne Patricia Bonnar, of Newcastle upon Tyne.

M Y. H. D. L. Renard and Miss S. G. Ashfield
The engagement is announced between Yves, only son of M and Mme D. L. R. R. Renard of Normandy, France, and Gabrielle, elder daughter of Mr and Mrs T. R. M. Ashfield, of Glen Lyon House, Aberfeldy, Perthshire. The marriage will take place in France, followed by a service of blessing and reception in Hampshire at a date to be arranged.

Marriages

Mr M. J. Atwell and Miss A. K. Nicholson
The marriage took place on May 5 at St Katharine's Church, Merstham, between Mr James Atwell, only son of Dr and Mrs Derrick Atwell, of Sheffield, and Miss Amanda Nicholson, younger daughter of Mr and Mrs Anthony Nicholson, of Merstham, Surrey.

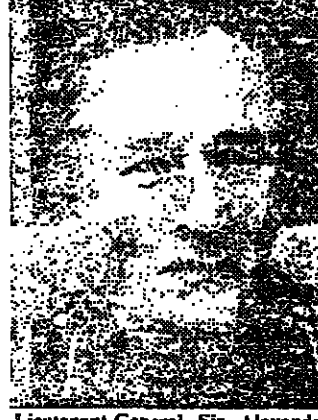
The bride, who was given in marriage by her father, was attended by the bridgroom's sister, Miss Elizabeth Atwell, and by two nephews, Patrick and Simon Roche. Mr Ian Stark was best man.

A reception was held at the home of the bride and the honeymoon is being spent abroad.

Mr R. Emuss and Miss A. Bell
The marriage took place on May 5 at South Holmwood, between Mr Robert Emuss, son of Mrs W. A. Horsford and the late Richard Alan Emuss to Miss Angela Bell, daughter of Mr and Mrs M. Bell.

Mr N. Ryan and Mrs S. Crewe
The marriage took place in London, on Thursday May 10 between Mr Nigel Ryan and Mrs Susan Crewe.

Latest appointments



Lieutenant-General Sir Alexander Boswell, to be Lieutenant Governor of Guernsey, in succession to Air Chief Marshal Sir Peter Le Cheminant. He will take up office in the autumn of 1985.

At present he is General Officer *Commanding Scotland and Governor* of Edinburgh Castle.

Birthdays

TODAY: Mr Burt Bacharach, 55; Sir Lennox Berkeley, 81; Mr Leslie Chateris, 77; Mr M. A. Coates, 60; Sir George Dunnett, 77; Mr P. N. G. Gilbert, 50; Sir Harold Grime, 88; Miss Susan Hampshire, 42; Mr Nicky Henson, 39; Professor Dorothy Hodgkin, OM, 74; Mr H. V. Hodson, 78; Mr Wilfrid Hyde White, 81; Lord Kaldor, 76; the Earl of Kimberley, 60; Sir Hector Laing, 61; Rear-Admiral Sir Matthew Slattery, 82; the Right Rev H. W. Montefiore, 64; Dr Miriam Stoppard, 47; Sir Charles Trinder, 78; Sir Edward Tuckwell, 74.

TOMORROW: Sir Crispin Agnew of Lochnaw, 40; Miss Eileen Diss, 53; Dame Daphne du Maurier, 77; Colonel and Alderman Sir Ronald Gardner-Thorpe, 67; Dr Jane Glover, 35; Sir John Habakkuk, 69; Sir John Johnston, 66; Colonel Sir Godfrey Llewellyn, 91; Ratu Sir Kamisese Mara, 64; Sir Paul Osmond, 67; Brigadier Sir John Pagan, 70; the Earl of Perth, 77; Sir Alfred Pugsley, 81; Group Captain Dr M. O. Richardson 76; Marquess *Townshend, 68; Mr Stevie Wonder,* 34.

Derek Stanesby

The nature of matter and of theology

A few years ago I had a rare experience for a parish priest. I had a term's sabbatical leave in Oxford. It went too quickly and I was all too soon back at the parochial grindstone.

The highlight of my term in Oxford was the annual series of lectures held at Wolfson College. The subject was the Nature of Matter, and eight eminent physicists, including the Nobel prize winners Abdus Salam and Murray Gell-Mann, contributed.

The intense interest engendered by the lectures, which ranged from particle physics to cosmology, had what I would describe as a quiet religious fervour about it. I reflected that, in a sense, this was today's religion; and far from being disturbed about it I rejoiced that man was moved and motivated by such deep and ineffable mysteries.

Recently I was asked by a small group of clergy to conduct a short conference on science and religion. I explained at the outset that we would do little theology but a lot of science. We tried to think about scientific matters on their own terms. We looked at particle physics, cosmology and biology, and only at the end did we introduce theological ideas.

I offer these two anecdotes in order to illustrate what I believe to be a matter of fundamental importance, not only to the life of the church today but to society in its wider aspect.

We tend to think of science and theology as two entirely different, disparate subjects: of scientists and theologians almost as members of entirely different species. Certainly at the level of academic study, not least in our universities, ne'er the twain shall meet.

It is my contention not only that science and religion spring from the same human endeavour, which begins with puzzlement about the world and man's place in it (the questions that inspired the Wolfson lectures were at root the same questions that inspired the authors of *Genesis*); but also that science and religion share common ground at many other points, not least in the area of practical science and practical religion, as opposed to the theoretical (consider the momentous debate concerning nuclear weapons).

However, theologians ought to be able to look at science from within science, as it were, and not over some theological fence. I would go further and suggest that theology is not an independent study.

I am not referring to biblical studies or to Christian doctrine and the like. By theology I mean the attempt to express and critically appraise the relationship between man and God and man and the world. Theology cannot be done in a vacuum. When the attempt is made the result is ludicrous. Some books of "theology" would make about as much sense if you read them upside down!

Theology must not only relate to the world, but in a sense it must also be derived from the world. Man's cognisance, his understanding and comprehension of the world; for example, the nature of matter, the evolution of the universe, the complexities of biology; deeply affects his theology.

If theology is out of touch with modern man it is not least because the theologian has not bothered to be scientist as well, and to look at the world from within modern natural science.

It is at this level that the church should be expending its energy rather than in tinkering about with organizational structures, and rather than in its preoccupation with internal niceties such as new service books, and the hundred and one other pretty irrelevant items on the agenda of its synods.

The real religious questions that face us today are urgent and disturbing. They concern our failure to speak in any meaningful way about God to our times, and the almost total lack of awareness of Him which characterizes our generation. Blindness to the reality of these issues has made contemporary Christianity inward-looking and visionless; in E. M. Forster's words, "poor, talkative and little."

Of course the church should from time to time sharpen, or refashion the tools of its trade, and the Pope and the Archbishop of Canterbury must go on their journeys to satisfy the media, but let us not delude ourselves by believing that these are anything but passing fashions. Even the increasing political awareness of some of our church leaders loses its point unless that awareness is founded on and informed by a theology which makes sense and which has honestly faced the challenge presented by twentieth century scepticism.

So I put in a plea for a much more open-minded and liberal, a less self-preoccupied and self-preserved theology; a theology that is not only informed by, but which directly arises from what I described earlier as "the quiet religious fervour" generated by twentieth century physics and biology.

And why should not this begin in departments of theology at our universities, and in our theological colleges? It can be done. If I could do it with a small group of hard-pressed urban parish priests like myself, then how much better it could be done by others more competent than me and with greater resources.

If we believe, with Hopkins, that "the Holy Ghost over the bent world broods", our study of this world will help us to discern "the dearest freshness deep down things", and our theology and its religious expression will be informed, enriched and renewed.

It is accepted that "God's grandeur" is discerned through aesthetic appreciation of the creation; should it not equally be manifested through an intellectual understanding of the nature of matter?

The writer is Rector of St Chad, Ladybarn, Manchester



Prize paintings: Sir Hugh Casson (second from left), President of the Royal Academy, with Summer Exhibition prizewinners at the academy's Varnishing Day yesterday. From left: Mr Norman Blamey RA, Sir Hugh, Mr John Titchell, Mr Eric Morby and Miss Harriet Lassalle. The exhibition opens on May 19. (Photograph: John Voos).

United Methodist Church bars homosexuals from ordination

From Stewart MacLure, Baltimore, United States

A ban on the ordination of homosexuals and lesbians as ministers in the United Methodist Church was confirmed on Thursday when the UMC general conference meeting in Baltimore, United States, reversed an earlier decision which left the issue unresolved.

The rules were amended to declare that: "Since the practice of homosexuality is incompatible with Christian teaching, self avowed practising homosexuals are not to be accepted as candidates, ordained as ministers or appointed to serve in the United Methodist Church".

Earlier the United Methodist judicial council had ruled that an indirect attempt to exclude homosexual candidates by requiring a commitment to "fidelity in marriage and celibacy in singleness" would not necessarily prevent them from becoming ministers.

The decision to make the ban explicit was taken by a vote of 568 to 404.

The United Methodists, with 9.5 million members in the United States, are one of the biggest Christian denominations. Their general conference, held every four years, is their governing body. The 1,000 delegates attending the Baltimore meeting, which ended last night, included representatives from United Methodists churches in Latin America, Asia, Africa and Europe and from the British Methodist church with whom the United Methodists have a concordat.

In recent years, the United Methodists have adopted strong liberal positions on matters of racial and social justice and human rights. The Baltimore conference issued a stinging condemnation of US policy in Central America, based on messages received from Methodists in El Salvador, Nicaragua and elsewhere.

With an increasing number of women ministers (and one woman bishop), the United Methodists are dogged by questions of sexism, particularly in the language of prayers, and the Bible.

The call is now all for "inclusive language", language which avoids discrimination by race, gender or age, on which the conference received a report urging a vocabulary which ceased to associate the Almighty with male or female gender.

The misgivings of the conservatives were obvious, as were those of delegates from Africa and elsewhere worried about tinkering with familar words.

Service dinners

Fusilier Officers Club
The Fusilier Officers Club, Royal *Warwickshire, held its annual* dinner at the Council House, Birmingham, last night. Major-General J. C. Reilly was in the chair and the Lord Mayor of Birmingham and Brigadier Enoch Powell, MP, were the principal guests.

The Prince of Wales's Own Regiment of Yorkshire
The regimental dinner of The Prince of Wales's Own Regiment of Yorkshire was held last night at the Army and Navy Club. Major-General H. M. Tillotson, Colonel of the Regiment, presided.

The Parachute Regiment
The annual dinner of The Parachute Regiment Officers' Dinner Club was held yesterday in Victory College, Royal Military Academy, Sandhurst. Lieutenant-General Sir Geoffrey Howlett, Colonel Commandant, presided. The Prime Warden of the Fishmongers' Company, Air Vice-Marshal D Parry Evans, Air Officer Commanding Number 1 Group RAF, and Brigadier A. S. Jeapes, Commander 5' Airborne Brigade, were the guests of the *regiment.*

The Middlesex Regiment Officers' Club
The annual dinner of The Middlesex Regiment Officers' Club was held last night at the Cavalry an Guards Club. Lieutenant Colonel T. W. Chattey presided and Major C. J. Bellingham, The Royal Hong Kong Regiment (The Volunteers), was the principal guest.

4th British Division
Dinner Club was held yesterday at the Connaught Rooms. General Sir Dudley Ward was in the chair. Among those present were General Sir Geoffrey Musson, Lieutenant-General Sir William Pike, Major-General P. F. Palmer and Colonel W. H. Valentine.

The London and Kent Artillery
The London and Kent Artillery held a ladies' night last night at the Royal Artillery Mess, Woolwich. Col D. J. McLelland presided and Brigadier H. E. C. Weldon and Lieutenant-General Sir Richard Vincent also spoke.

Royal Artillery Council of Scotland
Members and Patrons of the Royal Artillery Council of Scotland dined in Stirling Castle last night. The guests of honour were Brigadier S. P. Robertson, retiring chairman, and Mrs Robertson. Major-General B. Lyon, the new chairman, presided. The other guests were the GOC Scotland and Lady Boswell, the Honorary Colonel of 102 AD Regiment (Ulster and Scottish) and Mrs J. Bailie, the Regimental Colonel Royal Artillery and Mrs J. E. M. Hughes and the Regimental Secretary of the Argyll and Sutherland Highlanders and Mrs G. P. Wood.

Yorkshire Universities Air Squadron
Yorkshire Universities Air Squadron held its annual dinner at RAF Finningley last night. The guests of honour were Air Chief Marshal Sir David Evans and J. C. West, Vice-Chancellor of Bradford University. Squadron Leader D. J. Barber presided.

Luncheon

Law Society
The Lord Mayor and the Master of the Rolls, accompanied by Mr Alderman and Sheriff Richard Charvet, were guests at a luncheon given yesterday by Mr Christopher Hewetson, President of the Law Society at 60 Carey Street.

Dinner

English-Speaking Union
The Archbishop of York was the guest of honour at the annual dinner of the York and district branch of the English-Speaking Union held last night at the Masonic Hall, York. Colonel David Tetley, branch president, presided and the other speakers were Major James Steedman and Mr John Howarth, branch chairman.

Meeting

Royal Humane Society
Princess Alexandra, the Hon Mrs Angus Ogilvy, President of the Royal Humane Society, attended the annual court held yesterday at the Mansion House. The speakers were the Lord Mayor and General Sir John Hackett. The Hon E. L. Baillieu, chairman, presided.

Reception

King's College London Association
Mr Anthony Edwards, President of the King's College London Association, and Lord Cameron of Balhousie, Principal of King's College, received the guests at a reception held at the college yesterday.

Church news

Canon W F Shall, Vicar of Burley, diocese of Winchester, to retire on October 1

University news

Cambridge
Jesus College
Elected into schoolteacher fellow commonerships: Brian Heppell, BA, director of studies at Castle School, Thornbury, Bristol, for the Michaelmas term 1984; Michael Rodney Ingle, BSc (London), PhD (Dundee), head of biology and VI form tutor, Moreton Hall School, Weston Rhyn, Oswestry, for the Lent Term 1985.

Aberdeen
Dr S. M. Deen, lecturer in computing science has been appointed as a specialist in the database field to advise the Chinese University Development Poroject on the development of computing science in China.

Wales
Professor Harry G. Heller has been to an established chair of organic chemistry in the department of applied chemistry at UWIST.

Lancaster
Dr John Gooch, senior lecturer in the department of history, has been appointed chairman of the council of the newly formed Army Records Society, which is based at the National Army Museum in Chelsea.

Latest wills

The Rt. Rev George Vincent Gerard of New Milton, Hampshire, Assistant Bishop of Sheffield from 1947 to 1971 left estate valued at £51,891 net.

Gwenllian Hawtin, St Brides Major, Mid Glamorgan, left estate valued at £727,308 net. She left £25,200, effects and her home and another property to personal legatees, and the residue equally between the Salvation Army, Dr Barnardo's and the Tenovus Cancer Research Fund, Cardiff.

Mr Kenneth Childs, of Pulborough, West Sussex, left estate valued at £1,238,556 net.

Services tomorrow: Third Sunday after Easter

ST PAUL'S CATHEDRAL: HC, 8; M 10.30, Jub, T D, Stanford in B flat, Right Rev K Woollcombe; HC, 11.30, Darke in F, Int Haec dies (Byrd); E 3.15, Mag and Nunc dimittis Harwood in A flat, A, Lord, thou hast been our refuge (Bairstow), Right Rev M Hodson.

WESTMINSTER ABBEY: HC, 8; M 10.30, Harris in A flat, Christ rising (Byrd), Right Rev E G Knapp-Fisher; Sung Eucharist 11.40, Missa 'Laudate Dominum' (Lassus); E 3, Shepherd First Service, Laetatus est (Cavalli), Rev D Painter; Organ recital, 5 55; ES 6.30, Rev A Luff.

SOUTHWARK CATHEDRAL: HC, 9; Eucharist, 11, Harwood in A flat, A I got my flowers (Vaughan Williams), Jesus Christ is risen (German Carol, arr Wood), Canon P Penwarden; E 3, Rubbra in A flat, A, My beloved spake (Purcell), Rev Dr G McPhale.

THE QUEEN'S CHAPEL, St James's Palace: HC 8.30; MP, 11.15, A, Rise heart, thy Lord is risen (Vaughan Williams), Bishop of Bath and Wells.

THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M 11.15; TD Vaughan Williams in G, A What are these? (Gray); The Rector of Preston; HC 12.30.

ROYAL NAVAL COLLEGE CHAPEL, Greenwhich (public welcomed): MP 11.30, Int Alleluya (Palestrina) A, King of Glory, King of Peace (Bach) The Chaplain.

GUARDS CHAPEL, Wellington Barracks: M 11, The Chaplain; HC noon.

GRAY'S INN CHAPEL (Public welcomed): M 11.15am – Canon Eric James

LINCOLN'S INN CHAPEL (Public invited, entry via Lincoln's Inn Gateway): MP, 11.30, TD Benedictus, A, If ye be risen again with Christ (Gibbons), Rev F V A Boyse; Organ Voluntary.

TOWER OF LONDON (public welcomed): HC 9.15; M, 11.00 Jub Gardner, A Haec Dies (Byrd), The Chaplain.

TEMPLE CHURCH, Fleet Street (public welcomed): HC 8.30; MP 11.15, TD, Sumsion in G, Jub Deo, Moeran in E flat, A My beloved spake and said unto me (Hadley), The Master; Organ voluntary.

ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30; MP, 11, TD, Jub, Stanford in C, A, In exitu Israel (Wesley); Rev R D Hesketh; HC 12.15.

CHAPEL ROYAL, Hampton Court Palace HC, 8.30; M 11, Ireland in C, Gloria in excelsis Deo (Weelkes), Canon M Moore; E 3.30, This is the day (Anon), Purcell in G minor, Blessed be the God (Wesley).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, The Layman Speaks, Mr R Merchant (Officer-in-Charge of an Elderly Persons Home).

ALL SOULS, Langham Place: HC, 9.30; 11, Rev M. Lawson; 6.30, Invitation Service (extended with orchestra), Rev R. Bewes.

ALL SAINTS, Margaret Street: LM, 8 and 5.15; HM, 11, Missa Brevis (Mathias), Rev J. S. W. Young; Solemn E, Sermon and Benediction, 6, Purcell in G minor, The Vicar.

CHELSEA OLD CHURCH: HC, 8, noon; Children's Service 10, 11, Rev J. H. L. Croat; 6 David Royce.

GROSVENOR CHAPEL, South Audley Street: HC, 8.15; Sung Eucharist, 11, Paschal Kyrie (Sheppard), Western Wind, Agnus Dei (Tye), Christus resurgens ex mortuis (Philips).

HOLY TRINITY, Brompton: HC, 8; HC, 9 (sung); M, 11, Rev. R. de Berry; ES, 6.30, Mr Kenneth Costa.

HOLY TRINITY, Prince Consort Road, SW7: HC, 8.30, 12.05; Choral MP, 11, Rev Dr M. Israel.

HOLY TRINITY, Sloane Street (Sloane Square Tube): HC, 8.30; The Eucharist 10.30 Canon Roberts; HC, 12.10.

ST ALBAN'S, Holborn: SM, 9.30; HM, 11, Henschel in D, O Saviour of the World (Goss), Fr Houlding; LM, 5.30.

ST BARTHOLMEW-THE-GREAT PRIORY (AD 1123): HC 9; M 11, TD Stanford in B flat, A Beati quorum (Stanford); E 6.30, Purcell in G minor, A Rejoice in the Lord alway (Purcell), The Rector.

ST BRIDE'S, FLEET STREET: HC 8.30; Choral M and Eucharist, 11, Stanford in B flat No 2, TD Sumsion in G, Rev W Boulton; Choral E 6.30, (Aylewarrd), Mag and Nunc dimittis, Goss in A, (sermon in music) Organ.

ST GEORGE'S Hanover Square: HC 8.30; Sung Eucharist, 11, Tallis Short Service, A, Ave Verum (Byrd), The Rector.

ST JAMES'S, Piccadilly: HC 8.30; Sung eucharist 11.00, EP 6.

ST MARGARET'S, Westminster: HC 8.15, 12.15; Choral M and Sermon, Canon T. Beeson.

ST MARTIN-IN-THE-FIELDS: HC (1662) 8; Family Communion 9.45, (Special talk, St Martin's overseas work); MS 11.30, Rev F Stevens; Choral E 4.15; ES 6.30, Rev C Hedley.

ST MARY ABBOTS, Kensington: HC 8 and 12.30; Sung Eucharist 9.30, Rev M J Thompson; M 11.15, The Vicar; E The Vicar.

ST MARY'S Bourne Street: LM 8, 9.45, 7; HM 11, Missa "Puisque j'ai perdu" (Lassus), Jub Deo (Lassus), Scio enim (Lassus), Dr E L Mascall; E and Solemn Benediction 6.15.

ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Spatzenmesse K220 (Mozart), Exsultate justi in Domino (Viadana); 6.30 Rev R McLaren.

ST MICHAEL'S, Chester Square: HC 8.15; M 11, Rev E G H Saunders; HC 6.30, Bishop Jack Dain.

ST PAUL'S Wilton Place, Knightsbridge: HC 8 and 9; Solemn Eucharist 11, Fr J Gilling.

ST PAUL'S Robert Adam Street: 11, Rev Ted Yorke; HC 6.30, Sir Norman Anderson.

ST PETER'S Eaton Square: HC 8.15, Collegium Regale (Howells), A Light is the last, Family Mass 10, Solemn Mass 11.

ST SIMON ZELOTES, Chelsea: HC 8; MP 11; EP, 6.30, Rev O R Clarke.

ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM 11, Missa de la Batalla Escoutez (Guerrero), Prebendary H Moore; Solemn E and Benediction, 6, Rev R Browne.

ST VEDAST, Foster Lane: SM, 11, Mass of St Hugh (Willan) Gaudent in coelis (Dering).

ST COLUMBA'S (Church of Scotland) Pont Street: 11, Very Rev R A S Barbour, 6.30 Sunday School Pageant.

CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: 11.15, 6.30, Rev J Miller Scott; Gaelic Service, 3.30, Rev K Ross.

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM 11, Mass in B flat (Schubert), Salve regina (Palestrina); LM 12.30, 4.30, 7; Vespers 3.30, Beata es, Virgo Maria (Byrd).

ST ANSELM AND CECILIA, Kingsway: SM 11, Missa Jesu Bone Pastor (Mortelmans), Surr exit pastor bonus (Schwanderia).

ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11, Misse en l'honneur Sainte Jeanne D'Arc (Nibelle), O sacrum convivium (Messiaen).

CHURCH OF OUR LADY, St John's Wood: SM (Latin) 10.45, Missa ave maris stella (Victoria) Candidi Facti sunt (Tallis).

THE ASSUMPTION, Warwick Street: LM 8.10, SM 11 Missa ad fugam (Palestrina) Alleluia (Randall Thompson), Rejoice in the Lord always (Redford); LM noon, 4, 6.

THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass) Missa in honorem St Joseph (Peeters), Mater Mariae gratias (Fauré), Ave Maria (Tosbosch), organ; 12.15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed), Tavistock Place: 11 Rev J Miller; 6.30, Rev P Figgis.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30 am Rev J Miller.

CENTRAL HALL, Westminster: 11 and 6.30 (Healing Services), Rev Dr R J Tudor.

WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11 Rev J Newton; 6.30, Rev E Jordan.

CITY TEMPLE, Holborn Viaduct: EC 11, Rev J Andrews; Rev C Fleshman.

WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.

ST ANNE'S and ST AGNES, Gresham Street, EC2 (Tube: St Paul's) Lutheran service 11, Cantatas by Buxtehude and Bernhard, Sonata in A major for two violins (Leclair).

Science report

Taking stock of the rough and smooth of Mars

By Pearce Wright, Science Editor

The surface of Mars shows variations which geologists cannot explain in terms of their understanding of the formation of planets from explorations on Earth.

The difference between the proportion and scale of mountains and plains of the southern and northern hemispheres of the red planet needs a satisfactory interpretation which scientists have yet to find.

The southerly part of Mars is heavily cratered and superficially resembles the highlands of the Moon and Mercury. The northern region is much more lightly cratered and includes extensive plains and geological features which have been dated as much younger than those in the other hemisphere.

Furthermore, the transition between the two halves of the planet is characterized by a variety of land forms which are not known on other planets.

A reason for that anomaly has been offered by Dr Don Wilhelms, of the United States Geological Survey and Dr Steve Squyres, of Nasa Ames Research Centre, California, in a report to *Nature* on the effect which a large impact in the early history of Mars would have had on its surface features.

Although the formations on Mars appear unique, it is also accepted that an important influence on the formation of all bodies in the solar system accounting for their heterogeneities was the impact of large objects of one sort or another.

The argument about some giant impact has come from a study of the data obtained from telescopes and spacecraft of the largest expanse of lowlands, which is about 7,000 kilometres across. One objection to a theory that this was caused by an impact is that such a large collision might have destroyed the planet. A reply is that the smaller Moon was not destroyed by an object which forged a 2,500km depression.

Nevertheless, a huge amount of material would be excavated by such a powerful event. The loss of mass is partly or fully compensated by isostatic uplift of material in the lower layers of the crust and mantle of the planet which should be denser than the rock removed.

Two experiments with spacecraft, one to check the geochemical composition of the basin and the other to measure the local gravity pattern in the basin, would be needed to confirm the hypothesis of a giant impact.

Nature, vol 309, No 5964, May 10-16, 1984.

OBITUARY

SIR ROBERT KIRKWOOD
West Indies sugar

Sir Robert Kirkwood, KCMG, who was prominent in international sugar conferences on behalf of the West Indies between 1953 and 1973, has died at the age of 80. He was chairman of the West Indies Sugar Association and also of the Sugar Maufacturers' Association of Jamaica for nearly 30 years immediately following the Second World War.

Kirkwood campaigned on behalf of growers in the West Indies in price negotitations with Britain and other countries. Raw sugar being the traditional export of a number of Third World countries, he sought then and later to protect and develop it.

Kirkwood came from a family with sugar interests in that his mother, Gertrude Agnes, was the eldest daughter of Sir Robert Park Lyle, first and last Bt, whose firm was in sugar refining and at the end of his career became the first chairman of Tate and Lyle when that firm was founded in 1921. He died in 1923. Kirkwood was born in Devon on January 9, 1904, his father being Major John Kirkwood, DSO, sometime MP for Southend Division of Essex.

After early training with Tate and Lyle Kirkwoood joined the board in 1935. He then became managing director of the West Indies Sugar Company in Jamaica in 1937, and represented Jamaica on the Colonial Sugar Committee from 1937. His experience in international negotiations broadened year by year and in 1966 he was chairman of the International Sugar Council.

For 20 uears from 1942 Kirkwood was a Member of the Legislative Council in Jamaica, and he sat on numerous government boards and committees on the island. He was knighted in 1959 and was appointed KCMG in 1972, and the Order of Jamaica was conferred on him in 1974.

In 1925 he married Sybil Attenborough who died in 1977. They had one son and two daughters.

PROF. D. WILLIAMS

A colleague writes:

Professor David Williams, Emeritus Professor of Mining Geology at Imperial College, London, died on May 8. He will be remembered, in particular, for his contributions to the development of mining geology and mineral exploration as academic disciplines, and the expansion of the Royal School of Mines as a part of the Imperial College Jubilee Scheme.

Williams was born in 1898, graduating in civil engineering at Liverpool University in 1921. As an undergraduate he, and his twin brother Howel, came under the influence of Professor P. G. H. Boswell, who persuasively redirected their careers into geology.

A first class honours degree in Geology was followed by a doctorate on the volcanic rocks of part of Snowdonia in an area adjacent to that mapped by his twin, who was subsequently to become a very distinguished volcanologist and Professor of Geology at the University of California, Berkeley.

David Williams began his career on geological and geophysical investigations in the Cooper Belt of the then Northern Rhodesia. Between 1928 and 1932 he worked in Spain, primarily as chief mining geologist to Rio Tinto Mines. His classic paper on the Rio Tintto mine was recognised by the award of the Gold Medal of the Institution of Mining and Metallurgy in 1934.

He was invited by Boswell, who by then had moved to Imperial College, to join his department and so began a distinguished academic career leading to his promotion to Professor of Mining Geology in 1950, head of department in 1952 and Dean of the Royal School of Mines from 1952 to 1959. He took the leading role in planning the expansion of his department, drawing in geophysicists from elsewhere in the college, and initiating applied geochemistry and engineering geology while maintaining a careful balance between the science and applications of geology.

Many hours of fire watching in the Royal School of Mines during the Second World War had enabled David Williams to arrange and catalogue the immense collection of economic mineral and rock specimens which had accumulated over past years. The collection was rehoused during the expansion of the department in the 1960s, and this unique material now bears the name of the David Williams Museum of Economic Geology.

Outside Imperial College David Williams was deeply involved in his profession. He was Secretary of the Geological Society from 1942 to 1951 and received the society's Lyell Medal in 1959. He was Centenary President of the Geologists' Association in 1958-60 and President of the Institution of Mining and Metallurgy in 1960-61.

David Williams will be remembered with affection by his many students and colleagues as a man of unusual warmth, helpfulness and personal charm, able to enliven the most serious occasion with Welsh wit, glowing prose, and even song.

He leaves a wife and two daughters.

OBITUARY
SIR ROBERT KIRKWOOD
West Indies sugar

PROF D. WILLIAMS

10,11 Travel: Face to face with the locals in the South China Sea; cutting the cost of cruises for newcomers

12,13 Travel: Bath for babes; holiday on Herm; In the Garden: Bonsai; Values: Outdoor furniture; Eating out and Drink

14,15 Family Life visits the Hell Fire Club; Bridge and Chess; Review: Paperbacks of the month; Galleries

17,18 The Week: Critical guide to Television, Radio, Film, Theatre, Music and Dance, Sport and Auctions

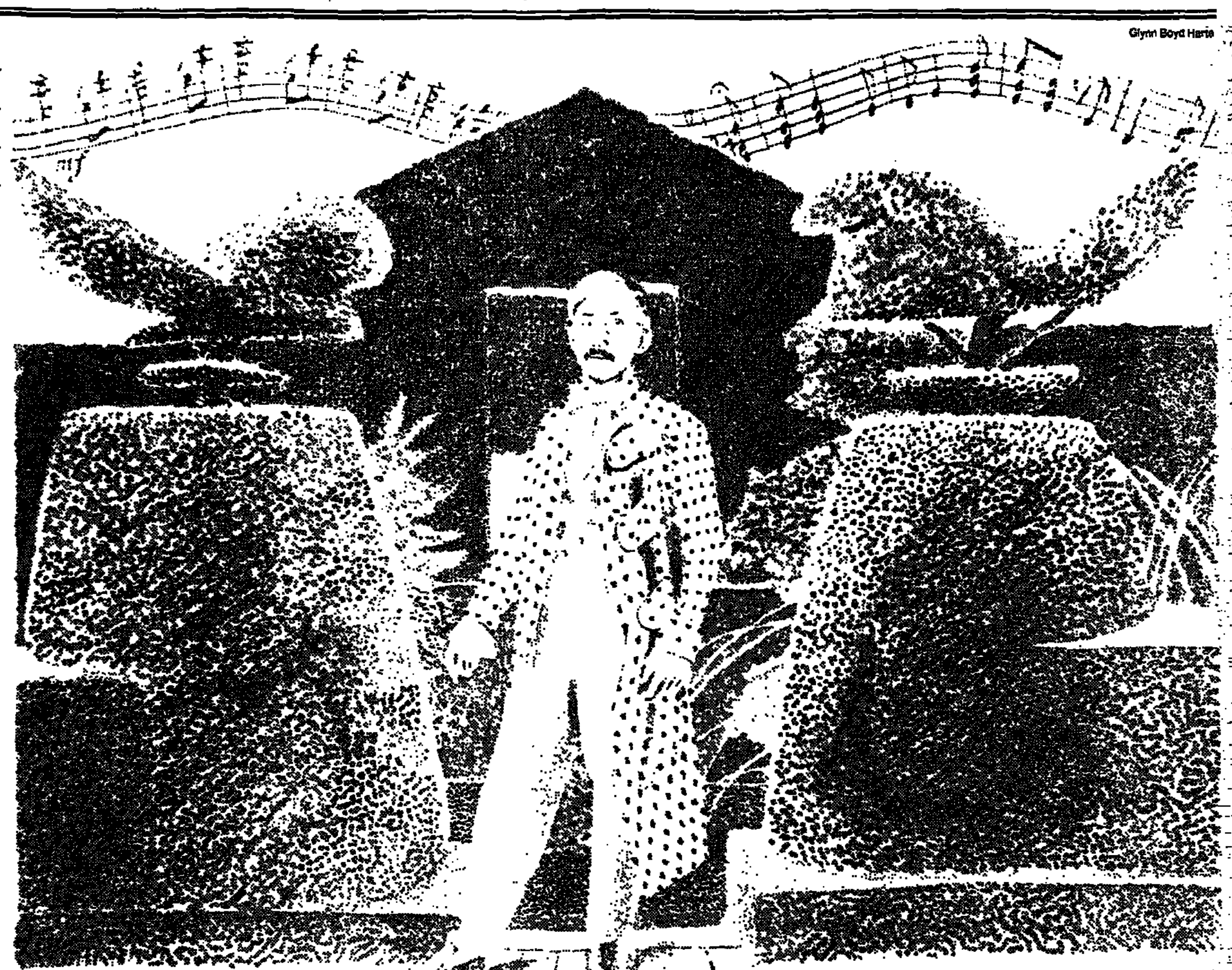
THE TIMES Saturday

12-18 MAY 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

If money was no object how would you choose to spend your perfect day? In the first of an occasional series, our volunteer dreams of waking in a four-poster bed as master of a stately home. A few friends are to join him for *sake* beneath a greenwood tree before being wafted away to the delights of dinner at the Villa Maser . . .

My Perfect Day

Part 1: Sir Roy Strong


Glynn Boyd Harte

It is true to say that one is only aware of a perfect day in retrospect. As the light fades and there is a faint nip in the air and the dinner seems particularly good, the mind reaches back over the day and, like God in chapter one of Genesis, concludes "It was good". It is particularly good if the experience is a shared one, although this is not a totally necessary ingredient.

Nearly everyone, if pressed, would admit that their most perfect days are not in the least exotic but positively humdrum. They are composed at their best of a combination of everything one loves most set into a perfect accord.

In my case it would stretch from being awakened by the loving purr and lick of a tortoiseshell cat, to a stroll around the garden with my wife and the shared contentment of realizing that this or that really is more beautiful than last season. It would embrace a happy period in one's writing room when the words would flow, reclining in the bath listening to the radio and a session in the kitchen that produced memorable results.

In other words tranquillity of a kind found in a drawing of a *biedermeier* interior. For true happiness in life perfect days should be a combination of the attainable within the parameters of one's own existence.

But there is another form of perfect day – strange, imaginary, even fantastic, in which one maps into the hours from sunshine to shade a sequence of precious, memorable and pleasurable experiences.

Such an exercise almost defies decision. It would demand far more than the requirements of he who defined heaven as eating foie gras to the sound of trumpets. It would have to embrace a choice between so many contraries: the music of Mozart and musical comedy, the first flowers of spring and a bottle of Pouilly Blanc Fumé; the voluptuous decadence of Strauss's *Rosenkavalier* and the pious words of the Book of Common Prayer; the cool magic of Piero della Francesca's "Madonna del Parto" and the taste of raw herring as it arrived on the quayside at Scheveningen. The list would be formidable and impractical but if practicality of a kind is to govern these twenty-four hours they would run something like this . . .

The day would have to begin in a four-poster bed. In fact I'd have to start in England somewhere in a great house. I would have arrived in the dark because one of life's pleasures is to wake up in a strange room and find a completely new world revealed through its windows.

To wake and find myself master of Hardwick Hall or Knole would suit me admirably as a start to the day. Both are very well off for sumptuous beds, especially the latter, and I'd be happy in any of them, all standing in rooms with evocative names: the Spangle Bedroom, the King's Bedroom and the Venetian Ambassador's Bedroom.

Let me decide definitely in favour of Knole, for although I find Virginia Woolf and the "Bloomsburys" tiresome, her description of that house in *Orlando* is a distillation of the allure of such a mysterious, rambling, old mansion, thick with dust and heady with the emotions of centuries. To awaken there would be quite something – to suddenly feel attentive fingers heave back the silver and gold curtains, to peer out of the window and glimpse courtyard and parkland and grazing deer.

It would definitely have to be autumn, one of these golden, slightly hazy mornings with light piercing cloud and mist. Late September ideally, when the leaves would just be beginning to change to red and gold; promises of warmth at noon but also a certain hint of sadness and decay at the season's end.

There is nothing more irritating about staying in a great house than having to go down to breakfast. No, I would leap from bed and put on the garment I covet most in the Victoria and Albert Museum's dress collection: Mr Coutts's dressing gown, a regency confection of mock ermine in wool.

I don't know whether Knole has marvellous bathrooms, but for a perfect day perfect plumbing is essential. And in any case the bath is one of the best places in which to look at pictures. My own is filled with nondescript prints but to be really perfect the Mauritshuis gallery in the Hague, would have lent Vermeer's "View of Delft". It would be perfection to me but no doubt sacrilege to others to lie back in a scented tub contemplating the picture I'd rescue first in the world. What pleasure to have that huge sky to oneself with its extraordinary patches of light falling on town and water, utter peace and calm with those six figures standing on the quayside.

After this, a continental breakfast certainly, in terms of the best coffee and bread, although preserves by the Women's Institute I would regard as a *sine qua non*.

Hopefully, Mr Tommy Nutter would have delivered something appropriate to wear, for clothes add spice to life. I would be quite happy wandering alone through the rooms and galleries of that enormous house, pausing at faces and china; sniffing old pot pourri; lifting swags of faded velvet; sitting on the Jacobean chairs; sensing in short everything that is England. Perhaps the sound of Elgar's Symphony No. 1 in A flat would echo through the walls and one would tiptoe into the chapel to hear another music, that of the Authorized Version read in a place where John Donne preached and the formidable Lady Anne Clifford "blubbered with weeping".

But away, Melancholy, for this perfect day is drifting towards the valedictory. The garden at Knole is not much good and I would have to get in a garden somehow, either Hidcote or Cranborne Manor by helicopter, whose gardens depend on rooms and topiary of box and yew, statuary and pergolas, and herbaceous borders laden until the blooms cascade on to the connecting paths.

Which brings me to lunch. Years ago in a post-war film I remember a wife asking her husband "Proper lunch or proper dinner?" Lunch is a pretty expendable meal except in the vanished form of the luncheon party, but then that would eliminate three hours from my perfect day. I'd compromise with a picnic beneath the greenwood tree: Japanese food and *sake* with Jean Muir, David Hockney and Zandra Rhodes. It's about time this perfect day began to be populated and they would make up an hilarious and observant party, stylish, perspicacious, unserious yet serious, reticent yet eccentric and outgoing.

My Knole mood of grandiose melancholy would be sent up on sight and the day would gain wit and momentum, ingredients essential to its coming hours, for we should all be gathered up in a happy haze and wafted by the most luxurious means possible to Italy. We would avoid all those things that make air travel pure hell: tickets, luggage, checking-in, passports, even the duty free.

I confess freely to the Englishman's obsession with Italy which set in from the moment that I first cast an eye on the Lombard plain in 1955. It would have to be part of a perfect day somehow but how?

Domesticity is a great thing and I would round everything off with the perfect Italian complement to Knole. Palladio's Villa Maser. It would have to be evacuated and given over to us in every sense and the weather would need to be warm and serene, for here would be staged the one most perfect meal of the day at a round table placed at the crossing of its elegant galleries. Candles everywhere would softly light Veronese's fantasy world as he opens walls and ceiling out into landscape and up into a pagan heaven. The table would be covered with damask and lace trailing to the floor; everything would be white with only flecks of gold and silver and the food would be served on flower-sprigged porcelain.

A little Mozart would be in order here, I feel, to match in delicacy the food: caviar, smoked salmon, lobster, fish from the lakes – a marine banquet with the best champagne. And everyone would dress up marvellously for the sheer fun of it, although I still remember David Hockney's remark to me more than a decade ago when I descended for dinner looking like an *incroyable*: "Have you done your act yet?".

And why this place? In one building, a home in the country, it epitomizes in wood, stone, brick, and paint the civilized values of the Renaissance, that golden age of European man, at its most optimistic. Man the microcosm is the measure of its proportions and here was a house conceived not only for happiness but work and philosophical contemplation. Its decoration is at once light-hearted and deeply profound. The *trompe l'oeil* doors are swung open to reveal a hunter returning with his dogs, a little girl peeping in and a page hastening to answer a call. The frescoes celebrate the beauty of landscape and the gift to man of wine and love. But at its heart stand grave ladies making silent music with their instruments. Near to them pikes, halberds and lances lean against painted Corinthian columns.

From our dinner table we would see war vanquished by the arts of peace in a setting that evokes all that Western civilization at its very best has achieved and stands for. One could not ask for more: good company, delectable food, music, laughter and happiness within one of the supreme environments created by the hands of man.

The price of perfection

To have fantasies is one thing: to pay for them can be quite another. To assess the economic feasibility fo Sir Roy Strong's Perfect Day, we tried to cost some of the main ingredients. Not all the prices must be taken literally; some of them are no more than informed guesses. But our findings do all lead to one, rather sad, conclusion: that it is impossible to have perfection of on the cheap.

● Take Sir Roy's favourite painting, the Vermeer "View of Delft". Should it ever come on the market, art experts reckon it could fetch at least £10m. Even if the Mauritshuis gallery was prepared to lend it to Sir Roy, the insurance alone could come to £50,000.

● For the helicopter trip from Knole to Hidcote (or Cranborne Manor), the firm of Alan Mann Helicopters (based at Fairoakes Airport, Chobham, Surrey) quotes £230 an hour for the hire of a four-seater, to which must be added VAT and landing fees. A helicopter taking seven passengers would cost £600 an hour, which per head is not much more expensive; and it would do the journey 50 per cent faster.





● Food for the picnic lunch with Jean Muir, Zandra Rhodes and David Hockney (pictured left to right, above) could prove a problem, since the Japanese restaurants we spoke to did not seem geared up to picnics. However, the Hiroko at 179 Holland Park Avenue, London W11, does offer take-away meals from £7.50 to £11.50 per head which incorporate the main Japanese specialities such as the famous raw fish, *tempura* (fried fish, prawns and vegetables) and *yakitori* (skewered chicken). Plus, of course, *sake*: a 1.8 litre bottle costs £18.

● For his lightning visit to Italy and the Villa Maser, which is at Asola, 50 miles east of Milan, Sir Roy and friends need only to make the short journey from Knole to Biggin Hill Airport, where an executive jet will be on hand to do the necessary wafting. They will still need passports but checking in is the merest formality compared with taking a scheduled flight from Heathrow or Gatwick (and even Heathrow has its executive terminal where formalities are more or less dispensed with and the check-in need be no more than 15 minutes before take-off). Fairlight Aviation, a company based at Biggin Hill, Kent, suggests its Citation, an eight-seater with every creature comfort from sumptuous seats to an obliging hostess and a flight time to Milan of 105 minutes. Should the Japanese picnic have proved less than filling, A champagne meal can be taken in-flight. Price for the return trip: about £3,300.



● The National Trust says it would be happy to arrange a four-poster bed for Sir Roy at Knole (pictured above); but to become master of the house, which is near Sevenoaks and dates from 1456, he would have to be one of the wealthiest men in the land with riches comparable to those of Cardinal Wolsey or a great Indian prince. The trust is reluctant to put a figure on Knole, or, indeed, Sir Roy's alternative choice, Hardwick Hall, in Derbyshire, pointing out that each contains treasures that are literally beyond price. But based on the current cost of taking on such properties, with the example of Belton House fresh in the mind, it reckons that Sir Roy would be lucky to get much change from £15m for either Knole or Hardwick. As for Hidcote, that magnificent kaleidoscope of gardens-within-a-garden on the edge of the Cotswolds, the trust's comment was: "Sir Roy has selected probably the most valuable thing of its kind in the country." To create Hidcote took the resources of an American millionaire's son.

Edited by Shona Crawford Poole

TRAVEL 1

A holiday in Asia gave Beryl Downing more than she bargained for

Strange meeting with reality aboard a ship of dreams

David Hart

To Hongkong
CAMBODIA
VIETNAM
Scheduled itinerary
Unscheduled itinerary
100 miles
Manila
LUZON
Cebu
MINDANAO
SOUTH CHINA SEA
Zamboanga
SABAH
From Heathrow
BRUNEI
PACIFIC OCEAN
SARAWAK
Singapore
Manado
BORNEO
SUMATRA
SULAWESI
JAVA SEA
Ujung Pandang
Jakarta
JAVA
BALI
Denpasar

Dear Diary,

A cruise in the South China Seas – just imagine: diamond-studded skies, golden sunsets, aquamarine seas – a hemisphere designed by Fabergé and peopled by Alan Wicker look-alikes wearing a good deal of gold braid. Will the reality be half as exciting as the anticipation?

Day 1: Join the Royal Viking Star at Singapore. How odd that something so elegant at sea can look like an inverted whale in dock. And whatever happened to portholes? Windows appropriate to a high rise office block are short on romance. Still, plenty of gold braid about, *although* none at my table, which includes the spitting image of Bertie Wooster and a fair likeness of TV's Eddie Shoestring. I am impressed. I am meant to be.

Day 2: Ears ring with warnings of the Al Reed of cruise leaders: "Jakarta is dirty, vendors are worse than at the Pyramids and buses and cars are not the greatest, but it's what they have. Be patient, it isn't like back home." Al has clearly never been to Bermondsey. In trepidation take a nice safe day tour ($65) to the gardens of Bogor. Am promised Rafflesia, the flower with the world's largest bloom, 3ft across, an orchid house where more than 3,000 hybrids are grown and a presidential palace. National museum and batik factory *thrown in.*

Gardens of Bogor are strewn with frangipani blossom (which smells wonderful) and small boys (who don't). They are selling, insistently, "genuine moonstones". Bertie Wooster bargains astutely and pays five times the going price – for plastic. Boys can't believe their luck and cling to the party like little brown burrs.

Alas, the Rafflesia isn't out, the orchid houses were closed in 1980 owing to thefts and no one is allowed in the presidential palace. The guide refuses to take us to the batik factory saying *there isn't time. We file through* the national museum and find a room filled with cases of priceless Ming. Blue Rinse behind me is not impressed. "You'll find this stuff in most departmental stores back home", she sniffs. *Probably* made into lamps.

Day 3: At sea. No excuse to be lonely. There is a dominoes tournament at 9am, Jane Fonda exercises (without Jane Fonda) at 9.30, ping-pong, square dancers, needlepointing with Carole, backgammon with Uncle Bill, origami with Setsko, *napkin folding with Barbara,* bingo and an enrichment (sic) lecture "Equity ownership v Debt Loaner-ship".

In between is people-watching time. There are 34 British, 50 Australians, and a two-by-two assortment of Dutch, Thais, Germans, Belgians and Spanish. All the rest of the 750 passengers are American. Age-*range: early retired, retired and* well past bed-time.

Day 4: Bali. Try to beat the tour game by hiring a car. Much gesticulating and running about in intense heat. All the air-conditioned cars are taken. Accept any old car just to get moving and create a breeze. It comes with a delightful guide much given to philosophy and smiling. Self-drive is not possible.

First stop, Goa Lawah, a cave with grey, knobbly *walls* which seem to pulsate. They do pulsate. The knobbles are thousands of bats, clinging as close together as pebbles on Brighton beach and occasionally opening their mouths to yawn at the shrine's worshippers. It is the visual equivalent of touching a snake.

On to the beautifully painted, moated hall of justice at Klungkung and past the rice terraces, through vivid green lush landscapes. Needn't have worried about the lack of air-conditioning. The Balinese gods have turned on a million hosepipes and you can hardly see through the downpour. The *locals take no notice and simply* hoist the handiest umbrella – a banana leaf.

Lunch at the Batur Garden Restaurant overlooking the volcano Mount Batur and then back via the Elephant cave, Goa Gajah. On the steps a young woman is grooming her mother's hair with her fingers – I ask to take a photograph and the older woman refuses, vehemently, even for money. Her daughter explains that she is picking out grey hairs and Mama refuses to have the operation on record.

Back to the quay in the dark, snapping up batik and carvings by torchlight and beating the prices down to as near half price as possible – never buy anything without at least a third off the asking price anywhere in Indonesia. Sad to leave. I want to come back. If you only have a day on Bali, do this trip rather than going to Denpasar, the main town. It's worth it.

Day 5: At sea. Feel very ungracious to be bored by the *idea of more food (£10,000 of* caviar on board) more napkin folding and more cocktail bashing. Decide I am lacking in *upward mobility and resolve* to meet one friendly outgoing American per day, on the basis that it will make me feel better when I stop.

Difficult to tell them apart as all the men seem to be wearing *megaphonic check trousers and* all the women have twice the normal quota of teeth. (PS Some of my best friends are American, but they don't take cruises.)

One such has buttonholed Bertie who is savagely indignant at having been left to entertain her for two hours the previous evening by Shoestring, who found more succulent fish to fry. Out to prove brain can outshine beauty, Bertie challenges Shoestring to a backgammon tournament.

Day 6: Ujung Pandang, capital *of South Sulawesi, where no* Royal Viking has ever been before. Our tour bus driver gets lost trying to find the port of Macassar. Every time he drives down a wrong mud lane and has to back up, the residents come *out in their curlers to cheer him* and goats and chickens fly in all directions. They have the smiliest smiles I've ever seen.

Day 7 and 8: At sea. Swimming, eating, shuffleboard, eating, *golf, eating, table tennis, grand* Norwegian buffet (magnificent). The only person not putting on weight is Shoestring who strolls around the deck getting more and more bronzed. Bertie is taking bets on the backgammon. *He is* overconfident.

Day 9: For no apparent reason I wake at 6.15am and look out of my port-side window. In the distance of a gauze grey dawn three white-jacketed men are leaning over the side of a small dinghy. No land in sight. Do modern pirates now watch James Bond *and plunder in* 007 white tuxedos? I go back to bed, puzzled but by now so out of touch with reality that I do no more than wonder.

At 8 o'clock I am woken by the voice of Captain Ola Harsheim *telling* us that his crew had picked up four men in the water at 6am. They were from an Indonesian rice trader, adrift without fuel, and we were about to pick up the other survivors.

On deck a drizzle blurs the meeting of sea and sky, like a badly sewn seam, and ap*pliqued over the join is a paint-*peeled, rusting ferry boat that looks big enough to carry 20 day trippers from Margate to Broadstairs.

One hundred and fifty one people were led and carried from that boat, called Bojo. It must have been standing room only. They had set out from Parepare in South Sulawesi for a four-day journey to Borneo, in search of jobs and a new life. They had babes in arms and bundles containing all their worldly goods; the sight of children and suitcases had convinced the captain that even pirates would not bring babies to waylay a cruise ship where passengers foundered only on the rocks in their dry martinis.

We learned later that the Bojo had run into a storm, run out of fuel and had drifted without any form of communication – not even flares – until we sighted her, 110 miles out of her way. She had been drifting for ten days and four of those had been without water. An old *man and a small girl had died at* sea.

On the day of Operation Rescue the captain and crew were busy attending to the refugees and keeping the wires buzzing with international negotiations between Oslo, San Francisco and Jakarta. We had watched the blanketed figures being brought aboard, silent, shivering, bemused, being examined by the ship's doctor – who looked rather more accustomed to dispensing Kwells than cholera jabs – and being escorted to the crew's quarters or to the ship's hospital.

The captain told us that we were to return to Indonesia and so miss some of our itinerary, saying quietly and firmly in his Norwegian-accented, perfect English: "We have to do this for these people". Nobody was in any doubt that he had made the right decision, and passengers and crew raised $7,847 to help the refugees. *With a donation* from the ship's charity funds each survivor was given $60 – to us the cost of a pair of shoes, for them compensation for losing everything they possessed.

Day 10. We anchor off Manado and launches take our visitors to safety. The Indonesian government had agreed to pay their passage back to Paropare. The children went ashore carrying balloons and wearing paper party hats and clothes given by the crew. One boy had a T-shirt saying "You're happier at sea".

As the men said goodbye on the gangplank they thanked the crew with a typically Indonesian gesture – each shook hands and then placed the palm of his hand flat on his chest.

Day 11: Made up time by racing at 26.7 knots (usual cruising speed 16 knots, top speed 28). Water in the swimming pool at such a list you could swim along high tide, down a hill and back along *low* tide. Back *in* the world of beautiful people Bertie learned the hard way that brains on a ship are only useful on toast and lost the backgammon game.

Arrived in Zamboanga with enough time to drive through hand-painted scenery to see the village on stilts at Taluksangay, built by the Samal people, one of the five groups of Filipino Muslims. Climbed a look-out to be met at the top by a commando-attired soldier. He was friendly enough, even if his gun wasn't, but then I don't look much like a Muslim secessionist.

Day 12: Manila. Stay at the Mandarin before flying to Hongkong and then home. I haven't any sensation of having travelled anywhere. Islands have appeared like scenes in a pop-up book – how can I say I have "done" each one in a day? Still, it was a fantastic experience. If travel is about adventure and tourism is about sunshine and chips, what is cruising? Our cruise, and I *suspect most others* was not about places, but about people and fantasies. We were lucky in that the addition of Indonesian temporary passengers made it about reality as well.

Pictures by Tom Hanley and Douglas Dickins



Shell and stone: A sea gypsy surrounded by her wares in Mindanao (left); Dutch official meets demon in Bali (top) and a young tourist listens to the patter of tiny street vendors at the Lantaka quayside, in Zamboanga

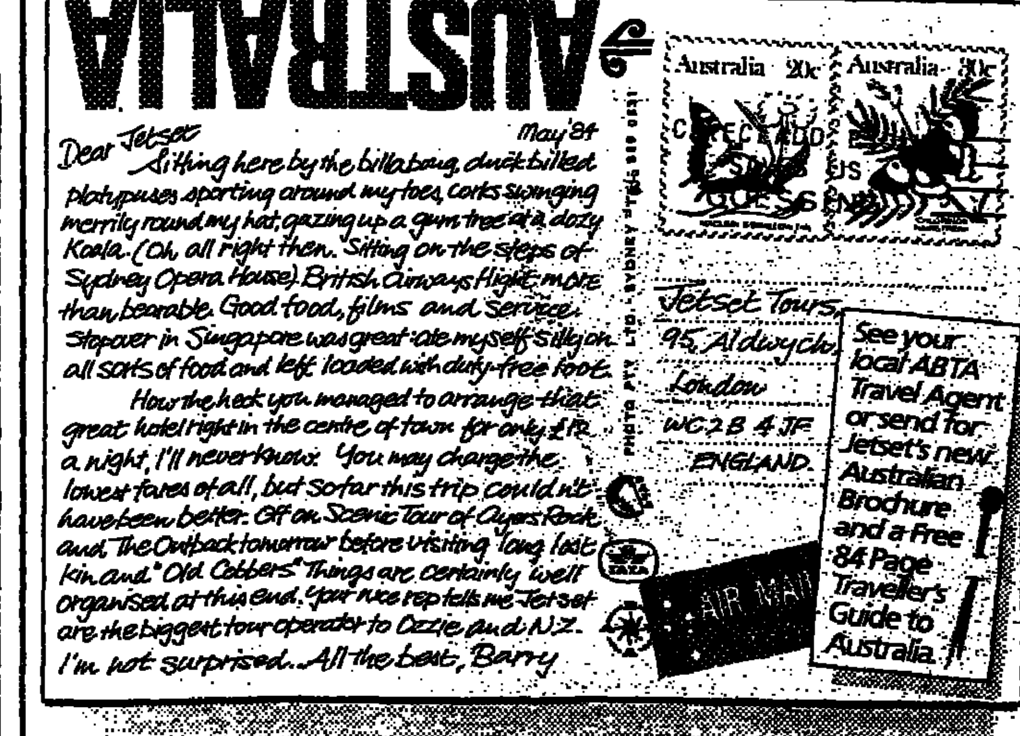
Travel notes

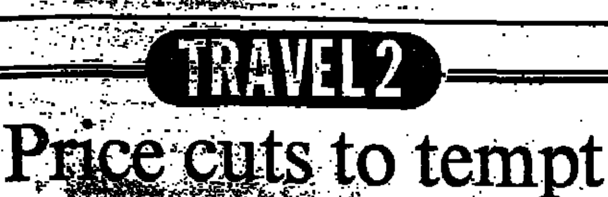
Royal Viking's winter cruises to Indonesia and the Philippines are *from Hongkong to Singapore,* November 17 to December 3 and Singapore to Hongkong, December 3 to December 17. They include flight from Heathrow, overnight accommodation before joining the ship and day room facilities before the return flight. Prices are from £2,077 for inside double cabins to £5,915 for penthouse suites. Cruise-only rates are also available for those who travel independently to Hongkong or Singapore. The best books are the Insight Guides to Indonesia, Island of Bali and *Philippines (all published by* Harraps).











TRAVEL 2

Price cuts to tempt 'newcomers' afloat


Bill Warburst

Port of call: The Santa Justa lift in Lisbon, one of the stops Cunard's Vistafjord will make on the 'wine cruise'



The generally static level of bookings for cruising holidays is producing cut-price offers from the shipping companies. Cunard is extending the concept of "newcomers" cruises, which it introduced recently as an experiment, to six fly cruises on the QE2 and to 10 newly-packaged fly cruises on its latest vessel, the Vistafjord.

Cunard says the "newcomers" voyages are designed to appeal to first-time customers who may have thought of cruising as "a little intimidating". They have their own courier to whom passengers can turn for advice and the cost of tipping is included in the price.

The cost of a five-day QE2 "newcomers" cruise to the Norwegian fjords this summer starts at £520 and a seven-day "wine cruise" on the Vistafjord, including visits to Bordeaux, Oporto and Lisbon, costs from £695. All "newcomers" cruise prices include first-class rail travel to and from the British air- or seaport.

Meanwhile Jetsave, better known as an operator of budget-price transatlantic flights, has teamed up with the Italian-owned Costa Line to mount a new programme of low-cost fly cruises, sailing from Europe or North America to the Mediterranean, Caribbean, Pacific and Alaska. Prices start at £429 for a seven-night Mediterranean cruise sailing from Genoa.

Saving all round

More reductions in the price of holidays in May and June have been announced by leading package tour companies. Blue Sky has cut the cost of holidays to Spain, Italy, the Greek Islands and Austria, with discounts of up to £45 off brochure prices, while Cosmos has come up with a "Cost-cutters" programme with prices from £189 for two weeks in Majorca. Thomson has cut the price of 8,000 holidays in June, with savings of up to £30, and Global Overland has introduced a new "superdeal" scheme for coach holidays under which customers choose their tour and departure date and leave the choice of accommodation to Global.

Water warning

The Majorcan Tourist Board has issued a warning about the quality of public water supply in the island. Because of exceptionally dry weather for the past three years, the level of salt in the water is high and young children and people suffering from cardiovascular diseases have been advised not to drink tap water. The tourist board says that the water is "perfectly safe" for cooking or bathing.

Camp followers

DFDS Seaways is offering a £148 bargain fare for a party of up to four people on its Longships Holidays "Go as You Please" camping tours of Sweden. The price of the 11-day holiday includes the cost of car transport from Harwich to Gothenburg and eight "camping cheques" which are accepted at more than 300 sites throughout Sweden. The offer applies only to Thursday sailings between June 7 and August 9.

Singular attraction

Nova Holidays is offering special rates to single-parent families throughout the summer. The company has selected a number of hotels at which normal children's discounts will be available even if there is only one adult in the party. Another offer comes from Lanzarote Villas, which has reduced prices for single-parent families on selected self-catering holidays departing on August 16 and 23. Information from travel agents or from Nova on 061-236 3282 or 0705 474411 and from Lanzarote Villas on 0403 51304.

Welsh wizards

Twenty-one hoteliers have teamed up to produce a programme of family package holidays in conjunction with the Wales Tourist Board. Prices range from £235 for a week's half-board for a family of three in Tenby. Brochures are available from travel agents or from the Wales Tourist Board, Brunel House, 2 Fitzalan Road, Cardiff.

Good coaching

Euroways has launched a daily coach service between London and Amsterdam at what it claims is the lowest price available. The service, operated by Wallace Arnold, leaves London Victoria at 7.30pm every evening, arriving in Amsterdam at 9am the following morning. The £30 return fare includes the channel crossing by Townshend Thoresen from Dover to Zeebrugge. Information from travel agents or from Euroways on 01-730 8235.

Airport link

British Caledonian is providing free travel between London and Gatwick Airport for passengers holding full-fare round trip tickets on its routes between Gatwick and Edinburgh, Glasgow or Manchester. The offer, which is available until July 15, ties in with the introduction by British Rail on Monday of its new non-stop Victoria-Gatwick service which will operate every 15 minutes throughout the day and will cover the 26 miles in only half an hour.

Philip Ray

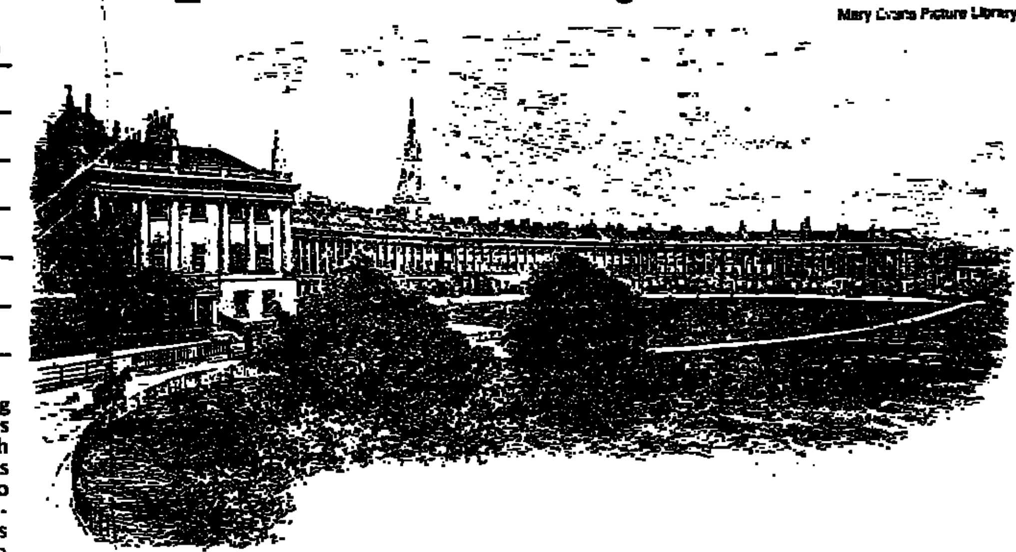
also on page 30

TRAVEL 3

Hotels can cope when baby comes too

Peter Stothard takes his four-month-old daughter travelling and puts a new family guide to a stiff test in elegant Bath

Mary Evans Picture Library



Timeless elegance: An engraving made in the 1880s of the Royal Crescent Hotel in Bath

It was early on a bright spring morning in one of England's most distinguished eighteenth century streets. Outside Bath's Royal Crescent Hotel were two grey Mercedes, parked bonnet-to-bonnet, their two chauffeurs chatting quietly: inside, two businessmen, forehead-to-forehead, were holding a breakfast conference to plot the penetration of the US talcum powder market.

They had come to what is an exclusive oasis of quiet in a city which, more than any in England, likes to think of itself as above the common herd. Finely framed pastel portraits smiled benignly on the breakfasting moguls.

Suddenly there was a crash of cutlery, then a muffled shout, then a quavering, piteous scream: Miss Anna Stothard, aged four months, had taken her first grab at hot black coffee in high-conductivity bone china. What had been a crisp white table-cloth was now wet brown. A few feet away, what had been a peaceful talc-talking shop was embarrassed chaos. The chauffeurs were back at their wheels earlier than expected that day.

Bath is not renowned as a suitable holiday place for families with young children. But then, according to a new guide-book, sponsored by the Peaudouce people (of disposable nappy fame), few parts of Britain boast more than the occasional hotel, pub or restaurant where a baby can be fed and watered, still less fitted with a fresh nappy. In the section covering Bath it offered a number of places where Anna would, it was claimed, be welcomed. The city was also remembered fondly by Anna's mother and father for romantic weekends of pre-parenthood. Could the Bath waters suit the baby – and her servants. We set off to find out.

It should be said at the outset that the Royal Crescent Hotel was perhaps a perverse choice. It is not in the Peaudouce guide and is noted in other guides as one of the greatest (i.e. most child-free) hotels in the world.

We figured, however, that if a non-millionaire were ever to want to spend more than £150 on a night at a holiday hotel, he might want to do so when his wife has just presented him with a fine – if extremely tiring – addition to the human race. And surely one of the criteria for being a "great hotel" was that it could cope with anything?

The Royal Crescent did indeed cope very well. The coffee-throwing incident rocked the management's attempt to recreate eighteenth-century standards of service only very slightly. Anna liked the Duke of York suite (£160 per night, excluding morning coffee) where the length of uncluttered close-carpeting allowed speeds from her baby-walker undreamt of at home. The ice bucket for the welcoming battle of champagne proved very useful for

The doorman had an amazed look

cooling formula-milk. Excellent room service made sure that hotel diners did not need to suffer the fate of the breakfasters.

The arrival was something of an event in itself. Even the most experienced doorman can be forgiven for looking amazed at the armfuls of toys, nappies and baby foods that accompany a four-month-old explorer on her early journey into the unkown. As father passed the "fine" Brussels tapestry on the "rare" horseshoe-shaped staircase, he reflected that Rex Harrison (whose name was prominent in the room's private visitor's book) had probably not arrived carrying a Mothercare sterilizing unit. But we were soon settled in – and smoothly cared for and settled out again.

For the rest of the week we moved to the nearby Francis Hotel, owned by Trust Houses Forte and given a good report in the Peaudouce guide. Wherever one goes with a small baby, the holiday becomes a form of camping – a floor-level life of outspread rugs, food packets, water jars and kettles boiling on the carpet. The Spencer suite at the Francis – though initially very different from the panoramic views and period furnishing of the Duke of York – soon began to look very like it. Milk bottles joined the marriage-plates of Charles and Di on the mantelpiece. Zinc-and-castor-oil cream jostled for position with the chocolate-covered nuts and the sherry decanter.

The two-roomed suite at the Francis – though costing a £25 supplement on top of the £33 per person rate for bargain weekends – made an enormous difference to the job of looking after a baby and relaxing oneself at the same time. One person could sleep while the other two played. There were two bathrooms too – so one of them could be kept almost civilized.

On arrival, the hotel provided a smart blue box of baby-goodies, nappies, pins, cotton-wool buds and the like. The restaurant was welcoming to all three of us at dinner as well as breakfast. A waitress offered to take Anna away from us while we ate and provided a safe high chair when we preferred to keep her with us. I asked the manager whether the company had specially identified couples with young children as an untapped holiday market. "Not really", he replied. "The main aim is to accustom the youngsters themselves to the idea of going to hotels."

Bath is a studiedly beautiful city. Its tight town planning inside a natural ampitheatre of hills has made the city compact enough for a baby in a push-chair to visit the excellent shops and most of the sites – the Roman baths, the Georgian crescents and squares – without provoking parental heart failure. But of the 800,000 visitors who come to Bath each year, it is estimated that less than 10 per cent bring young children. The hotels may be mostly full but they do not take out their cots very often.

This may be a hang-over from the raffish reputation of the baths themselves, the days of Beau Brummel, prosperous sybarism and quack cures. Today, however, the spa is closed to bathers and since a pollution scare in the late 70s, the city had been awaiting a new bore-hole.

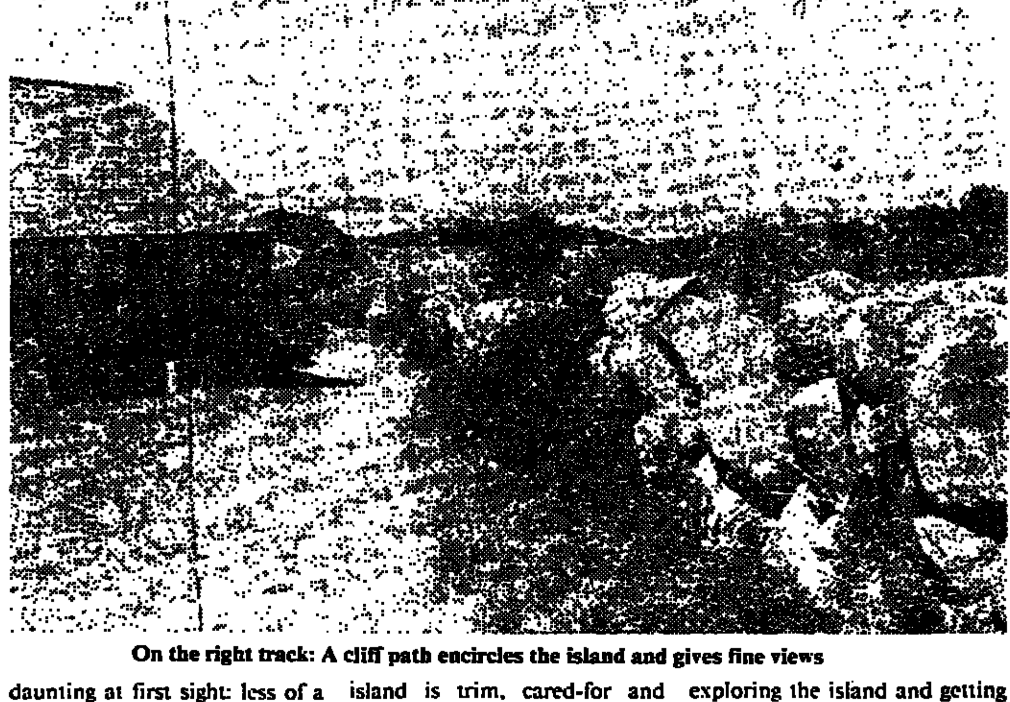
A development consortium, which includes the owners of the Royal Crescent Hotel, hope that in future the "new" waters will concentrate on attracting the overweight rich to its complex of urban health farms. In the meantime the city offers a generous welcome to babes-in-arms – from the smallest café which allowed Anna to be changed in its kitchen to the most famous restaurant, The Hole in the Wall, which gave her a plastic duck.



The Peaudouce Family Welcome Guide (Sphere books, £2.95). The Royal Crescent Hotel (Bath 319090), The Francis Hotel (Bath 24257); both these hotels, and most others in Bath, are heavily booked throughout the summer, *especially at weekends.*

Continuing our occasional series on summer islands, Rob Neillands visits Herm

The speck of land which exports pleasure



On the right track: A cliff path encircles the island and gives fine views

We caught the milk run to Herm, but only just. A frantic dash around the harbour of St Peter Port for the 8.30am boat, had us leaping aboard just as the ferry cast off, quite ready to collapse in the shelter of the cabin and rest, while the boat crossed the five-mile wide strip of water which separates little Herm from the large Channel Island of Guernsey.

The Bailiwick of Guernsey actually consists of four main islands, Sark, Alderney, Herm and Guernsey itself, plus a number of smaller ones, and with the neighbouring Bailiwick of Jersey it makes up all that remains of the ancient Dukedom of Normandy.

Our present Queen holds the Channel Islands by her right as Duke of Normandy, and the Islands' guidebook therefore lists some curious local functionaries, relics from the feudal past: The States of Deliberation, The Peoples' Deputies, The Douzaine, the Procureurs of the Poor. Major Wood, who was waiting for us by the milk churns as the ferry nudged in to the shore, has his own unusual title. He is the Tenant of Herm.

Down the ages all sorts have made their home on Herm. Neolithic man lived here, and Duke Robert, the Conqueror's son, gave it to the monks of Mont-St-Michel, before departing on the First Crusade. Prince Blucher, a descendant of Wellington's comrade-in-arms at Waterloo, bought the Tenancy in 1884 and lived here until the outbreak of the First World War, planting the great, flat-topped Monterey pines and those tall, peeling eucalyptus trees that still scent the evening air. He also introduced wallabies but they soon died out.

After the war, the writer Compton Mackenzie became the Tenant, and lived for three years at the Manor House, which he thought the ugliest building in Europe. It looks quite pleasant today, with its medieval crenellated roof. Close by stands the little Norman Chapel of St Tugwel, where the islanders and their guests assemble for services on Sundays.

Peter Wood and his wife Jenny bought the tenancy of Herm in 1949. During the war years they had dreamed of finding a place where they could work together and establish a friendly community, and Herm, it appeared, had potential, though it looked a little daunting at first sight: less of a dream, more of a nightmare.

Vacated by the German occupying forces only a few years before, their island home was a dilapidated, overgrown, run-down wreck, without even the most basic services. "We had been three weeks on the island before we found a cottage we didn't know existed, completely overgrown and hidden in the brambles. It had an Irishman living in it", recalls Peter, reflectively, "a nice chap".

Transforming the Herm of then to the Herm of now must have been a task to make cleansing the Augean stables seem a doddle, but the results are clear to see. Today the



Stone age: An obelisk on the northern end of the island

island is trim, cared-for and prosperous. It supports a working community of ten families who between them run the various Wood enterprises, the dairy farm, the shops, an hotel, beach cafes, restaurants, campsites and a pub, all catering for the summer tourist trade. "Our only exports," explains the Major, "are pleasure and milk."

Herm may look like another tourist's island, but there is much more to it than that. There is a school, a fire-brigade, a power station, and enough wells now to ensure the water supply. They don't need a policeman. It took years of work and not a little courage to create all this, but the Woods' early dreams have come true. Herm is a home.

All this has been done without spoiling the charm of a very attractive island. Herm is quite small, only five hundred acres, just one-and-a-half miles long and half a mile wide, at least when the tide is in. When the tides – those huge tides of the Channel Islands – go out, Herm expands dramatically, revealing a vast array of jagged rocks and offshore reefs.

These are best seen from the cliff path which encircles the island and gives great views across the sea to the other islands round about, to Sark, to Jethou near by, and to the more populated bulk of Guernsey, just across the sound. Few tourists visit Guernsey without making at least a day trip to Herm, and boats ply to and fro until late at night in summer.

However, it is best to book well ahead and stay at The White House Hotel, or in a self-catering flat, or on one of the campsites, and spend a few days exploring the island and getting to know the inhabitants.

It's a pretty and varied kind of place, which seems much bigger than it actually is, a mixture of moorland and pasture, with steep cliffs, dunes and wide sandy beaches. Shell Beach, on the north-east tip of the island, is just one of its unique attractions. By some quirk of the tides and the ocean currents, this sandy bay is littered with up to two hundred or more different kinds of seashell, some rare and a draw for collectors.

The sandy dunes behind are a nesting ground for puffins, and birds abound, with more than a hundred different species being recorded in a good year. The bathing is safe, the boating superb, the climate mild, but above all, it's a friendly place.

Major Wood often wanders about, chatting to his staff and to visitors, many of whom are regular guests who return to Herm year after year, enjoying the warm, quiet evenings by the shore, when all the day-trippers have gone, and Herm, once again, becomes a dream.



Full details on Herm from the States of Guernsey Tourist Board, PO Box 23, St Peter Port, Guernsey, Channel Islands, (0481 24411). Guernsey can be reached by Sealink ferry from Portsmouth and Weymouth or by direct flights by Air UK from Heathrow, Exeter or Southampton. Flight-time from Heathrow one hour. Scheduled Apex return fare from Heathrow £71. The White House Hotel, Herm *(0481 22159). Holiday information* from The Administration Office, Herm Island, Guernsey (0481 22377).

IN THE GARDEN



Minor attractions: Some examples of dwarf plants (left to right) Notofagus procera, Quercus and Malus cerasifera

Successful cultivation on a small scale

Bonsai is the culture of plants in small, shallow trays or other small containers, the plants so treated remaining dwarf and as a rule compact; it is also the name given to the dwarf plants. A great deal of skill is required to produce attractive specimens.

Soil in the shallow trays will not hold much water and food in the way of minerals is soon used up. One of the most important tasks is to ensure that the plant does not suffer through starvation and the best way to do this is to repot when required.

The best time to move bonsai is as growth starts after its dormant period or as growth begins to increase in the spring. I move bonsai at about the same time as evergreens, in late April to early -may. Some experts prefer the move to be made in early April, although new growth may not yet be evident.

Always use a good quality mixture of soil, peat and sand. Although I am a devoted user of soilless compost I do not recommend these composts for bonsai. Body is required and the compost must be the best you can make. Plant's roots must breathe; water-logged soil has no air and plants are drowned. Lifting the plant from one container to another allows a better exchange of air, and it is essential to allow free drainage when repotting.

It is not always easy to lift the plant from its container, which should be selected to allow for easy repotting. Try to lift the root ball by inserting a tool under it. If it is hard to get it out of the pot it may be necessary to cut the roots around the edge of the pot. Ease the soil from between the roots with a pointed stick, removing as much as you can. That will make the true extent of the root system clear and pruning will nearly always be necessary.

The plant can now be repotted. The new container should be slightly bigger than the old one. It is essential to make sure all the spaces which are now open should be filled with soil, so potting will take longer than for normal repotting of other plants. The new soil should be dry enough to work into the spaces and then lightly tamped down with a flat-ended cane. Gently lifting the pot and tapping the base also helps to firm the soil. Level off the soil so it allows enough space to water the plant; it should not be so full that water when applied runs over the side of the pot. Always water in after potting, and overhead syringing will keep the foliage moist.

Place the bonsai plant in a light, airy situation. It needs good light although does not like to be exposed to the heat of the sun through a window.

Ashley Stephenson

Garden to visit

Smugglers' blossom

For those who have not invested in spring bedding there is now a lull in the garden. However, fruit blossom does carry us forward and the dusting of green as leaves appear on trees is as fresh and vibrant now as it will be all summer.

The Owl House in Kent is full of blossom. Leased to Thomas Wyiliard in 1522 for the annual rent of one cockerel, it later became the headquarters of a gang of wool smugglers whose use of the owl's cry gave them the name of "the owlers" and their house that of "The Owlers' House".

The parts of the garden which are close to the house are in the cottage-garden tradition, with box edging and roses and curved beds set among the neatly cut lawns. Away from the house the garden becomes more innovatory where the acres of deciduous woodland meet meadow and lawns which are tinged blue by clouds of common speedwell. Most of the daffodils are over but on the wood's fringe flowering cherries now provide a mass of pink and white blossom. Roses scramble up rustic pyramids and banks of rhododendrons and azalea crowd into the woods.

Through the centre of the wood a broad path has been cut and this leads the eye to a distant gazebo weighed down by wisteria and clematis. There are few bluebells but plenty of violets and primroses and at one point a great drift of deep blue muscari. In these woods one has the feeling that the garden is Victorian and it is something of a shock to discover that in fact it was created as recently as 1952 by the Marchioness of Dufferin and Ava.

Lost among the trees is a water garden sheltered in a quiet dell. Although the water level is low, *Lysichiton americanus* (commonly known as the skunk cabbage) spreads its curious aroma and there is a mass of marsh marigolds. Those with sharp eyes will also find the Early Purple Orchid, which is quite common in the south, and the charming pink Lady's Smock, *Cardamine pratensis*, the bottom leaves of which really are seen at their best in a woodland setting, drop their reflections into the still pools. Colour from pieris and azalea fills this tiny valley and also edges the ancient stone steps which lead back up to the formal garden. On this side the garden is dominated by two huge chestnuts, their candles preparing for the riot of colour which is due in a week or two.

Michael Young

The Owl House, Lamberhurst, Kent, is off the A21 north of Lamberhurst. Open daily all year, except Tues and Thurs, 11am-6pm. Adults £1, children 50p.

Peter Baistow



Colourful tradition: The Owl House all set for summer

Scent of summer

Scent is one of the pleasures of gardening which always seems to get better and can be enjoyed by all. *Stephanotis floribunda* (pictured right), one of the best of all greenhouse climbers, has a strong bouquet which will fill a home or greenhouse.

Known as the "Madagascar Jasmine" or the "Clustered Wax Flower", stephanotis is a vigorous evergreen climber, requiring a framework. Its leaves are thick and leathery and the flowers, produced over the summer from May onwards, are a distinct clear white; they look waxy, as their common name suggests. They are produced in clusters of five or more and are tubular with the petals opening outwards to give a trumpet shape.

A strong soil is required; I have grown this plant in soilless composts but I obtain the best results from a good soil-based compost. John Innes Composts are good so long as they come from a good source. Old compost is no good. Being vigorous, stephanotis should be potted on annually until it reaches something like a 10in pot, and then repotted every third or fourth year.

Feeding is vital and must be done regularly from the time the buds begin to show in late-April. Use a good fertilizer such as Phostrogen, Baby Bio or Jobs Plant Sticks at least every two weeks until growth slows in September or October. Stephanotis does not like the cold. A minimum winter temperature of 50°F, preferably 55°F, is required.

In the summer the plant should be kept out of cold draughts and although it likes good light, strong sun in midsummer is best avoided.

During their semi-dormant period in winter the plant must be kept fairly dry. When growing strongly in the summer they must be kept moist but do not like waterloged soil, and pots must be well drained.

Stephanotis makes a good house plant. It can be bought trained around a framework and should flower if well fed and watered in summer. Not the easiest plant to grow but a challenge for the gardener.

And so to bed

Spring bulbs get most of the credit for the garden's flower display at this time of the year, but they are only part of the picture. Many other plants add their splash of colour to enhance the display of bulbs, and one of the best among these is the polyanthus.

Polyanthuses are members of the primula family and can be quite magnificent in flower. They make excellent bedfellows for hyacinths but are often too early to enhance the main flowering bulbs of May. They are particularly suitable for bedding schemes but also make good permanent subjects in border displays.

Polyanthuses in border displays can be left to grow into bigger plants and, more importantly, to seed themselves where they are. Those used in bedding schemes are best lifted and lined out as they pass out of flowers. Where they are planted through hyacinths, lift them with the bulbs. If they are looked after, they will produce better plants with bigger heads of flowers in their second year.

The plants may have produced full seed heads, although the seeds may need a little longer to ripen. Remove the flower heads carefully and place them on a sheet of paper in a greenhouse. Allow the heads to ripen; the seed is ripe when it begins to leave the seed box. All primula seed is best sown when it is ripe and can be put into cold frames which are not exposed to the sun. Plant into pots or other containers and place these on the north side of a wall or greenhouse. To prepare a bed for lining out, dig one spit deep and ensure the soil is moist, adding organic matter where needed to improve its moisture-holding capacity. Divide the plants if possible when lifting: always leave one good crown and, if bigger plants are needed, split to leave at least two crowns. Water the plants well and make sure they do not dry out through the summer. The polyanthus and the primrose are quite different plants. Polyanthuses have many flowers on an inflorescence while the new hybrid primroses produce many flowers which all have their own stems. Both are worth growing.

Chemical safety

Control of pests and diseases is something all gardeners should be fully conversant with. Many of the chemicals which are used today are most dangerous when concentrated, so great care must be taken when mixing concentrates or getting them from the container to the watering-can or sprayer.

This should always be done outside, not in the confines of a building or greenhouse.

Each chemical should carry a label which indicates the kind of damage it may do – whether it is a skin irritant, dangerous to inhale etc.

Never take chances. You may get away with abuse for years; on the other hand, the first time you ignore a safety precaution there could be disastrous consequences.

There are chemicals for weedkilling, to control pests and to control diseases. They often have an active ingredient which is unpronounceable, as well as a much better-known common name.

You may find that skilled advice about the right chemical to use to control a particular problem is *not* always available at nursery and garden centres.

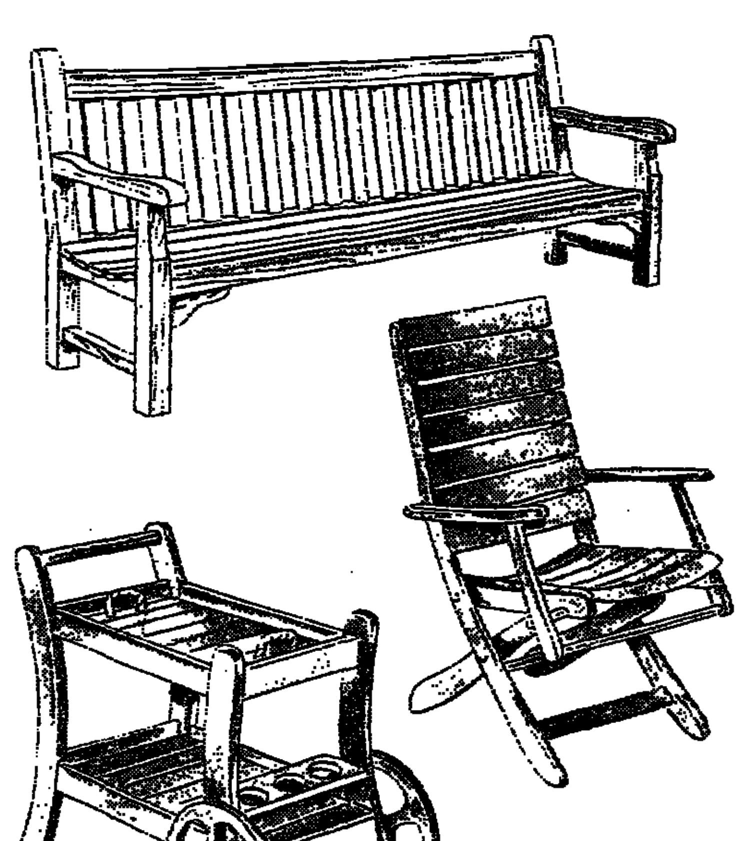
To help you solve this problem, a very useful booklet called the *Directory of Garden Chemicals* has just been released by the British Agrochemicals Association. It gives both the trade names and the chemical names of the chemicals in everyday use in the garden, and tells you which chemical to use for which pest. If you follow the guidelines on spraying at the same time as reading the labels on the chemicals, you should have no trouble with spraying. The booklet costs £1 (including postage) from the British Agrochemicals Association, Alembic House, 93 Albert Embankment, London SE1 (01-735 8471).

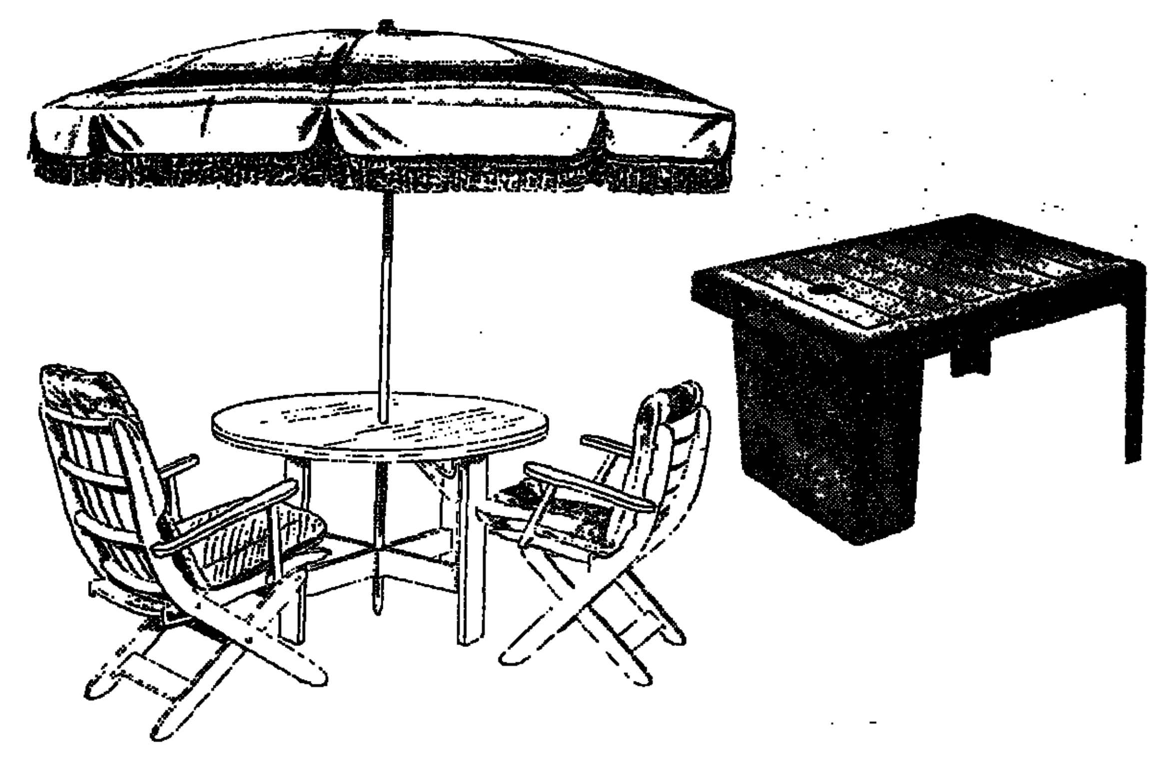
Beryl Downing looks at comfort in the garden

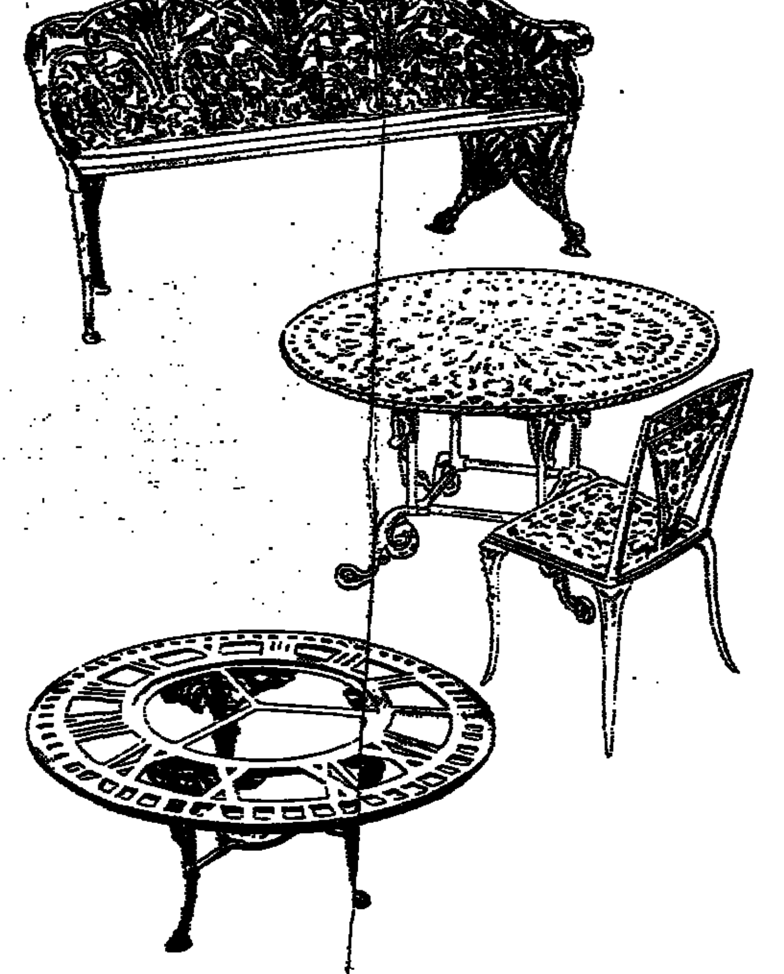
VALUES

Drawings by Paul Karn

Furniture that grows on you







Glenham teak bench by Barlow Tyrie £139 to order from John Lewis. Folding chair £95, trolley £250 in natural or white finished beech by Dima through Leisure Plan Sales and Marketing

Cocktail table with cool-box leg £27.95 by Allibert at Army & Navy, Victoria; two-position chair £79.95 and five-position high back chair £127.50, both including cushions; matching parasol £89.95, all at Selfridges. Patio table 47in diameter £213.35 at General Trading Company. All by Grosfillex in white resin

Reproduction Art Nouveau bench in cast aluminium £285 and period clockface and base £400, House of Steel. Lion's head table £299 to order and New Regency chair £67 by Brambley at John Lewis



Open plan living is taking a literal turn. Lounging, dining and cooking in one space are no longer indoor activities and the sunny start to the season has brought the decorators out in droves, determined to make the garden look like a furniture showroom with wall-to-wall grass.

They are no longer content to snatch the sun in an elderly deckchair. The usual "starter set" *for the garden is a table, parasol and* four chairs with cushions and the price many people are prepared to pay for such a set is from £135 to £600, although it is possible to pay well over £1,000.

Discriminating buyers, however, realise that the popular white resin funishes, however weather-worthy, have to have a suitable setting. They are not compatible with older gardens which demand natural materials such as stone and wood which form an integral part of the garden design.

Traditional teak garden furniture is therefore increasing in popularity, modernized to the extent that the seats are now curved for comfort, but still with the capacity to weather over the years to a silver grey.

Most branches of the John Lewis partnership have, to order, an excellent teak range by Barlow Tyrie. Braintree is the lightest version – a 5ft bench costs £95 – but I particularly liked the Glenham set which includes the bench illustrated at £139 and matching armchairs at £95 each. They have a sturdy solidity which looks capable of withstanding generations of storm and tempest and other *normalities* of the British summer. To order only.

There is also a range of teak tables from £95 and an attractive wheeled lounger at £145, all of which can be left outside permanently. A concession to modern comfort are the cushions, which are more usually associated with folding garden chairs. John Lewis have a pale blue and beige stripe made up specially for them – a pleasant complement to the colour of the teak. Chair cushions are £24; the lounger cushion is £59.

For those who like the warm look of wood but want the convenience of adjustability, the German company Dima produces a collection in lacquered beechwood, which is also *weather-resistant. The three-posi*tion chair shown is £95 plus cushion about £30 and the wheeled trolley with a lift-out tray top is £250.

There is an attractive range of plain and striped cushion fabrics and the furniture is sold through garden centres. For a coloured leaflet and stockists contact Leisure Plan Sales and Marketing, 28 Windhill, Bishop's Stortford, Hertfordshire *(0279 505525).*

A new wood introduced to the garden furniture market this year is jarrah from Western Australia, one of the hardest in the world and used for railway sleepers and in ship-building. It is a reddish brown which weathers to grey and has been made by Timbacraft into a collection of fairly rugged furniture which you assemble yourself.

The down-on-the-ranch character of the designs makes it particularly appropriate for barbecues. A 4ft round table costs £126, garden armchair £69 and wheeled lounger £110 (no cushions). All are to order at D. H. Evans, Oxford Street, London W1.

Poolsides and patios are the right environment for the white *synthetic resin furni*ture which is taking over from the cheaper plastic-covered steel. It will not rust, so is well suited to being left out in a shower, or even all winter, and its continental styling (it is all imported at the moment) makes it a good deal more interesting than the tubular-frame folding furniture which has been *unchanged for the past 20 years.*

To my mind there is no point in buying expensive resin furniture unless it is versatile – I want a chair to be upright for lunching outside and adjustable to various heights for reading, loafing and sun-snatching afterwards.

The ones illustrated come from the new Boutique collection produced by the French company Grosfillex. The two-position chair is £79.95 and the five-position chair is £127.50. Both include cushions in shaded pink or blue stripes and are available at Selfridges.

The Grosfillex cushions are as weather-resistant as the frames. They are made of Dralon and I know one owner who has left them out on her balcony for two years and they have neither faded nor *disintegrated.* When in use they dry out in minutes after a shower.

Stripes are very much in fashion at the moment, making anything floral look distinctly old-fashioned. General Trading Company at 144 Sloane Street, London SW1 is always a leader in garden furnishing trends and it shows the Grosfillex range in a vivid blue and green stripe, exclusive to it this season.

Emu, *which is one of the largest* producers of garden cushions and furniture in Britain, still finds that many customers want roses, roses all the way, but it has bravely introduced a striking terracotta stripe this year. General Trading is stocking the Emu ranges in a very attractive diagonal stripe in white on bright green.

New to the Emu collection is a plastic resin range which includes a folding armchair called Lotus at £150, including the cushion, and a seven-position folding armchair called Flamenco at £88.50 with cushion. This will be shown for the first time at the Chelsea Flower Show, by Notcutts Garden Centres, which have eight branches at Bagshot, Maidstone, St Albans, Woodbridge, Peterborough, Norwich, Ardleigh and Solihull.

Another well-established name among manufacturers of top quality plastic resin furniture is Triconfort.

Among its good ideas is a wheeled couch called Riviera (£412) which can be fitted with a small parasol, £77 and a neat bar with retractable wheels which has a counter top, and two shelves – one for the glasses and bottles, the other to hold four *folding bar stools, £560 plus bar* stools £66 each. Triconfort can be ordered at Harrods whose garden furniture exhibition opened in their Central Hall last week.

Finally, just in case those weather forecasts are correct and we really are in for a long, hot summer, Allibert has a neat solution to keeping the drinks cool – a low cocktail table (illustrated). It has a built-in cool box at one end which will hold ice packs and a couple of bottles and the top of the box is a lift-out tray segmented to hold olives, nuts and other nibbles. It costs £29.90; names of local stockists can be obtained by telephoning 0905 774221.

The heyday for metal garden furniture was during Victoria's reign when designers went over the furnishing top in the garden as in the house, dotting the landscape with elaborately embellished cast iron inspired by Coalbrookdale's famous iron bridge.

Many of these designs are reproduced today but there are still genuine pieces to be found. Anyone within reach of Islington could find a visit to House of Steel rewarding. There, at 400 Caledonian Road, London N1, there are 5,000 sq ft of warehouse and workshop full of what looks at first to be any old iron but turns out to be piles of original period bedsteads, railings, fireplaces, spiral staircases, pub tables, garden urns and furniture – just waiting to be polished or finished to your wishes.

Judy Cole started the House of Steel eight years ago, knowing nothing about refurbishing metalwork, but with all the enterprise and strength of character needed to run a workshop and a team of metalworkers. She now undertakes all types of restoration – the railings in Chelsea's Chester Square are her team's work – as well as selling antiques and reproductions.

Some of the reproductions are superbly made in cast aluminium – a Victorian-style chair will cost about £55 – but some of the originals are not much more. I saw a genuine cast iron circular table and four chairs for £370 and single chairs from £75.

Put on old clothes, be prepared to clamber about and you are almost bound to find a treasure. I saw some elegantly slender wrought-iron seats made around the 1920s. A set of three with a table was £125, another of two chairs, a two-seater bench and a table was £200, primed ready for painting.

Or, for something interestingly individual, choose one of the cast-iron clock faces which can be mounted on an original Victorian *pedestal and topped with glass* – about £400, restored and polished.

The warehouse is open from Monday to Friday, 9am to 5.30pm and on Saturdays by appointment. Last year, Judy Cole also opened a small shop, Judy Cole & Son at 28 Camden Passage, London N1, which is open on Wednesday, Friday and Saturday, 10am to 4.30pm and which is a showcase for some of her finished pieces from doorstops to plant holders and garden benches.

I particularly liked a pair of white painted Georgian garden chairs, with curved slatted backs and seats, which seemed very well priced at £175 the pair and if you are searching for something elaborately decorative, there is a cast aluminium reproduction of an Art Noveau bench with an elaborately scrolled back. One of these reproductions (illustrated) is on exhibition at the Los Angeles design centre. It is available here for £285.

Other names to note for period style metal furniture are Brambley Garden Furniture, 4 Crittall Drive, Springwood Industrial Estate, Rayne Road, Braintree, Essex, (0376 20210); Classic Garden Furniture, *Audley Avenue, Newport, Shrop*shire (0952 813311), both for reproduction Victorian furniture; and The London Architectural Salvage and Supply Co, Mark Street, off Paul Street, London EC2 (01-739 0448) for pieces for restoration.

Heads you win

Horse and dog portraits are Adrien Blunt's specialities. She likes to visit and photograph the animal herself, but will do portraits from owners' photographs if they are good enough (you have to get down to the dog's eye level to get the proportions right).

The medium is gouache on a tinted paper to suit the animal's colouring, and it takes about two *weeks to do one head. You can* have a horse's head or a whole dog for £75, or a dog and four angles of its head on the same picture for £100. One dog with four other smaller dogs will cost £130. Inquiries to 2 Stanwick Road, London W14 (01-602 3586). Please telephone before visiting.



Key issue

A new hazard for holidaymakers is an international racket in which handbags are snatched abroad, addresses taken and house keys stolen and sent to accomplices in Britain, who ransack the empty houses. It originated in Spain, but will no doubt be copied by criminals in other countries.

Householders are advised to leave their keys with neighbours instead of carrying them abroad, but there is another alternative – a live-in caretaker for the duration of the holiday.

A company called Homesitters, approved by Crime Prevention Officers, has been operating a nationwide service since 1981. All the sitters are mature, responsible people and their backgrounds are investigated over a period of 20 years. They are expected to keep strict company rules – no parties, no long-distance phone calls, no visitors after 10pm.

If there are pets to look after, efforts are made to ensure a sitter who is an animal lover, and if you talk to your plants no doubt they will provide someone with a suitably reassuring substitute voice.

Charges are by the day – from £6.84 (£3.34 with animals). For more details contact Homesitters, Moat Farm, Buckland, near Aylesbury, Buckinghamshire HP22 5HY (0296 631289).

SHOPFRONT

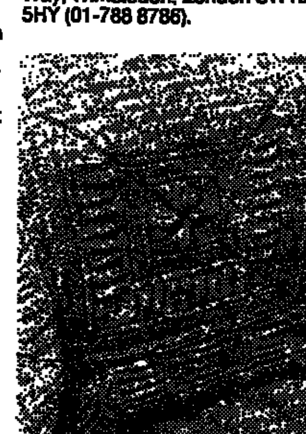
Spread the news

Annie Cole, who started to make traditional knitted cotton bedspreads four years ago, has introduced a kit to make up into the wheat ear design, (illustrated here) which she adapted from a pattern in a Victorian magazine.

The instructions are very clear, easy to work, and have been carefully thought out – right down to the print, which is large and clear, even for older eyes. *The kit* includes needles and enough white or ecru cotton to make a 5ft 6in x 8ft spread for £44.80 or 8ft 6in x 8ft for £58.50. A cushion kit to match costs £11.60.

The fine cotton is made specially for Annie Cole in Manchester for about half the price you pay for similar fine Continental knitting cottons. You can also buy it in *100gm balls at £1.50 each, to* make up your own cotton sweater.

And if you like the bedspread but can't knit, Annie Cole has three traditional designs, ready-to-buy from £150 (£1.50 p&p) for a 5ft 5in x 8ft size to £322 (£4 p&p) for a *10ft x 9ft 6in. Among the designs* are a traditional raised-leaf pattern and an apricot leaf, with a smaller version for pram and cot covers from £20. Cushions in the same designs are from £10.50, 10in square. For more details write to Annie Cole 73 Princes Way, Wimbledon, London SW19 5HY (01-788 8786).



Foodnote

Manufacturers of low-calorie products always seem to have worked on the principle that the nastier it is the more good it will do. Now some companies have seen the light and are producing reduced-calorie lines that taste like the real thing.

St Ivel's "Shape" range for instance, includes low-fat milk *with the taste and texture of full* milk – none of that thin, watery flavour of skimmed milk – and a soft cheese just as creamy rich as cream cheese but with [illegible] per cent fat instead of 45 per cent fat. Also in the range are a low-fat Cheddar-type cheese and a cottage cheese.

All four are made from a combination of whole milk and skimmed milk. The results are not as low in fat and calories as their counterparts made entirely with skimmed milk, but they do taste considerably better.

Fine Fare stock the whole range; Sainsbury have the cottage and hard cheeses.

EATING OUT

French lessons for the cost-conscious

An increasing number of restaurants are following the *French model and offering prix fixe* menus, so that, in theory, the customer knows exactly what he or she will be paying. Unfortunately, with service charges, cover charges, wines and coffee generally not included, the "prix" fixed in your mind by the menu is usually substantially lower than the final bill.

The all-inclusive system adopted by two high-class French restaurants in London commends itself to the wallet, therefore.

When the Roux Brothers moved their star-spangled Le Gavroche into Mayfair a couple of years back, they held on to the original premises in Lower Sloane Street, rechristened it Gavvers in deference to the local patois and, sensing a gap in the market, installed a comprehensive fixed-price menu which included everything from a pre-dinner kir and a half-bottle of wine, to coffee and service.

The prospect of eating Roux food at prices which wouldn't stop the heart proved to be an instant success, and has remained an attraction ever since. So be warned that dinners there (£16.75 a head, all inclusive) in the small, brown-upholstered room dominated by portraits of Michael and Albert are likely to be crowded experiences.

There are at least eight main courses and seven hors d'oeuvres are generally available, ranging from boudin noir (black pudding) with apples, or melon with ham, to the more sophisti*cated likes of scallops in* feuilleté pastry and fish terrines.

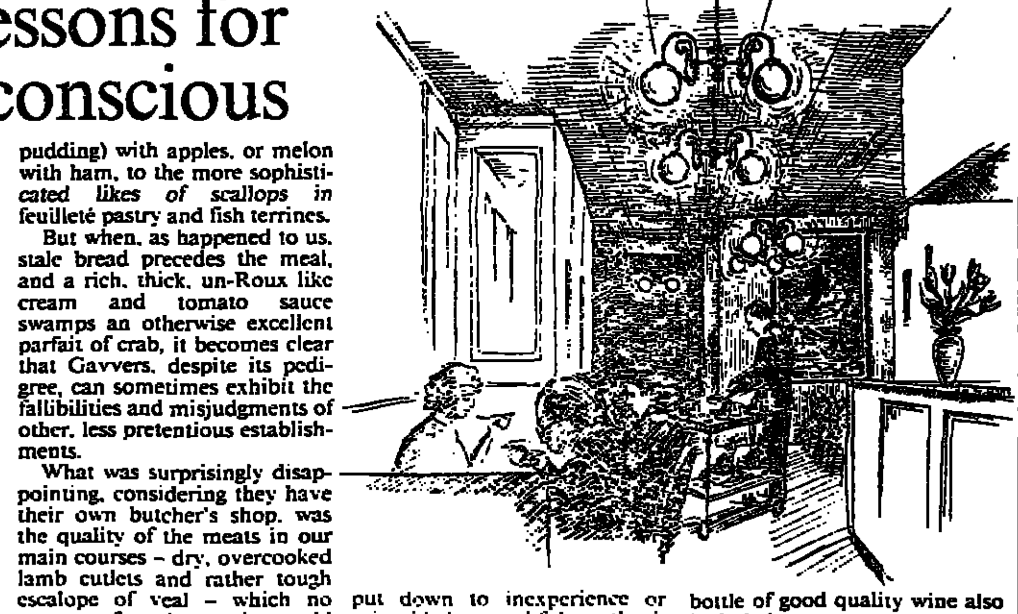
But when, as happened to us, stale bread precedes the meal, and a rich, thick, un-Roux like cream and tomato sauce swamps an otherwise excellent parfait of crab, it becomes clear that Gavvers, despite its pedigree, can sometimes exhibit the fallibilities and misjudgments of other, less pretentious establishments.

What was surprisingly disappointing, considering they have their own butcher's shop, was the quality of the meats in our main courses – dry, overcooked lamb cutlets and rather tough escalope of veal – which no amount of precise saucing could disguise. Accompanying potato croquettes, cabbage and carrots did little to enhance the experience.

In fairness, the fish dishes (a choice of four, including lemon sole and brill) being served all round us seemed to create a better impression, so perhaps they are a surer route to satisfaction. Puddings seemed equally variable (Cointreau-flavoured ice cream, over-rich chocolate mousse), and so did the friendly but gauche service.

So one leaves Gavvers considering a number of questions. Can an elite organization really operate at "downmarket" prices? Is £16.75 cheap for the chance to taste something of the legendary Roux brilliance? Is aura alone sufficient?

If some of the shortcomings we found at Gavvers may be put down to inexperience or misguided, youthful enthusiasms in the kitchens, no such charity could be afforded the personnel at La Frimousse, since between them, they have had more than sixty years' experience at the Savoy Hotel. Fortunately, a recent meal there was, on its own terms, faultless.



La Frimousse: Drawing by Francis Mosley

Set in a rather bland shopping parade, the restaurant nevertheless manages to make the most of its small, L-shaped premises with tasteful if rather staid furnishings, and well-spaced tables.

Having started out with an ambitious, classically-orientated, à la carte menu, La Frimousse has now also adopted a comprehensive dinner menu at £17.95 a head, which offers canapés, a choice of three hors d'oeuvres, three main courses, and dessert, with coffee, petits-fours, and a half-bottle of good quality wine also included.

The menu changes regularly, but generally revolves around such classic variations as supreme of duckling in Calvados, roast quail, salmon trout poached in champagne carré d'agneau roasted with rosemary, and vichyssoise, sorrel soufflé or crab tourte in the hors d'oeuvres.

The ingredients are obviously of high quality, and while the cooking is generally old *fashioned*, sauces are not over-heavy.

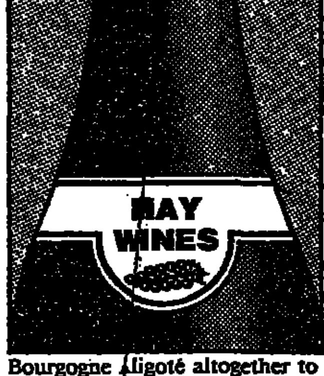
Stan Hey

Gavvers, 61-63 Lower Sloane Street, London SW1 (730 5983) 7-11pm Mon-Sat only; lunches will be served May22-25 during the Chelsea Flower Show.
La Frimousse, 75 Fairfax Road, London NW6 (624 3880) noon-3pm and 7-11pm Mon-Sat.

DRINK

Putting the zap into summer

"One minute it's hot, the next it's cold", grumbled a friend this week and that thought – plus the imminent opening of the Chelsea Flower Show – *must mean that another great* British summer is about to begin. It is a pity that we cannot guarantee unbroken heat of the kind we enjoyed a fortnight ago as it would have been fun to concentrate entirely on cool, refreshing white wines for May, but as usual at this time of year a mixture of white and red seems the best bet.



Those dry, flowery Alsace wines in their tall, green bottles are always good for warm weather and Sainsbury's has a stylish new Sylvaner on sale for a knock-down £2.40 – a good deal cheaper than most Alsace Sylvaners are elsewhere. The Sylvaner is often referred to as the workhorse grape of Alsace, which is just the polite way of saying that most of its wines are unbelievably dreary.

But Sainsbury's Sylvaner is definitely not that and comes from the oldest Alsace cooperative – Ingersheim near Colmar. Don't be put off either by its almost water-white colour with only a slight touch of greeny-gold because its strong bouquet and taste are as delightfully pungent, green and austere as *any Alsace fan could wish.*

Burgundy's basic Bourgogne Blanc wines – mostly made from another workhorse grape, the tart Aligoté – frequently seem as dull to me as the Alsace Sylvaners. (The only real exception is the Bouzeron Bourgogne Aligoté from Aubert de Villaine, the joint owner of Romanée Conti.) In most cases it seems better to avoid Bourgogne Aligoté altogether to go straight up to a Bourgogne Blanc wine made from the infinitely more appetising Chardonnay.

One of the best I have come across recently is Louis Jadot's splendid '78 Bourgogne Blanc whose golden colour and big, rich, cabbagey style proves that great wines can be made at this humble appellation level. It is expensive at £4.59 from Victoria Wine but '78 was an excellent white burgundy year and Jadot's '78 Bourgogne Blanc is considerably better than lots of indifferent Chablis I know at the same price.

You may have been lulled into buying a cheap case of dry, white wine in an early rush of summer madness, thinking it would make an inexpensive thirst-quencher, and have found the taste beginning to pall after the first bottle. The answer is to nip round to Cullens and buy one of their fruit liqueurs – a dash of which will immediately turn your glass of indifferent white into a delicious summer tipple.

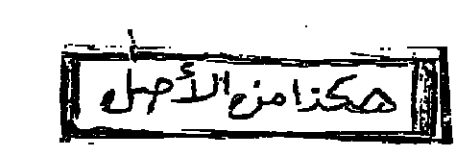
Cullens has bought its liqueurs from the Nuits-Saint-Georges house of Védrenne and, although not in the same league as Gabriel Boudier's from Dijon, these 18 per cent liqueurs are very good value at £4.25 for the half litre. A splash for instance of Védrenne's Cassis, burgundy's famous blackcurrant liqueur, placed in the bottom of a glass and topped up with Bourgogne Aligoté is the classic Kir recipe.

But any dull, dry white from anywhere in the world is, I think, much improved by this treatment. My two favourites *in* the Védrenne range are the delicious Crème de Fraise des Bois and Crème de Framboise, both of which are packed with fruit.

On to red wines, and again Sainsbury's has a good May wine in their '79 Gevry Chambertin, a new addition to their Vintage Selection range, from Chanson Père et Fils at Beaune. I have never been that keen on the Chanson burgundies and did not like their '79 Beaune (also stocked by Sainsbury's) but their '79 Gevrey Chambertin (£8.75) with its spicy, plummy nose and rich, warm full taste is a winner and ready I think, for drinking now.

Finally, a good Cabernet Sauvignon wine to try this month, in addition to a good Pinot Noir, is a California "Cab" that did well in a recent Cabernet Sauvignon tasting. The well-made Franzia Cabernet Sauvignon has a deep purple colour and a lovely, full, fruity taste and finish. It costs £2.69 from Victoria Wine.

Jane MacQuitty



BRIDGE

Match up to all the tough challenges

Four books which I have recently received are all admirable. In *The Challenge Match* (Gollancz, £9.50), Hugh Kelsey uses the same format that he successfully employed in *The Tough Game* and *Needle Match*. The reader is invited to occupy the South seat for the duration of a tough 64-board match. He is presented with the decisions that would face the player in real life. Having made up his mind which line of play he should adopt, or what bid he would make, he turns to another section to see how he would have fared.

The hands are not designed for the beginner but for the aspiring player, who will obtain excellent instruction from Kelsey's lucid explanation of how an expert thinks.

Here is an example. Whereas I show all four hands, the reader will only see the North-South cards when he tackles the problem.

North-South Game. Dealer East.

North: ♠ J1082 ♥ 10754 ♦ J98 ♣ A6

West: ♠ Q5 ♥ KQJ3 ♦ 54 ♣ J9752

East: ♠ K876 ♥ 9 ♦ K732 ♣ 10843

South: ♠ A43 ♥ A862 ♦ AQ106 ♣ KQ

W	N	E	S
–	–	No	1♦
1♥	1♠	No	2♣
No	3♣	No	3NT
No	No	No	

West finds the inconvenient lead of the ♣5. Prospects are bleak because, in addition to the diamond finesse, declarer requires two spade tricks before the defenders establish their clubs.

There are two possible methods of attacking this spade combination, depending on which defender is more likely to have the spade length.

As West has overcalled in hearts, and has selected a club lead from length, it is logical to play East for the spade length. You win the club in hand and continue with a low spade. West wins and clears the clubs. Now you finesse the spade. When that holds, you take the diamond finesse, being careful not to block the suit.

If you followed that line of play, you would have gained 12 IMPs, because in the other room West eschewed the eccentric overcall of one heart and North-South landed in four hearts, losing the obvious four tricks.

Gollancz also publishes *The Mistakes You Make at Bridge*, by Terence Reese and Roger Trezel (£7.95, paperback £4.95). The book is divided into three sections: "The worst mistakes", "The commonest mistakes" and "Mistakes that may be forgiven". The example I have chosen comes from the part of the last section where the authors focus their attention on bidding.

As South you hold:

♠ 652 ♥ 10863 ♦ J74 ♣ 965

The bidding has been:

W	E	S
1♥	No	?

You are in a truly hideous position. The authors consider the four conceivable bids. Pass: by far the worst. One spade: this might enjoy the support of some misguided experts but is all too likely to end in an expensive exercise at the three level. This leaves two clubs or 1NT. Reese and Trezel prefer the latter, rightly dismissing the old-fashioned notion that in this sequence the bid should promise values.

The Mistakes You Make at Bridge is a well-presented book that I can recommend to all players who have a general understanding of the game.

Bridge with Rixi by Rixi Markus (Methuen, £7.95) is a selection of 73 entertaining hands, many of which feature the author's individual and often unorthodox approach to the game. Whereas I have found some of Rixi's earlier books too prolix, *Bridge with Rixi* is admirably succinct.

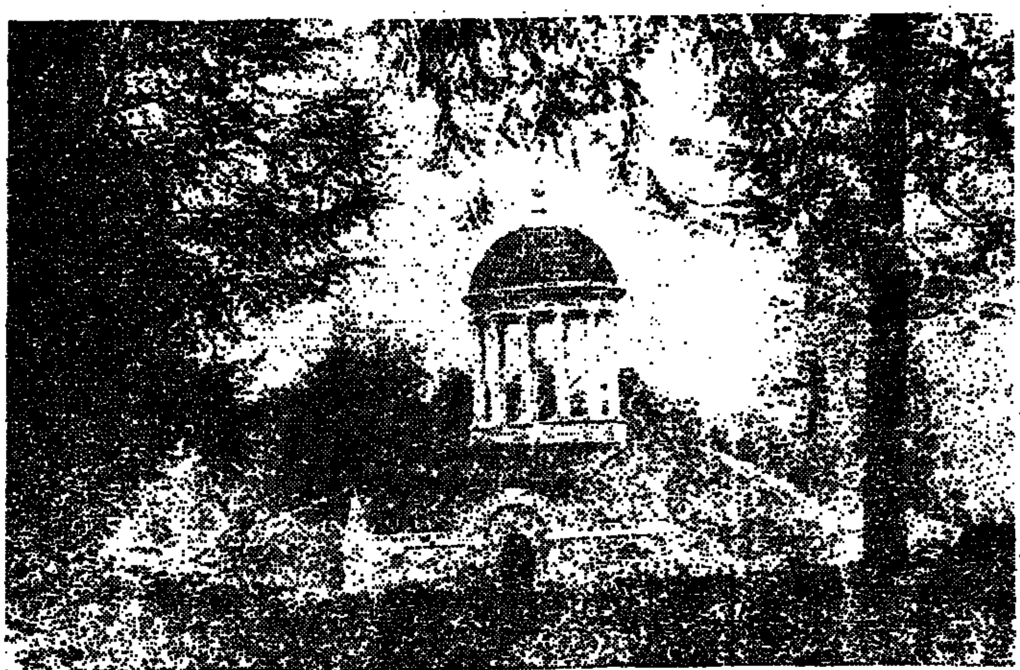
I Challenge You by Victor Mollo (Methuen, £7.95) is divided into two halves, each embracing a self-contained quiz. Mollo's challenge is that no matter which half the reader tackles first, he will do better on the second as a result of his experience. The hands are well chosen and clearly explained. I have no doubt that Mollo will win his challenge. He usually does.

Jeremy Flint

FAMILY LIFE

Heaven in the home of a Hell Fire club

Pictures by Pete Addis



Restored to their rightful place: The rebuilt Temple of Venus and a dummy of Paul Whitehead, steward of the Hell-Fire club, in the caves

It was the kind of coincidence that someone of a superstitious nature found irresistible. On the desk lay an invitation to lunch at West Wycombe Park in Buckinghamshire with Britain's premier baronet, Sir Francis Dashwood, to see a number of recent improvements to the estate. The invitation was attractive: the date – a Monday – when children were due back at school and I was due at both doctor's and dentist's was less so.

I was mulling over my mini-dilemma and at the same time making a half-hearted attempt to throw out some of the more unreadable books from my shelves in order to make space for recent purchases, when a dusty, red hardback fell on to the desk. Just discernible on the faded spine were the words *Hell-Fire Francis* by Ronald Fuller. It was a biography of the present Sir Francis's legendary ancestor, published by Chatto & Windus in 1939, and I didn't know I had it.

Two-and-a-half-hours and 268 pages later I was in no doubt as to what I should be doing on the following Monday. For the biography was compulsive reading. The picture that emerged of the earlier Sir Francis, sometime Chancellor of the British Exchequer created Lord le Despencer, Postmaster-General and founder of a Hell Fire Club at West Wycombe, was of a man of extraordinary contradictions, all larger than life.

Alleged to have been unable to cope with a sum of more than five figures, he nevertheless managed to spend his own considerable fortune on building, gardening, travelling, wining, dining and womanizing. Described as a blustering, open-faced bon viveur, he could also be boorish and bullying. Almost as vain as his friend and near contemporary, the egregious Bubb Dodington, the man described by Fuller was both downright and devious, a dastard, a dilettante and a devil-worshipper. And I couldn't wait to see his place – now owned by the National Trust – or to meet his (indirect) descendant.

The present Sir Francis could not be more charming. He is a man of energy and imagination who clearly takes great delight in his heritage – warts and all – and who has already spent an enormous amount of time enthusiastically trying to restore the magnificent Palladian house and park at West Wycombe to an earlier eighteenth-century glory. Not that he didn't have a spectacular edifice and superb landscape to start with: for example, the frescoes on the exterior ceilings under the colonnade remain as fresh and brightly coloured as they must have been shortly after Josephi Borgnis painted them.

In the dining room 16 different layers of paper and paint have been painstakingly removed from the walls to reveal the original design.

The interior of the house is delightfully idiosyncratic: possibly not a purist's idea of harmony, but a feast for the eyes, from the rococo ceilings with jolly paintings of bacchanalian revels and celestial feasts of the gods to a superb staircase of mahogany inlaid with satinwood, or the fine eighteenth-century furniture.

Murky doings in the caves and bawdy songs in the church

The present Sir Francis clearly loves it all – the house, in spite of its treasures, has a very "lived-in" feeling – and he maintains that it is more comfortable than any of the other stately homes of England, however grand.

The park is also a delight, even without the "improvements" that Sir Francis and the National Trust have been implementing. These include the rebuilding of various temples and grottos, installed by the second baronet, which had either fallen into disrepair or been demolished, such as a Temple of Venus.

The aim is to restore the landscape garden to the original Jollivet design by clearing overgrown walks and opening up vistas long since hidden. Hundreds of trees and shrubs have been planted, and a few judiciously removed to great effect, including those which had overgrown the great ride which now sweeps down like a huge roller-coaster from the southern skyline.

Of less interest to me – though doubtless not to children and those who like subterranean exploration – are the caves from which chalk was quarried to build a new road in the mid-eighteenth century and which were subsequently supposed to have been used by Hell-Fire Francis and colleagues for murky doings. The caves extend for a quarter of a mile and the present baronet has constructed several new scenes, including an illuminated and colourful section of the River Styx.

Among the wall panels which tell the official story of the caves is a notice which says "If you want to hear the commentary – keep quiet" – an order that seems more in keeping with Dashwood bluntness than some of the more genial representations of earlier visitors to the caves.

We had neither the time nor the energy to climb the hill to the Church of St Lawrence, topped with its extraordinary golden ball, where the second baronet and his cronies, such as Lord Sandwich and John Wiles, would sit irreverently, supping wine and singing bawdy songs. Nor did we see the nearby Mausoleum Monument, built by the same Sir Francis, at the request of Bubb Dodington (Lord Melcombe), who also provided the money. Both buildings can be seen for miles – extravagant, eccentric, larger than life and demanding an audience.

Taking leave, I found it hard to imagine that the man who conceived West Wycombe could have been as unpleasant as some of the portraits made him appear. I told our host of the coincidence of discovering the book. "Who wrote it?" he asked. I told him. "Ah yes", he said, with a charming smile, "one of the better biographies, I believe!"

Judy Froshaug

West Wycombe Park, Buckinghamshire, is open on May 27, 28 from 2-6pm. The house and park are open throughout June, Mon-Fri, 2-6pm, and through July and Aug, Sun-Fri, 2-6pm. Admission to house and grounds £1.80, grounds only £1. The caves are open daily until Sept 30, 11am-6pm.

Outings

LONDON HIGHLAND GATHERING – FESTIVAL OF SCOTLAND IN LONDON
Eastway Centre, Lee Valley Park, Quarter Mile Lane, London E10. Today, 10am-6pm, Adults £2, children £1
Many traditional Scottish and Highland events including pipe-band championships, dancing, caber-tossing, haggis-eating. There will also be a special display by the mounted Metropolitan Police.

RICHMOND MAY FAIR
Richmond Green, Richmond, Surrey. Today
A pretty local fair with a parade, sidestalls and sideshows, street theatre, music, bands and dancing.

JUNIOR GYMNAST OF THE YEAR
Wembley Arena, Wembley, Middlesex (902 1234). Today, 2pm. Tickets £1.50 and £3
Some of Britain's best young gymnasts will be competing at Wembley today in the competition organized by the British Amateur Gymnastics Association and sponsored by Thames Television. From the thousands who originally entered only 16 remain – eight boys under 16, eight girls under 13 – to battle it out for the titles.

CANALWAY CAVALCADE
Little Venice, Warwick Avenue, London W2. Today and tomorrow, 11am-6pm. Free
Celebration of canals, their boats and the people who live, work or travel on them starts today with a water pageant in which many decorated boats travel up the canal from Little Venice, past London Zoo to Cumberland Basin, Camden Town. Other events over the two days include canoe and fireboat displays, a craft fair, morris dancing, folk singing and a vintage commercial vehicle show.

LIVING CRAFTS EXHIBITION
Hatfield House, Hatfield, Hertfordshire. Today and tomorrow, 11am-6pm. Adults £2.35, children £1.55
Last two days of the four-day exhibition in which 150 craftsmen and women are taking part. Among the more unusual crafts on show are hand-made kites, Shetland baby shawls, Russian punchneedle embroidery, Dorset feather stitch and smocking, Dutch dough dolls, rag dolls and clowns, calligraphy and heraldry, wood engraving of holly and boxwood. Punch and Judy shows on both days and morris dancing tomorrow. Refreshments, including luncheon in the Old Royal Palace.

SCHOOLCHILDREN'S DAY
Museum of East Anglian Life, Stowmarket, Suffolk (0449 612229). Tues 10.30am-12.30pm, 1.30-3.30pm. Adults £1.50, children 50p
Demonstrations on the theme of power using a number of the museum's artifacts to illustrate different sources and capacities.

CHESS

London's chequered past recalled



Master player Capablanca, victor in London in 1922

Participation in an international tournament is always thrilling. It is also rewarding, even if one is not among the prizewinners, since there is nothing like a great contest for producing fine chess.

Events like the Phillips & Drew GLC Kings Tournament which finished yesterday at its ideal venue in County Hall, contribute much towards the popularization of the game.

I suppose the first major international tournament in which I did well was in Prague in 1946, where I won a good prize. Encouraged by the success of that event the Czechoslovak Chess Federation organized an even stronger tournament in 1948 that was held in two spas, Karlovy Vary and Marianské Lazné, better known by their German names Carlsbad and Marienbad.

During play in Carlsbad some of us had a discussion about which town was most notable for fine tournaments. Carlsbad was itself mentioned, along with various other places: Vienna, Paris, New York, Ostend, Monte Carlo and Hastings. Then, in that pleasing cultured German employed by those who have had their university education in Vienna, Dr Tartakower said: "But gentlemen, we have forgotten the most important of all, London."

Indeed London does enjoy a distinguished tournament record. The first international tournament was held there in 1851 and won by the great Adolf Anderssen.

The first all-play-all tournament was held in London in 1862. Ten years later there was a tournament that signalled the appearance in England of the great Zukertort and it was he who won another very great tournament in 1883.

Others in 1899 and 1922, the latter won by the world champion Capablanca, were followed by a very quiet period. We had an international tournament in 1946, but that was in two sections. In mine there were two grandmasters, Bernstein and Tartakower, and in the other Dr Euwe, all past their best.

With the coming of the Phillips & Drew GLC tournaments we now have had a succession of three great international events, in 1980, 1982 and this year's.

The latest one consisted entirely of grandmasters and the standard of play was correspondingly high. Here is an entertaining game from the third round in which Lev Polugaievsky indulges in a riot of sound sacrifices.

White: Polugaievsky. Black: Torre. Q.G.D. Slav Defence.

1 P-Q4	P-Q4	2 P-QB4	P-QB3
3 N-KB3	N-B3	4 N-B3	PxP
5 P-QR4	B-B4	6 P-K3	P-K3
7 BxP	B-QN5	8 0-0	0-0
9 Q-K2	QN-Q2	10 P-K4	B-N3
11 B-Q3	B-KR4	12 B-KB4	

All so far as in the textbooks. At the 1976 Manila Interzonal Polugaievsky played against Tan 12 P-K5 N-Q4 13 NxN BPxN 14 Q-K3, when Black could have equalized with the straightforward 14... B-N3.

12 ...	R-K1	13 P-K5	N-Q4
14 NxN	BPxN	15 P-R3	B-K2
16 KR-B1	P-QR3	17 R-B3	BxN

This helps White in his attack. Correct was 17...B-N3.

18 QxB	N-N1

After this weak move the storm bursts. He should have played N-B1.

19 BxP ch	KxB	20 Q-R5 ch	K-N1
21 R-KN3	P-KN3		

Inviting White to make a further sacrifice and White is by no means loath to accept the invitation.

22 RxP ch	PxR	23 QxP ch	K-R1
24 Q-R6 ch	K-N1	25 QxP ch	K-R1
26 Q-R6 ch	K-N1	27 Q-N6 ch	K-R1
28 Q-R5 ch	K-N1	29 B-R6	

This fine move is conclusive. If now 29...B-B3 30 Q-N6 ch K-R1 31 PxB and White wins.

29 ...	B-B1	30 Q-N6 ch	K-R1
31 BxB	RxB	32 Q-R6 ch	K-N1
33 R-R3	resigns.		

Harry Golombek

CONCISE CROSSWORD (No 340)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, May 17 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, May 19, 1984.

ACROSS
1 Meat eating (11)
9 Mimic (7)
10 Depths (5)
11 Lap robe (3)
13 Yearn (4)
16 Cereal husks (4)
17 Hands on hips (6)
18 Takes seat (4)
20 Before long (4)
21 Trek (6)
22 Facial spots (4)
23 Pal (4)
25 Tall lettuce (3)
28 Basket willow (5)
29 Ancient Anatolian (7)
30 Vegetation eating (11)

DOWN
2 Foreign (5)
3 Tidy (4)
4 Swing around (4)
5 Telephone (4)
6 Endure (7)
7 Frivolous news period (5,6)
8 Phone misconnexion (5,6)
12 Cheerfully optimistic (6)
14 Chatter (3)
15 Japanese emperor (6)
19 Mutual assurance scheme (7)
20 Thus (3)
24 Japanese verse form (5)
25 Pincered crustacean (4)
26 Knife (4)
27 Stimulate (4)

SOLUTION TO No 339
ACROSS: 1 Robber 5 Pacify 8 Ace 9 Strand 10 Allure 11 Coda 12 Colloquy 14 School 17 Poplar 19 End paper 22 Rake 24 Peseta 25 Heifer 26 CBI 27 Stance 28 Crypts
DOWN: 2 Outdo 3 Bravado 4 Radical 5 Pearl 6 Cello 7 Formula 13 Loo 15 Context 16 Ova 17 Pyrrhic 18 Perfidy 20 Pacan 21 Place 23 Knelt
The recommended dictionary is the New Collins Concise

The winners of prize concise No 334 are: B. H. Bliss, 7 Redcliffe Road, London SW10, and Mrs J. Butterworth, 13 Winchester Road, Oxford.

SOLUTION TO No 334 (*last Saturday's prize concise*)
ACROSS: 1 Ultima thule 9 Nuptial 10 Bosun 11 Duo 13 Rink 16 Solo 17 Idiocy 18 Gasp 20 Help 21 Salami 22 Naif 23 Shot 25 Peg 28 Ukase 29 Oxonian 30 Photo finish
DOWN: 2 Lupin 3 Ibis 4 Auld 5 Hobo 6 Lissome 7 Androgynous 8 Incompetent 12 Unclad 14 Kip 15 Tirade 19 Spinach 20 His 24 Hails 25 Pert 26 Goof 27 Moon

Name...

Address...

....

The Times Prize Jumbo Crossword with an additional set of concise clues will appear in *Saturday* on May 26

OUT AND ABOUT

Music at stately homes



Scholarly note: The library at Kenwood House, north London, the setting for a concert on May 27

Laying musical foundations in the spirit of Robert Adam

Classical music in classic settings is an appealing prospect, and one which is in view in a series of 10 concerts beginning later this month. Under the title "The Adam Connection" the concerts will be held in Robert Adam houses all over the country, with the first set for Kenwood House in Hampstead, north London.

This combined celebration of music and setting has been arranged by Douglas Reed, director of the Stately Homes Music Festival, and forms part of a *Festival of Architecture* marking the 150th anniversary of the Royal Institute of British Architects.

Some of the programmes have an Italian slant, with music by Vivaldi, Scarlatti, Durante and Rossini. This is apt, for Adam travelled widely in Italy, drawing and observing what remained of the ancient world. He concluded that the time was ripe "for a greater variety of form, greater beauty in design, greater gaiety and elegance of ornament".

His work epitomizes the exceptional attainments of craftsmanship and design in the eighteenth century and this is reflected in the buildings chosen for the series. Painters, carpet weavers, upholsterers, silversmiths and others were employed and closely supervised by him to create a fully unified effect.

Such is the character of Adam's interiors that the music to be played in them needed to be selected with care. A start is made on May 27 at Kenwood House, built in 1700 but extensively altered by Adam in the 1760s. He designed the grand entrance portico and the garden front, and built the library which, with its ceiling painted by Antonio Zucchi, is one of Adam's best interiors.

Here the violinist Evgenia-Maria Popova, with Linn Hendry at the piano, will play Beethoven's "Spring" Sonata, Schubert's B minor rondo and a late swallow of Elgar's, the E minor sonata.

On June 1 two-piano music, as yet unspecified, will be played by John Birch and Roderick Brydon at Culzean Castle, Maybole, Strathclyde. This is one of Adam's finest Scottish houses, set dramatically in a cliff-hanging position across the Firth of Clyde from Arran. Among much else it boasts an oval staircase which is a larger version of the one at Home House in London's *Portman Square*.



Lasting appeal: Robert Adam, a genius from the eighteenth century

The English Sinfonia gives a concert at Nostell Priory, Wakefield, West Yorkshire, on June 15. After a Rossini string sonata Allan Shiller will be at the keyboard for Mozart's G minor Piano Quartet and Schubert's "Trout" Quintet. Outside this Palladian house is an extensive and beautiful park, inside are neoclassical Adam decorations, Chippendale furniture and a large collection of paintings.

Back to London on June 27, where David Roublou gives a harpsichord recital of Mozart, Handel, Scarlatti, Vivaldi and Durante at Home House.

Two days later, on June 29, the English Bach Festival Baroque Dancers and Ensemble appear at Kedlestone Hall, Derbyshire, in "An Eighteenth-Century Divertissement", combining lavish French costumes with music by Rameau and Handel.

Kedlestone Hall has been the home of the Curzon family for 850 years and the present house is the third in this site. Adam was responsible for most of the interiors, decorations and furnishings, down to the inkstands.

On June 30 the London Baroque Soloists play Bach, Leclair and Vivaldi at Bowood House, Calne, Wiltshire, and on July 20 a programme of Handel, Beethoven, Debussy and Villa-Lobos, by the Ondine Ensemble, takes place at Syon House, Brentford, Middlesex. Here Adam dramatically contrasted style and colour: silk wall coverings in the drawing room, ivory and gold in the dining room.

The remaining concerts are by Musica Antiqua Cologne, playing Bach and Vivaldi at Hopetoun House, South Queensferry, West Lothian, on August 31; the Brodsky Quartet with Mozart, Schubert and Tippett at Harewood House, Leeds, on November 16; and Ian and Jennifer Partridge with songs by Schubert, Brahms and others at Saltram House, Plympton, Devon, on November 24.

Max Harrison

Admission, from £3 to £12.50, will sometimes include a tour of the house and always a short talk by architectural biographer Geoffrey Beard on Adam and the house in which the concert is taking place. Full booking details are given in the series brochure obtainable from *Adam Concerts, PO Box 1, St Albans, Hertfordshire AL1 4ED.*

Fishing with flies

A time and place for the Pink Floozies

There is in the annals of fishing folklore a colonel who is alleged to have achieved amazing successes for many years on the banks of his favourite river. Season after season plump brown trout were lured to disaster by this cheerful character who enjoyed the envy of many a lesser angler.

The secret of the full creels he used to carry home was apparently twofold. With a lifetime of marksmanship north of Kabul or south of Simla behind him, the colonel possessed a wickedly accurate cast which invariably dropped his artificial fly right on the nose of inquisitive or hungry fish.

The second source of his success was the fly itself, which was nothing more ornate than a plain hook with a twist of copper wire around it. There was no flash and filigree, no careful strands of Peacock Herl, no gaudy feather of a Jungle Cock. He would have nothing but his simple fly.

He was rather like the man the bailiffs tell you about as you sit forlornly wondering which fly to try next. The bailiff has just met "Old Joe" or "Smithson" who is having yet another wonderful day. Of course Old Joe or Smithson keeps all his flies in a matchbox.

You, and I for that matter, probably have no such confidence. In our bags we conceal a small stack of boxes and fly wallets to deal with all eventualities. Should the man next to you strike into a four-pounder with a Pink Floozy or a Lesser Wimple Fly there will be a frantic rummage and a hasty replacement of the current fly on your line.

I was first tutored in the finer points of fly fishing by a man who seemed to carry more tobacco tins on him than the entire stock of Benson and Hedges. Each tin was reserved for a different type of fly or even a particular form or dressing of the fly.

Each month the fishing magazines announce a new design which has had an extraordinary effect on trout in Wessex or Peebles. All hail to the "Creepy Weepy".

The result is confusion. There have been moments during an evening rise on a lake or reservoir when deepest despair has set in. All round fish are being caught but on what? One man shouts out that he is using something you abandoned two hours earlier. Another has taken two fish on a fly that you, having read the books you would never dream of using in mid-summer, and a third has a secret fly he made himself.

River fishing can offer equal frustrations. Beneath a bank lies a 2lb trout which the river keeper says must fall to something yellow with perhaps a dash of cream. The fish cares not a fig for anything yellow, cream, green or brown. He falls for an illegal leaded fly crashed in by a small boy the next day.

At the moment I carry four fly boxes for lake fishing. The largest holds lures which are large, bright flies used to imitate small fish or induce a take by attracting fish with their colour and movement. Having examined the exercise book that masquerades as a fishing log, I could settle quite easily for something white, like a Missionary or Baby Doll, and something black, such as a Chenille. If I wanted to be daring in late summer I could also use a Jersey Herd, which is orange and gold.

The second box holds nymphs, which are an aquatic stage in the development of flies. The vast range could be cut down to variants on the Pheasant Tail dressing and a damsel fly.

The third box holds wet and dry flies, the former being imitations of flies on their way to hatching and the latter flies on the surface. I would settle for March Browns, Dunkelds and Invictas in the wet fly compartment. For lake fishing I would use dry fly versions of the Crane Fly and the Sedge.

The fourth contains many versions of the buzzer, an imitation of the hatching midge family. I think I could survive with just the black and red.

The dry fly selection for river fishing might be more difficult but I would certainly rely on a plain, simple Mayfly dressing rather than the varicoloured offerings sometimes sold. Other larger flies would include the Crane Fly and the Wulff patterns. The small flies would include Tups, Sherry Spinners, Kites Imperials and Midges.

It should be said that this selection is based on fishing soft, southern waters. It is also valuable to look at entomological guides which show the season of natural flies.

I shall doubtless still be carrying my usual range of flies the next time I fish. Apart from the sheer pleasure of a full box of flies it may be the moment when the Pink Floozy comes into its own and Old Joe won't have one of those in his matchbox.

Stewart Tendler

Some fishing magazines provide simple guides to the common types of fly to be used as different times of the season. Detailed advice is also given in the standard fly fishing books and the specialized works on fly dressing. Lures will cost up to 30p each while wet and dry flies can be anything from 15p to 50p depending on size and type. Buzzers and nymphs are usually under 30p. It is worth shopping around and stocking up at the beginning of the season.

Welcome relief in the battle against racism

Staying Power: the history of black people in Britain by Peter Fryer (Pluto £9.95)
Here For Good: Western Europe's new ethnic minorities by Stephen Castles with Heather Booth and Tina Wallace (Pluto £7.50)

One of the ironies of life under Margaret Thatcher is that one of the few areas of publicly supported enterprise that is still expanding is the race relations industry. But for the many advisers, community relations workers and journalists there are few sources of historical or comparative material on which to draw. These two books in different ways are going to come as relief to those in the race business.

Peter Fryer's volume offers several nuggets of historical information, such as on the Africans who came to occupy Britain with the Roman legions nearly 2,000 years ago. Even the more familiar characters, such as the Jamaican nurse Mary Seacole, who was a heroine of the Crimean war, seem freshly revived in Mr Fryer's pen portraits.

Regrettably, Mr Fryer seems to believe that black lives are only significant when they are the object of, or battling against, racism. There must be a rich vein of material concerned with black culture and everyday life. The focus on instances of individual racism will certainly prick some consciences. But at the same time it will leave a depressingly one-dimensional picture of black life in Britain.

For example, the author uses the term "black" to include Asians. It may be acceptable to look at all minorities as a single group when you want to discuss only their (rather similar) treatment by whites. But I think that few Asians, the roots of whose culture and identity are entirely different from those of Afro-Caribbeans, would appreciate being subsumed into a vast homogeneous lump of non-whiteness.

Another consequence of this focus on individual racism is that the book misses the opportunity to examine the most important barrier to any black or Asian seeking a place in British society: institutional or structural racism. By this I mean the body of traditional practices and cultural baggage which leaves anyone who doesn't share them out in the cold.

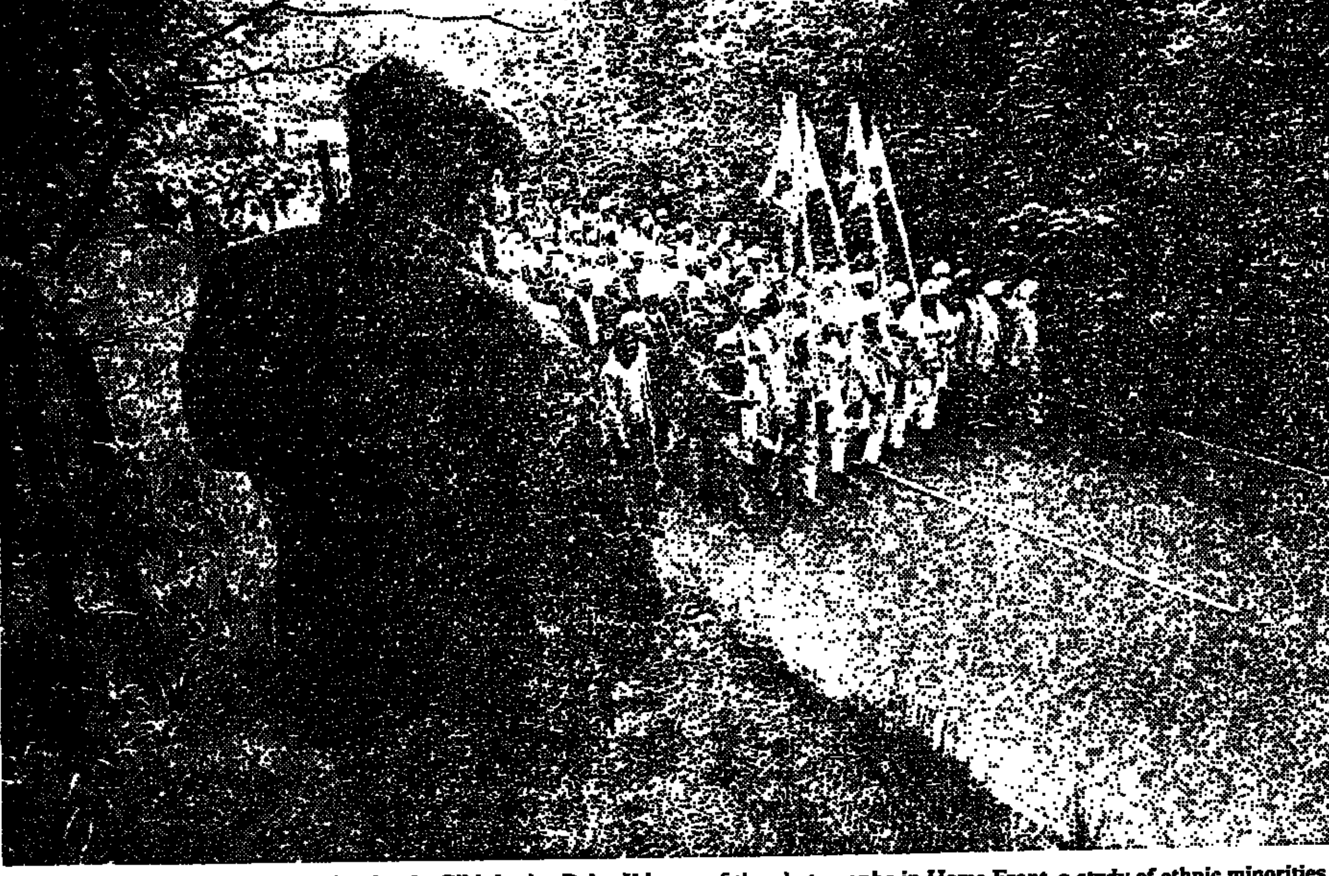
For example, in some workplaces it is traditional to recruit by word of mouth rather than advertising. If there are no blacks in the place to start with, they are unlikely to find out about the job. This isn't an individual problem, but it causes much black disadvantage.

Stephen Castles's book does address this topic, and though I have the same reservation as with Peter Fryer's – that these are books about the response of whites to a new minority in their midst, and not about those minorities themselves – it provides interesting comparisons with the rest of Europe.

My only concern about Castle's analysis is that it seems to lack any reference to the historical relations between the European states and their former colonies. Surely that legacy, different for each country, is vital to an understanding of the place of the new immigrant.

However, these small omissions aside, Castles's book should find a place on the shelf next to Fryer's as an important work of reference.

Trevor Phillips



Sikh style: This funeral procession for the Sikh leader Baba Ji is one of the photographs in Home Front, a study of ethnic minorities in Handsworth, Birmingham, by John Reardon, to be published by Jonathan Cape in November

From convent to Paris café life

Fiction

I will not Serve by Eveline Mayhere (Virago, £2.75); Whole days in the Trees by Marguerite Duras (Calder/Riverrun, £3.95); Sister Kate by Jean Bedford (Penguin £1.50); Wives and other Women by Norma Klein (Futura £1.95); Monsignor Quixote by Graham Greene (Penguin, £1.95); A Rustle in the Grass by Robin Hawdon (Hamlyn, £1.95)

There is a lot of gloom about in recent paperbacks – and it starts young. Eveline Mayhere's *I will not Serve*, translated by Antonia White, is about a convent schoolgirl who falls in love with her teacher, a young nun called Julienne. She is expelled for three months before taking her Baccalaureate and falls into a state of rebellious despair: "At 17 only one expulsion seems fatal: expulsion from love".

She swings from anti-exam fever to frenzied revision and then back to lethargy. The obsessive exclamations of love for Julienne sometimes ring hollow, but the picture of adolescence caught between a narrow convent education and the throbbing café life of Paris is powerfully presented.

● More elaborately obsessive are the four short stories in Marguerite Duras's *Whole Days in the Trees*. Sometimes close relationships are studied: a rich old woman's love for her feckless son or a girl's horror at an older woman who, she feels, "owed her unhappiness to the fact that she had exempted herself from the rather imperious law that a woman must have her body discovered" are twisted into tortuous patterns.

But in other stories more distant relationships can be just as intense. In one a concierge strikes up a friendship with the street cleaner: in another a man staying in a hotel fills his head with fantasies about a girl guest to whom he has never spoken. They are described humorously, gently and in detail.

● The relationships in *Sister Kate* by Jean Bedford have to be described more harshly. This is the story of Ned Kelly's family in Australia and particularly of Kate, his beautiful sister who never shook off the horror of seeing her lover killed, her brother battered and taken away by ruffian police, and her remaining family beaten into submission.

● The problems of women in New York in the 1980s seem more than manageable in comparison. Norma Klein's *Wives and Other Women* is yet another saga of how middle class women can relate to their husbands, children, jobs and other people's husbands. The complicated chronology makes it all a bit like trying to follow *Dallas* with the episodes mixed up.

● It is a relief to turn to the order and precision of Graham Greene's *Monsignor Quixote*. A Roman Catholic priest who claims descent from and affinity with Cervantes's hero goes on a journey through Spain with a deposed communist mayor. They travel in an ancient car called Rocimante, falling in and out of various encounters on the way.

As they go they discuss, on the one hand, the attitudes of two great Catholic writers and, on the other, those of Lenin and Marx. It is a story about Spain and its people and a discourse too on the nature of faith.

● Finally there is a novel about hope in the face of destruction. *A Rustle in the Grass* by Robin Hawdon is a fable about a colony of ants. They are in disarray because their leader is dead and their attempts to find a new one reveal antagonisms between powerful individuals and signs of rebellion among the workers.

Suddenly they are threatened by enemy ants far more powerful than themselves. Should they allow themselves to be dominated by this alien species or risk total annihilation in the defence of freedom? At the end their new leader is sitting in a burnt-out patch of the forest, blinded and withered and with his antennae shrivelled to mere stumps. "We have survived this far", he says, "I think the future is bright now."

Anne Barnes

Graham Greene: order and precision

Philosophy, Chips, and Pausanias

Non-fiction

Roget's Thesaurus edited by Susan M. Lloyd (Penguin, £2.95)
It is now nearly 180 years since Dr Peter Mark Roget, a former Secretary of the Royal Society, projected his system of verbal classification. The first edition of his Thesaurus appeared in 1852, and now, after many reprintings and revisions, Susan Lloyd has produced the first completely revised edition in 20 years, specially adapted for paperback. It is the perfect choice for the "Third Book" on Roy Plomley's desert island.

Pluto's Republic by Peter Medawar (Oxford University Press, £4.95)
I found the mixture of philosophical, scientific and medical terms and arguments in this collection of essays very hard going, but the simpler passages in between are lovely stuff. Sir Peter has a crack at all the disciplines in turn.

André Gide, Journals 1889-1949 translated, selected and edited by Justin O'Brien (Penguin, £6.95)
André Gide, naturalist, musician, teacher, individualist, moral philosopher, critic, artist and writer, kept a journal for 60 years. Although it was built up of snippets about everything under the sun his prose flows like a majestic river. This is his best known work. Justin O'Brien's translation strikes a happy mean between French and English idiom.

Chips. The diaries of Sir Henry Channon edited by Robert Rhodes James (Penguin, £4.95)
The prince of name-droppers, with a pathological horror of chickens, a needle eye for personal weaknesses, and a sharp and waspish appreciation of all kinds of people, scenes and situations. A good read, but was any man ever so pleased with himself?

Pausanias. Guide to Greece, Vol II, southern Greece translated by Peter Levi (Penguin Classics, £4.95)
It is astonishing to think that Pausanias, travelling for up to 20 years in the second century AD actually visited all those places and saw their monuments. His descriptions, here so well translated, have an immediacy and freshness that many writers of modern guidebooks should try to emulate.

Companion Guide To The Loire by Richard Wade (Collins, £6.95)
A chatty and well-informed trip down the Loire from source to mouth. Richard Wade knows all the right places. Information on hotels and restaurants is minimal. He evidently thinks you should use your Michelin, and quite right too.

London. As it might have been by Felix Barker and Ralph Hyde (John Murray, £7.95)
A fascinating and wonderfully illustrated account of the projects, plans, and suppressed competition-winning designs which we might be living with now. On balance I prefer what we have got, thereby supporting the decision makers, but those old boys could certainly draw!

Mysterious America by Loren Coleman (Faber and Faber, £6.95)
This is an objective, painstaking, exhaustive and rather tedious investigation of the sightings, by wholly responsible American witnesses and other "sober gentlemen" (of course), of demons, "teleporting" animals, giant snakes, lake monsters, phantom panthers, mystery kangaroos, Bigfeet, UFOs and so on. Mr Coleman merely reports. He claims to believe "in nothing" and in the possibility of everything. I found the book and excellent cure for insomnia.

Monarchs, Rulers, Dynasties, and Kingdoms of the World by R. F. Tapsell (Thames & Hudson, 18.95)
I'll bet you did not know that the first Count of Perigord was Wulgrin, *regnavit*, if that is what counts did in Perigord, 866-886. Our own little Prince William is connected to the Oldenburgs, counts of Germany since the twelfth century. This encyclopedic guide to more than 13,000 rulers and a thousand dynasties from Zulus to Aztecs, and 3,000 BC to today, is a definitive treat for fans of royalty, reference libraries, magpie of esoteric information, and hacks in search of an intro.

Queen Alexandra by Georgina Battiscombe, (Constable, £5.95)
There is a distinct whiff of royalty in the new paperback this week. Published in hardback in 1969, this is the first full-length and authoritative biography of the lovely and beloved queen.

The French by Theodore Zeldin (Flamingo, £3.95)
The French themselves could not forbear to cheer this brilliant explanation of what makes them tick when it was published in hardback last year. It approaches its subject from every angle, from what French lovers want from each other to how not to be intimidated by French intellectuals.

Gontran Goulden and Philip Howard

A black odyssey of three generations

I Know Why the Caged Bird Sings by Maya Angelou (Virago, £3.95)



Maya Angelou: Wry, funny and astute

City children labelled with country addresses remind us of the blitz, but three-year-old Maya and her brother were escaping poverty not bombs when they were shipped like parcels, with name-tags on their wrists, to their black grandmother "Momma" Henderson. The time was the depression, their destination Stamps in South Arkansas, a cotton and lumber town so divided by tradition and the railroad tracks that black children living there "didn't really, absolutely know" what whitefolks looked like.

However things could have been a good deal worse. "Momma" turned out to be a devout and highly respected woman who ran the principal negro store, where the local barber cut hair on the front porch and travelling musicians played their cigar-box guitars. With its pungent smells of oranges and kerosene it became the centre of the children's lives. Here "Momma" raised them with love, old-fashioned discipline and as much security as she could muster.

When word came that "some crazy nigger had been messing with a white woman" and some of "the boys" would be coming over, she would hide her crippled son, Uncle Willie, at the bottom of the vegetable bin and cover him with potatoes and onions. "Boys!" thought Maya derisively, with their "cement faces and eyes of hate".

But early on, despite the forlorn and shabby child-rape she experienced in St Louis at the hands of her mother's lodger-lover, she and her brother began to realize there was more to life than pain, segregation and the threat of lynching.

Great readers, they discovered not only their own poets – Langston Hughes and Paul Laurence Dunbar – but the Brontës, Mark Twain, Dickens and "Eap" as they called Edgar Allan Poe. Shakespeare was her "first white love" and she pacified herself about his whiteness by saying that "after all he had been dead so long it can't matter anymore".

What is arresting about this wry, funny, astute and well written autobiography is that it becomes a black odyssey of three generations: "Momma", her free-wheeling son and his beautiful, coffee coloured wife who left home for the negro subculture of St Louis's poolrooms and bars and, of course, intelligent, tough, intransigent Maya herself.

Finally reunited with her mother in San Francisco she experiences there her first taste of beauty and freedom. One of only three black girls at her high-school she wins, at 14, a drama and dance scholarship to the California Labor School.

We leave her a graduate, dealing rather unexpectedly with a pregnancy. However, judging by Ms. Angelou's later achievements as actress, black, activist, writer and teacher of American studies at Wake Forest University in North Carolina, it would seem at the close of this first volume of her memoirs that it will not be long before the singing word of the title flies right out of its cage.

Isobel Butterfield

IMAGE OF THE WEEK: Edward Steichen's bride, taken in 1935 (See Flower Show)

Some eccentric pleasures

If on some enchanted evening the people of south London could step back 250 years they would find themselves surrounded by countryside. They might even run into Hogarth and his friends, arriving for an evening of gentle merry-making at the Vauxhall pleasure gardens.

A more attainable escape route from the aggravation of today's city life would be a visit to the first exhibition of English rococo art at the Victoria and Albert Museum, opening on Wednesday.

Centrepiece of the show will be a reconstruction of part of the gardens, including a number of the 200 original "supper boxes" where visitors would meet and eat as they gazed at the pastoral paintings by Hogarth's friend Frank Hayman which each boasted.

Also on view will be porcelain, silverwork, silks and memorabilia, including Hogarth's own gold entrance ticket, given to him "in perpetuity".

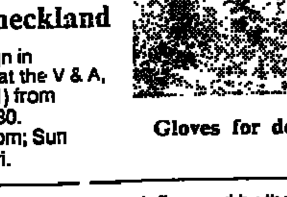
"I did ask for nightingales", Michael Snodin, the exhibition organizer says, "but I don't know whether I will get them".

The eighteenth century was an exuberant time for English art. Out of tasteful Georgian austerity sprang eccentric paintings and objects, many of which have been branded as tasteless by subsequent generations. There is the Lord Mayor's coach, which Snodin describes as "the most outrageous example of rococo in this country", and a terracotta statue of Handel by Roubiliac. This caused a sensation with its informality showing Handel in a dressing gown, with one slipper falling off.

The V & A hopes London is at last ready for a return to revelry. The show has the fleeting atmosphere of a ball – the Lord Mayor's coach must be returned in time for the Lord Mayor's Show – and there will be a constant procession of concerts, lectures and even a masquerade (eighteenth century dress optional, masks provided).

Sarah Jane Checkland

"Rococo Art and Design in Hogarth's England" is at the V & A, London SW7 (589 6371) from Wednesday until Sept 30. Weekdays 10am–5.15pm; Sun 2.30-5.15pm; closed Fri.





Gloves for delight: Eleanor Frances Dixie (left), was a lady of her time (Nottingham Castle Museum); and a ticket to 'The Ridotto' at Vauxhall promises enjoyment

Photography

GARDENS AND GARDENERS
Open Eye Gallery, 90-92 Whitechapel, Liverpool (051 709 9460). Until June 9, Mon-Sat 10am-5.30pm
To coincide with Liverpool's International Garden Festival, Open Eye commissioned six photographers (one of whom is Martin Parr) to produce an exhibition based loosely around the theme of Merseyside gardens.

PAUL YULE/MARTIN CHAMBI
Side Gallery, 9 Side, Newcastle (0632 322208) Until June 3, Tues-Sat 11am-6pm, Sun 11am-4pm
Photographs in and around Cuzco, Peru, by young photographer Paul Yule which display a remarkable sympathy with and understanding of the subject matter, Andean Indians. When in Peru Yule fell under the spell of Martin Chambi's photography. Chambi worked in Cuszo from 1920 until his death in 1973.

FLOWER SHOW
The Olympus Gallery, 24 Princes Street, London W1 (491 7591). Until June 1, Mon-Fri 10am-7pm
A tame title for what is in fact a stunning show, taking as its theme flowers within photographs and drawn from the private collection of Sam Wagstaff. The period covered is from the 1840s to the present, and the names read like a photography *Who's Who*: Roger Fenton (a superb fruit scene with flowery beer jug); August Sander, Edward Steichen, Paul Outerbridge (paper flowers, tiny and gem-like, from 1926). But two of the stars must be Imogen Cunningham (an incredibly subtle portrait from 1913, redolent of the best Gwen John paintings) and Lartigue (a field of poppies which froth like a pool of active lava). Not to be missed.

BILL BRANDT: LITERARY BRITAIN
Victoria and Albert Museum, Cromwell Road, London SW7 (589 6371). Until May 20, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
The V & A had originally hoped to stage a retrospective of Brandt's work as an eightieth birthday tribute to the master. But Brandt, with sad prescience, thought this unwise in case he "didn't make it": he died last December.

Openings

ROYAL ACADEMY SUMMER EXHIBITION
The Royal Academy, Piccadilly, London W1 (734 9052). Opens May 19. Until Aug 19 10am-6pm daily
This years's selection committee has chosen 1,769 works for the summer exhibition – more than ever before. Apart from Sidney Harpley, who has produced his obligatory (ghastly) "Girl on a Swing", everyone has done well: even John Bratby has toned down his primary coloured palette for 6 scenes of the "Bosporus". Look out for the fantasy and bird paintings selected by the artists Peter Blake and Craigie Aitchison, and for two sculptures of dancing figures by Allen Jones.

BECKMANN'S CARNIVAL
The Tate Gallery, Millbank London SW1 (821 1313). Opens Wed. Until July 9, Mon-Sat 10am-6pm, Sun 2pm-6pm
Echoing the major exhibitions in both East and West Germany, the Tate is paying tribute in a small show to the painter Max Beckmann, born 100 years ago this month. The work which is given star treatment is "Carnival" – a deceptive name, since although the figures are bright and jolly and there are all the trappings of the masquerade, the overall effect is one of tragedy. The exhibition marks the publication of the first in a set of booklets on individual paintings, on the lines of the National Gallery's successful Paintings in Focus series.

Selected

THE ORIENTALISTS
Royal Academy, Piccadilly, London W1 (734 9052). Until May 27, daily 10am-6pm
A chance to see the many ways in which nineteenth-century painters depicted the heady, heated atmosphere of the near East. There are rearing horses by Delacroix, men dying of thirst in the desert by Fromentin and a self-portrait in oriental costume by Holman Hunt, as well as two masterpieces by Renoir and Matisse.

JEFF WALL TRANSPARENCIES
The Institute of Contemporary Arts, The Mall, London SW1 (930 3647). Until June 17, Tues-Sun noon-9pm
Giant photographic images that, like advertisements, seduce and then mystify, when you start to wonder what is actually going on. Jeff Wall is a Canadian artist influenced by the intrigue of Hitchcock films and the paintings of the past. Some of his scenes have an unexplained drama: his version of Manet's Olympia is a male model lounging on an acrylic sofa.

CAPITAL PAINTING
Barbican Art Gallery, Silk Street, London EC2 (638 4141). Until June 10, Tues-Sat 10a-7pm, Sun noon-6pm
A surprising number of city firms have fine collections of paintings. Some were commissioned or bought for archival purposes (as in P&O's huge collection of paintings of ships bearing their distinctive flag): others to impress the clients; or simply to cheer up the offices.

PEINTRES DE L'AME
Whitford and Hughes, 6 Duke Street, St James's, London SW1 (930 5577). Until June 8, Mon-Fri 10am-6pm, Sat 10am-1pm
The gallery's sixth annual exhibition continues its special line of symbolist art, but extends it to take in more conventional late-Victorian painters such as William Ernest Reynolds-Stephens and Paul-César Helleu, Belle Epoque society painter and etcher.

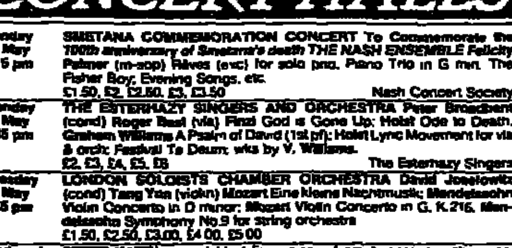
Galleries: Sarah Jane Checkland
Photography: Michael Young

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm

Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in The Music Box Friday, Saturday and Sunday evenings.



ROYAL FESTIVAL HALL

Saturday 12 May 7.30 pm	DON McLEAN IN CONCERT NETTIE BROOK with Guitar George (support) £5.50, £6.50, £7.50 — Derek Block Concert Promotions
Sunday 13 May 3.15 pm	LONDON PHILHARMONIC ORCHESTRA Owain Arwel Hughes (cond) Musically Speaking Elgar Ov, Cockaigne: Delibes Prelude & Mazurka, Coppelia; Tchaikovsky Fantasy Ov. Romeo & Juliet, J. Strauss II Waltz, The Blue Danube; etc £2.30, £3.80, £4.80, £6.20, £7.50, £8.50 — LPO Ltd
Sunday 13 May 7.30 pm	MONTE CARLO PHILHARMONIC ORCHESTRA Lawrence Foster (cond) Tamas Vasary (pno) Bizet Symphony in C. Ravel Piano Concerto in G. Ravel Mother Goose Suite. Roussel Bacchus and Ariadne. Suite No 2 £2.30, £3.60, £4.80, £6.50, £7.50, £8.50 — Harold Holt Ltd
15 May & 16 May 7.30 pm	PHILHARMONIA ORCHESTRA Philharmonia Chorus Giuseppe Sinopoli (conductor) Margaret Price (sop) Lucia Valentini-Terrani (alto) Neil Shicoff (tenor) Robert Lloyd (bass) Verdi Requiem There will be no interval during this pf £3.30, £4.50, £5.50, £6.50, £7.50 (only) — Philharmonia Ltd
Wednesday 16 May 7.30 pm	LONDON MOZART PLAYERS Harry Blech (conductor) Henryk Szeryng (violin) Schubert Overture in C (in the Italian Style). Haydn Symphony No 99. Mozart Adagio for string from Divertimento K.247. Beethoven Violin Concerto £2, £3, £4, £5, £6, £7 — Haydn-Mozart Society
Thursday 17 May 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Myung Whun Chung (conductor) James Galway (flute) Kodály Dances of Galanta. Khachaturian Flute Concerto. Dvořák Symphony No 7 £2.30, £3.50, £4.50, £8.50 (only) — RPO Ltd
Saturday 19 May 7.30 pm	VIENNESE EVENING New Symphony Orchestra Timothy Reynish (cond) The Blue Danube Dancers Prog inc J. Strauss II Ov. Die Fledermaus. Perpetuum Mobile. Waldteufel Skaters Waltz, wks by Lehar, Eduard Strauss, J. Strauss I, etc £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 — V Hochhauser
Sunday 20 May 3.15 pm	SHURA CHERKASSKY (piano) Beethoven Sonata in E flat, Op.27/1. Schumann Etudes symphoniques Op 13. Berg Sonata Op 1. Liszt Funerailles, Wagner/Liszt Overture, Tannhauser £2.00, £3.00, £4.00, £5.00, £5.50, £6.00, £6.50 — Ibbs & Tillett Ltd
Sunday 20 May	ROYAL PHILHARMONIC ORCHESTRA Myung Whun Chung (cond) Yo Yo Ma (cello) Bartok Dance Suite, Tchaikovsky Variations on a Rococo Theme, Rimsky-Korsakov Scheherazade

QUEEN ELIZABETH HALL

Saturday 12 May 3.00 pm	FROM MY LIFE (U) 100 mins The Life and Work of Bedřich Smetana (1824-1884) Vaclav Krska's film (with English sub-titles) is given its British premiere in commemoration of the centenary of the composer's death. Karel Hoger plays Smetana; scenes from the operas, etc ALL SEATS £1 — GLC
Saturday 12 May 7.45 pm	MEDICI QUARTET Radoslav Kvapil (piano) Dvořák String Quartet in F, Op 96 (American). Smetana String Quartet No 1 in E minor (From My Life). Dvořák Piano Quintet in A, Op.81 £1.50, £2.00, £3.00, £4.00, £4.50 — Gordon Dunkerley Music Services

PURCELL ROOM

Thursday 17 May 7.30 pm	CHOPIN PLAYED BY IMMORTAL PIANISTS including VLADIMIR HOROWITZ, ARTUR RUBINSTEIN, IGNACE JAN PADEREWSKI. ANTONY HOPKINS introduces Duo-Art piano rolls played 'live' on a Steinway Concert Grand. £2, £3, £4 — Player Piano Group
Friday 18 May 7.30 pm	PATRICK WILLIAMS (flute) PETER O'HAGAN (hpschd/pno) Christine Jackson (cello) Damase Srita en concert for fl, cello & pno; Chaminade Concertino for fl & pno; Ibert Piece for unaccomp fl, wks by Quantz, Taffanel, Boehm, Sivet. £1.50, £2.50, £3.50 — Hanover Management UK

GLC Working for the Arts in London

ROYAL FESTIVAL HALL



HAROLD HOLT LIMITED presents
TOMORROW at 7.30 pm
MONTE CARLO PHILHARMONIC
LAWRENCE FOSTER/TAMAS VASARY

BIZET: Symphony in C
RAVEL: Piano Concerto in G major
RAVEL: Mother Goose Suite
ROUSSEL: Bacchus & Ariadne Suite No.2

£2.30, £3.60, £4.80, £6.50, £7.50, £8.50
Hall (01-928 3191) Credit Cards (01-928 8800)

NSO VICTOR HOCHHAUSER announces at the ROYAL FESTIVAL HALL

SATURDAY NEXT at 7.30 pm
in association with NEW SYMPHONY ORCHESTRA
VIENNESE EVENING
J. Strauss: OV., DIE FLEDERMAUS, ENTRANCE MARCH FROM 'THE GYPSY BARON', CUCKOO POLKA, PERPETUUM MOBILE, CHAMPAGNE POLKA. E. Strauss: POLKA, BAHN FREI. J. Strauss: WALTZ, VOICES OF SPRING. ANVIL POLKA, RADETZKY MARCH. Lehar: WALTZ, GOLD AND SILVER. J. Strauss: HUNTING POLKA. Waldteufel: SKATERS WALTZ. J. Strauss: EGYPTIAN MARCH.
NEW SYMPHONY ORCHESTRA Conductor: TIMOTHY REYNISH
THE BLUE DANUBE DANCERS

WEDNESDAY 23 MAY at 7.30 pm
GRAND OPERA NIGHT
Programme includes: Rossini: WILLIAM TELL OV.; Verdi: CHORUS OF THE HEBREW SLAVES from NABUCCO and THE GRAND MARCH from AIDA; Borodin: POLOVTSIAN DANCES from PRINCE IGOR; Wagner: THE RIDE OF THE VALKYRIES; Arias and Choruses from FAUST, AIDA, CARMEN, LA BOHEME, LA TRAVIATA, RIGOLETTO, etc.
NEW SYMPHONY ORCHESTRA KENTISH OPERA GROUP
FANFARE TRUMPETERS FROM THE COLDSTREAM GUARDS
Conductor: GRAHAM NASH Soprano: MARIE SLORACH
Tenor: ADRIAN MARTIN (Principal Soloist of the English National Opera)

THURSDAY 24 MAY at 7.30 pm
TCHAIKOVSKY
SLEEPING BEAUTY WALTZ; MARCH SLAVE; PIANO CONCERTO NO.1; NUTCRACKER SUITE;
OVERTURE '1812' (Cannon & Mortar Effects)
ROYAL PHILHARMONIC ORCHESTRA
Conductor: VILEM TAUSKY Soloist: ANTHONY GOLDSTONE

SUNDAY 27 MAY at 3.15 pm
MOZART & VIVALDI
Mozart ..... SYMPHONY NO.40
Mozart ..... PIANO CONCERTO NO.21 (ELVIRA MADIGAN)
Vivaldi ..... THE FOUR SEASONS
LONDON CHAMBER ORCHESTRA
Director-violin IRVINE ARDITTI Piano: HOWARD SHELLEY
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Hall (01-928 3191) Credit Cards (01-928 8800)

SUNDAY 20 MAY at 3.15 pm

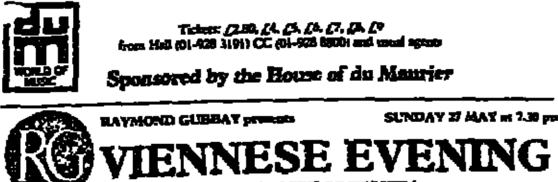
SHURA CHERKASSKY
piano
"big, bold playing of a grandly Romantic kind . . . A Cherkassky recital is an exhilarating experience." Financial Times

Beethoven: Sonata Op.27 No 1 Schumann: Etudes symphoniques, Op 13
Berg: Sonata Op.1 Liszt: Funerailles, Tannhauser Overture
£2, £3, £4, £5, £5.50, £6, £6.50 from Box Office (01-928 3191)
Credit Cards (01-928 8800)
Management: Ibbs & Tillett Ltd

PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli

Tuesday 22 May at 7.30
VLADIMIR ASHKENAZY
BORIS BELKIN
Weber: Euryanthe — Overture
Shostakovich: Violin Concerto No.1
Dvorak: Symphony No.8

Tickets: £2.80, £4, £5, £6, £7, £8, £9
from Hall (01-928 3191) CC (01-928 8800) and usual agents
Sponsored by the House of du Maurier



RAYMOND GUBBAY presents SUNDAY 27 MAY at 7.30 pm
VIENNESE EVENING
LONDON CONCERT ORCHESTRA
JACK ROTHSTEIN conductor/violin MALCOLM BINNS piano
Mozart: Ov. The Marriage of Figaro. Schubert: Symphony No.8 (Unfinished)
Mozart: Piano Concerto in A, K.488. J. Strauss: Ov., The Gypsy Baron Roses from the South Die Libelle Polka-Mazur, Champagne Polka, Emperor Waltz. Suppe: Ov., Light Cavalry.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
from Hall (01-928 3191) Credit Cards (01-928 8800) & Agents

ROYAL FESTIVAL HALL



HAROLD HOLT LIMITED presents
WEDNESDAY 30 MAY at 7.30
PHILADELPHIA ORCHESTRA
RICCARDO MUTI, conductor

BARTOK: Two Pictures, Op 10
DE FALLA: Suite No.2 from 'The Three Cornered Hat'
SCHUBERT: Symphony No.9 in C major ('Great')
£3, £4, £5, £6, £7 from Hall (01-928 3191) Credit Cards (01-928 8800)
Sponsored by ENDLESS HOLDINGS LTD

QUEEN ELIZABETH HALL

Thursday Next 17 May at 7.45 pm
THE FIRES OF LONDON
Vocalist Mary Thomas sings and plays Maxwell Davies' anti-nuclear cabaret
The Yellow Cake Revue
London premiere
seats £4.50, £3.70, £2.60, £1.20
from Royal Festival Hall (01-928 3191) & agents
credit card bookings (01-928 8800)

Tuesday 22 May at 7.45 pm
A Recital by the Indian Cellist
ANUP KUMAR BISWAS
with NIGEL CLAYTON (piano)
Works by VIVALDI, SIBELIUS, SHOSTAKOVICH and CHOPIN
See QEH panel for full details

TUESDAY 5 JUNE at 7.45 pm
INTERNATIONAL SAKHAROV CAMPAIGN
SOVIET EMIGRE ORCHESTRA
Music Director: LAZAR GOSMAN
Mozart ..... EINE KLEINE NACHTMUSIK
Shostakovich ..... SINFONIETTA
Purcell/Britten ..... CHACONNE
Tchaikovsky ..... SERENADE FOR STRINGS
£2, £3.50, £5, £6.50 Box Office (01-928 3191) Credit Cards (01-928 8800)
Honorary Management: Victor Hochhauser
Sponsored by the Andrei Sakharov Campaign Committee

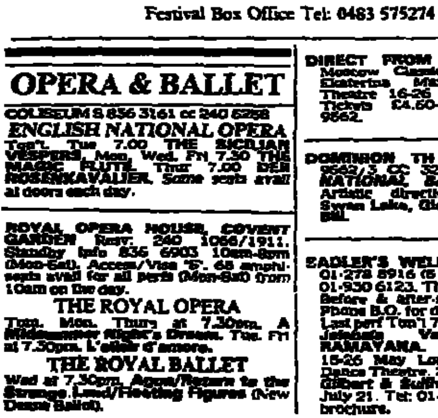
THE HOLST 1984 FESTIVAL
May 14th Queen Elizabeth Hall
May 22nd St. John's Smith Square
June 6th St. John's Smith Square
For details see Panel advertisements

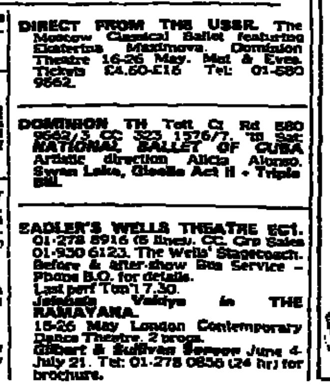
MAHMUD MIRZA
sitar
CYCLE OF RAGAS
MORNING RAGAS at the ICA: Sunday May 20 at 11 am
AFTERNOON RAGAS at the ICA: Sunday May 27 at 3 pm
EVENING RAGAS At the PURCELL ROOM: Saturday June 2 at 7.30 pm
ICA tickets £4 from ICA Box Office 01-930 3647
Purcell Room tickets £2, £3, £4 from RFH Box Office 01-928 3191
Mgt. Helen Anderson



CHRISTCHURCH SPITALFIELDS FESTIVAL
Artistic Director RICHARD HICKOX
29 MAY — 7 JUNE
TUESDAY/THURSDAY 5 & 7 JUNE at 7.45 pm
Berlioz: L'ENFANCE DU CHRIST
Dame Janet Baker, Robert Tear, Stephen Varcoe, John Shirley Quirk, London Symphony Chorus, City of London Sinfonia
Conductor RICHARD HICKOX
WEDNESDAY 30 MAY at 7.45 pm
Works by Henze, Ligeti, Xenakis, Messiaen with John Ogdon, Penelope Walmsley Clark, New London Chamber Choir, Endymion Ensemble, James Wood, John Whitfield
FRIDAY 1 JUNE at 7.45 pm
Martin Best Medieval Ensemble: CANTIGAS
LATE NIGHT RECITAL at 10 pm
Simon Standage baroque violin. Works by Bach etc.
Festival Box Office Tel: 0483 575274

OPERA & BALLET





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ENGLISH NATIONAL OPERA Ton't. Tue 7.00 THE SICILIAN VESPERS. Mon. Wed. Fri 7.30 THE MAGIC FLUTE. Thur 7.00 DER ROSENKAVALIER. Some seats avail at doors each day.

ROYAL OPERA HOUSE, COVENT GARDEN Resv. 240 1066/1911. Standby info 836 6903 10am-8pm (Mon-Sat). Access/Visa 'S'. 65 amphi-seats avail for all perfs (Mon-Sat) from 10am on the day.
THE ROYAL OPERA
Tom. Mon. Thurs at 7.30pm. A Midsummer Night's Dream. Tue. Fri at 7.30pm. L'elisir d'amore.
THE ROYAL BALLET
Wed at 7.30pm. Agon/Return to the Strange Land/Fleeting Figures (New Dance Ballet).

DIRECT FROM THE USSR. The Moscow Classical Ballet featuring Ekaterina Maximova. Dominion Theatre 16-26 May. Mat & Eves. Tickets £4.50-£15 Tel: 01-580 9562.

DOMINION TH Tott Ct Rd 580 9562/3 CC 323 1576/7. Til Sat NATIONAL BALLET OF CUBA Artistic direction Alicia Alonso. Swan Lake, Giselle Act II + Triple Bill.

SADLER'S WELLS THEATRE ECI. 01-278 8916 (5 lines). CC. Grp Sales 01-930 6123. The Wells' Stagecoach. Before & after-show Bus Service — Phone B.O. for details. Last perf Ton't 7.30. Jatinder Vaidya in THE RAMAYANA. 15-26 May London Contemporary Dance Theatre. 2 progs. Gilbert & Sullivan Season June 4-July 21. Tel: 01-278 0855 (24 hr) for brochure.

QUEEN ELIZABETH HALL

Thirty-seventh
Aldeburgh Festival
of Music and the Arts

8-24 June
Programme includes:

Saturday 9 June 3 pm Long Melford Church £7.25, £6, £4.75	Brüggen and Leonhardt Frans Brüggen recorder Gustav Leonhardt harpsichord *A recital of baroque music given by the world renowned recorder player and the celebrated Dutch harpsichordist. This is their only public performance in Britain this year.*
Saturday 9 June 8 pm Snape Maltings £9.75, £8, £5.75	Mieczyslaw Horszowski piano Casals Prelude Beethoven Sonata in D, Op 10 No.3 Martinu The Fifth Day of the Fifth Moon Debussy Children's Corner Chopin Sonata in B minor, Op.58 Mr Horszowski is giving a master class on Monday 11 June
Sunday 10 June 8 pm Snape Maltings £9.75, £8, £5.75	Horn Trios Robin Graham horn Szuchko Gawriloff violin Eckart Besch piano Schumann Sonata in D minor, Op.121 Brahms Trio in E flat, Op 40 Ligeti Trio (1982) first British performance

You can travel by special Festival Train to see the new production of Owen Wingrave on 8 June or attend the concert given by CBSO/Callard/Rattle on 18 June, and return to London on the same evening. First class passengers receive champagne and a light buffet supper: the cost is £35, including tickets and refreshments. Second class travel and tickets £20.

Tickets and full details of the Festival available from Aldeburgh Foundation, (T), High Street, Aldeburgh, Suffolk, IP15 5AX, or telephone Aldeburgh (072 885) 3543. Access/Barclaycard/Amex. Festival train tickets also available from any Keith Prowse branch, telephone 01-741 9999

Wigmore Hall
Manager: William Lyne
Tickets from Wigmore Hall, 36 Wigmore St., W1
Tel: Box office 01-935 2141 Mailing list Credit cards 01-930 9232 £1.80 year — Arts Council of Great Britain

Tonight 12 May 7.30 pm	FITZWILLIAM STRING QUARTET Beethoven String Quartet No.16 in F Op.135; Delius Late Swallows; Franck: String Quartet in D. £3.50, £3, £2.50, £1.80 — French Series
Tomorrow 13 May	Sunday Morning Coffee Concert MUSICIANS OF THE ROYAL EXCHANGE ...
Friday 25 May 7.30 pm	... Mozart: Sonata No.17 in D K.576; Beethoven: Sonata No.32 in C min Op 111. Last of 3 concerts. £3.50, £3, £2.50, £1.80 — Basil Douglas Ltd

WIGMORE HALL
Box Office 01-935 2141; Credit Cards 01-741 9999
FRENCH SERIES
For details see Wigmore Hall panel

Tonight 12 May 7.30 pm — **FITZWILLIAM QUARTET**

Wednesday 16 May 7.30 pm — **AUGUSTIN DUMAY** violin **JEAN-PHILIPPE COLLARD** piano
'What technical assurance, what tone, what breathtaking virtuosity. Here is everything one could hope to find in a violinist.' Le Soir

Saturday 19 May 7.30 pm — **THE SONGMAKERS' ALMANAC** Homage to Francis Poulenc

WIGMORE HALL FRIDAY 18 MAY at 7.30 pm
PAUL BERKOWITZ piano
The Last Sonatas of Mozart, Beethoven & Schubert
SCHUBERT: Sonata No.20 in A D.959
MOZART: Sonata No 16 in B flat K.570 BEETHOVEN: Sonata No.31 in A flat Op.110
Further Concert on May 25th
£3.50, £3, £2.50, £1.80 from Box Office (01-935 2141) & Agents
Management: Basil Douglas Ltd
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St John's Smith Square
London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Tomorrow 13 May 7.30 pm	SINGERS OF LONDON, MUSICIANS OF LONDON, Brian Wright cond. Carol Smith sop. Rachael Halliwell cntr Gerard O'Beirne ten. Robert Hayward bass. Haydn Missa Sancti Nicolai. Mozart: Litaniae Lauretanae K.195. J. C. Bach: Dies Irae (1757). £4.50, £2.50 — Singers of London
Tuesday 15 May 7.30 pm	MARTIN JONES piano. Beethoven 32 Variations in C minor. Ravel: Miroirs. Hoddinott: Piano Sonata No.7 (1st perf). Liszt: Les Jeux d'eau a la Villa d'Este; Valse melancolique; Petrarch Sonnet No.104. Godowsky: Five transcriptions. Chopin, Schubert, Saint-Saens, R. Strauss & J. Strauss.





BARBICAN HALL
Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795
Telephone Bookings: 10am-8pm 7 days a week

Sunday May 20 7.30pm	SPOTLIGHT ON BRASS. YMSO Brass Ensemble. Shostakovich: Film Music 'The Unforgettable Year 1919' (British Premiere). Mussorgsky arr. Howarth: Pictures at an Exhibition. Janacek: Sinfonietta. James Blair (cond). Young Musicians Symphony Orchestra. £6, £5, £4, £3, £2.50
Thursday May 24 7.45pm	LONDON SOLOISTS CHAMBER ORCHESTRA. D. Josefowitz (cond) Mozart-Vivaldi. Programme with Prize-Winning Soloists: R. Atkinson (vln). W. Bennett (fl). R. Wallfisch (cel). D. Russell (gtr). S. Stirling (hn). Mozart: Symphony No 1 'London'; Symphony No 29 in A. Vivaldi: Summer from 'Four Seasons'; Flute conc; Cello conc; Guitar conc 'La Stravaganza'; Horn conc. £6.50, £5, £3.50, £2.50.
Friday May 25 8.00pm	JUAN MARTIN. Concert Premiere of 'Serenade'. Royal Philharmonic Orchestra. Louis Clark (cond). Juan Martin (guitar). Programme includes: the hit single love theme from 'Thornbirds', 'Moonlight Sonata', Rodrigo Guitar Concerto, etc. £7.50, £6.50, £5.60, £4.20, £3.50. Raymond Gubbay Ltd.

RAYMOND GUBBAY presents at the BARBICAN
FRIDAY NEXT 18 MAY at 8 pm
LONDON CONCERT ORCHESTRA'S
Spring Lollipops Concert
Conductor: HARRY RABINOWITZ JOHN OGDON piano
Suppe: Light Cavalry Ov. Elgar: Pomp & Circumstance March No.1. Sousa: The Liberty Bell. Gershwin: Rhapsody in Blue. Waldteufel: Skater's Waltz. Strauss: Blue Danube Waltz. Offenbach: Orpheus in the Underworld Ov. Tchaikovsky: Ov. '1812' with cannon & mortar effects
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

SATURDAY 19 MAY at 8pm
OPERA GALA NIGHT
LONDON CONCERT ORCHESTRA Conductor: ROBERT ZIEGLER
JILL GOMEZ Soprano LONDON CHORALE
TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
Prog. inc. Rossini: William Tell Ov.; Verdi: Nabucco, Chorus of the Hebrew Slaves, Aida, Grand March. Il Trovatore, Anvil Chorus; Wagner: Die Walkure, Ride of the Valkyries; Borodin: Polovtsian Dances from Prince Igor; Bizet: Carmen, Prelude to Act 1. Arias from the Barber of Seville, La Traviata, La Boheme, etc.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

FRIDAY 25 MAY at 8 pm
Concert Premiere of
JUAN MARTIN'S 'SERENADE'
with the ROYAL PHILHARMONIC ORCHESTRA
Conductor: LOUIS CLARK JUAN MARTIN guitar
Prog. inc. the hit single love theme from 'Thornbirds' also 'Moonlight Sonata', Rodrigo Guitar Concerto, 'Romance', 'Romeo and Juliet', 'Chi Mai', Mozart's Andante, music by Chopin and Vangelis works by Juan Martin.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50

SATURDAY 26 MAY at 8 pm
Mendelssohn ..... THE HEBRIDES OV. (FINGAL'S CAVE)
Mozart ..... EINE KLEINE NACHTMUSIK
Tchaikovsky ..... VIOLIN CONCERTO
Beethoven ..... SYMPHONY NO3 (EROICA)
LONDON SYMPHONY ORCHESTRA Conductor: ROBERT ZIEGLER
LELAND CHEN (Winner of the 1983 Yehudi Menuhin Violin Competition)
£3, £4, £5, £6, £7, £8

SUNDAY 27 MAY at 3 pm
The sensational
KASATKA COSSACKS
GOGGI BESTAVACHVILI director
A return visit with songs, music and spectacular dancing from the Ukraine, Georgia and Moldavia — presented in colourful national costumes. Prog. inc. Kalinka, Ochi Chornye, Song of the Volga Boatmen, Georgian Sabre Dance, Ukrainian Drinking Song, Gypsy Dances, etc.
£2.50, £3.50, £4.50, £5.50

MONDAY 28 MAY at 7.30 pm
In association with Peter Bialobrzeski
PACO PENA and FRIENDS
The Master of Flamenco with a programme of popular guitar music, singing and dancing from Spain.
£2.50, £3.50, £4.50, £5.50, £6.50

WEDNESDAY 30 MAY at 8 pm
CARLO CURLEY
in concert
The world's leading organist in a programme of popular classics played on the amazing Allen Organ.
Bach: Toccata and Fugue in D minor, Air on a G string, Little Fugue. Wagner: Ride of the Valkyries. Franck: Grande Piece Symphonique. Works by Daniels, Mendelssohn, etc.
£2.50, £3.50, £4.50, £5.50, £6.50

FRIDAY 1 JUNE at 8 pm
Glinka ..... RUSLAN AND LUDMILLA OV.
Sibelius ..... FINLANDIA
Rachmaninov ..... PIANO CONCERTO NO.2
Tchaikovsky ..... SYMPHONY NO.6 (PATHETIQUE)
LONDON SYMPHONY ORCHESTRA Cond: HARRY RABINOWITZ
£3, £4, £5, £6, £7, £8

SATURDAY 2 JUNE at 5 pm & 8 pm
In association with London Artists
JAMES GALWAY & HENRY MANCINI
in concert
NATIONAL PHILHARMONIC ORCHESTRA
5 pm, £3.50, £5.50, £7. 8 pm, £4, £6, £7.50

FRIDAY 8 JUNE at 8 pm
THAT'S RUGBY
Introduced by NIGEL STARMER-SMITH
with special guests J.P.R. Williams, Ian McLauchlan, Vivian Jenkins
Film material researched by John Hanchey
including Obolensky's Try, British Lions Tour in the 50's & 60's the Lions Tours of 1971 & 1974, Bennett's Try
All seats £3.00
Box Office (01-628 8795) Credit Cards (01-638 8891)

WEDNESDAY NEXT 16 MAY at 7.45 pm
HALLE ORCHESTRA
Conductor: JAMES LOUGHRAN
Soloist: RUGGIERO RICCI
VERDI: Overture "The Force of Destiny"
MENDELSSOHN: Violin Concerto in E minor
ELGAR: Symphony No.1 in A flat
£3, £5, £6.50, £8
Box Office (01-628 8795) Credit Cards (01-638 8891)
Management: Harold Holt Limited

1984 HANDEL IN LONDON

In 1784, the Commemoration of Handel, the first to celebrate a great English composer, took place in Westminster Abbey and The Pantheon. The Royal Society of Musicians, of which Handel was a founder member, is co-ordinating the bicentenary of this tribute with a festival of events throughout the year.

HANDEL AND THE ORGAN
ST. GEORGE'S CHURCH, HANOVER SQUARE, LONDON W1. WEDNESDAY 23 MAY 7pm
A special concert of Handel's organ music presented by The Royal Society of Musicians.
London Handel Orchestra; Conductor: Denys Darlow with Peter Hurford and Gillian Fisher.
ORGAN CONCERTO OP.4 NO.1; ORGAN CONCERTO OP.4 NO.2; MOTETTO: SILETE VENTI; ORGAN CONCERTO OP.4 NO.6

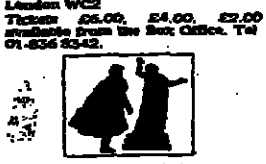
RECEPTION AT SOTHEBY'S 8.30pm
Taking place after the concert will be an exhibition of portraits, manuscripts and instruments from the 1784 period.
Tickets: Concert only £6, £4, £2 (unreserved);
Concert and reception £12.50, £10.50.
Available by post in advance from The Royal Society of Musicians (address below).

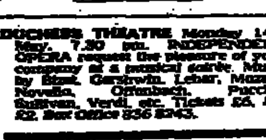
ROYAL SOCIETY OF MUSICIANS — OPEN DAY
10, STRATFORD PLACE, LONDON W1. SATURDAY 26 MAY 2pm-6pm
The Georgian headquarters of The Royal Society of Musicians contains a Hudson portrait of Handel, an original manuscript and other treasures. The listed 18th Century house will be open to the public. Entrance is free — no booking required.

TOUR OF HANDEL'S LONDON
SATURDAY 9 JUNE 9am-7pm
A historic tour of Handel's home, St. George's Church, the Thomas Coram Foundation, Fenton House and St. Lawrence's Church. The tour will start from The Royal Society of Musicians, 10 Stratford Place, London W1. Cost for the Day £13.50, in advance from The Royal Society of Musicians.

For further information on all events and the book Handel in London send SAE to: HANDEL IN LONDON, THE ROYAL SOCIETY OF MUSICIANS, 10 STRATFORD PLACE, LONDON W1N 9AE
Tel: 01-493 7492/01-629 6383 (personal answering service)

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THE PLEASURE OF YOUR COMPANY
at a Musical Soiree.
Favourites from Opera, Operetta & Musicals by Bizet, Gershwin, Lehar, Mozart, Novello, Puccini, Verdi & others.
Monday 14th May 1984. 7.30 p.m.
Duchess Theatre, Catherine St. London WC2
Tickets £6.00, £4.00, £2.00 available from the Box Office. Tel 01-836 8243.

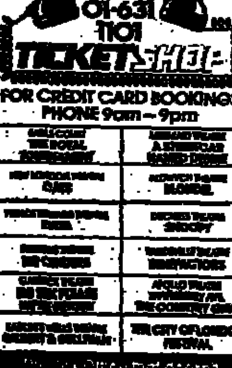




DUCHESS THEATRE Monday 14th May. 7.30 p.m. INDEPENDENT OPERA request the pleasure of your company at a musical soirée. Music by Bizet, Gershwin, Lehar, Mozart, Novello, Offenbach, Puccini, Sullivan, Verdi, etc. Tickets £6, £4, £2. Box Office 836 8243.

THEATRES

ALBERY 836 3878 cc 379 6565/741 9999 Grp Sales 930 6123/836 3962 Eves 8.00, Thurs mats 3.00, Sats 5.00 & 8.40
"American-made gangster films are thrilling cinema audiences all over again, but the most chilling account of big city villainy can now be seen on the London stage" D.Mail
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SIMON CALLOW and JAMES WARWICK in "EDGAR WALLACE'S Brilliant Classic" Guardian
ON THE SPOT
Directed by Robert Walker
"MAGICAL" Fin Times
"A STYLISTIC TRIUMPH, CONJURES UP A WORLD OF ..."



Entertainments

THEATRES

also on page 30

TELEVISION — THE WEEK



Gangster's girl: Shelley Duvall gets a taste of Coca Cola and guns in Thieves Like Us

Fresh look at the world of the hoodlum

Films on TV

One of the fascinating aspects of cinema is the way it feeds on its traditions. At the base commercial level the motive is simply to re-make past successes in the hope (usually unfulfilled) that the power of the original will help to sweep the imitation to similar success.

But there is an artistic impulse as well, as film makers of one generation draw inspiration from their predecessors and set themselves the challenge of taking established conventions and trying to rework them in a contemporary idiom.

Thus every few years in America we have a new gangster cycle, another cluster of films about the bootleg era and the bank robbers of the Depression. There is a harking back not merely to the classic gangster period but to classic gangster films.

Robert Altman's *Thieves Like Us* (BBC1, tomorrow, 10.20pm-12.15am) has a particularly complicated ancestry. In a general sense it belongs with any number of movies charting the doomed progress of the young hoodlums of the Depression years.

More immediately it can claim affinity with the crop of gangster films that emerged from the late 1960s in the wake of the extraordinary commercial and critical success of *Bonnie and Clyde*. Indeed it and *Thieves Like Us* have elements in common, both in plot and their evocation of rural America in the 1930s.

The further point about *Thieves Like Us* is that Edward Anderson's novel on which it was based had already been filmed - by Nicholas Ray in 1948 under the title *They Live by Night*. Ray's film had become a much admired piece with which the Altman version was bound to be compared; and it is an axiom of the cinema that remakes are seldom as good as the original.

But Altman was in little danger of coming in a poor second. *Thieves Like Us* deserves to be considered in its own right, not as better or worse than *They Live By Night*, but as a film that makes interestingly different use of similar material.

The differences are of two kinds. One stems from the change in conditions of production. Ray's film was made within the Hollywood studio system where fast shooting and low budgets imposed their own sort of story telling: crisp, direct and economical. Altman, with more money, could afford to be more discursive: and *Thieves Like Us* is longer by nearly half an hour.

In 1948, too, the majority of films were still made in black and white often giving them a hard, quasi-documentary quality that colour finds more difficult to capture.

Nor for that matter can the contribution of the leading actors. In Ray's film the doomed lovers, Bowie and Keechie, were played by Farley Granger and Cathy O'Donnell, two Hollywood contract players, while Altman was arguably better served with the more natural playing of Keith Carradine and Shelley Duvall.

The second and more fundamental difference stems from the personalities of the directors. *They Live By Night* has the typical uncompromising intensity of Ray's vision, while Altman's treatment, just as characteristic, is more detached and ironic, leaving the tragedy with flashes of absurd humour.

Peter Waymark

Also recommended

Hangmen Also Die (1943): Fritz Lang's anti-Nazi tract, based on the assassination of the hated Heydrich in Czechoslovakia and co-scripted by Bertolt Brecht (Channel 4, today, 2.05-4.35pm).

Lacombe Lucien (1974): Louis Malle's masterly study of a French farmboy who turns collaborator during the Second World War (BBC2, today, 9.55pm-12.10am).

Man of Aran (1934): The classic documentary by Robert J Flaherty about the struggles of crofters and fishermen in the west of Ireland (Channel 4, tomorrow, 3.05-4.30pm).

Call Northside 777 (1948): James Stewart as a newspaperman setting out to prove a man's innocence in Henry Hathaway's documentary-style thriller, based on a true incident (Channel 4, tomorrow, 10.15pm-12.20am).

The Boy With Green Hair (1948): Joseph Losey's feature film debut, an anti-war fable with young Dean Stockwell and veteran Pat O'Brien (BBC2, Tues, 6.40-8pm).

Programme choice

Today

1911: A YEAR IN MUSICAL HISTORY: Four-part series, with Simon Rattle and the City of Birmingham Symphony Orchestra, which reflects the extraordinary musical richness of a single year. Among works written or first performed in 1911 were major pieces by Elgar, Nielsen, Delius, Bartok and Stravinsky, not to mention Alexander's Ragtime Band. Tonight's opening programme is a series of musical extracts set against the outstanding paintings of the year and counterpointed with literary quotations from such figures as Freud, Thomas Hardy and H. G. Wells (BBC2, 8.05-9.05pm). The second programme is an analysis and performance of Sibelius's Fourth Symphony, the third is a documentary on Deryck Cooke's remarkable reconstruction of Mahler's Tenth Symphony; and the fourth is a complete performance of that work. The series is directed by Barrie Gavin, whose portrait of the millionaire art collector, Sir George Burrell, was shown on Channel 4 earlier in the year.

BACCHANAL: An eight-part survey of black art in Britain today begins with *Street Art*, a film by Horace Ove (who directed the feature film, *Pressure*). It follows black youths, many of them unemployed, who use the streets as their theatre and practise such crazes as body popping and breaking, as well as disco roller skating and street hockey. Channel 4, 10.10-10.50pm.

Tomorrow

THE KING'S SINGERS MADRIGAL MYSTERY TOUR: According to the writer/producer of this series, Peter Butler, "madrigals were the first musical form to win widespread international popularity. They were, in effect, the first pop music and ranged from the light, witty and erotic to the beautiful and immensely heartfelt. Four centuries ago, bringing a new madrigal to a party or a dinner was like being first with a new Police album". The King's Singers start their survey with an overall view, while later programmes will focus on madrigal singing in particular countries. BBC2, 9.20-10.20pm.

Monday

TOMMY COOPER'S THE MAIN ATTRACTION: As a tribute to that marvellous natural comic, who died recently, the BBC is repeating a show he made last year which includes his funny hats routine as well as the usual bungled conjuring tricks. Guests are Chas and Dave, Pam Ayres and Frankie Vaughan. BBC1, 7.10-7.55pm.

SCULLY: A 16-year-old Liverpudlian street urchin (played by Andrew Schofield) dreams of becoming a professional footballer in this new drama series by Alan Bleasdale, author of *Boys From the Blackstuff*. The character has already appeared on Radio City, Liverpool's independent radio station, and won the largest audience for any local radio show in the country. The television version marks the acting debuts of Kenny Dalglish and Elvis Costello, who has also composed the theme tune. Channel 4, 8-8.30pm.

MAESTRO: Not a programme about the motor car but a new series of profiles of sporting greats by Frank Keating. His subject tonight is Mary Peters, the Belfast girl who won a pentathlon gold medal at the 1972 Olympic Games and has become a folk hero in her native land. BBC2, 10.20-10.55pm. Future subjects are Fred Winter, the jockey who twice won the Grand National; Jackie Stewart, former world motor racing champion; and boxer Henry Cooper.

Tuesday

BIOLOGY AT WAR: THE MYSTERY OF YELLOW RAIN: In 1977 hundreds of tribespeople in south-east Asia came up with accounts of a horrendous new biological weapon called "yellow rain". This was followed by reports that the Russians were importing deadly fungal toxins and spraying them on remote villages. The truth, as revealed by a *Horizon* team, which went to Thailand, Kampuchea and Laos to investigate, is even more bizarre: the "rain" is nothing more than the droppings of bees. BBC2, 8-9pm.

UNDER THE VOLCANO: Documentary by Andrew Piddington which tries to unravel the tortured personality of Malcolm Lowry, whose claustrophobic novel of human relationships, *Under the Volcano*, has become a classic of modern literature. Jack Galloway plays Lowry in episodes from his life and there is a visit to Mexico where *Under the Volcano* is being filmed by John Huston, with Albert Finney and Jacqueline Bisset. All ITV regions, 10.30-11.30pm.

Wednesday

THE MOURNING THIEF: Desmond Hogan's play, the latest in a series by writers new to television, is about the feud within an Irish family which resurfaces when the son returns from England to spend Christmas with his mother and dying father. Mrs Murray is played by Siobhan McKenna and the son by Dermot Crowley. BBC2, 9.30-10.20pm.

Thursday

MURDER NOT PROVEN?: Dramatic reconstructions, incorporating evidence not available at the time, of three Scottish murder trials in which the verdict was "not proven". The first, *Open Season*, written by Peter May, is set in 1893 and the man in the dock is Alfred Monson, accused of killing a young man during a shooting party after insuring his life for a huge sum. With John Vine as Monson and Adam Richardson as the victim. BBC1, 9.25-10.20pm.

Friday

ALL OUR WORKING LIVES: Tonight's sixth programme in the excellent series tracing the ups and downs of British industry in the twentieth century is particularly topical. It deals with coal mining, from the bad old days up to nationalization and beyond, and offers a ready-made opportunity to bone up on the background to the present dispute. BBC2, 9.25-10.25pm.

CONCERTS

PEGASUS, CAPRICORN
Today, 7.30pm, Purcell Room, South Bank, London SE1 (928 3191, credit cards 928 8800)
The Pegasus and Capricorn ensembles combine for all kinds of rarities such as Tavener's *Funeral Ikos*, Ravel's *Trois Chansons*, Goehr's Blake Songs, Webern's *Entflieht auf leichten Kähnen* and Elgar's Part Songs Op 53.

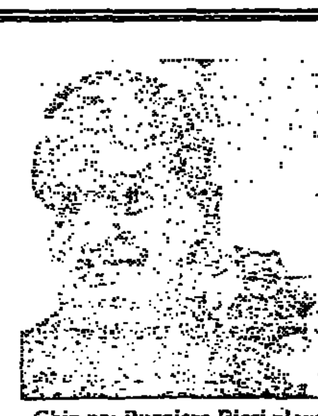
COMPOSERS FORUM I
Today, 7.30pm, Battersea Arts Centre, Lavender Hill, London SW11 (223 8413)
The Gemini ensemble's "Composers' Forum" series presents three works by young London composers: James Erber's *Working Together*, Avril Anderson's *Under Pressure* and Ross Lorraine's *Prodigal Daughter*.

MEDIC/KVAPIL
Today, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 8800
To mark the hundredth anniversary of his death, the Medici Quartet play Smetana's autobiographical Quartet No 1 "From My Life". Dvořák's Quartet Op 96 "The American". Later Radoslav Kvapil is co-opted for Dvořák's Piano Quintet.

ROYAL EXCHANGE
Tomorrow, 11.30am, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141, credit cards 930 9232)
The Musicians of the Royal Exchange celebrate the Smetana centenary with the *Bartered Bride* overture in his own piano duet arrangement. Martinu's *La Revue de Cuisine*, an acute jazz take-off, comes next, followed by Dvořák's Piano Quintet.

NASH ENSEMBLE
Tomorrow, 7.15pm, Queen Elizabeth Hall
More Smetana, this time with the Nash Ensemble performing *The Fisher Boy*, *Evening Songs*, *Rêves*, *From My Homeland*, *Macbeth and the Witches* and the great Piano Trio in G minor.

KATHRYN LUKAS
Mon, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
Kathryn Lukas (flute) performs pieces by young Dartington composers Paul Beecham, Pat Butterly, Mick Green, Michael Turnbull, Mike Vaughan, Dave Holland and Jim Lawrence. Admission free.



Chin up: Ruggiero Ricci plays at the Barbican (Wed)

ESTERHAZY SINGERS AND PLAYERS
Mon, 7.45, Queen Elizabeth Hall
The Esterhazy Singers and Players interpret *God is Gone Up*, Holst's *Ode to Death* and Lyric Movement, *Vaughan Williams's Towards the Unknown Region* and the very beautiful *Flos Campi*.

PAUL ROBERTS
Tues, 7.30pm, Purcell Room
Paul Roberts continues his series devoted to all Debussy's mature piano works with the 24 infinitely varied *Preludes*.

DURKO
Tues, 7.30pm, Wigmore Hall
The Capricorn ensemble gives the British premiere of Durkó's *Winter Music*, adding to it Janáček's Concertino and Mozart's superb Quintet K 452 for piano and wind instruments.

MARTIN JONES
Tues, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
It is easy to understand why Godowsky's fiendishly difficult piano transcriptions are so little heard, but Martin Jones bravely takes on five of them, based on Chopin, Schubert, Saint-Saëns, Richard and Johann Strauss. He also plays Beethoven's 32 C minor Variations, Ravel's *Miroirs* and Liszt group including the little-known *Valse Mélancolique*.

RUGGIERO RICCI
Wed, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
The great violinist Ruggiero Ricci performs Mendelssohn's E minor Concerto with the Hallé Orchestra, and James Loughran also conducts Elgar's Symphony No 1.

COMPOSERS FORUM II
Thurs, 7pm, Jackson's Lane Community Centre, Archway Road, London N6 (340 5226)
The Gemini ensemble's "Composers: Forum" series presents three works by London composers Javier Alvarez's *Fragment Run*, Roger Redgate's *Muse Inquietanti* and a new piece, as yet unnamed, by Nick Gotch.

LEICESTERSHIRE SCHOOLS
Thurs, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061 273 4504)
Peter Fletcher conducts the Leicestershire Schools' Symphony Orchestra in Elliott Carter's little-heard *Pocahontas*, Dallapiccola's *Marsia* Symphonic Fragments and new works by Robert Bawden and Douglas Young.

FIRES OF LONDON
Thurs, 7.45pm, Queen Elizabeth Hall
P. Maxwell Davies conducts the Fires of London in the London premiere of his *Yellow Cake Revue*. Apparently this is about uranium mining in the Orkneys. Gunther Bauer-Schenk conducts Davies's *Vesalii Icones*.

ROCK & JAZZ

ROCKETT 88
Tonight, Glasgow Art College; Mon, Spring Street Theatre, Hull; Tues, York Arts Centre; Thurs, Northampton Arts Centre; Fri, West End Arts Centre, Aldershot
The frequent description of Ian Stewart as "the sixth Rolling Stone" always appears in quotation marks because in 1963 he was neither young nor pretty enough to be a permanent member of the band. As its occasional pianist and permanent super-roadie, however, he rendered invaluable service. Rockett 88 is the band with which he fulfils his own musical dreams: a jazz-blues octet featuring such excellent soloists as the trombonist John Picard and the saxophonist Olaf Vass. It has now embarked on its first national tour.

CHIEFTAINS
Tonight, The Pavilion, Worthing; tomorrow, Top Rank, Norwich; Tues, Fairfield Halls, Croydon; Wed, Guildhall, Portsmouth; Thurs, Newbury Festival; Fri, Forum Theatre, Hatfield
Celebrating its twenty-first anniversary, this extraordinary ensemble most recently spread the gospel of traditional Irish music to the People's Republic of China.

CEDAR WALTON
Tonight and Mon to Sat, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
The effervescent post-bop pianist leads a quartet including the saxophonist Eddie Harris, famous for a hit version of the theme from *Exodus* and for pioneering the use of various rather dodgy electronic devices on his tenor.

MOLISSA FENLEY
Tonight, Riverside Studios, Crisp Road, London W6 (748 3354)
The music for this acclaimed American dancer's latest work is provided by Episteme, the 10-piece group led by the pianist and composer Anthony Davis, whose blending of elements from jazz and "straight" music with certain undercurrents from the African tradition makes an absorbing noise.

SIMPLE MINDS
Tonight to Fri, Hammersmith Odeon, Queen Caroline Street, London W6 (748 4081)
Jim Kerr's Scottish outfit represents the new wave of pomp-rockers at its most convincing, the band long divested of the Roxy Music influence which almost suffocated it at birth.

DON McLEAN
Tonight, Royal Festival Hall, South Bank, London SE1 (928 3191)
The hushed balladry of "Vincent", the careful pop classicism of "Crying", the weird potency of "American Pie", and more.

BILLY MITCHELL
Tonight, tomorrow lunchtime and Mon, Bull's Head, 373 Lonsdale Road, London SW13 (876 5241); tomorrow night, Strathallan Hotel, Birmingham; Tues, The Ann Boleyn, Staines, Middlesex; Thurs, UCS Theatre, Frognall, London NW3 (435 2215); Fri, Pizza Express, 10 Dean Street, London W1 (439 8877)
Probably most familiar from the Count Basie band of the late 1950s Mitchell is a redoubtable tenor saxophonist whose time has most recently been occupied with teaching and whose armoury now includes practically all the reeds and woodwind.

ANNABEL LAMB
Tonight, Glasgow University; tomorrow, Lancaster University; Mon, Mole's Club, Bath; Tues, The Venue, 160 Victoria Street, London SW1 (828 9441)
A heavy dollop of Bowie influence seems to have been smeared over *The Flame*, Miss Lamb's second LP, obscuring some of the more appealing and original elements of her considerable talent.

OPERA

COVENT GARDEN
Tonight, Mon and Thurs provide three last chances to catch the Royal Opera's revival of Britten's *A Midsummer Night's Dream*. Marie McLaughlin is Tytania, James Bowman Oberon, with a strongly cast quartet of lovers. Roderick Brydon conducts. On Tues, another revival, *L'elisir d'amore*, comes into repertory, with Sir Geraint Evans bidding farewell to Covent Garden as Dulcamara, and with Gabriele Bellini making his conducting debut. (240 1066)

ENGLISH NATIONAL OPERA
The Company's London season at the Coliseum winds down this week. Tonight, *Rosenkavalier*, with Josephine Barstow's Marschallin; one last *Flute* on Fri; and on May 19 a final chance to experience Verdi's sombre *Sicilian Vespers*, with Rosalind Plowright a glorious Elena. (836 3161)

WARSAW CHAMBER OPERA
The Polish company brings *Cosi fan tutte* to Bracknell's vigorous South Hill Arts Centre tomorrow (0344 484123). *Cosi* then travels to Northampton's new Derngate Centre on Tues and Wed, with *Don Pasquale* there on Mon (0604 24811)

WELSH NATIONAL OPERA
In Cardiff this week with their new production of *La Bohème* tonight and on Tues and Fri. Helen Field is Mimi, John Fowler Rodolofo, and Michael Tilson Thomas conducts. Stewart Trotter's production of *La Traviata* is on Wed and May 19, with Dennis O'Neill repeating his fine Alfredo and June Anderson as Violetta (0222 32446)

Television: Peter Waymark; Concerts: Max Harrison; Rock & Jazz: Richard Williams; Opera: Hilary Finch; Dance: John Percival

DANCE

MOSCOW CLASSICAL BALLET
Dominion (580 9562). Opens Wed. Until May 26, Mon-Sat at 7.30pm, matinées Sat at 2pm
An unknown quantity on its first visit to Britain but Soviet dancers should be good. Bolshoi star Ekaterina Maximova dances as guest at some performances (nobody is saying which). The opening production, *The Creation of the World* (Wed, Thurs), is a comic strip treatment of the Adam and Eve story, reputedly very amusing. Fri brings a programme of famous *pas de deux* and some less familiar concert numbers. Two other programmes follow, and after London the company visits Cardiff, Wolverhampton, Liverpool and Edinburgh.

LONDON CONTEMPORARY
Sadler's Wells (278 8916). Opens Tues. Until May 26, Tues-Sat at 7.30pm
The programme this week includes the first London performances of Siobhan Davies's *New Galileo*, to a piano score by John Adams, successfully premiered during the winter tour. With it are Christopher Bannerman's *Canso Trobar* and Robert Cohan's *Songs, Lamentations and Praises*.

CUBAN NATIONAL BALLET
***Dominion* (580 9562). Today at 2.30pm and 7.30pm**
Liverpool, Empire (051-709 1555). Mon until May 19; evenings (not Tues) at 7.30pm, matinées Wed and May 19 at 2.30pm
Today in London, and Fri and May 19 in Liverpool, the company gives the second act of *Giselle* with *Hamlet* and *Tarde en la Siesta*. The other Liverpool performances are of *Swan Lake*.

BALLET RAMBERT
Brighton, Royal (0273-28488). Mon-Thurs at 7.45pm; Fri and May 19 at 8.15pm. Special programme *for young people Wed at 2pm*
Richard Alston's new ballet, to a score specially written by Nigel Osborne, is premiered Thurs-Sat on a bill with Christopher Bruce's *Intimate Pages* and Robert North's *Entre dos Aguas*. Other works by the same choreographers, respectively *Voices and Light Footsteps*, *Ghost Dances* and *Prinaoutki*, make up the programme Mon-Wed.

The surprise guest: Ekaterina Maximova (see Moscow Ballet)

KIBBUTZ DANCE COMPANY
The Place (387 0031). Tues-Thurs at 8pm
Jiří Kylián's *Stoolgame*, together with works by Israeli choreographers, are to be given by this small company on its third visit to London. The performance on Wed is a fund-raising gala at special prices.

THE WEEK

Sport

BENSON AND HEDGES CUP: With zonal games today, Tues and Thurs, cricket's one-day 55-overs competition should take decisive shape this week. Middlesex, the holders, crashed to Kent in their opening match but are still more than strong enough on paper to retain the title. One of Thursday's matches is being televised, BBC1 from 10.55am, switching to BBC2 at 12.30pm.

THE LONDON MARATHON 84: The 20,000 runners set off from Blackheath tomorrow morning and make their way along the streets of the capital to the finish on Westminster Bridge 26 miles later. The entrants range from Olympic hopes to those for whom completing the course will be achievement enough. For the first time television is covering the whole race live; BBC1, from 9.05am. And there are highlights on BBC1, 7.15-8pm.

BATTLING BRUNO: The British heavyweight boxing hope, Frank Bruno, meets a huge 6ft 4in, 16½-stone American, James "Bonecrusher" Smith, at Wembley Arena tomorrow night. Bruno has won all his fights within the distance but many of them against second-rate opponents. Smith, who has had a string of nine consecutive victories, may prove to be sterner stuff. The weigh-in is on BBC2 in *Sunday Grandstand*, from 1.55pm; and a recording of the fight itself is on BBC1 on Mon, 9.25-10.05pm.

RACING FROM YORK: The May Meeting takes place on Tues, Wed and Thurs and has attracted its usual high-quality entry. Highlights are the Musidora Stakes (Tues, 3.40pm), which has a habit of producing good fillies for the classics; the Mecca-Dante Stakes (Wed, 3.10pm) for three-year-old colts, which could provide Derby pointers; and the Yorkshire Cup (Thurs, 3.10pm). There is television coverage of all three days on Channel 4, 2.30-4pm.

EUROPEAN CUP WINNERS CUP: Juventus of Italy and FC Porto of Portugal meet in the final at Basle on Wed. There is a British interest, if only indirectly, since these are the teams that put out Manchester United and Aberdeen, respectively, in the semi-finals. Highlights of the match are on *Sportsnight*, BBC1, 9.55pm.



Hot tips: Alphabatim, a good bet for the Derby, whose odds could shorten even more if it wins today's Lingfield Derby trial; and Mike Gatting, captain of Middlesex, who are fancied to retain the Benson and Hedges Cup this season (see Sport)

Festivals

NEWBURY SPRING FESTIVAL: A touch of culture comes to the downland town in the days running up to Newbury races next weekend. Music, central to the festival, was the reason behind its beginning six years ago as no professional concerts were given in Newbury. This year Paul Tortelier and his daughter Maria de la Pau have been enticed to the annual oasis of the arts. They give a concert of works by Beethoven, Fauré and Grieg on Mon. Tortelier plays again on Wed – this time Dvořák's Cello Concerto, accompanied by the City of Birmingham Symphony Orchestra. Apart from music, Janet Smith and her contemporary dance company perform new works, *The Merchant of Venice* plays at the Watermill Theatre and a loan exhibition of drawings and watercolours from local country houses includes works by Turner, Constable, Cotman and the Prince of Wales. Details from The Festival Booking Office, The Granary, The Wharf, Newbury, Berkshire (0635 49919).

JERMYN STREET FESTIVAL: Traders in Jermyn Street, London SW1, take part in a week of special events and exhibitions, all on a sporting theme. There is also a programme of concerts in St James's Church. The festival starts on Mon. Details can be obtained from the kiosk in front of St James's Church or by telephoning 01-499 9566.



Ready for the show: the Punch and Judy man (see Other events)

BRACKNELL LITERATURE FESTIVAL: Elizabeth Jane Howard, Maggie Gee, Maureen Duffy and Tony Harrison all take part in an event which kicks off Bracknell's summer of weekend festivals this weekend. South Hill Park Arts Centre, Bracknell, Berkshire (0344 427272). Ends tomorrow.

MALVERN FRINGE: The programme, starting a week before the main festival, almost bursts with drama, jazz, music, dance, poetry and a special mini-festival of solo theatre. Malvern Fringe Arts, *Tourist Information Office*, Grange Road, Great Malvern, Worcestershire (06845 4700). Today until June 2.

Other festivals include: **Brighton Festival**, Marlborough House, 54 Old Steine, Brighton (0273 682127) ends May 20; **Glasgow Mayfest**, 7 Burgh Hall Street, Glasgow (041 334 3450) ends May 19; **Perth Festival of the Arts**, Perth Tourist Association, The Round House, Marshall Place, Perth (0738 22900) from *Wed until May 27.*

Auctions

LATE VICTORIAN DRAWINGS: The mounting interest in watercolours of the late nineteenth and early twentieth centuries is reflected by the sale at Christie's on Tues. They strike a pastoral note, with a ravishing roundel by Lord Leighton of a boy saving a baby from an eagle in the corner of a cornfield, sunny farm scenes from the brush of Helen Allingham, and Myles Birket Foster watching horses watered before a country inn. Christie's, 8 King Street, London SW1 (839 9060); at 11am and 2.30pm.

GREAT SCULPTURE: While Renaissance bronzes fetch a thousand or so at auction, paintings of the same era fetch millions. A few collectors are beginning to realize this anomaly, but prices have a long way to go as is illustrated by the fascinating sale at Christie's on Tues. There is a seventeenth-century bronze statuette of Jupiter, which must be the work of a follower of Giambologna, perhaps from as far north as Austria; while a sixteenth-century Venetian bronze oil lamp is made up of figures built on figures. It once belonged to Earl Fitzwilliam of Wentworth Woodhouse. Christie's, 8 King Street, London SW1 (839 9060) at 11am.

TURKISH DELIGHT: A portrait of a Turkish noble smoking a pipe by Jean-Etienne Liotard, is the star lot in a sale of Old Master paintings on Tues. Works by Liotard are a rarity – this one was discovered creased among some papers. The delicately coloured pastel drawing is estimated at £30,000. The 73-lot sale includes works by Hubert Robert and Guido Reni – prices start at £1,000. Phillips, 7 Blenheim Street, London W1 (629 6602) at 11am.

PEWTER FINDS: The big auction houses are becoming very strict about selling art and artefacts only when they are valuable. It so happens that pewter is a base metal and most early pewterware is not expensive. Sotheby's have *dismissed a good pewter sale to* their "fast" sale network and there should be bargains here on Thurs, for the knowing collector. They are hoping to get £1,500-£2,000 for a large pair of pricket candlesticks, dated to the sixteenth century, but most lots are estimated at less than £100. Sotheby's, 34-35 New Bond Street, London W1 (493-8080); 11am and 2.30pm.

Radio

DELME STRING QUARTET: Today's recital features the first performance of Quartet No 3 by *Sebastian Forbes, commissioned* by the BBC. Forbes, 43 this month, is a former BBC music producer and founder of the Aeolian Singers who has had previous commissions performed at the Proms and the Edinburgh Festival. The programme opens with the Quartet in D by Mozart. Radio 3, 1.05-2pm.

VIKINGS AT YORK: In 1976 York Archaelogical Trust started excavating under the foundations of a demolished sweet factory and uncovered the remains of Jorvik, the 1,000-year-old city that was capital of the northern kingdom of the Vikings. This programme looks at the background to the discovery and the creation of the Jorvik Village Centre which Prince Charles will inaugurate on Thurs. Radio 4, today, 10.15-11pm.

SWEET DREAMS: The pioneer feminist Marie Stopes is the subject of actor Richard Kane's first play for radio, originally produced at the King's Head in London. The play charts the curious love-affair-by-letter between Stopes (Jenny Lee) and a Japanese professor (played by Kane himself). Radio 4, Mon, 8.15-9.30pm.

THE PREVENTION OF CRUELTY TO AUTHORS: The story of the Society of Authors, formed 100 years ago with the novelist and historian Walter Besant as chairman and Alfred Lord Tennyson as president. Attacked at the time for encouraging strikes and setting authors against publishers, the society has *continued to engage in* controversy, more recently over issues like public lending right. Radio 4, Tues, 4-4.40pm.

PLATO TO NATO: A seven-part introduction to the great political thinkers from ancient Greece to the present day, presented by Brian Redhead. The first six programmes each deal with a pair of philosophers, while the seventh will cover a group of moderns. In the first of the series Dr Christopher Rowe of Bristol University talks *about Plato, and Peter Nicholson of* York University about Aristotle. Radio 4, Fri, 4.10-4.40pm.

Other events

AFRICA, AFRICA!: From now until the end of the year London is paying greater attention to the African continent than ever before in a series of events organized by the Commonwealth Institute in association with the Africa Centre. *There are films, music, exhibitions*, book displays, dances and drama, debates and discussions. Details from the Commonwealth Institute, Kensington High Street, London W8 (603 4535).

NATIONAL BIKE WEEK '84: Runs from today until May 19 and is being promoted to extol the benefits of cycling as a quick and efficient means of transport in urban areas and as one of the best forms of physical exercise. Special events are being staged in several towns. Details from: Cycle Campaign Network, Tress House, 3 Stamford Street, London SE1 (928 7220).

COVENT GARDEN PUNCH & JUDY FESTIVAL: The festival starts with a service in St Paul's church in which a puppet will assist with the sermon, preached by the Reverend John Arrowsmith. Many different Punch & Judy shows, stalls and other puppets throughout the afternoon. The Piazza, Covent Garden, London WC2 from 11.30am.

POETS OF THE 1930s: A series of meetings at the National Poetry Centre starts on Thurs when Professor A. Norman Jeffares introduces his new commentary on W. B. Yeats. National Poetry Centre, 21 Earl's Court Square, London SW5 (373 7861). All meetings start at 7.30pm, tickets £1.80 (pensioners, students and unemployed £1).

RIBA OPEN HOUSE: As part of the 1984 Festival of Architecture, the Royal Institute of British Architects is throwing its elegant building open to the public between May 19 and 26. Among the special attractions are an exhibition (which continues until June 8) called "Star Choice" highlighting the architectural and design tastes of celebrities such as Lord Carrington, Adam Ant, David Hockney and Zandra Rhodes. RIBA, 66 Portland Place, London W1 (580 5533).



Being considered: Yeats at the National Poetry Centre (see Other events)

THEATRE

Romance brings the best out of O'Toole



Zoë Dominic

Shaw touch: Jack Watling, Joyce Carey and Peter O'Toole in Pygmalion

George Bernard Shaw has been having a good run in recent months in the London theatre. The National Theatre presented *St Joan*, and Peter O'Toole starred in *Man and Superman* at the Theatre Royal, Haymarket. Now the Theatre of Comedy company, quickly switching from the farce of *Run for your Wife* at the Criterion, is to present *Pygmalion*.

Ray Cooney, founding father of the Theatre of Comedy, and more used to farce (he is the author of *Run for your Wife*,) is the director of *Pygmalion*, in which Peter O'Toole continues his progress in Shaw parts as Professor Higgins.

When O'Toole heard that *Pygmalion* was to be revived he telephoned Ray Cooney and asked politely if he might be considered for Higgins. He was promptly invited to join the cast. He suggested Jackie Smith-Wood, who had acted with him in *Man and Superman*, for the part of Eliza. Done and done.

John Thaw, who has been playing with the Royal Shakespeare Company, takes the role of Alfred Doolittle, Jack Watling is Pickering and Joyce Carey is Mrs Higgins.

Peter O'Toole probably knows the play better than most, having played Doolittle and Freddie Eynsford-Hill in the past, but this will be his first attempt at Higgins.

Ray Cooney says of O'Toole: "He adores the play and has always wanted to play Higgins, and he knows his Shaw very well. I don't know Shaw very well. I saw the movie of *Pygmalion* with Leslie Howard but I have no preconceived ideas and read it as a brand new play."

As a writer, Cooney greatly admires the work and says that the more he has worked on it, the more he finds. "In my plays I try to make the audience laugh, whereas in *Pygmalion* they are moved to laughter. In my plays the situation is the be-all-and-end-all, with the characters established early on and not changing. In *Pygmalion* the characters change and develop, and it has a marvellous structure."

He says he has not tried to impose his views on the play, but not because he fears the O'Toole temperament. Rather he wants to try to draw out what Shaw intended, though he admits it is a "popular" production.

"It is a wonderfully romantic play and I want to bring out the romanticism, the Cinderella side. And the relationships are very interesting – not only between Higgins and Eliza, but between Higgins and his mother, and between Pickering and Mrs Pearce.

"I want to make it possible to believe that Eliza would go off with Freddie, but I believe the audience knows what it wants – the reconciliation between Eliza and Higgins", Cooney says. Despite his protestations that he is letting the play speak its meaning, it seems that the director is steering the production, if necessary, in the direction he – as a writer – would wish it to go.

As for the O'Toole temperament, Cooney says there has been no problem. "I have never known an actor work so hard, and I have a theory that the reason why some actors have a reputation for being difficult is because the people around them are nervous. Everyone round him here is so good and he feels secure. It is a very jolly occasion."

Previewing at the Leicester Haymarket, the play is reported to have been well received. Audiences almost certainly know the story largely from *My Fair Lady*. It is to be hoped that the occasion does not become so jolly that cast and audience join spontaneously in a rousing chorus of "Wouldn't it be lovely" – though the Theatre of Comedy could probably just about get away with it.

Christopher Warman

Pygmalion. Shaftesbury Theatre (836 6596). *Previews today at* 3pm and 8.30pm, Mon at 8pm. Opens Tues at 7pm.

Openings

AREN'T WE ALL?: Claudette Colbert and Rex Harrison are joined by Michael Gough in this revival of Frederick Lonsdale's comedy, written in 1923, revived in 1953 at the Theatre Royal, Haymarket, where this production is to open in June. Clifford Williams directs, with Nicola Pagett, Madge Ryan, Francis Matthews. Birmingham Repertory Theatre (021 236 4455). Opens Mon at 7.30pm, until June 9, Mon to Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm and Sat at 4pm.

GHOSTS: Caroline Eves directs Michael Meyer's translation of Ibsen's play about the interrelationship of the past, present and future. New Shaw Theatre Company, with Lynn Farleigh as Mrs Alving, Bill Simpson as Pastor Manders, Lysette Anthony as Regina, Bob Mason as Engstrand. Shaw Theatre (388 1394). Previews on Mon and Tues at 7.30pm, opens Wed at 7pm. Until June 2. Mon-Sat at 7.30pm; matinées Sat at 2.30pm. An interpreter/signer for deaf audiences will be present on May 22 at 7.30pm, May 26 at 2.30pm.

KIPLING: Alec McCowen as Rudyard Kipling in a one-man show by Brian Clark, previewed at Chichester last year. Based on Kipling's own poetry and prose, directed by Patrick Garland with the assistance of Matthew Francis, and with settings by Pamela Howard. Opens at the Mermaid after this *week and a week in Bath. Oxford* Playhouse (0865 247133). Opens Mon at 8pm, until May 19, Tues to Sat at 8pm. No matinées.

OH KAY!: George and Ira Gershwin and P. G. Wodehouse collaborated on this 1926 musical, now revived in a production by Ian Judge from a treatment by Tony Geis and Ned Sherrin. Chichester Festival Theatre (0243 782219). Previews Mon, Tues and Wed at 7.30pm, Thurs at 2.30pm, opens Thurs at 7pm. In repertory with *Forty Years On* by Alan Bennett (Fri at 7.30pm).

ANTIGONE: Developed from a workshop production, using C. A. Trypanis's translation of Sophocles's play about the daughter of Oedipus and her conflicting loyalties to family and state. Jane Lapotaire in the title role, with Peter Sproule, John Bailey, Ron Pember, Janet Whiteside. Directed by Peter Gill and John Burgess. Cottesloe (928 2252). Previews Tues and Wed at 7.30pm, opens Thurs at 7.30pm, Fri at 7.30pm. In repertory.

GOLDEN BOY: Clifford Odets's play (dating from the 1930s) is a study of a young music student who switches ambitions to becoming a championship boxer. *Bill Bryden directs Jeremy Flynn,* Lisa Eichhorn, James Stephen, Dave Hill, Karl Johnson, Derek Newark, Jack Shepherd, Stephen Petcher, John Tams. Lyttelton (928 2252). Previews Tues-Fri, May 19 and 21 at 7.45pm. Opens May 22 at 7pm. In repertory.

LITTLE ME: Musical comedy by Neil Simon with music by Cy Coleman, lyrics by Carolyn Leigh, choreography by Bob Fosse, adapted by John Sharpe. Based on Patrick Dennis's book about a girl who goes from poverty to riches, and the men she meets on the way. Sheila White is Belle Poitrine. Russ Abbot is the eight men (from 16 to 80 years old). Val May directs a company including Lynda Baron, Tudor Davies, Vivienne Martin, Valerie Walsh. Prince of Wales (930 8681). Previews Tues – Fri at 7.30pm, continuing Mon – Sat at 7.30pm; matinée May 26 at 3pm. Opens May 30.

Selected

MEASURE FOR MEASURE
Barbican (628 8795/638 8891)
Today at 2pm and 7.30pm, Mon and Tues at 7.30pm. In repertory with The Comedy of Errors (Wed-Fri at 7.30pm; matinée Thursday at 2pm)
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy. With Daniel Massey.

PASSION PLAY
Wyndham's (836 3028)
Mon-Fri at 8pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Surely the best comedy in London. Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery now stars Leslie Phillips and Judy Parfitt.

POPPIE NONGENA
Donmar Warehouse (836 1071)
Mon-Sat at 8pm
This acclaimed show from black South Africa has already proved a great success at the Riverside Studios; a story of a harassed, endlessly wandering family that is both tragic and uplifting.

STRANGE INTERLUDE
Duke of York's (836 5122)
Mon-Sat at 6pm
Triumphant, very sensitive revival of Eugene O'Neill's 1927 marathon piece (it lasts for five hours) about a young woman (Glenda Jackson) who loses her fiancé and appraises a contrasted trio of lovers, played by Edward Petherbridge, Brian Cox and James Hazeldine, in search of satisfaction as a wife and mother.

A STREETCAR NAMED DESIRE
Mermaid (236 5568)
Until May 26, Mon-Sat at 7.45pm; matinées Sat at 3pm
Gripping new revival of Tennessee Williams's masterpiece, interestingly reinterpreted by director Alan Strachan and with an overwhelming performance by Sheila Gish in the gruelling central role.

VOLPONE
The Pit (628 8795/638 8891)
Today at 2pm and 7.30pm, Mon and Tues at 7.30pm. In repertory with Life's a Dream by Calderon de la Barca (Wed-Fri at 7.30pm)
Beautifully deadly, measured revival of Jonson's satire on greed and gullibility, with Richard Griffiths and Miles Anderson outsmarting an outrageously funny Gemma Jones and a fine gallery of grotesques.

Out of Town

BRISTOL: Old Vic, Theatre Royal (0272 24388). Fred Karno's Army by Tony Staveacre. Until June 2, Mon-Wed at 7.15pm, Thurs-Sat at 7.45pm; matinées Thurs (not May 31) at 3pm, Sat at 4pm
World premiere run of "music hall play" using contemporary songs and sketches, newsreel and film to tell the story of the comedian whose troupe included Chaplin and *Stan Laurel and which later* developed into the Crazy Gang. Not suitable for children. Directed by John David

CARDIFF: Chapter (0222 396061) Funhouse. Preview Tues at 7.30pm, opens Wed at 7.30pm, until May 25, Mon – Sat at 7.30pm
The Chapter's contribution to the Fairground '84 festival at the Mickery Theatre, Amsterdam is a *collaboration by members of* Lumiere and Son, Cardiff Laboratory, Fourplay Theatre, Design for Living and Chris Jordan (formally with Pip Simmonds). Comedy, political comment, music and fantasy.

CHICHESTER: Festival Theatre (0243 781312). Forty Years On by Alan Bennett. Today at 2.30pm and 7.30pm, Fri at 7.30pm. In repertory with Oh Kay!
Opening production of the 1984 season: Paul Eddington, Annette *Crosbie, Doris Hare and 20 Sussex* schoolboys in the first major revival of a well-remembered comedy from the late 1960s. Directed by Patrick Garland.

OLDHAM: Coliseum (061 624 2829). Pennine Pleasures by Mike Stott. Preview today at 2.30pm, opens at 7.30pm, until June 2, Tues-Sat at 7.30pm
New comedy (unsuitable for *children) by the author of Funny Peculiar*, set at a moorland hotel near Oldham.

PITLOCHRY: Festival Theatre (0796 2680). On the Razzle by Tom Stoppard. Today and Fri at 8pm, Wed at 2pm. In repertory with Hedda Gabler (Today at 2pm, Thurs at 8pm) and Scotland the What, revue (Sun-Wed at 8pm)
Frazer Hines, Sunny Ormonde, Phillip Reader, John Webb, Malcolm McKee, in Stoppard's celebration of farce, directed by Sue Wilson.

SCARBOROUGH: Stephen Joseph Theatre in the Round (0723 370541). A Chorus of Disapproval by Alan Ayckbourn. Today and Tues-Fri 7.30pm. In repertory
A new play in its first public run: a recently widowed man joins a local light-operatic society and soon begins an affair with a fellow-member. The production of *The Beggar's Opera* does not go according to plan. Ayckbourn directs, with Paul Todd (also in the cast) as musical director.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. (Today and Mon, Thurs and Fri at 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.
Henry V. Today and Thurs at 1.30pm, Tues and Wed at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977. Adrian Noble directs a cast including Sebastian Shaw, Harold Innocent, Brian Blessed, Patricia Routledge.
The Other Place (0789 295623). Romeo and Juliet. Wed at 7.30pm. In repertory
New production (toured by the company last winter) with Simon Templeman and Amanda Root in the title roles. John Caird directs.
Camille by Pam Gems. Thurs and Fri at 7.30pm. In repertory
Premiere production, directed by Ron Daniels, based on *La Dame aux Camélias* by Alexandre Dumas. Frances Barber, Nicholas Farrell, Alphonsia Emmanuel. Music by Liszt.
A Midsummer Night's Dream. Today at 2pm, Tues at 7.30pm
Sheila Hancock directs a production toured last winter. Roger Allam, Penny Downie, David Whitaker.

Sport and radio: Peter Waymark; Festivals: Louise Nicholson; Auctions: Geraldine Norman; Theatre: Anthony Masters and Irving Wardle; Films: Geoff Brown

FILMS

Some early Hitchcock dusted off

Recent months may have seen *Vertigo*, *Rear Window*, and other Hitchcock classics restored to circulation after years in limbo, but the master's career still contains cobwebbed corners. No one knows the whereabouts of *The Pleasure Garden*, the first of his 53 features, shot in Munich in 1925. Prints of subsequent British films, all reasonably well preserved, fly around the world from one film museum to another, but rarely reach the general public.

Hitchcock himself possibly deflected interest by his own low opinion of his early career, expressed in an interview with François Truffaut: "I did what I could . . . probably the lowest ebb in my output . . . a very banal picture". Hitch's words, as usual, are to be taken with a large pinch of salt; visitors to London's Everyman Cinema – the forthcoming venue for 10 early Hitchcocks – should find the films of constant vitality, and great historical interest.

The core of the Everyman season consists of films made for British International Pictures (BIP) between 1927 and *1932*, enterprisingly re-released in new prints by EMI Classics. *Blackmail*, Britain's first talkie, is the best-known title (May 19 and 24). Others include the lively triangular drama *The Ring* (May 20 and 23); Hitchcock's last, eloquent silent film *The Manxman*, full of stark scenery and hidden passions (Fri and May 23); and the quirky *Rich and Strange*, in which a suburban marriage becomes sorely tested during a world cruise (Fri and May 24). Three later British films, *the Lady Vanishes* (May 19), *The 39 Steps* (May 20), and *Sabotage* (May 22), are also featured.

Hitchcock enjoyed a curious position at BIP, the largest British studio of the period, run on Hollywood factory lines by John Maxwell, a former Glasgow *solicitor with a* keen appreciation of money. Hitch was poached from the rival Gainsborough studio after the success of *The Lodger* in 1927, but the BIP chiefs gave him little room to manoeuvre and handed down uncongenial properties.

Lesser directors would have trudged through the assignments: Hitch treated them to mischievous ornamentation, using strong visual symbolism and montage effects showing a clear German influence. With Charles Bennett's stage thriller *Blackmail*, Hitch at last found a property allowing ample scope for his distinctive sensibility.

Another Hitchcock curio appears at the Everyman tomorrow: *Lord Camber's Ladies*, produced by Hitch in 1932, directed by the playwright Benn Levy, and replete with the style, clothes and furnishings of British drawing-room drama. The inimitable stars are Gertrude Lawrence and Gerald du Maurier, both subject in their time to the director's bizarre practical jokes. A dinner party with every item of food coloured blue was once held in Lawrence's honour; du Maurier, in turn, received a horse as a first night *present*, crammed *into* his theatre dressing room.

Geoff Brown

"Hitchcock – The Early Years" is at the Everyman Cinema, Holly Bush Vale, London NW3 (435 1525) from Fri to May 24. *Lord Camber's Ladies* forms part of two Gerald du Maurier double-bills tomorrow and on May 20.

Testing time: Henry Kendall and Joan Barry put pressure on marriage in Rich and Strange

Openings

MEMED MY HAWK (15): Peter Ustinov's first film as director since 1972; a muddled mixture of satire and folk epic, shot in Yugoslavia, drawn from a revered Turkish novel. Royal Gala Premiere on Monday in aid of Unicef. Opens Tues at ABC Shaftesbury Avenue (836 8861).

AMITYVILLE 3-D (15): Further adventures of a famous haunted house, first introduced in the 197[illegible] film *The Amityville Horror*. Items thrown at us via 3-D photography include furniture, a swarm of flies and a frisbee. Opens Fri at Classic Oxford Street (636 0310), ABC Fulham Road (270 3110), ABC Edgware Road (723 5901), ABC Bayswater (229 4149).

GREGORIO CORTEZ (15): Cortez fled for the Mexican border in 190[illegible] after killing a sheriff in self-defence; this attractive, offbeat western quietly investigates the legend and the facts. Opens Fri at the Electric Screen (224 3694).

VARIETY (18): The adventures and fantasies of a woman ticket-seller at a Manhattan porno cinema. A first, acclaimed venture into fiction from two independent New York film-makers, director Bette Gordon and producer Renée Shafransky; co-written by Kathy Acker. Opens Fri at Screen on the Green (226 3520).

Selected

AND THE SHIP SAILS ON (15)
Academy One, Oxford Street (437 2981)
All aboard the SS Federico Fellini for a symbolic ocean trip in the summer of 1914, with an assorted company of opera singers, politicians, Serbian peasants and anarchists, and one smelly rhinoceros. Partly brilliant, partly lame and strained. Freddie Jones heads a populous, *British-flavoured cast.*

DANIEL TAKES A TRAIN (15)
Gate Notting Hill (221 0220/727 5705)
Director Pal Sandor presents a gripping, multi-layered portrait of Hungary in December 1956, when old allegiances (to family, to country, to the Party) are cruelly tested. Atmospheric photography; resonant performances by Peter *Rudolf and Sandor Zsoter as two* young men heading towards the Austrian border.

THE DEAD ZONE (18)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
Classic Haymarket (839 1527)
Classic Oxford Street (636 0310)
and on national release
Canadian director David Cronenberg forgoes his usual gory *shocks for this absorbing version* of Stephen King's horror novel about a teacher (Christopher Walken) emerging from a five-year coma with second sight. Cohesion is damaged by the plot's wild leaps into politics, but performances are well judged.

THE MISSION (PG)
Academy 3, Oxford Street (437 8819)
The film style may be unpolished, but the material and production context are fascinating: this drama about a young man sent to Manhattan to assassinate an enemy of the Khomeini regime was made by Iranians exiled in America.

RUE CASES-NEGRES (PG)
Chelsea Cinema (351 3742)
Few current films offer as much human warmth as this captivating first feature by the West Indian director Euzhan Palcy, describing the life of sugar plantation workers in a *Martinique* shanty town. Marvellous natural performances from cast with only two professionals (Darling Legitimus, Douta Seck); delicious sepia-tint photography; joyous music: the attractions are endless.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

THE ARTS

The musical is usually just an end-of-season romp. Sheridan Morley talks to a director who believes it should be more than that

Serious Judge of musicals


New approach: director Ian Judge

The current avalanche of Broadway musical nostalgia – from *Guys and Dolls* and *On Your Toes* all the way through to *Little Me* and *West Side Story* – may not say a great deal for the current health of the new British musical, but it at least seems as good a time as any to meet the director Ian Judge, a one-man musical academy currently represented by *Peg* in the West End and the forthcoming Chichester revival of *Oh Kay!* For Mr Judge takes the view that the American musical should be as carefully taught as Congreve in drama schools.

"Far too many rep and regional theatre directors still think of the musical as an end-of-season romp to be taken lightly; in fact, the moment an actor understands how to do a musical it liberates him for everything else. When major RSC directors like Terry Hands or Trevor Nunn do a musical, there's still this ludicrous critical and public belief that they are somehow slumming, or else just having a little holiday from their 'real' work. Only in America is the musical taken seriously, but the irony is that we can now do big-band shows as well if not better than they can on Broadway."

Though he spent five years working with the Royal Shakespeare Company as Terry Hands's assistant on the classic Alan Howard history cycle of the late 1970s, Judge actually made his name a year ago at the Guildhall with the first British production of Sondheim's *Merrily We Roll Along*, the culmination of a lot of drama-scholl work on American musicals. Now in his middle thirties, an adopted child brought up in a Lancashire sweet and tobacco shop, Judge started out at a grammar school in Southport where his Viola is still spoken of in hushed tones:

"Everyone told me to avoid the theatre except my adoptive parents, who were marvellous and took me to Stratford every summer and the Manchester pantomime every Christmas. They also built me a model theatre in the spare room, and I used to advertise its performances on a board in the sweet shop. Still, I began to believe that all the neighbours were right and the theatre was no place to make a living, so I started off in Southport designing window displays by day and playing with the local amateurs by night. Then I decided that I had my life the wrong way round, so I got into the Guildhall at 23 and by the time I left I'd directed five shows.

"From there I got into the Worthing Rep as an actor, did a lot of bits in television comedies and auditioned five times for the RSC, always unsuccessfully. At the time of the fifth audition I was playing a rabbit in a Christmas season of *Winnie the Pooh* in London and directing a Wagner opera at the town hall in Watford. Terry Hands said my career seemed to be in some disarray and that I'd better get myself organized: so he took me in as his assistant and threw me straight in at the deep end, directing all the French scenes in *Henry V*. In *Henry IV* I did the Shallow-Silence scenes, and I think by then I knew I was going to be a director.

"Those five years at the RSC with Alan Howard were a marvellous time, because the people working on that history cycle formed a separate company within the company. Then they let me direct the first-ever Stratford pantomime, *Swan's Down Gloves*, and a *Hamlet on Ice* with Charlotte Cornwell, but then suddenly the company seemed to be in the hands of a lot of bright young men from the studio theatres who didn't see jokes even by appointment, and who weren't altogether in tune with my devotion to pantomimes and big musicals. So I decided the time had come for me and the RSC to part."

That was when Judge started the sequence of student musicals at LAMDA and the Guildhall: everything from *Happy End* and *The Beggar's Opera* all the way through to *Bye Bye Birdie* and *How to Succeed in Business*. When therefore Stephen Sondheim wrote his classic and still hugely underrated *Merrily We Roll Along*, a musical not only about but also conceived entirely for a cast of students, Judge was the obvious man to stage it in Britain – though Sondheim is still refusing it a professional London licence because of some work he wants to do on the score.

"After that the RSC asked me back to work on the transfer of *Poppy* to the West End, and by that time both the big classical companies seemed to have at last discovered musicals, which is not surprising considering that Shakespeare and Cole Porter have a lot in common. I've never really seen a tremendous difference between a soliloquy and a solo number.

For *Peg* (which opened last month at the Phoenix) Judge has brought over from Broadway one of the original stars of *Merrily We Roll Along*, Ann Morrison: "This was an old romantic comedy that Laurette Taylor kept touring around America, and because it was written as a valentine to her by her husband Hartley Manners it was full of weird things like her favourite dog. But now David Henecker has done a marvellous period score and we've moved the date forward to 1913, because I wanted this to say something about the end of an era and the eruption of Americans into European lives. I didn't want another sentimental piece.

From *Peg*, Mr Judge moved on to the Ned Sherrin adaptation of the Gershwin-Wodehouse *Oh Kay*, which opens at Chichester on May 17 with Jane Carr in the role that first established Gertrude Lawrence in musical comedy:

"I've always wanted to do a musical that would fill that Chichester space, and this one is perhaps the best of all the Gershwin scores – *Someone to Watch Over Me*, *Clap Yo' Hands*, *Do Do Do*. The problem was casting: there are very few aristocratic-looking tap dancers around nowadays. At the moment, and I suppose because of the unexpected success of *Merrily*, I seem to be the flavour of the month, though I'm well aware that could easily change. All I can do is remember Terry Hands telling me to make sure I kept good company in whatever I did: the companies at the Phoenix and Chichester seem to me pretty good."

Television

Sex Matters (Channel 4) began with a scene of what used to be called "heavy petting": that, it seems, is where all the troubles start – certainly this was true for *Yorkshire Television*, since more intimate sequences involving the same couple have now been dropped from the series at the insistence of the IBA. This "first" episode was in fact originally meant to be the second, but perhaps the film-makers wanted to get to the climax sooner.

Last night's programme, *Couples*, was concerned with the problems of 'satisfying each other's sexual needs'; one pair discussed the difficulties involved in 'arousing' one another, while another talked about the joys of sex after a heart-attack. It was all less than fascinating, since people describing their sex lives are in the same position as those describing their dreams: the subject is interesting to them, but not to anyone else.

The other problem was that most humans, when asked to describe their private feelings will use an impersonal vocabulary – and one heavily influenced by the more modish or current terms; in this case, 'commitment', 'openness', 'interpretation' and 'caring' were high on the list. As a result, the experience itself was rendered stale and over-familiar.

Such an attitude also tends to invest everything with a terrible seriousness (one couple even drew up an agreement in writing, with various clauses attached); since half the interest in sex is based upon its comic possibilities, without comedy one is left only with the dreary recital of rather predictable feelings. What was most surprising, however, was the fact that the couples involved seemed quite ready to reveal almost everything about themselves without any apparent difficulty or even embarrassment.

Peter Ackroyd

Theatre

Fulfilment of a grand project

Othello
The Young Vic

One thing is certain: the *Young Vic* has put its days of lightweight, or simply dutiful, Shakespeare production firmly behind it. Its new director, David Thacker, flings down the gauntlet with this unashamedly political modern-dress *Othello*, which feels like the fulfilment of a long-pondered project.

"Iago's invasion of Othello's 'tranquil mind' is a triumph of imperialism." That programme note puts it at its worst, but in this world of smooth staff-officers in khaki there is no problem about Iago's discontent: being out in a glass-ridden promotion structure where Othello is only tolerated out of national necessity, and even believing ("the legend of the negro's sexual danger") that Othello has seduced his wife. The ruddy, balding David Calder, significantly older than the original 28, is not so much "honest" Iago's honest-to-goodness: cheerful, tactful, indispensable; no-one suspects what lies inside.

Mr Calder's natural, easy way with the words is shared by the whole cast: you could be watching a nastily convincing TV play about mess-rooms in Northern Ireland. The problems come when Rudolph Walker faces Othello's big tragic and poetic flights. In any case, how much is his self-doubt on which Iago plays, rooted merely in his blackness?

And, while Brian Protheroe's complacent amorist Cassio is superbly played, the production demands that the "daily beauty in his life" simply amounts to privilege and that his final recovery of rank is undeserved.

In short, I feel that Mr Thacker's immense intelligence constantly comes crashing against the limitations of his own scheme. It cramps the actors too, but in *Play for Today* terms many are wholly convincing: a pompous stiff-collared Brabantio (Hugh Sullivan), a lounge-lizard Roderigo (Stephen Hartford), Kate Fahy's gaunt and gritty Desdemona, and a braw Emilia (Alison Peebles) as sharp and salty as Scottish porridge. At their best, the great Walker-Calder scenes have a tautness and intimacy which remind you that Shakespeare, everything else apart, was a great television playwright before his time.

Anthony Masters


Limitations of scheme: Kate Fahy as Desdemona to Rudolph Walker's Othello

Panic
Royal Court Upstairs

It is Sweet Fanny's birthday and the scattered family are returning to the nest – a crumbling cottage overhanging a cliff edge. The grandparents, two decomposing dolls, are already there and are shortly joined by Mum (Val McLane) who greets them affectionately, feeds her stuffed animals, and sets the unlikely scene for us in a brisk Geordie accent.

Next on the scene is Dad, a one-legged poetry-loving chimney sweep, and his two sons, Jack the Lad who keeps the family supplied with indescribable varieties of meat from his abbatoir job, and Rat who has struck it rich on the pop market; and the moronic birthday girl herself, who is raped by a masked postman delivering her cards. There is also an uninvited guest, from whose shaggy flanks and unveiled genitalia the play take its title.

Thanks to the Court's later opening times, I missed the ending of Alan Brown's three-hour play, but from the climactic descent of Asphodel cottage into a friendly sea and the return of the castrated Pan, his formerly limp member now confidently erect, *Panic* comes over as a brutally anarchic Northern allegory, angrily embracing all the Southern-based stereotypes and then giving them the chance to fight back.

There are plenty of good jokes in Danny Boyle's production: from Mum's baritone budgie and her well-meaning effort to entertain the old folks with *The Rite of Spring* to the bizarre party games and Jack's Mozart-accompanied slaughterhouse documentary.

But, as those examples suggest, much of the fun derives from crediting these supposed idiots with an intimate familiarity with high culture. Dad hops back home with a first edition of *Leviathan*, and when the cottage falls into the sea it promptly puts paid to Hobbes's *monster*. It is hard to distinguish patronage from challenge with tricks like that: but the result sustains a level of violent incoherence such as I have seldom experienced. David Fielder's Blake-quoting Pan, and Ken Sharrock's Jack are among those who come best to grips with these flesh-and-*blood dolls*.

Irving Wardle

Concert

LPO/Tennstedt
Festival Hall/Radio 3

Someone once said that you could start listening to a Bruckner symphony, go for a walk, come back, and find the *same music playing on your* return. Not so with the Seventh, and never, yet, with Klaus Tennstedt.

The longer themes, the better digested rhythms help: the logic is as strong, yet somehow freshened by its green, E major harmonic climate. Or so Tennstedt would have had us believe on Thursday night.

It seems perhaps ungenerous to waver at all in one's *admiration for playing which* included things like the remarkable carving, deeper and deeper, of the bass line supporting the slow movement's Wagner memorial, and then the wonderful *déja vu* framing and distancing of that same theme which Tennstedt found in the finale's retrospective string threnody.

What I missed, though, was simply a sense of receptivity. In *this symphony, particularly*, a dimension is missed when the music is held in such an unremittingly tight grasp. Where a all is intense overt activity, the compelling mantra-like effect of Bruckner's rhythmic patterning may excite all the more, but their resonance is limited to space instead of *seeming, as it can, to control* time itself.

No such problems in the first *half of an evening sponsored* once again by the Prudential. Indeed, the choice of Walton's Comedy Overture, *Scapino*, and Haydn's young C Major Cello Concerto, played wittily by Heinrich Schiff, had that rare and right effect of sharpening, without either dulling or, quite satisfying, the appetite of ear *and sensibility*.

Hilary Finch

Radio

Length on line

In our society, if it becomes technically possible to do something, the chances are that somebody will do it, frequently *in total disregard of the fact that* what is achieved by this latest marvel is not worth doing. Last Saturday I found myself voicing the suspicion that an excessivley long report and discussion (*The Massachusetts Alternative*) could, and should, have been shorter and better if someone had not become intoxicated by *the amazing technology that* allows you to hold a studio debate in London and New York simultaneously. This week it looks to me as if the attractions of yet more technical gee-whizzery have landed us with a programme with even less to recommend it.

Radio can now offer its grateful listeners the global phone-in, and it is this capacity, pioneered last year by the *World Service, combined with* another transatlantic link of excellent quality, which has allowed the *Woman's Hour* unit of Radio 4 to join forces with the World Service for *It's Your World* (Radio 4, Sunday, producers, Elizabeth Mardall and Da Zerdin). In the first of what is to be an eight-part *series, Caspar Weinberger*, US Secretary of Defence, answered questions from Australia, India, Africa, Europe, even the UK, while Michael Charlton presided.

Technically speaking, it was all most impressive. Only one call went up the spout – perhaps predictably it came from France – and even that was recovered. Without exception, the callers were as limpid as if speaking *from Potter's Bar* and Mr Weinberger might have been sharing a studio with Mr Charlton, but alas, for all its prodigious labour, this electronic elephant could only produce a communicational mouse. The questions came, and Mr Secretary answered them in the tone of a man *playing back a well-rehearsed* and edited tape. Almost no one challenged him – in fact several expressed their complete satisfaction with his reply as if overwhelmed at having spoken to the fellow at all. Those who *did* attempt a supplementary were pretty briskly moved on. So there was virtually no give and take, no probing, no chance to gain an insight into a man's thinking. Mind you, phone-ins are never good at these things, but this was worse than usual.

All credit to Capital Playhouse for enterprise in putting out its two-hour sci-fi blockbuster. *The Kite Lords* May 6; producer and director, Anthony Cornish) which envisaged London 150 years after a nuclear war, still in ruins and dominated by huge, intelligent, rapacious birds. In many points of imaginative detail there were the makings of an impressive play here, but its author, Stewart Hardman, did not seem to possess the powers of overall conception *nor* the basic dramatist's skills – particularly that of dialogue – to turn his wealth of ideas into a really gripping and convincing whole.

A much humbler undertaking by Guildford's ILR station, County Sound, was almost entirely successful. *Something for Everyone* (May 6) was a 30-*minute feature about* Farnham's Maltings arts and community centre: made up of robust actuality, interview and sparse commentary, it offered its maker, Michael Bartlett, many opportunities to confuse his listeners, all of which he resisted. This was a bustling, evocative and informative programme

David Wade

Queen's Bench Division — **Law Report May 12 1984** — Chancery Division

Liquidator cannot assign debts due

Farley v Housing and Commercial Developments

Before Mr Justice Neill

[Judgment delivered May 10]

Where section 31 of the *Bankruptcy Act 1914 applied to a* company in insolvent liquidation, any debt owed to the company before the liquidation ceased to exist *and could not be assigned* and by reason of section 31, an account had to be taken at the time of the liquidation and the only sum, if any available for assignment was the balance found due on the taking of such account.

Mr Justice Neill so held in the Commercial Court of the Queen's Bench Division on an appeal by the claimant, Christopher Norman Farley, by a special case stated under section 21(1)(a) of the Arbitration Act 1950.

Mr Michael Kershaw, QC and Mr Giles Wingate-Saul for the claimant; Mr John Chadwick, QC and Mr Raymond Machell for the respondents, Housing and Commercial Developments.

MR JUSTICE NEILL said that in 1972 a company of building contractors *entered* into two contracts with the respondents for the erection of two developments. Disputes arose between the contractors and respondents.

On February 5, 1975 an extraordinary general meeting of the contractors took place. It was resolved that the contractors could not meet their liabilities and thereafter the contractors ceased to trade. A liquidator was appointed. The company was insolvent.

It was common ground that after the liquidation commenced, by virtue of section 317 of the Companies Act 1948, the provisions of section 31 of the Bankruptcy Act 1914 applied for the purposes of claims in the liquidation.

On February 1, 1979 two deeds of assignment were executed. By each deed, *the contractors assigned (to* the claimant) all moneys payable to the contractors by the respondents under the contracts.

An arbitrator was appointed. The respondents admitted that some moneys were due under both contracts. The claimant asserted that a further but not admitted sum was due. The respondents counterclaimed a liquidated sum for delay *and damages for* alleged unfinished and defective work.

Hearings took place before the arbitrator on October 29, 1981 and *July 16, 1982*. The arbitrator stated a consultative special case.

The first question of law was whether by reason of the provisions of section 31 of the Bankruptcy Act 1914 upon the contractors going into insolvent liquidation on February 5, 1975, the debts due under the two contracts ceased to have a separate existence as choses in action (and thus thereafter could *not be assigned) being replaced by a* balance of account under section 31.

In July 1980 the contractors were dissolved. No application had been made to declare the dissolution void.

Section 31 of the 1914 Act provided:

"Where there have been mutual credits, mutual debts or other mutual dealings, between a debtor against whom a receiving order shall be made under this Act and any other person proving or claiming to prove a debt under the receiving order, an account shall be taken of what is due from the one party to the other in respect of such mutual dealings, and the sum due from the *one party shall be set off against* any sum due from the other party, and the balance of the account, and no more, shall be claimed or paid on *either side respectively*; but a person shall not be entitled under this section to claim the benefit of any set off against the property of a debtor in any case where he had, at the time of giving credit to the debtor, notice of an act of bankruptcy committed by the debtor and available against him."

The respondents argued that the effect of section 31 in the present *case* was that, as there had been mutual dealings between the contractors and respondents, at the commencement of the winding up in February *1975* the *cross claims* and the debts payable by the respondents to the contractors ceased to have any independent existence and that thereafter the only enforceable claim was a claim for the balance.

They argued that the chose or choses in action represented by the debt or debts owed by the respondents immediately before the *liquidation* for moneys due under the two contracts ceased to exist

His Lordship said the purpose of the rule as to set-off in insolvency was to do substantial justice between the bankrupt (or insolvent company) and the creditors.

Where the facts were appropriate the rule applied automatically. There were in the present case claims and cross claims relating to the two contracts and the respondents were putting forward cross claims which were capable of proof.

Accordingly, on February 5, 1975 the rights of the contractors and the respondents *inter se* became subject immediately to section 31. An account had then to be taken and the balance of the account and no more became the sum thereafter owing to or from the respective parties.

It was clear that after the contractors went into insolvent liquidation in February, 1975 an account should have been taken of what was due in respect of the mutual dealings between the contractors and the respondents.

Such an account would have disclosed that certain sums were *prima facie* admitted to be due from the respondents to the contractors *but that the respondents were* contending that they had cross claims for an amount exceeding those admitted sums.

Until such account had been taken, it would not have been possible to ascertain whether any *sum was due from the respondents* to the contractors or vice versa.

After the contractors went into insolvent liquidation the only *relevant chose in action which the* contractors owned was the right to enforce a claim for the amount, if any, which was due to the contractors *after* taking the account required in accordance with section 31.

The liquidator was not in a position in February, 1979 to execute deeds of assignment purporting to assign moneys due to the contractors under the two contracts.

The arbitration proceedings purported to give the arbitrator *jurisdiction* to decide what sums if any could be set off against the debts assigned to the claimant. He was being asked to take an account *ex post facto* on the hypothesis that the assignments of the full sums were valid though subject to equities.

The arbitrator had no such *power. By reason of section 31 the* account had to be taken at the time of the liquidation and once the insolvent liquidation took place the only sum, if any, available for assignment was the balance found due on the taking of such account. Accordingly the arbitration proceedings could not continue.

Solicitors: James Chapman & Co, Manchester; Addleshaws, Sons & *Latham, Manchester*.

Public use test for defining 'road'

Kreft v Rawcliffe

Before Lord Justice Robert Goff and Mr Justice Mann

[Judgment delivered May 10]

When considering whether a road which was not a highway was a road to which the public had access, and thus a "road" within the meaning of section *196(1) of the Road Traffic* Act 1972, it was necessary to look at the actual access had by members of the public as such. Access which fell within the maxim *de minimis non curat lex* would not suffice to establish that it was a road for the purposes of the 1972 Act.

The Queen's Bench Divisional Court so held, allowing an appeal by Mr Anthony Mark Kreft from a *decision of the Darwen Justices* who on January 6, 1983 had convicted him of four offences concerned with the use of a motor car in Stockclough Lane, Feniscowles, Lancashire. An essential ingredient of each offence was the use of the car on a road; if Stockclough Lane were not a road for the purposes of the 1972 Act the charges would not have been made out.

Mr Richard A. Haworth for the defendant; Mr Stephen Sauvain for the prosecutor.

MR JUSTICE MANN said that the defendant had contended that the facts as found by the justices did not demonstrate a sufficient degree of access to the lane by the public as such; the prosecutor had argued that it was sufficient that there was evidence of some public access.

In his Lordship's judgment, a police constable patrolling the lane *was not a member of the public* as such, nor were visitors to a wholesaler situated on the lane nor merchants and postmen visiting the farms to which the lane led, nor was the borough engineer who had come into the lane in connexion with the realignment of footpaths.

The only evidence that members of the public as such had had access to the road was that of the farmer over whose land the lane ran, who had said that in the 55 years that he had lived in the farm he had seen *members of the public on the lane* very rarely.

That was not a sufficient degree of use to satisfy the tests of whether the public had access to a road which had been laid down by Mr Justice May in *Deacon v A. T. (a Minor)* ([1976] RTR 244, 247) and by Mr Justice Kilner Brown in *Cox v White* ([1976] RTR 248, 250).

Lord Justice Robert Goff agreed.

Solicitors: Henry Whittaker Phillips & Co, Blackburn; Sharpe Pritchard & Co for Mr John Bates, Preston.

Payments to printers were tax deductible

O'Keeffe (Inspector of Taxes) v Southport Printers Ltd

Before Mr Justice Nourse

[Judgment delivered May 9]

Payments totalling £8,085 made by a company to 27 employees – all members of a print union – on the same day as that company ceased trading, were allowable as a deduction *in computing liability* to corporation tax. On the facts the special commissioners were entitled to find that the payments, although *described* as "*payments in lieu of* notice", had been made to secure an orderly closure and as such were wholly and exclusively for the *purpose of the company's trade* within the scope of section 130(a) of the Income and Corporation Taxes Act 1970.

Mr Justice Nourse so held in the Chancery Division in dismissing an appeal by the Crown from a determination of the commissioners in favour of the company, Southport Printers Ltd.

Mr Robert Carnwarth for the Crown; Mr Stewart Bates, QC and Mr Kevin Prosser for the company.

MR JUSTICE NOURSE said that on the basis of the decisions in *Inland Revenue Commissioners v The Anglo Brewing Co Ltd* ([1925] 12 TC 803 and *Godden v A Wilson's Stores (Holdings) Ltd* ([1961] 40 TC 161), the question whether the payments were or were not wholly and exclusively expended for the purposes of the company's trade, depended on whether they were made: (i) wholly or partly for the purpose of either meeting the legal liabilities of the company incidental to the cessation of its trade or of safeguarding the businesses of the *other members of the group of* which the company formed part, in which case they were not deductible; or (ii); wholly and exclusively for the purpose of achieving the orderly conduct of the company's business prior to the cessation, in which case they were deductible.

The commissioners decided that the £8,085 was to be viewed as "a single payment made by the company in consideration for the active cooperation of its employees while it continued to trade" and "for the purpose of achieving the orderly conduct of its business prior to the date of cessation".

The Crown submitted that there was *no evidence to support* that determination and that the case was one in which the court should substitute its own decision for that *of the comissioners*": see *Edwards v Bairstow* ([1956] AC 14).

The company was one of a group of companies *being* subsidiaries of the Liverpool Daily Post and Echo Ltd. About January 4, 1978 a recommendation was made to the parent company for the closure of the company's business on March 31, 1978.

Following negotiations with the unions, the NGA, Natsopa and Sogat, the company agreed to meet its statutory and contractual responsibilities to its employees and to pay them amounts that totalled £31,000. The excess over the amount for which the company was legally liable was, the commissioners found, offered to the employees on the understanding that the companies in the group *would contribute in order to protect* the company's position and those of the other subsidiaries.

On January 16 it was decided to *bring forward the closure date* to February 10. As a result a statutory obligation arose to make payments to certain employees "in lieu of adequate notice of termination of employment". It was the £8,085 payable to the 27 employees who qualified for those "payments in lieu" that was now in dispute.

On February 10 all work had been completed and the employees were duly paid off. Each received a cheque from the company in respect of the payments in lieu of notice and redundancy payments and another cheque from the parent company for balance.

For the Crown it was said that at least part of the company's purpose *in paying the £8,085 was to meet its* contractual and statutory liabilities incidental to the cessation of its trade, and that, in any event, it was *at least a part of the company's* purpose to safeguard the businesses of other companies in the group.

It never came amiss for the court *to emphasise that the consequence* of the principle of *Edwards v Bairstow* was that its function was not to conduct a rehearing. It could *only interfere if it thought that there* was no evidence to support the commissioners' conclusion. That could not possibly be said to be so in the present case.

The Crown's other and more formidable argument was that it would have been impossible for the company in such a situation to separate the purpose of achieving the orderly conduct of its own business prior to the date of cessation from that of safeguarding the businesses of the other members of the group.

However, in spite of hearing argument on that point, the commissioners found that the company did have its own separate *purpose in making the payments*. It could not be said that there was no evidence to support that finding.

It followed that the *commissioners' conclusion could not be* interfered with and the appeal would be dismissed.

Solicitors: Solicitor of Inland Revenue; Laces & Co, Liverpool

Test of strict liability

Gammon (Hongkong) Ltd and Others v Attorney General of Hongkong

The offences created by section 40(2A)(b) and (2B)(b) of the Hongkong Buildings Ordinance (Revised Edition 1981) were offences of strict liability.

The Judicial Committee of the Privy Council (Lord Fraser of Tullybelton, Lord Scarman, Lord Bridge of Harwich and Lord Brightman) so held on May 8 in dismissing an appeal by the three appellants, Gammon (Hongkong) Ltd and the company's project *manager and site agent for certain* building works, from the decision of the Court of Appeal of Hongkong who allowed an appeal by the Attorney General from the dismissal by the magistrates of charges against them. The case was remitted to the magistrates.

LORD SCARMAN said that the law relevant to the appeal could be stated in the following propositions: (1) there was a presumption of law that *mens rea* was required before a person could be held guilty of a criminal offence; (2) the presumption was particularly strong where the offence was "truly criminal" in character; (3) the presumption applied to statutory offences, and *could be displaced only if that was* clearly or by necessary implication the effect of the statute; (4) the only situation in which the presumption could be displaced was where the statute was concerned with an issue of social concern, and public safety was such an issue; and (5) even where a statute was concerned with such an issue, the presumption of *mens rea* stood unless it could also be shown that the creation of strict liability would be effective to promote the object of the statute by encouraging greater vigilance to prevent the commission of the prohibited act.

Overtaking on a zebra

Wright v Hunt

The offence created by regulation 10 of the "Zebra" Pedestrian Crossing Regulations (SI 1971 No 1524), of causing a vehicle which, or any part of which, was in a zebra controlled area and proceeding towards the limits of the zebra crossing to pass ahead of the foremost part of another moving vehicle moving in the same *direction*, was not committed where *the passing vehicle was actually on* the zebra crossing itself at the moment at which it passed ahead of the foremost part of the other vehicle because the passing vehicle had by then passed one of the limits of the crossing and because the crossing was not itself part of the controlled area, the Queen's Bench Divisional Court (Lord Justice Robert Goff and Mr Justice Mann) held on May 10.

STOCK EXCHANGE PRICES

Gloomy end to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, June 1. § Contango Day, June 4. Settlement Day, June 11
§ Forward bargains are permitted on two previous days.

FT - ACTUARIES INDICES	
INDUSTRIAL GROUP	510.36 (515.85)
500 SHARE INDEX	558.72 (565.16)
*EARNINGS YIELD	10.43% (10.28%)
DIVIDEND YIELD	4.37% (4.31%)
P.E. RATIO (NET)	11.89 (12.07)
ALL SHARE INDEX	511.65 (517.46)
DIVIDEND YIELD	4.57% (4.52%)

BRITISH FUNDS

SHORTS

MEDIUMS

LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A—B

C—E

F—H

I—N

O—S

T—Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

PLANTATIONS

MISCELLANEOUS

UNLISTED SECURITIES

RECENT ISSUES

MONEY MARKETS

Clearing Banks Base Rate 9-9¼%
Discount Mkt Loans%
Weekend: High 6 Low 1
Week Fixed: 7¼

Treasury Bills (Dis%)

Buying		Selling	
2 months	8¹⁵⁄₁₆	2 months	8¹³⁄₁₆
3 months	9¹⁄₁₆	3 months	8¹⁵⁄₁₆

Prime Bank Bills (Dis%) Trades (Dis%)

1 month	8¹⁵⁄₁₆-8⅞	1 month	9⁷⁄₁₆
2 months	8¹⁵⁄₁₆-8¹³⁄₁₆	2 months	9⅝
3 months	9¹⁄₁₆-8¹⁵⁄₁₆	3 months	9¹³⁄₁₆
6 months	9¼-9⁷⁄₃₂	6 months	10

Local Authority Bonds

1 month	9½-9¼	7 months	9¾-9½
2 months	9½-9¼	8 months	9¾-9½
3 months	9¾-9½	9 months	10¼-9⅞
4 months	9¾-9½	10 months	10¼-9⅞
5 months	9¾-9½	11 months	10¼-9⅞
6 months	9¾-9½	12 months	10¼-9⅞

Secondary Mkt. £CD Rates (%)

1 month	8¹⁵⁄₁₆-8⅞	6 months	9⅝-9⁷⁄₁₆
3 months	9³⁄₁₆-9¼	12 months	9¹³⁄₁₆-9¹¹⁄₁₆

Local Authority Market (%)

2 days	8¾	3 months	9½
7 days	8½	6 months	9⅝
1 month	8¹⁵⁄₁₆	1 year	10½

Interbank Market (%)
Weekend: Open 7-6 Close 0%

1 week	8-7¾	6 months	9⅞-9¾
1 month	9-8⅞	9 months	10¹⁄₁₆-9¹⁵⁄₁₆
3 months	9½-9⅜	12 months	10⁵⁄₁₆-10¹⁄₁₆

First Class Finance Houses (Mkt. Rate%)
3 months 9½ 6 months 9¾

Finance House Base Rate 9%

Treasury Bill Tender

Applications	£366.5m	allotted	£100m
Bids at	£97.785%	received	82%
Last week	£97.87%	received	78%
Average rate	£8.8843%	Last week	£8.5426%
Next week	£100m	replace	£100m

FOREIGN EXCHANGES

	Market rates (day's range) May 11	Market rates (close) May 11	1 month	3 months
New York	$1.3805-1.3880	$1.3845-1.3855	0.28-0.30c disc	0.90-0.92c disc
Montreal	$1.7900-1.7960	$1.7910-1.7920	0.29-0.39c disc	1.11-1.22c disc
Amsterdam	4.30-4.32fl	4.31-4.32fl	1¼-1c prem	3¼-3¼c prem
Brussels	77.90-78.30f	78.10-78.20f	16-23c disc	50-58c disc
Copenhagen	14.00-14.05k	14.02-14.03k	2-2¾ore disc	4⅞-5¾ore disc
Dublin	1.2438-1.2530p	1.2485-1.2495p	7-2p prem	13-0p prem
Frankfurt	3.82-3.85m	3.83-3.84m	1¼-1¼pf prem	3⅞-3pf prem
Lisbon	193.00-194.50e	193.50-194.00e	90-265e disc	345-880e disc
Madrid	214.00-215.25p	214.35-214.55p	125-145p disc	405-425p disc
Milan	2360-2368lr	2362-2364lr	10-13lr disc	34-35lr disc
Oslo	10.83-10.88k	10.85-10.86k	3¾-4ore disc	8-8¾ore disc
Paris	11.76-11.80f	11.78-11.79f	2¾-3c disc	7¾-8¾c disc
Stockholm	11.22-11.26k	11.24-11.25k	1-1¾ore disc	3-3¾ore disc
Tokyo	317.50-319.50y	318.50-319.50y	⅞-¾y prem	2⅞-2¾y prem
Vienna	26.90-27.05sch	26.93-26.98sch	6-4¼gro prem	18½-13¼gro prem
Zurich	3.1550-3.1800f	3.1650-3.1750f	1¾-1¼c prem	4¾-4¼c prem

Effective exchange rate compared to 1975 was down 0.1 at 80.0.

DOLLAR SPOT RATES

* Ireland	1.1090-1.1100
† Canada	1.2932-1.2937
Netherlands	3.1140-3.1155
Belgium	56.37-56.42
Denmark	10.1300-10.1400
West Germany	2.7720-2.7730
Portugal	140-141
Spain	154.70-154.80
Italy	1707-1709
Norway	7.8350-7.8450
France	8.5100-8.5200
Sweden	8.1225-8.1325
Japan	230.15-230.25
Austria	19.43-19.43
Switzerland	2.2875-2.2890

* Ireland quoted in US currency.
† Canada $1 : US $0.7723-0.7726

OTHER MARKETS

Australia	1.5380-1.5409
Bahrein	0.5200-0.5240
Finland	8.0850-8.1250
Greece	149.70-151.70
Hongkong	10.8265-10.8365
Iran	n.a.
Kuwait	0.4060-0.4105
Malaysia	3.1841-3.1885
Mexico	256-276
New Zealand	2.1340-2.1389
Saudi Arabia	4.8585-4.8885
Singpore	2.9091-2.9134
South Africa	1.7836-1.7873

EURO-$ DEPOSITS

(%) calls, 9¾-10¾; seven days, 10⅞-11⅛; one month, 11⁵⁄₁₆-11³⁄₁₆; three months, 11⅞-11⅞; six months, 12⅛-12⅛.

GOLD

Gold fixed: am, $373 (an ounce); pm, $372.50 close, $372.50-373.00 (£268.75-269.25).
Krugerrand* (per coin): $384-385.50 (£277-278).
Sovereigns* (new): $87.50-88.50 (£63-63.75).
* Excludes VAT

COMMODITIES

LONDON COMMODITY PRICES
Rubber in £s per tonne;
Coffee, cocoa, sugar in pounds per metric ton;
Gas-oil in US $ per metric ton.

RUBBER	
Jun	750-20
Jul	760-20
Aug	780-70
Sep	782-76
Oct	791-85
Nov	800-97
Dec	810-05
Jan	820-13
Feb	830-20
Apr./Jun	852-32
Jul./Sep	865-50
Oct./Dec	880-70

SUGAR	
Aug	163.20-63.00
Oct	163.20-63.00
Dec	170.40-70.20
Mar	189.20-89.00
May	197.00-96.80
Aug	207.20-06.40
Oct	217.20-15.00
Vol:	2236.

COCOA	
May	1980-70
July	1995-92
Sep	1995-94
Dec	1906-94
Mar	1869-68
May	1868-62
Jly	1856-50
Vol:	6.285

COFFEE	
May	2288-2255
Jul	2283-2281
Sep	2243-2240
Nov	2204-2202
Jan	2135-2130
Mar	2035-2030
May	2010-1996
Vol:	7,480

GAS OIL	
May	240.75-40.25
Jun	242.25-42.00
Jul	244.25-44.00
Aug	246.75-46.25
Sep	249.00-48.75
Oct	252.00-49.00
Nov	255.00-52.00
Dec	260.00-51.00
Jan	265.00-51.00
Vol: 1,115	

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures.
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1014.80-1015.50
Three months	1031.00-1031.50
T/O	6.250
Tone: Steady.	
STANDARD CATHODES	
Cash	1012.00-1013.00
Three months	1024.00-1025.00
T/O	Nil
Tone: Idle	
TIN STANDARD	
Cash	9130-9150
Three months	9075-9080
T/O:	1.085
Tone: Firm.	
TIN HIGH-GRADE	
Cash	9130-9180
Three months	9095-9105
T/O:	Nil
Tone: Idle.	
LEAD	
Cash	308.00-309.00
Three months	314.80-315.00
T/O:	5.325
Tone: Barely steady.	
ZINC	
Cash	690.00-691.00
Three months	670.00-671.00
T/O:	5.725
Tone: Easier.	
SILVER LARGE	
Cash	629.0-630.0
Three months	643.5-644.5
T/O:	Nil
Tone: Quiet.	
SILVER SMALL	
Cash	629.0-630.0
Three months	643.5-644.5
T/O	Nil
Tone: Idle	
ALUMINIUM	
Cash	905.50-906.50
Three months	926.00-926.50
T/OS:	5.925
Tone: Easy.	
NICKEL	
Cash	3430-3435
Three months	3504-3505
T/O:	570
Tone: Steady	

LONDON GOLD FUTURES MARKET
In US $ per oz.

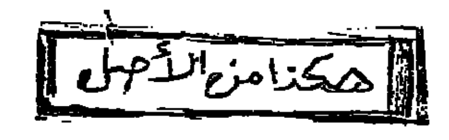
Jun	374.90-376.00
Aug	381.80-381.90
Oct	389.50-389.70
Dec	397.30-397.70
Jan	405.40-406.80

Volume: 594. Tone: Uncertain

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Mnth	Vol	Setlmt
YEN		
Jun'84	18	4362
Sep'84	-	4424
Dec'84	-	-
Comment: Firm.		
STERLING		
Jun'84	346	1.3876
Sep'84	180	1.3965
Dec'84	-	-
Comment: Improving.		
D-MARK		
Jun'84	61	3623
Sep'84	-	3676
Dec'84	-	-
Comment: Still shaky.		
SWISS FRANC		
Jun'84	5	4397
Sep'84	-	4489
Dec'84	-	-
Comment: Steady.		
EURODOLLARS		
Jun'84	10346	8822
Sep'84	2477	8786
Dec'84	134	8711
May'84	2	8676
Jun'85	-	-
Comment: Firming		
SHORT STERLING		
Jun'84	610	9061
Sep'84	724	9018
Dec'84	92	8975
Mar'84	5	8934
Jun'85	-	-
Comment: Recovering.		
GILTS		
Jun'84	4775	10406
Sep'84	103	10319
Dec'84	4	10300
Mar'85	-	10219
Jun'84	-	-
Comment: Mixed.		

MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on May 11:
GB: Cattle, 101.99p per kg lw (+4.44).
GB: Sheep, 212.88p per kg est d c w (-0.88).
GB: Pigs, 89.66p per kg lw (+9.77).
England and Wales:
Cattle nos. up 23.2 per cent, ave. price, 100.43p (+5.00).
Sheep nos. up 68.0 per cent, ave. price, 214.18p (-0.23).
Pig nos. up 18.3 per cent, ave. price, 89.66p (+9.77).
Scotland:
Cattle nos. down 16.5 per cent, ave. price, 105.06p (+3.57).
Sheep nos. up 56.9 per cent, ave. price, 179.92p (-18.74).



THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

SE revolt Sir Nicholas cannot afford to ignore

The rebellion within the Stock Exchange, first highlighted here on Wednesday, has since grown to inflammatory proportions. Sir Nicholas Goodison, the chairman of the Stock Exchange, and his fellow council members could do worse that spend a little time this weekend considering how best to deal with the situation before it gets out of hand.

At issue are the council's proposals for the future market system and structure of the Stock Exchange. Fixed commissions on transactions and other restrictions have to be removed under the terms of an agreement struck last year with the Government, in return for which the Government exempted the Stock Exchange from the provisions of the Restrictive Practices Act. The transition will also be used as an opportunity to introduce electronic information and supervisory systems.

The proposals were embodied a month ago in what was clearly labelled a discussion paper, and Sir Nicholas added that "we need all the help and advice that we can receive". However, an impression has been allowed to gain ground to the effect that the discussion is really a charade, and the real decisions have already been taken. Hence the revolt.

The Wat Tyler of the campaign, Mr Derek Greenwood, senior partner at stockbrokers Seymour Pierce, now claims the support of 55 firms encompassing 650 members of the Stock Exchange. That is about 15 per cent of the total membership and clearly must be taken seriously if the new systems are to be workable.

The rebels' case is that negotiated, as opposed to fixed, commissions need not mean a break away from the present principle that member firms must have only one capacity – brokers or jobbers, not both. Dual capacity involves extra capital so that firms can carry stock on their books and trade as dealers. That favours the big battalions, they fear. Small firms could be crushed.

The view from the Stock Exchange tower is that there is much left to be decided; apart from gilts trading where the Bank of England is a key voice. They recommend the rebels to lobby their local council members and write direct to Sir Nicholas. Many of them will get a chance to vent their feelings at regional general meeting to be held this month.

A more potent threat to Sir Nicholas lies in the fact that he is up for reelection to the council next month. If tempers have not cooled by then, that vote could be used as a focal point for the rebels' ire. That could be highly damaging to confidence. Sir Nicholas should publicly acknowledge their cause without delay.

A better standard of inflation accounting

The Institute For Fiscal Studies has issued a timely reminder that, although the Accounting Standards Committee has at least agreed on its approach to the way companies account for the impact of inflation, the wider debate has still to begin.

As part of a research project commissioned by the Association of Certified Accountants, the IFS has produced a damaging analysis of current cost accounting which provided the basis for the most recent inflation accounting standard, SSAP 16, and for the requirements which the ASC proposes to include in its new standard. The report states: "Despite its name, CCA beares no relation to a true replacement cost measure of profit."

Unlike some of the views which have been expressed in the course of the most recent discussions of inflation accounting, the IFS is not influenced by the political infighting which has enveloped much of the accountancy profession. The report accepts openly that some aspects of CCA are very useful, but it also examines the constant purchasing power method of accounting which offers some appropriate principles for assessing the impact of inflation, but like CCA it has problems when used as a stand-alone approach.

The IFS suggests that the most relevant and accurate method to use for inflation accounting is a combination of both CPP and CCA principals. By using the CCA depreciation adjustment and the CPP monetary and stock adjustments, the IFS believes it has found a true replacement cost measure which could be readily constructed and would also be simple to apply in practice.

This method, the IFS claims, would impose little burden on those who were responsible for producing the information and would be of real value to those who used it.

It is a well documented and well though out piece of work and it is now for the accountancy profession to afford it the consideration which it deserves. The ASC has struggled to find its present compromise solution and can ill-afford to ignore the suggestions of others whose aim is only to present financial accounts in their most useful and meaningful form.

Testing time for Liffe

It has been a brisk week on the London International Financial Futures Exchange. Not only did renewed fears about higher interest rates and the almighty dollar generate a record volume of more than 30,000 lots, but the new FT-SE 100 contract was well received. Indeed, had the stock market been rising rather than falling the FT-SE might have done even better than the 4,000 of so lots it has traded since being launched on Thursday of last week.

Yet the structure of business within LIFFE is still unbalanced. The currency contracts continue to attract little trading, and it would be no surprise if the Swiss franc and yen contracts were quietly dropped. The three-month Eurodollar contract is much the most heavily traded.

To that extent, the relative success – if such it can be judged at this early stage – of the FT-SE contract will be welcome. Institutional users are showing an interest, but they will need to be convinced that the market has sufficient liquidity before they enter in force.

In the longer term, one problem about the FT-SE for fund managers is the cost of liquidating securities to hedge the rest of their portfolio. The much vaunted revolution in London securities trading should theoretically cut expenses for the big dealers.

Another drawback – which also may only be temporary – is simply that fund managers and even jobbers are not accustomed to an index which is updated every minute. The volatility which is so much a feature of American markets and which allows a two-way price to be made could, therefore, take time to appear in London.

No doubt, however, enough people will adjust to the novelty of being able to hedge the stock market for the FT-SE to survive. It is even possible that a decent hedging volume – say 2,000 contracts daily – will attract speculative liquidity, although conditions in Britain do not seem broadly to favour that. Attention will now be focused on the introduction by LIFFE next month of the US Treasury bond contract and on the possibility of currency options at the end of the year or early in 1985. The next six months could see the market come of age.

The Times 1984 Budget briefing

The briefing will take place at the Dorchester Hotel on May 22, with myself as chairman. The principal speaker is Mr John Moore, Financial Secretary to the Treasury, who will explain the strategic thinking behind the Chancellor's radical tax reforms. Information may be obtained and bookings made by telephoning 01-405 3501 (24 hours).

GKN plans huge reshaping of UK car parts industry

By Andrew Cornelius

Guest, Keen & Nettlefolds, the Midlands motor components group, hopes to announce plans later this year for a new distribution company with annual sales of £400m, or one quarter of the British market for car parts.

The new company could include BL's Unipart components distribution business, to be privatized this year.

GKN was hoping to announce some details of the scheme at the annual meeting in London yesterday. However, Sir Trevor Holdsworth, the chairman, said he now expected an announcement in "a few months' time."

GKN's proposed £67m takeover of the rival Midlands motor components manufacturer, AE, was blocked by the monopolies commission in March.

Relations between GKN and AE were strained by the takeover fight but Sir Trevor said the two companies had since discussed merging their distribution businesses, which are both losing money.

At the same time GKN has pursued similar discussions with other components distributors in a bid to reap economies from creating strong central warehousing and the elimination of duplication in components distribution and administration.

Other companies involved in industry-wide discussions to reshape the distribution components business include Quinton Hazell, Brown Brothers, Lucas Industries, Smiths Industries, Automotive Products and AE (formerly Associated Engineering).

A new force in the distribution business to compete with the original equipment manufacturers who have 35 per cent of the British car parts market would also provide an ideal solution to the still-unresolved problem of privatization Unipart.

The seven main independent components distributors have 23.5 per cent of the distribution market, with sales of about £400m last year. GKN's market share is a tiny 2.4 per cent, but last year made losses of more than £2m from a business hit by strong competition and technical improvements which have extended component life.

GKN has also begun collaboration talks with foreign components manufacturers following the failure to take over AE. But Sir Trevor said these plans would take longer to formulate than plans to reorganize its business in Britain.

UK CAR PARTS MARKET

Wholesale outlets	Estimated wholesale turnover £m	Approx. market share %
UK OE manuf.	600	35.3
Foreign OE manuf.	300	17.7
Quinton Hazell	90	5.2
Brown Bros	80	4.7
Lucas	60	3.5
Smiths Inds	40	2.4
Automotive Prods	30	1.8
AE	60	3.5
GKN	40	2.4
Other	400	23.5
Total market	1,700	100

Index falls sharply

Equities ended the account on a gloomy note yesterday, as buyers headed for the sidelines amid fears of another imminent rise in interest rates. The FT Index lost nearly 17 points at one stage, before the appearance of a few cheap buyers for new time saw it close 13.9 down at 871.0.

Only last week, the index reached a record 922.8, but in the past four days alone it has tumbled by 44.4. That is a loss on the account of 37 points (4.1 per cent). There are fears that the index may fall another 50 points before bottoming-out in the next account.

STOCK EXCHANGES

FT-SE 100 Index: 1078.7 down 15.7
(high: 1089.0: low 1075.8)
FT Index: 871.0 down 13.9
FT Gilts: 79.75 down 0.38
FT All Share: 511.65 down 6.21
Bargains: 23,239
Datastream USM Leaders Index: 115.03 down 1.88
New York: Dow Jones Average: (latest) 1152.11 down 15.08
Tokyo: Nikkei Dow Jones Index 10,833.87 down 45.84
Hongkong: Hang Seng Index 928.32 up 7.01
Amsterdam: 177.1 down 1.4
Sydney: AO Index 1002.3 up 0.5
Frankfurt: Commerzbank Index 1015.7 down 4.8
Brussels: General Index 154.30 down 0.26
Paris: CAC Index 178.9 unchanged
Zurich: SKA General 315.20 down 2.0

CURRENCIES

LONDON CLOSE

Sterling
$1.3850 unchanged
Index 80.0 down 0.1
DM 3.84 down 0.0025
FrF 11.79 down 0.01
Yen 319 up 1.50
Dollar
Index 131.7 down 0.2
DM 2.7725 down 0.0025

NEW YORK LATEST

Sterling $1.3825
Dollar DM 2.7752

INTERNATIONAL

ECU £0.585064
SDR £0.750796

INTEREST RATES

Domestic rates:
Bank base rates 9 - 9¼
Finance houses base rate 9
Discount market loans week fixed 7¾
3 month interbank 9½ - 9⅜

Euro-currency rates:
3 month dollar 11¾ - 11⅞
3 month DM 6 1/16 - 5 15/16
3 month Fr F12⅝ - 12½

US rates
Bank prime rate 12.50
Fed funds 10¾
Treasury long bond 89 21/32 - 89 25/32

ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 4 to May 1, 1984 inclusive: 8.934 per cent.

£215m Wytch Farm sale agreed

By Edward Townsend
Industrial Correspondent

British Gas has finally agreed to sell its half share in the Wytch Farm oil field in Dorset to a group of oil companies for £215m, about £55m more than provisionally agreed some months ago but still almost £200m short of the state corporation's valuation.

The new settlement clearly reflects taxation changes made in the Budget and follows pressure on the Government from the Commons Select Committee on Energy to ensure thast the price was raised accordingly.

The formal agreement is to be signed on Thursday by British Gas and the so-called Dorset Group of companies, led by Tricentrol. It is expected to be followed by an announcement of new development flows by British Petroleum, which owns the other 50 per cent and "which will" probably take over from British Gas as operator of the field.

Privatization of the state interest in what is Britain's most productive on-shore oil field has taken more than 2½ years and been beset by wrangling, often bitter, between Sir Denis Rooke, the chairman of British gas and a firm opponent of the sale, and the Government.

Dorset will make an initial payment of £85m under the terms of the deal announced yesterday by Mr Peter Walker, the Secretary of State for Energy, followed by a further £130m when production reaches 20,000 barrels a day.

Once total production has reached 25 million barrels, British Gas will reap 40 per cent of profits as the result of retaining a production interest net of tax and expenses. Wytch Farm has produced about 6 million barrels of oil so far, worth an estimated £20m to the Treasury in saved imports and tax payment.

Sir Denis: strongly opposed the sell-off

US warning of renewed recession

From Bailey Morris
Washington

An influential group of American business leaders predicted yesterday that US interest rates would continue to rise this year and next raising the possibility of another recession in 1984.

Business Council, an organization of executives from the largest companies, said in its annual forecast that the prime lending rate would continue to rise, by a minimum of one-half a percentage point in 1985 and possibly up to 15 per cent from the current level of 12.5 per cent.

The rising concern of business leaders over the recent rate rise was echoed yesterday by Mr Donald Regan, the US Treasury Secretary, and earlier by President Reagan, who commented for the first time publicly on the increase in the prime lending rate from 12 per cent to 12.5 per cent.

Without reiterating White House criticism of the US central bank, Mr Reagan told a group of estate agents: "We are not pleased with the recent increases in interest rates and frankly there is no satisfactory reason for them."

Business Council leaders also gave warning of the possibility of another recession next year while stating their strong belief that the economy will continue to grow at a healthy pace this year.

Doubts over newspaper print plans

By Philip Robinson

Cracks are appearing in the informal agreement between the Daily Telegraph and the Daily Mirror over their Manchester printing plans once existing facilities cease next year.

Closure of International Thomson's Withy Grove plant in Manchester by the end of next year means that northern editions of the Daily Mirror and Daily Telegraph will have to be printed elsewhere.

Mr Clive Thornton, the new chairman of Mirror Group Newspapers, plans a £20m printing plant in Manchester which could publish the northern editions of the Daily Telegraph.

Mr Hugh Lawson, the general manager of Daily Telegraph, said: "We have not made any final decisions. There are a lot of things to overcome with regard to the site, manning and cost of the whole affair."

Mr Thornton said yesterday: "There seems to be some suggestion now that they would rather have their own plant. In many ways printing the two papers could cause some difficulty, they being broadsheet and we tabloid. I think they are committed to the North West but not necessarily to Manchester."

Mr Thornton's own plans for expansion include introduction of a News Chronicle-style serious tabloid paper, an evening daily and the possility of publishing a Labour-dominated newspaper on his new presses.

Four sites have been offered by Manchester City Council. Test bores are being taken of the sites to see if they can withstand the weight of the new printing machines.

The Unity Trust, the first trade union bank, is backing the venture and could raise the £20m needed.

● Press Association representatives of the Reuters Trustees include Mr Stanley Clarke, the chairman and managing director of Courier Press (Holdings) Ltd. He is not chairman and managing director of the International Thompson Organisation, as stated yesterday. Its representative as Reuters Trustee is Mr David Cole, joint deputy managing director of the International Thomson Organisation.

Slater legend returns

By William Kay, City Editor

That stock market animal of yesteryear, the "shell" company, is alive and well and nestling in the portfolio of Mr Jim Slater, joint creator of the archetypal 1960's financial growth stock, Slater Walker Securities.

It is nearly five years since Slater Walker had to be rescued by the Bank of England and Mr Slater went off to write his autobiography and buy a children's bookshop.

Now, after trading in and out of stock markets round the world, he has emerged with 5.9 per cent of the shares in Southend Stadium, a quoted company which among other things runs regular greyhound race meetings at its premises on the Essex coast.

Mr Slater's holding, even at last night's high closing price, is worth only £204,000. But it is a testimony to the Slater legend that Southend Stadium shares were among the few to rise in the midst of yesterday's stock market "bloodbath".

NEWS IN BRIEF

US inquiry clears BCal

British Caledonian did not try to thwart a rescue plan for Laker Airways in 1982, according to an investigation by the United States Department of Justice.

The department "has decided not to initiate any civil or criminal anti-trust action," British Caledonian said yesterday.

● RELIANT MOTOR has reported a pretax loss of £25,000 for the six months to March 31 lost against an £11,000 profit this time last year. Turnover, however, increased from £6.6m to £7.1m.

Tempus, page 22

● DATASERY sales rose from $89.5m to $116m for the year ended December 31, and profits moved from $1.4m to $2.2m. The group is paying a 75 cent (50p) dividend.

Tempus, page 22

GOLD

London fixed (per ounce):
am $373 pm $372.50
close $372.50-373 (£268.75-269.25)
New York (latest): $371.25
Krugerrand* (per coin):
$384-385.50 (£277-278)
Sovereigns* (new):
$87.50-88.50 (£63-63.75)
*Excludes VAT

Mobil Oil bid advances

Mobil, the second largest oil company in the US, yesterday embarked on the second stage of its complicated $5,700m (£4,130m) bid for Superior Oil with an offer for up to 36 million shares to take its stake to 51 per cent.

Mobil is offering $20 in cash plus debentures worth $25 for each Superior share. The offer expires on June 19.

Mobil has said it reserves the right to accept more than the 36 million shares, although it has no current intention to do so.

The third step will be the acquisition of the outstanding 49 per cent of Superior's shares. This step is technically a merger under US rules and will be on substantially the same terms as yesterday's offer.

Pre-summit meeting wants early action

EEC talks on Tokyo tariff cuts

By Sarah Hogg, Economics Editor

Mr Nigel Lawson, the Chancellor of the Exchequer, and other finance ministers of the European Community are to meet in Rambouillet today for talks to prepare a European position for next month's economic summit in London. The most urgent issues on the agenda are protectionism, interest rates and international debt.

Preparations for the London summit originally concentrated on long-term questions of "structural" economic adjustment, since the world economic recovery was expected to inspire greater confidence about short-term economic issues and more agreement than at either of the two previous summits. But the follow-up to last year's trade pledges, endorsed at the Williamsburg summit, has inevitably caused dispute among the main governments involved.

Japan recently unveiled its fifth trade liberalization package in two years, but the European view is that this is almost wholly directed towards appeasing the United States. A further package of measures designed to liberalize Japanese financial markets, also demanded by the United States, is expected to be announced on May 21.

This will follow the ministerial meetings next weekend of the 24 governments which are members of the Organization for Economic Co-operation and Development. They are expected to agree on a number of trade measures, including the advancement of the first "Tokyo round" tariff cuts negotiated under the General Agreement of Tariffs and Trade. These are to be brought forward by a whole year, to January 1985. Two other trade difficulties due to be discussed at the OECD are the unregulated use of "mixed credits" (a combination of development aide and export credits) and "extraterritoriality"-restrictions some government, notably those of the US, attempt to impose on their trading partners dealing in third markets.

The second issue to force its way on the summit agenda, against the wishes of some of the participants, is international debt.

Base Lending Rates

ABN Bank	9%
Barclays	8¾%
BCCI	9¼%
Citibank Savings †	9¾%
Consolidated Crds	8¾%
Continental Trust	8¾%
C. Hoare & Co	*9%
Lloyds Bank	8¾%
Midland Bank	9¼%
Nat Westminster	8¾%
TSB	9%
Williams & Glyn's	8¾%
Citibank NA	9¼%

† Mortgage Base Rate

* 7 day deposits on sums of under £10,000, 6%; £10,000 up to £50,000, 6¾%; £50,000 and over, 7¼%.

Cash call as profit rises at Tern

Tern-Consulate, the shirt, tie and knitwear maker, is raising £780,000 with a rights issue of preference shares at par.

The terms are one 9 per cent convertible cumulative redeemable preference share for every three ordinary shares held. The rights issue accompanied the announcement of pretax profits for the year to the end of last December of £33,079, up from £31,679 the previous year. It is paying an unchanged total 0.25p dividend.

Tern is promising pretax profits of £350,000 for the present year and will pay a total dividend of 2p.

Mr Peter Barden, the chairman, says that all divisions of the group are trading well and turnover is expected to increase more than 35 per cent.

In brief

● **YORKLYDE:** Year to Jan 31, 1984. Turnover £4.94m (£4.71m). Pretax profit £1.27m (£1.12m). Total dividend 20p (18p). One-for-one scrip issue proposed, after which 20p shares will be subdivided into two shares of 10p each.

● **MIDSUMMER INNS:** Board proposes to raise about £310,000 net by rights issue of 291,611 ordinary shares at £1.20 each on a one-for-two basis.

● **JOHN FINLAN:** Total dividend for 1983 7p (6.25p). Turnover £6.4m (£4.6m). Pretax profit £480,000 (£592,000). One-for-one scrip issue proposed.

● **LILLESHALL:** Dividend for 1983 unchanged at 1p a share. Turnover £8.43m (£10.71m). Pretax profit £12,000 (£44,000 loss).

● **BLOCKLEYS** (Telford-based manufacturers of building products): Mr T. J. B. Wright, chairman, reports in his annual statement that the increase in turnover and profitability, particularly in the second half of 1983, has resulted in a balance sheet which the board considers will provide a strong platform for development. Trading in the early months of 1984 has been significantly higher than in 1983.

● **MODERN ENGINEERS OF BRISTOL:** Messers N. R. Lyle and I. Jacob of Thornton Baker have been appointed receivers.

● **COMCAP:** Offer for sale of 5.5 million ordinary shares at 120p each has been oversubscribed. Details of basis of allotment will be announced soon.

● **NORTHGATE EXPLORATION:** Three months to March 31, 1984. Revenue $Can16.85m (about £9m), against $20.23m last time. Pretax loss $594,000 (profit $875,000).

● **SCOTTISH NORTHERN INVESTMENT TRUST:** Year to March 31, 1984. Total net dividend. 3.26p (3.08p, adjusted). Pretax revenue £3.28m (£3.14m).

● **CHURCH & CO:** Mr Ian Church, the chairman, told the annual meeting that the group men's shoes factories continue to be extremely busy, with full order books. Retail sales started the year well, but March was not a good month. Trading in April was excellent and 1984 looks like being a good year. Church's US subsidiary has signed an agreement with Perry Ellis to market exclusively men's shoes designed by Ellis in the US.

● **J. BILLAM:** Total net dividend for 1983 unchanged at 2.8p a share. Pretax loss £18,000 (profit £6,000). Board views future with optimism.

● **WILLIAMS HOLDINGS:** has reached agreement to buy two of Blackwood Hodge's subsidiaries – Aircraft Engineering Components and Blackwood Hodge Vehicles. Contracts expected to be exchanged within the next few weeks.

● **J. HEWITT AND SON (FENTON):** Annual meeting was told board now judges that operating profits for 1984 will not reach 1983's exceptional level.

£25m radar order for Cossor

By John Lawless

Cossor Electronics yesterday won its first big order in a market which, at today's prices is expected to be worth £500m in the next decade.

The order, from the Canadian government, is for £25m of radar equipment to be used by civilian air traffic controllers.

The contract justifies a decision taken more than 10 years ago to develop Cossor's Monopulse secondary surveillance radar system long before there was any market demand. A spokesman said: We estimate that we are now about 18 months to two years ahead of the field."

The two prime contractors finally left in the bidding for the whole Canadian deal, worth Can$ 390m – Cossor's parent, Raytheon, and Westinghouse, – were both offering to include the Monopulse equipment in their packages. Cossor naturally opted to go with Raytheon, which took the main order.

Its breakthrough came five years ago, when the Civil Aviation Authority said it would be installing Monopulse

TEMPUS

Gold nears chart brink as US rates shift up

Gold prices spent yesterday easing back. The afternoon fix of $327.50 compared with the morning price of $373.50 and left chartists reaching for their set squares. The price of the precious metal now has only a few dollars left to fall before breaking into new territory.

As Mr Robin Griffiths of Grieveson Grant points out, the price of gold, measured on his short-term, indicators chart, broke out of its downtrend in January when it bounced off the $365 level. The price immediately shot ahead to $405 before resuming yet again its steady deterioration.

Mr Griffiths feels there is scope for the gold price to form a massive double bottom if it stabilizes between $365-$370. Intuitively he is still reasonably optimistic, but suggests that gold is holding on to its bullish view by glistering fingernails.

But if the price drops below $365, then Griffiths is at one with Mr Richard Lake, the chartist at the stockbrokers Raphael Zorn, who is a fairly unqualified bear of gold prices. According to Mr Lake, the price of gold has been in a broad downtrend for the last four years and looks set to stay bearish for some time. The fall below $380 is ominous and the price now seems destined to move back gradually to the $300 level, after bouncing misleadingly around $365.

By treating gold as the flip side of the dollar, this relatively gloomy picture of the precious metal's prospects ties in with the trend towards rising interest rates in the US. The difficulties the authorities experienced last week during the debt auction, which culminated in the disaster of the 30-year bond offering – a smaller than expected amount of non-competitive bids came in for the auction – exemplifying investors' preference for ever increasing real yields, and possibly liquid assets. US prime rates look set to keep rising, even though real yields are now approaching 10 per cent.

According to pundits like Mr Richard Coghlan of the US-based magazine *Financial Economist*, this means that investors' reactions to symptoms of excess demand differ this time from their responses in the previous cycle.

Gold touched $850 at the beginning of the decade, as excess demand fed straight through to prices. Hence investors switched immediately from paper into gold.

But during the current business cycle, inflation has remained muted, and is still below 5 per cent in the US. Excess demand, however, shows up first in the scale of the Budget deficit, and next in the increasing current account shortfall as deficits keep rates high. This in turn boosts the value of the currency, which sucks in cheap imports.

In the short term, investors adopt a benign approach to the inflationary potential of economic policies, since Government continues to offer, under pressure, higher rates. This, in essence, is what may have happened last week and certainly fits in with the Kaufman thesis of rising rates, advanced recently.

Beyond a certain level, however, the interest rate weapon grows blunt. And at this point, as prices finally start ot rise sharply, investors realize that Government has exhausted its most accessible policy options and start switching back into gold.

The spiral during this business cycle may be more tortuous. But if gold continues to fall, then the decline appears to signify that US rates are still set to rise. Stability around $365 could seem even more sinister, implying that investors were starting to look ahead and discount a rising level of US inflation, beyond the short term move to higher rates.

Dataserv

Dataserv looks to have survived a testing year in some style. Last December's London offer for sale of the United States computer leasing business flopped, largely for technical reasons, while key personnel left the money spinning West German division, subsequently underperformed.

But the group met its flotation profits forecast of $2.1m despite these problems, and this achievement lends some credibility to the board's bullish stories for 1984. The United States computer leasing market is now in high octane form, largely because of IBM's push to sell equipment, rather than lease it, and spring business has exceeded Budget estimates. In Germany, divisional reorganization has taken place, so that by next year, Germany should be close to outstripping Britain as a profits generator.

So far this year, British sale are roughly 25 per cent ahead.

Reliant Motor

The next few months will prove a telling time for Reliant.

Having invested heavily in developing a new sports car, which was largely responsible for the loss in the first half of this year, it must now wait and hope that when the model is unveiled at the Motor Show in October it attracts the orders which the company clearly needs.

The new car is the first major development since Reliant was reshaped in the early 1980s. At a price tag of around £7,000 it is bound to attract interest, the extent to which the interest is translated into hard cash will determine the company's ability to make some real progress.

The three-wheeled Rialto, which succeeded the long-running Reliant Robin two years ago, has helped the company through some difficult times but does not have the market in Britain to sustain growth although there are considerable export opportunities. Sales of the Scimitar, the hand-built performance car, have given cause for concern in the past, although the model still remains an important part of the business.

Both the Rialto and Scimitar are steady but not spectacular. The new sportscar will be a welcome addition to the product range and if sucessful will bring the returns needed to finance further development.

Halstead row over criticisms

By Andrew Cornelius

A fierce row erupted yesterday between the rival boards of James Halstead, the floor-coverings group, and British Syphon Industries, the drinks-dispensing concern, which has made a £12m bid for Halstead.

Relations between the two companies soured when British Syphon posted details of its five-for-four share offer to Halstead shareholders.

Mr Bryan Morrall, chairman of British Syphon, a former chief executive of Halstead and Mr Christopher Shaw, managing director of British Syphon, formerly managing director of Halstead, claimed that since they left Halstead in 1983 the company's performance has faltered.

Mr Morrall said that despite a 17 per cent increase in turnover in the second half of 1983, Halstead's pretax profits fell by 26 per cent to £762,000.

"The current market price of Halstead's shares has only been achieved since the announcement of the offers" he said.

British Syphon's terms value each Halstead share at 91.25p, compared with 78p before the bid and a current market price of 107p.

The British Syphon offer document forecasts that the company will achieve pretax profits of £1m in 1984 – more than double 1983's £412,000. A net dividend of 3p per share is also promised by British Syphon for 1984, compared with 1p for 1983.

Mr Patrick Knight, finance director of Halstead, said: "There is nothing that British Syphon can do for this company that is not being done already".

He said that although Halstead admits having a problem with its holiday business, "which is being dealt with", there has been no decline in the performance of the group's core floor-coverings business since Mr Morrall and Mr Shaw left".

He claimed that the deal to buy the Wigwam International coach-camping business, which contributed to losses of £554,000 in Halstead's travel division in the second half of 1983, was "identified, negotiated and recommended to the board by Mr Morrall."

Halstead will post a formal defence document to shareholders next week.

Beazer plans to expand through Leech takeover

By Jonathan Clare

C H Beazer, the Bath builder, has lost little time in spending the proceeds from its sale of Westbrick last week with the announcement yesterday of a cash bid for William Leech, the Newcastle upon Tyne housebuilder.

Beazer is offering 123p per share, which values Leech at £18.5m. The bid is not agreed but Beazer says it hopes for a recommendation though no talks have been arranged with the Leech board. Mr Brian Beazer, chairman, said the bid was announced yesterday because of speculation about Leech.

If Beazer is successful it will have the resources to build 4,500 houses a year, making it the county's fifth biggest housebuilder.

Beazer already owns 12.8 per cent of Leech's shares. This stake is understood to include a 6.8 per cent holding built up by Poco Properties, a Manchester property developer. The William Leech Foundation holds 29.7 per cent.

Leech has made a standard holding statement advising shareholders to take no action until the board has seen the formal offer document. The shares climbed 38p to 139p on the bid.

Mr Beazer pointed out that the shares were as low as 39p in 1983 and until yesterday the highest level was 111p in 1979.

Leech's vauable land bank, has attracted considerable interest and another bidder could possibly emerge. The land bank is said to have a value of almost 300p per share. Beazer wants to become a national housebuilder but its activities are concentrated in the south, south-west and Midlands. The Leech acquisition would take it into the north and Scotland and the market value of the combined company would be more than £100m.

Last Friday, Beazer raised more than £28.6m from the sale of its Westbrick subsidiary

FOREIGN EXCHANGES

The pound closed unchanged at $1.3850, keeping in a narrow range throughout, while its international value finished 0.1 down at 80.0 after 79.9 in mid-session.

The dollar, too, fluctuated narrowly at first but closed with small mixed movements. Small profit-taking was noted early but few wanted to be short over the weekend. The currency looked quite firm at the end, with all reasons to back the dollar still there, including rising US interest rates, dealers said.

After a brief rise to 2.7670 the Deutschmark reacted to close slightly higher at 2.7710 (2.7750) against the dollar, though concern remained over the worsening metal workers' strike in Germany.

MONEY MARKETS

Easy money conditions brought the short dates off a shade, but the longer end of the market stayed firm on expectations of a move to higher interest rates.

Business was modest with few operators venturing beyond the one month.

Interbank overnight money started at 7¾-½ per cent but drifted down steadily thereafter. The rate got down to about 2 per cent late in the session.

Dollar rates, though ending off the top, continued very firm on the possibility of a rise in US discount rate.

The possibility of still higher interest rates meant that the Bank of England was again readily supplied with sufficient paper to relieve a modest shortage of credit.

Consequently, day-to-day money continued to come cheaply to the discount houses.

WALL STREET

New York (AP–Dow Jones)stocks were lower over a btoad front yesterday with the Dow Jones industrial average down about 3½ to 1,163 at one stage. It fell nearly six points in earlier trading.

Losers were 8-to-3 over advances, however, in noderate trading.

Mr Alfred W. Harris, senior vice-president at Josephthal & Co. in St Louis, said: "The market continues to reflect uneasoness over interest rates."

Continental Illinois was up ¾ to 12¾ after falling 1¼ on Thursday. The company emphatically denied reports about its possibel bankruptcy, merger of acquisition.

International Business Machines was 112 down ⅜; General Motors 63⅜ up ⅛; Ford 35¼ up ½; Chrysler 22½ down ¼; Cummins Engine 75 down 2; NCR 105¾ down 1; Teledyne 192¾ down ⅜; Texas Instruments 144 down ⅜ and Digital Equipment 90⅞ down ½.

	May 10	May 9
AMF Inc	[illegible]	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]
Allied Stores	[illegible]	45
Allis Chalmers	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]
Am Brands	56	56
Am Broadcast	[illegible]	[illegible]
Am Can	[illegible]	45
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]
Am Nat Res	32	32
Am Standard	28	[illegible]
Am Telephone	[illegible]	[illegible]
Armco Steel	[illegible]	[illegible]
Asarco	25	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlntic Richfield	[illegible]	[illegible]
Avco	[illegible]	[illegible]
Avon Products	[illegible]	[illegible]
Bankers Tst NY	[illegible]	[illegible]
Bank of America	[illegible]	[illegible]
Bank of Boston	[illegible]	37
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	[illegible]	[illegible]
Boeing	[illegible]	[illegible]
Boise Cascade	[illegible]	[illegible]
Borden	[illegible]	[illegible]
Borg Warner	[illegible]	[illegible]
Bristol Myers	45	[illegible]
BP	[illegible]	[illegible]
Burlington Ind	[illegible]	[illegible]
Burlington Nthn	44	[illegible]
Burroughs	[illegible]	[illegible]
Campbell Soup	[illegible]	[illegible]
Canadian Pacific	[illegible]	[illegible]
Caterpillar	[illegible]	[illegible]
Celanese	[illegible]	[illegible]
Central Soya	16	[illegible]
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chrysler	[illegible]	23
Citicorp	[illegible]	34
Clark Equip	[illegible]	32
Coca Cola	[illegible]	[illegible]
Colgate	[illegible]	[illegible]
CBS	[illegible]	72
Columbia Gas	[illegible]	[illegible]
Combustion Eng	[illegible]	[illegible]
Comwlth Edison	24	[illegible]
Cons Edison	25	[illegible]
Cons Foods	[illegible]	[illegible]
Cons Power	[illegible]	[illegible]
Continental Grp	[illegible]	[illegible]
Control Data	[illegible]	[illegible]
Corning Glass	[illegible]	[illegible]
CPC Intnl	[illegible]	[illegible]
Crane	[illegible]	[illegible]
Crocker Int	[illegible]	[illegible]
Crown Zeller	[illegible]	[illegible]
Dart & Kraft	[illegible]	[illegible]
Deere	31	[illegible]
Delta Air	34	[illegible]
Detroit Edison	[illegible]	[illegible]
Disney	[illegible]	[illegible]
Dow Chemical	[illegible]	[illegible]
Dresser Ind	22	22
Duke Power	[illegible]	[illegible]
Du Pont	[illegible]	50
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	67
Eaton Corp	[illegible]	[illegible]
Emhart	[illegible]	[illegible]
Evans P. D.	[illegible]	[illegible]
Exxon Corp	[illegible]	[illegible]
Fed Dept Stores	49	49
Firestone	19	[illegible]
Fst Chicago	[illegible]	[illegible]

	May 10	May 9
Fst Intrst Bncp	[illegible]	[illegible]
Fst Penn Corp	[illegible]	[illegible]
Ford	[illegible]	[illegible]
GAF Corp	[illegible]	[illegible]
GTE Corp	[illegible]	[illegible]
Gen Dynamics	[illegible]	[illegible]
Gen Electric	[illegible]	[illegible]
Gen Foods	[illegible]	[illegible]
Gen Mills	[illegible]	[illegible]
Gen Motors	[illegible]	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Gen Tire	[illegible]	[illegible]
Genesco	[illegible]	[illegible]
Georgia Pacific	[illegible]	21
Getty Oil	[illegible]	[illegible]
Gillette	[illegible]	[illegible]
Goodrich	[illegible]	[illegible]
Goodyear	[illegible]	[illegible]
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atlic & Pacific	[illegible]	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp	[illegible]	26
Gulf Oil	[illegible]	[illegible]
Gulf & West	[illegible]	[illegible]
Heinz H. J.	[illegible]	[illegible]
Hercules	35	[illegible]
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	[illegible]	[illegible]
Inland Steel	[illegible]	[illegible]
IBM	[illegible]	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	37	[illegible]
Irving Bank	[illegible]	[illegible]
Jewel Co	[illegible]	[illegible]
Jim Walter	[illegible]	[illegible]
Johnson & John	[illegible]	[illegible]
Kaiser Alumin	[illegible]	[illegible]
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	[illegible]	[illegible]
K Mart	[illegible]	29
Kroger	[illegible]	[illegible]
L.T.V. Corp	[illegible]	[illegible]
Litton	[illegible]	[illegible]
Lockheed	[illegible]	[illegible]
Lucky Stores	[illegible]	18
Manuf Hanover	[illegible]	[illegible]
Manville Cp	[illegible]	[illegible]
Mapco	[illegible]	[illegible]
Marine Midland	[illegible]	[illegible]
Martin Marietta	[illegible]	[illegible]
McDonnell	[illegible]	[illegible]
Mead	[illegible]	[illegible]
Merck	91	90
Minnesota Mng	[illegible]	77
Mobil Oil	[illegible]	31
Monsanto	[illegible]	[illegible]
Morgan J. P.	[illegible]	[illegible]
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	106
NL Industries	[illegible]	[illegible]
Nabisco	[illegible]	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	[illegible]	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	29
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	26
Olin Corp	[illegible]	28
Owens-Illinois	[illegible]	[illegible]
Pacific Gas Elec	14	[illegible]
Pan Am	[illegible]	6
Penney J. C.	[illegible]	[illegible]
Pennzoil	[illegible]	[illegible]
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	[illegible]	[illegible]
Philip Morris	67	[illegible]
Phillips Petrol	[illegible]	[illegible]
Polaroid	30	[illegible]

	May 10	May 9
PPG Ind	[illegible]	[illegible]
Proctor Gamble	[illegible]	[illegible]
Pub Ser El & Gas	[illegible]	[illegible]
Raytheon	[illegible]	[illegible]
RCA Corp	[illegible]	35
Republic Steel	[illegible]	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	[illegible]
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	[illegible]
SFE Sopac	[illegible]	[illegible]
SCM	[illegible]	[illegible]
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	[illegible]	[illegible]
Shell Oil	[illegible]	53
Shell Trans	[illegible]	36
Signal Co	[illegible]	[illegible]
Singer	27	[illegible]
Smithkline Beck	[illegible]	[illegible]
Sony	[illegible]	[illegible]
Sth Cal Edison	[illegible]	[illegible]
Sperry Corp	[illegible]	[illegible]
Std Oil Califnia	[illegible]	[illegible]
Std Oil Indiana	[illegible]	58
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	[illegible]	[illegible]
Stevens J. P.	[illegible]	[illegible]
Sun Comp	[illegible]	53
Teledyne	[illegible]	[illegible]
Tenneco	[illegible]	[illegible]
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	144
Texas Utilities	[illegible]	[illegible]
Textron	[illegible]	[illegible]
TWA	30	[illegible]
Travelers Corp	[illegible]	[illegible]
TRW Inc	[illegible]	[illegible]
UAL Inc	38	[illegible]
Union Carbide	[illegible]	[illegible]
Union Oil Calif	[illegible]	[illegible]
Un Pacific Corp	[illegible]	47
Uniroyal	[illegible]	[illegible]
United Brands	[illegible]	[illegible]
US Industries	[illegible]	[illegible]
US Steel	29	[illegible]
Utd Technol	[illegible]	[illegible]
Wachovia	[illegible]	[illegible]
Warner Commns	[illegible]	[illegible]
Warner Lambert	[illegible]	[illegible]
Wells Fargo	[illegible]	[illegible]
Westnghse Elec	[illegible]	[illegible]
Weyerhaeuser	[illegible]	[illegible]
Whirlpool	[illegible]	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	[illegible]	[illegible]
Zenith	30	[illegible]
Canadian Prices		
Abitibi	26	26
Alcan Alumin	[illegible]	[illegible]
Algoma Steel	[illegible]	[illegible]
Bell Telephone	[illegible]	[illegible]
Cominco	[illegible]	[illegible]
Cons Bathurst	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Hawker/Sid Can	[illegible]	[illegible]
Hudson Bay Min	[illegible]	[illegible]
Imasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	27	26
Mass.-Fergsn	4	[illegible]
Royal Trustco	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	[illegible]	[illegible]
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	[illegible]
WCT	14	14

e Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

STOCK MARKET REPORT

Bowater shines despite slide

Michael Clark

Bowater, the pulp and paper giant, will take the first initiative step towards the demerger of its American interests next week when shares of Bowater Inc start trading on Wall Street. Around 25 per cent of the equity in the new company will be offered at $20 a share to raise cash. It is expected the new shares will raise around $150m (£207m).

In August, the board of Bowater, the British parent, intends to split the group's equity into two categories, Bowater UK and Bowater Inc.

The broker Laing & Cruickshank has turned bearish of shares of Guinness Peat and says they are now overvalued. The full year figures, due on Thursday, are expected to be significantly below expectations. The market had been looking for £9¼m, but Laing reckon £7¾m nearer the mark. The shares were unchanged at 62p yesterday.

The remaining 75 per cent of shares in Bowater Inc will then be traded independently on Wall Street.

The manouevre is expected to give Bowater Inc a total capitalization of more than $600m. Shares of Bowater greeted the news with a 15p rise to 324p in London yesterday, one of few constituents of the *FT* Index to close up on the day.

The rest of the equity market was in a gloomy mood faced with the prospect of yet higher interest rates on both sides of the Atlantic and unsettling rumours over the future of the American bank, Continental Illinois. Only last week the index reached a record 922.8 and dealers were predicting it would reach the 1,000 level by late summer.

But in the past four days alone it has fallen 44.4 to close last night 13.9 down at 871.0 having been 16.7 down earlier. That is a loss on the account of 37.0 (4.1 per cent). Dealers fear it may still have further to fall. Only the appearance of elective new-time buying enabled it to close above its worst levels yesterday. The start of dealings on Wall Street did little to help with the Dow Jones down 6 points.

Several large lines of stock were on offer as the big jobbers strove to cut their positions ahead of the new account. At least 1 million Pilkington went through the market clipping 10p from the price at 288p and around 1.2 million Courtaulds which were successfully placed, closing 2p easier at 146p.

Among the leaders, BOC tumbled 13p to 277p, Fisons 10p to 762p, *Glaxo* 10p to 820p, GKN 6p to 97p, Hawker Siddeley 12p to 428p, Thorn EMI 10p to 619p and P&O 12p to 312p. Gilts continued to reflect the pounds weakness on the foreign exchange where losses of up to £⅝ were seen at the longer end. The *FT* Government Securities Index fell 0.38 to 79.75.

Bronx Engineering dipped ½p to 16p after learning that the privately owned group, Casson, had sold 250,000 shares, reducing its interest in Bronx to 550,000 shares, or 4.4 per cent. The Finnish chemical group Tillurila is continuing to buy shares in the market of Donald Macpherson following its bid of 125p a share. This time, it has bought 300,000 shares, taking its total holding to 1.9 million shares (10.5 per cent).

Tikkurila topped an earlier offer for the company by Yule Catto of 110p. Yule Catto's bid was prompted by an offer of 76p from another Scandinavian company which has now dropped out of the race. Shares of Macpherson held steady at 125p as hopes that Yule Catto would increase its original offer started to fade.

Mr James Dodd, electronics analyst at Fielding, Newson-Smith, has spent some of his valuable time researching a company that is private and, what is more, has no present intention of going public. But he says that Business Intelligence Services Group, a computer software and information systems company, ought to seek a quote, compares well with Logica and a conservative valuation would be around £60m.

Expect news on Monday of a deal by Mercantile House, the money broker.

The New York investment firm of Gruss & Co has failed in its attempts to increase its holding in the Winterbottom Energy Trust to 32½ per cent. Mr Martin Gruss, who also has interests in the oil and gas industry, approached the Winterbottom board this month to seek permission to buy an extra 25 per cent of the shares. But the Winterbottom board rejected Mr Gruss's proposals and the talks have been terminated.

Mr Gruss has reserved the right to buy or sell shares in Winterbottom in the market. Shares of Winterbottom greeted the news with a 5p rise to 93p.

It was not the best of days for E T Sutherland, the chilled and canned meat company, to make its debut on the USM.

But the 3.5 million shares placed by the broker Scrimgeour Kemp Gee at 95p still managed to open at a premium. The opeing price of 101p encouraged the shares to make further gains before profit taking produced a closing price of 100p – a premium of 5p.

This week's other newcomer, Wordpex, the systems information service, encountered light profit taking its successful debut. The 10 million shares offered at 240p were struck at 275p after being 1.9 times oversubscribed. Yesterday the shares closed 5p lower at 305p – a premium of 30p.

Among the gold producers, Randfontein lost $3 at $99, Stilfontein $½ at $9½ and President Brand $½ at $28½.

Equity turnover on May 10 was £309.868m (20,739 bargains). The number of British and Irish stocks traded was 169.6 million. Gilt bargains totalled 3,598.

FAMILY MONEY edited by Lorna Bourke

PROPERTY

Hybrid home package has built-in cover for contents

Building societies great and small, from the Nationwide to the Walthamstow, are introducing package insurance schemes which give you cover for both buildings and contents for a flat premium per £1,000 of cover.

The standard buildings policy costs about £1.50 per £1,000 of cover, while contents insurance can vary from about £2.50 per £1,000 to £5 or £6, depending on where you live. These new hybrid policies quote one rate for both buildings and contents and for some home owners, they can be a good deal.

The hybrid package gives contents cover of a fixed proportion of buildings insurance. If, your house is insured for £50,000, you will automatically get contents cover of, say, £25,000.

Town & Country Building Society's contract, for example, restricts your contents cover to one third of the total cost of rebuilding.

With most of these hybrid packages, there is usually an upper limit on contents claims of about £30,000 to £35,000 no matter how much the buildings are insured for. The sums insured increase each year in line with inflation because the policies are usually index-linked, but the proportion of contents to buildings cover remains the same.

Marketing men have been busy adorning the new contracts. They usually include freezer cover, if food is ruined as power lines come down, and insurers throw in higher than usual limits for theft of personal money.

The Nationwide, whose insurance charges are higher than most others, has just launched its version of these hybrid policies and it does a lot more. It adds a bit of all-risks cover so that you can make claims if you are robbed of jewelry or sports equipment in the street for instance (not very likely). Inevitably, the policy has a limit on each item but, at £500, it is quite generous.

All these building society packages have similar restrictions on valuable items inside the house, but the figures vary. If you lose all your jewellery, furs and so on in a theft, the Leeds will allow you to claim up to 5 per cent of the value of your building's insurance. But the Midshires' limit stands at 15 per cent.



Whatever the differences, there is one general advantage. If your insurers prove particularly slow or awkward, you can always get the building society to put pressure on them – which will be far more effective than doing it on your own.

'Young buyers subsidize older and richer, protests Abbey manager

As a hybrid package of both buildings and contents cover, how do insurers work out their costs? Their first move is to assess the number of square feet in the house, and multiply that by the average rebuilding costs in your area. That gives you the sum for which the house should be insured. Finally, they charge a rate which is a combination of buildings and contents cover for each thousand pounds-worth of rebuilding costs.

Standard buildings insurance alone is generally around £1.50 per £1,000 but because contents cover varies sharply from one area to another, reflecting the higher contents risk, rates on the hybrid policies vary. In London, with its high level of thefts, charges for the insurance package works out at between £4 and £4.50 a square foot. The cost for a typical Victorian terraced house of 1,350 square feet, comes to between £250 and £283. That certainly provides a saving, for if you took out two separate contracts, your overall insurance bill would probably work out at between £350 and £400, depending on the postal district involved.

The figures elsewhere are much more marginal. In big cities, like Manchester or Birmingham the cost of a package on an average-sized semi-detached house built between the wars works out at £125 or so. That still produces a saving of £10 or £15 against the cost of insuring separately.

But in country areas the balance swings the other way. The cost of getting the building societies' package for the same average semi-detached house works out at between £112 or £122. This time you would actually save £10 or £20 by buying the two contracts separately.

All the same Mr Roger Cliff, who runs Sun Alliance's mortgage insurance division, believes the packages make sense for most people.

"Building societies are bulk buyers, and we can give them better rates than most people could find on their own," he says.

The policies look attractive – but on one crucial assumption. You have to believe that there is a standard ratio between the cost of rebuilding a house and the value of what is inside it.

Britain's two biggest building societies, the Halifax and the Abbey National, are decidedly sceptical about that. Mrs Marjorie Bevan, insurance manager for the Abbey believes that the schemes are unfair to some.

"Young buyers who have just moved into a property, and can just about afford the mortgage, effectively subsidize older richer people", she claims. "They do not have the furniture or possessions to match the house. Elderly people who move to a smaller house with a lifetime of possessions with them will do very nicely – but only through a cross subsidey."

How do you work out whether the plans will suit you? The first move is to discover what it would cost to replace your belongings. Insurers have long lists of average prices, and it makes sense to go round the house detailing what you have got. If you have a lot of valuable antiques and belongings it will definitely pay to have a professional valuation.

The one great joy is that you always discover you are richer than you think. Insurers claim that replacing the contents of most people's homes would come to between £13,000 and £16,000, though most homeowners are usually insured for much less.

If that is what you are worth in possessions alone the packages are probably worthwhile, particularly in London and most cities. But if your possessions are worth less, ask an insurance broker to get a series of quotations for your contents alone.

Tom Tickell

SAVINGS

Equitable pipped at post

Spring brings the annual reviews of with-profits endowment saving schemes, giving investors the opportunity to check the progress of their policies. Once again there has been a reshuffle at the top with Equitable Life dropping into second place on 10-year endowments – pipped at the post by Ecclesiastical.

On these shorter-term investments, Equitable had managed until this year to reach first place every year since 1975 – a remarkable achievement.

Over the 15-year term, Standard Life which only just squeezed into the top 10 last year, managed to come out on top – but only by strongly boosting its terminal bonuses. And a similar rise in terminal bonus put it into the number one position on 25-year policies.

Missing from all three top 10 performance tables this year is London Life which last year managed to squeeze in as fourth over the 10-year term and fifth on 15-year policies. The actual return on a £10 a month policy is up sharply on the previous year, due mostly to big increases in terminal bonuses right across the board. The survey is conducted by *Money Management* magazine.

Top Ten Returns on a £10 a month Gross Premium for a Male Aged 30 at outset

10 Year With Profits, Endowment

Company	£	%
1. Ecclesiastical	2,263	23.1
2. Equitable Life	2,258	21.6
3. Standard Life	2,255	27.3
4. Norwich Union	2,249	24.1
5. Scottish Widows	2,235	23.7
6. RNPFN	2,223	13.0
7. Scottish Amicable	2,197	25.9
8. Scottish Mutual	2,155	23.1
9. UK Provident	2,136	20.8
10. CMG	2,136	20.8

15 Year With Profit Endowment

Company	£	%
1 Standard Life	4,511	31.0
2 Norwich Union	4,458	26.0
3 Equitable Life	4,391	24.5
4 Scottish Amicable	4,317	30.8
5 Ecclesiastical	4,291	23.1
6 Scottish Widows'	4,245	25.1
7 UK Provident	4,176	23.3
8 RNPFN	4,170	18.4
9 CMG	4,136	25.7
10 Friends Provident	4,081	23.5

25 Year With Profit Endowment

Company	£	%
1 Standard Life	12,422	45.9
2 CMG	12,135	31.7
3 Scottish Amicable	11,763	38.8
4 Eccesiastical	11,673	23.1
5 Equity and Law	11,557	39.4
6 Norwich Union	11,516	31.6
7 UK Provident	11,376	30.0
8 Scottish Widows'	11,136	31.0
9 Sun Alliance	10,961	29.9
10 Eqitable Life	10,922	27.2

The first column shows the actual maturity value, the second, shows the percentage of that maturity value which is terminal bonuses. Source: Money Management.

POLICIES

High-priced protection

Insurers are clever at wrapping up policies in such a way that it is almost impossible to tell whether the package is good or bad value for money.

The latest offering from the Manchester insurance brokers Swinton Insurance is a typical example. The Swinton Cash Back Cover Plan gives you 10-year life assurance cover for a fixed monthly payment of £6, £8, £10, £12, or £15 a month. If you do not die during the 10-year period, you get 60p in the pound on all premiums returned to you at the end of the term.

For example, a man of 44 paying £10 a month will get life cover for 10 years of £8,742 and if he does not die, a rebate of £720.

Assuming he qualifies for the rebate, he is therefore paying £48 a year for 10-year term assurance of £8,742. This is about double the going rate for 10-year assurance for a man of that age.

Commercial Union quotes a premium of just over £50 a year for £15,000 of 10-year term cover – almost double the sum insured compared with the Swinton scheme, for roughly the same premium.

And of course, these calculations take no account of the fact that the insurers pocket another £6 a month of your money on which they pay no interest at all having had it for a full 10 years. They simply pay it back to you.

If you had invested £6 a month over the last 10 years in, for example, an Equitable Life 10-year, with profits endowment policy it would be worth well over £1,300 compared with the miserable Swinton £720.

Worse, if you are unfortunate enough to die within the 10-year term the cost of the Swinton cover becomes astronomical because you forfeit the £720.

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FAMILY MONEY

Pacific Basin Fund

With a spread of oil and gas shares operating from the Timor Sea to the north-west of Australia to New Zealand in the south Waverley Asset Management has launched a Pacific Basin Energy Fund. It aims to take advantage of low extraction costs, a surge in exploration in the past year and the historically low share prices of operators.

The fund's principal objective will be capital growth by investing in equities from the larger resources companies at the other where a successful find would have a substantial effect on the share price. The minimum investment is £400.

It will be run by Mr William McLucas and is his second venture in the unit trust field. His first, the Waverley Australasian Gold Fund, took £2.5m during the first two and a half months.

Purchase plan

With the withdrawal of Life Assurance Premium Relief, Provident Life and Commercial Credit have launched a plan to provide a financially effective method of buying a home.

Provident Life has an established Pension Mortgage Plan which is accepted as an unbeatable plan for the self-employed and those in non-pensionable employment.

Under the new scheme, lenders no longer charge a higher rate of interest as occurred previously. Further, it offers advantages of virtually unlimited finance available, no interest differential for remortgages and no arrangement fee. Further details from Provident Life Association (Tel. 01-247 3200).

Men penalized

Married men who have been out of work for a year or more are £550 a year worse off than they would otherwise be because of a Department of Health and Social Security ban on paying them supplementary benefit at the higher long-term rate, the National Consumer Council claimed in a discussion paper published yesterday.

Pensioners, widowed mothers and others receive the higher long-term rate, says Mr John Ditch, a lecturer in social policy, who wrote the paper, *Hard Terms*. "Unemployed people are alone among claimants in being treated this way."

Interest at 8%

Building societies are vying with each other to produce the most competitive reurns for investors. Among the front runners is North Wilts Ridgeway's three month notice shares paying 8 per cent, net of basic rate.

Minimum investment is £500 and money can be withdrawn without penalty if 90 days notice is given. If you want your money out immediately, you will have to forfeit 90 days' interest. Monthly interest can be arranged on investments of £3,000 or more. Details from North Wilts Ridgeway Building Society, 18-19 Commercial Road, Swindon, Wiltshire SN1 5NP. Tel: 0793 481353.

Mortgage source

The Cheltenham & Gloucester Building Society is the one to go to if you want a mortgage in a hurry and your own society cannot oblige. Mr Philip Webster, of the Cheltenham, said: "We are considering all applications, even from non-members."

You will, however, pay more than the basic rate of 10.25 per cent if you want over £15,000. Between £15,000 and £30,000, there is a premium of 0.5 per cent, rising to 1 per cent for loans above £30,000.

Bonuses increased

Ecclesiastical insurance has increased its bonuses for its with profit policyholders. In the Life Fund the capital bonus, first introduced by the company in 1981, has been increased to 30 per cent of sums assured and attaching bonuses for policies becoming claims at present. A reduced rate is payable for policies becoming claims within 10 years of the policy being effected.

In the recent *Money Management* survey of with-profits endowment policies, Ecclesiastical was among the top performers for 10, 15 and 25-year contracts.

Property bonds

The new high-interest bonds of Property Owners Building Society pay 8.25 per cent basic rate tax-paid (equal to 11.79 per cent per annum gross). The minimum investment is £500 and the maximum £30,000, or £60,000 for joint investors.

Withdrawals may be made on three months' notice. If withdrawals are made within the first 12 months, no interest is paid during the notice period on the sum to be withdrawn. After the first year there is no interest penalty. The rate will fluctuate with any changes in the ordinary share rate and the premium is not guaranteed. Further details from Property Owners Building Society, Tel: 01-637 3041.

Chase de Vere offer

It is still possible to get as much as 8.29 per cent, net of basic rate tax, on a building society investment.

Chase de Vere, the insurance broker, is offering an investment with a leading building society paying 8.29 per cent, equivalent to 8.44 per cent if you allow the half-yearly interest to be reinvested. The money can be withdrawn without loss of interest, provided the three months' notice period is kept. The minimum investment is £1,000, with a maximum of £10,000 per person. Details from Chase de Vere, tel: 01-404 5766.

No house price boom

House prices are not accelerating, according to the latest bulletin from the Halifax. They rose by an average of 6.5 per cent between April, 1983 and April, 1984, with a 3 per cent increase in the first quarter of this year.

"Mortgage lending remains strong and there is a good supply of funds", reports the Halifax. But brokers say there are some delays, however, at branches of Woolwich and Nationwide. Woolwich still charges no differential for larger-than-average home loans and Nationwide has reluctantly introduced a differential in recent weeks to suppress demand.



Sarah Arkle: confident of the outlook for Far Eastern economies

New Far East fund

Investors in Hambro Life bonds and Maximum Investment Plans will now be able to link their savings to a new Far Eastern fund.

It will invest in Japan, Australia, Hongkong, Malaysia and Singapore. Miss Sarah Arkle, who will manage the fund, remains confident of the outlook for the economies and the stock market there. She said: "In a world that is becoming increasingly technology-oriented, Japan seems well placed to benefit".

Miss Arkle also manages Allied Hambro's Japan and Pacific trusts. The Japan trust has done well over both the shorter one-year term and the three-year period.

Finance for women

One-day courses are coming to London to enable women to become more confident in dealing with their own finance. Covering such topics as saving effectively, buying a house, surviving a divorce and starting a business. The courses were run by *Money Matters* and the next is planned for June 13. It will be held in London, and guest speakers include a solicitor, a bank manager, a chartered accountant and an insurance and pensions consultant (all women).

Further information from Susan Fieldman: Walton on Thames (0932) 221286.

New fixed-rate bond

A new fixed-rate bond is being launched by the Alliance Building Society. It claims to be the only big society offering a fixed-rate share investment.

The bond guarantees a fixed return of 8.0 per cent net of basic rate tax (equivalent to 11.4 per cent gross) to April 30 1985.

Sums from £500 to £30,000 can be invested. On April 30 1985, investors will have the option of renewing their bond for a further period at a new, fixed-interest rate, withdrawing all or part of their investment or re-investing in any of the society's other schemes.

Further information from: Alliance Building Society, Brighton (0273) 775454.

Leamington Spa also offers a fixed-rate bond, paying 8.25 per cent, net of basic rate tax over a one-year term. The minimum investment is £2,000. Details from: Leamington Spa Building Society, Tel: 0926 27920.

Insurance discounts

Women drivers do not have as many accidents as men, according to NEM Mutual, which is offering 7.5 per cent discounts to female drivers. NEM says: "Analysis has proved that women drivers do not claim as often as men and the average cost per claim is lower. But before you sign up, check with the Automobile Association Insurance Services as, even with the discount, the NEM cover might work out more expensive than a standard quote."

AA Insurance Services' numbers are in the telephone directory.

Low-start homes

Low-start, low-cost is the theme of a new policy for house purchasers introduced by Sentinel Insurance Company. The *Low Start Budget Endowment* is designed to meet the needs of younger, first-time buyers by reducing sustantially monthly endowment policy premiums for the first five years after a property purchase.

A low level of premium is fixed for the initial five years, after which premiums are increased on a once-for-all basis for the remainder of the mortgage term. But the key to all endowment policies – whether low a start and linked to a home loan or straightforward savings plans – is the return on money invested. And historically, Sentinel has not been one of the best performers.

A recent survey by *Money Management* reveals that a £10-a-month (before tax relief) investment in Sentinels 15 year endowment policy, maturing this year, would be worth £3,162 compared with a return of £4,511 from Standard Life, £4,458 from Norwich Union or £4,391 from Equitable Life.

Savings bonus

For the individual regular saver, Crown Unit Trust Services is introducing a regular monthly unit trust savings plan. While this new Savings Plan is designed to encourage regular monthly purchases of unit trusts, it offers considerable flexibility to cater for irregular payments too. There is a bonus for the regular saver of a minumum £20 a month after five years with 60 monthly payments received – a further 1 per cent of total contribution will be added to the Savings Plan in the form of extra units. After 10 years with 120 payments received this increases to 1½ per cent.

Crown runs three unit trusts – a growth trust which has done quite well over the past year, an income fund which has put in a fairly average performance, and an American trust which has not been around long enough to establish a track record.

Further details from Crown Unit Trust Services, 04862 (Working) 5033.

HERITAGE

Revenue tightens the rules

Owners of paintings, antiques and other objects of national heritage, which were exempted from the old estate duty because of their scientific, historic or artistic interest could now face a higher tax bill if they decide to sell up after the Inland Revenue's decision to enforce the rules on calculating the duty payable more stringently.

Under the estate duty provisions, and under the capital transfer tax rules which replaced it in 1975, the Treasury could exempt from tax any item of national interest, providing it preserved and kept in the United Kingdom. If this undertaking was broken or the item sold, duty became payable.

The old estate duty had a special provision in the case of gifts which had been made up to seven years before the donor's death. The value of the gift was still subject to tax but was reduced by a tapering relief of up to 60 per cent. Gifts which had been exempt from duty under the national heritage objects rule, but were subsequently sold, had received a measure of tax relief.

The revenue has now announced that this tapering relief will no longer be allowed and any sale of a previously exempt item will attract duty on the sale proceeds.

Ian Griffiths

BONDS

Signal brokers to sue insurers

Hope is revived for investors who lost money in Signal Life gilt bonds with the news that the brokers who sold the bonds are starting legal action against their professional indemnity insurers.

Writs have been issued by Lothiansure Insurances and Lawson Insurance Consultants against their respective professional indemnity insurers – a syndicate of Lloyd's brokers in the case of Lothiansure, and Federation General in respect of Lawson.

"We have issued writs asking for a declaration that the brokers are entitled to indemnity, alternatively we are claiming damages for breach of contract," explains Mr Peter Moran of the solicitors Chattertons, which is acting for the Signal Bondholders Protection Committee.

A successful action has already been brought against Lawson Insurance Consultants, of Grimsby, by one client who was advised to invest in the Signal Life gilt bond, so the declaration or damages claim in this case should be fairly straightforward.

Mr Andrew Lothian, of Lothiansure Insurances, has not yet been sued by any of his clients. But he reckons he has a potential liability which could bankrupt him if his professional indemnity insurers do not pay out. "I think my potential liability is around £400,000 and it is doubtful if the company could stand a successful action of that order," he admits.

Signal Life, a Gibraltar insurance company, failed in August, 1982, owing investors around £6m. As it was an offshore insurance company, investors were not entitled to compensation under the Policyholders Protection Act. The more fortunate had invested in Signal Life's gold bonds and were compensated promptly by the trustees to the fund, the Hongkong Shanghai Bank. But this still left an estimated £1.5m owing to gilt bondholders whose only channel for redress was to sue their investment advisers. This they have been doing in increasing numbers.

In February of this year, for example, Mr David Craven won his case against Lawson Insurance Consultants and has been paid out, plus costs, in full.

The point now under dispute is whether the investment advisers can, in turn, claim against their professional indemnity insurers.

The professional indemnity insurers are refusing to pay out on the grounds that PI policies contain an exclusion – "insolvency of the insurer" – which they are now invoking. The cases being brought by Chattertons on behalf of the advisers Lothiansone and Lawson are to establish whether this exclusion can be made to hold water.

"We hope that if these proceedings are successful then the professional indemnity insurers of all brokers will be willing to accept liability to indemnify the brokers against any liability," explains Mr Moran of Chattertons.

Meanwhile, individuals are pressing ahead with actions against their advisers. "We are delighted that the brokers are at last beginning to move – it is now nearly two years since Signal Life went under," commented Mr John Potter, who co-ordinates the Signal Life Investors Action Group which represents investors.

"But our members will continue with their court actions. There are several under way in the High Court and a whole host – 40 or 50 I believe – of other claims are now going through the courts."

Mr Potter has also been talking to Barclays Recoveries, a firm of professional negotiators which frequently become involved in claims against professional indemnity insurers.

"We were approached some weeks ago by this firm offering to act for bondholders in negotiation with the PI insurers," says Mr Potter. If the bondholders agree, Barclays will negotiate on their behalf in return for a fee of 15 per cent of money recovered.

"We have not yet arrived at a formal agreement with the investors, but we would ask for their consent to represent their interests against any party we consider to be liable," said Mr Anthony McArdle of Barclays Recoveries.

"We would initially negotiate on their behalf and we have already consulted leading counsel for an opinion. We have a lot of experience in orchestrating negotiations, and, if necessary, legal actions and bringing them to a successful settlement."

If the professional indemnity policies do not hold up, then the investors' last line of defence is to try to persuade the Insurance Brokers Registration Council to make discretionary payments out of its grants fund to brokers who cannot indemnify clients.

Lorna Bourke

INSURANCE

Licensing favoured

Insurance companies believe that their salesmen should be licensed, according to a survey carried out by the Life Insurance Marketing and Research Association (LIMRA), whose members account for an estimated 70 per cent of all life assurance sales. Research among the 36 members of LIMRA revealed unanimous support of big life offices for licensing life assurance sales people.

Some 26 companies took part in the survey and all said that they were in favour of licensing. LIMRA also claims that there was unanimous agreement, too, in wishing to extend licensing beyond retained field-focus, to include insurance brokers and other full-time independent intermediaries. Only one company believed its sales force might react adversely to licensing.

The question of licensing has been much debated in recent months, as a means of raising selling standards. LIMRA's survey says: "On the important question of who should administer the industry's licensing system, there was overwhelming support for Professor Gower's concept of forming a new self-regulatory body."

Any such body should have the power to investigate complaints against salesmen and, if necessary, withdraw the licence.

Mr Roger Wain, whose company, Imperial Life, introduced a pilot licensing-scheme last year, said: "We cannot afford to ignore this response – nor the increasing calls from outside the industry for the regulation of life assurance salespeople."

FAMILY MONEY

VAT

Concession and confusion

The rules which will extend the VAT net to cover all building work on existing buildings will cause some confusion when they come into force on June 1.

For a start, more than 300,000 buildings classed as of special historic or architectural merit are to be excluded, as a concession to the conservation lobby.

The Treasury Minister, Mr Barney Heyhoe hopes to announce details before June 1. But the legislation, part of the Finance Bill implementing the Budget, will not be in force by then, and so the Customs and Excise, will be instructed to act as if the amendment had in fact been carried.

According to Customs, building on the foundations of an old building or behind the facade of an old one will count as new building and be zero-rated. But if the outer walls remain even though there may be no floor or roof, any building work "in or around that shell" should be liable for VAT. And if any internal features are retained, along with any part of the wall structure, there will be VAT on the building work.

If a new building is constructed against an existing building via a common party wall, such as the construction of a semi-detached house with no inter-connecting doors, then the work will be zero-rated. The building of a new house within an existing terrace on the site of a house that has been totally demolished would also be zero-rated.

Schools, hospitals and industrial sites may build new free-standing buildings on the site VAT-free, but if they want to extend an existing building on the site, they must pay the full 15 per cent VAT.

Vivien Goldsmith

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8¼ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term *deposits £2,500-£25,000* – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.5	8.84	01 638 6070
B of Scotland	8.35	8.68	01 628 8060
Britannia call	8.75	9.11	01 588 2777
Mallinhall call	8.0	8.28	01 499 6634
Oppenheimer Simco High interest deposit account	7.92	8.07	01 236 3887
S & P call	8.16	8.5	0708 65266
Schroder Wagg	7.25	7.50	01 382 6226
" over £10,000	7.50	7.76	01 382 6226
Tullet & Riley	8.12	8.32	01 236 0952
T & R 7 day	8.41	8.63	01 236 0952
Tyndall 7 day	8.25	8.51	0272 732241
Tyndall call	8.39	8.66	0272 732241
UDT 7 day	8.¹⁄₈	8.63	01 623 3020
Western Trust 1 month	8.5	8.84	0752 261162

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, maximum investment £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement of 0.2 per cent per month up to October 1984 paid to *new investors;* existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in May 1979, £171.61 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 10 per cent variable at six weeks notice. Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.5 per cent. 3 years Canterbury Life 8.5 per cent. 4 years Canterbury Life 8.75 per cent. 5 years Canterbury Life 9.0 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9⁵⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). Present 9¾ per cent. 3 years Kirklees 10½ per cent. 4 years Knowsley 10¾ per cent. 5 years Hammersmith & Fulham 10¾ per cent. 6-7 years Edinburgh 10¾. 8 years Kirklees 11 per cent. 9 years Kirklees 11 per cent. 10 years Kirklees 11 per cent. Further details available from Chartered Institute of Public Loans Bureau (01-834 0466 and after 3pm 01-630 7401)see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended ordinary share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may *quote different rates. Interest on all* accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in Industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 10¼ per cent; 4 years, 10½ per cent; 5 years 10½ per cent; 6 years, 10½ per cent; 7-10 years 11 per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 8½ per cent; 1 year, 8¾ per cent; 2 years, 9½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	7.42 per cent
US dollar	9.59 per cent
Yen	4.57 per cent
D Mark	4.30 per cent
French Franc	10.84 per cent
Swiss Franc	1.78 per cent

March RPI: 345.1 (The new RPI figure is not announced until the third week of the following month.)

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Insurance Bonds and Funds

[illegible]

FOOTBALL

The last act for Keegan and Liverpool's record-breaking hit

By Clive White

Football's version of *The Mousetrap* keeps on running. Were dear Aunt Agatha suddenly to cease being a theatrical ever-present on the English stage, who better than the Joe Fagan whodunit troupe to take her place? The probability since August that Liverpool would win the League championship for a record fifteenth time gives way to a certainty today that even their most carping critic would concede.

It is curious how regularly the vultures have gathered during the last eight championships – six of which Liverpool have won – to search for some hidden frailty in the Merseysiders. Perhaps it is the monotony of a great champion's success that irks them, just as the neutral found himself pulled to the side of Jimmy White in the snooker final with the imperious Steve Davis this week. It is all understandable but what makes me chuckle is that they never learn from the mistake of tipping against Liverpool.

There was that mistaken smell of blood in the nostrils of some jackals in January when Dalglish was carried off stage with a fractured cheekbone and Manchester United were seen as ideal understudies. But Dalglish returned in good time to lend his special skills at the conclusion of the season.

The importance of his presence nevertheless seems to have been overshadowed by the rampant Rush, who threatens to reach 50 goals for the season; he has two games to achieve what took him one on Monday – four goals. Another vital contributor is Wark, who has arrived at Anfield with the same good timing as one of his memorable runs from the deep at Ipswich. He has given the champions a fresh cutting edge.

If Tottenham Hotspur have not put United out of their misery by half time at White Hart Lane today, news from another lane may do so. Whatever Notts County achieve, it is too late for miracles.

The last unfortunate soul to plunge into the second division may do so with a rare moment of triumph. The three leading candidates, Stoke City, Birmingham City and Coventry City, all on 47 points, are all at home with a good chance of victory. Each have a powerfull case for demotion: Stoke have the worst goal difference; Coventry, the poorest form; and Birmingham the toughest opposition. So narrow is the gang plank that even Sunderalnd, up in sixteenth place, could wobble off.

Wark: good timing

Close examination reveals a few clues to the unlucky one. Though Sunderland will be without James at Leicester, the opposition is riddled with injuries and suspension.

Southampton, their UEFA Cup place assured, have little to play for at Birmingham save an absurd mathematical chance of winning the title. Of grater significance is the absence of the suspended Wallace and Agboola. At Highfield Road, Peake, the Coventry centre half, may complete a surprising recovery from injury to face a Norwich City forward line of full of youths. Stoke, therefore, emerge as unwilling favourites for the fall. Their best hope comes in pummelling the corpse of Wolves.

Their replacements from the second division are already known, if not their order. Sheffield Wednesday are well placed to win the championship at Cardiff. Chelsea, leading clearly on goal difference, face awkward opponents at Grimsby.

But the most celebrated farewell will be that of Keegan at St James's Park. Though he is doubtful because of a head injury, the little man said gallantly of what would be timely 500th League appearance: "If the fans understand that I will not be 100 per cent and it will be virtually impossible for me to head the ball, then I am prepared to play."

Campbell dismissed

Portsmouth have dismissed Bobby Campbell, their manager, after less than two years in charge at Fratton Park. Campbell was told of the decision by John Deacon, the chairman yesterday.

Campbell, a former coach at Arsenal and Queen's Park Rangers, and a former manager at Fulham, had two years of his reported £30,000 a year contract to run. Despite spending nearly £1m during his managerial career at Portsmouth, the club are currently fourth from bottom of the second division after winning promotion last year. However, they are safe from relegation.

Deacon said yesterday: "I am sorry to have done this, but our form this year has been most disappointing." The club play their last game of the season at home to Swansea today.

Alan Ball will take temporary charge of the team's affairs, until a permanent appointment is made.

● Bobby Gould, the Coventry City manager, has been given a vote of confidence by Iain Jamieson, his chairman, on the eve of today's home match against Norwich which will decide whether the club stay in the first division.

Bangor seek happy end

By Paul Newman

Bangor City meet Northwich Victoria in the FA Trophy final at Wembley today hoping to end their dismal season on a high note. The Welsh club, relegated last week from the Alliance Premier League and threatened recently with closure because of tax debts, go into their first Trophy final confident they can prove that their league results this season have not been a fair reflection of their qualities.

Dave Elliott, Bangor's manager, believes his side have been victims of their own success in cup competitions. Good runs in the FA and Welsh Cups, as well as the Trophy, left Bangor with a heavy backlog of fixtures which they were unable to take advantage of, and now go down to the Northern Premier League. "We ended up squeezing a quarter of a season into three weeks," Elliott said. "The inevitable injuries sometimes made it difficult even to put a side together."

None of the Bangor team has played at Wembley before; Northwich, in contrast, are likely to field 10 of the 12 players who appeared in their 2-1 defeat by Telford United in last year's final. Northwich have finished in their customary position in the top half of the Alliance table and, as the more experienced side, go into today's game as clear favourites. Like Bangor, they hope to be at full strength, although there is a doubt about the fitness of Chesters, their poweful centre forward, who has had a foot infection.

Bangor and Northwich were in dire financial straits earlier in the season and both were taken to court because of their debts. Bangor, who a year ago owed the Inland Revenue nearly £30,000, averted the threat of closure by paying off the money in instalments. Northwich owed more than £40,000 to the Inland Revenue and Customs and Excise but were saved by a remarkable late surge of financial support from supporters and local industry.

Celtic have a double incentive

By Hugh Taylor

Celtic are determined to wind up their League season in style this afternoon. Even with championship and relegation issues decided, the Celtic manager, David Hay, is adamant that his team have incentives to beat Dundee United, always formidable opponents, at Parkhead.

"A 'first'," he says, "is the fact that next week's Scottish Cup final with Aberdeen gives us our last chance of winning a major honour this season, and we must give ourselves a boost"

He is also keen to maintain the club's unbeaten League run at home and says that two points today would ensure that Celtic finish second in the League to Aberdeen.

Aberdeen, who meet St Mirren at Paisley, have taken a blow in that their midfield player, Bell, has been ruled out of the Cup final

● The Aberdeen forward, McGhee, may join Hamburg at the end of the season. Alex Ferguson admitted yesterday that the club are waiting for a bid.

Maidstone move

Jim Thompson yesterday regained his position as chairman of Maidstone United, who as Alliance Premier League champions will seek election to the Football League next month (Paul Newman writes). The club's other directors resigned en bloc at yesterday's annual meeting of shareholders and Mr Thompson, who was ousted as chairman while on a business trip to the United States earlier this year, has formed a new board

LONDON MARATHON: ECHOING TO THE POUND OF FEET OUT FOR A PLACE ON THE MAP

PREVIOUS WINNERS
1981 Inge Simonsen (Norway) & Dick Beardsley (USA) 2hr 11min 48sec
1982 Hugh Jones (GB) 2.09.24
1983 Mike Gratton (GB) 2.09.43

Long-distance runner is lonely no longer

By Pat Butcher

A second play entitled *Marathon* hit London last week and, along with adverts featuring athletes selling everything from confectionery to computers, shows the extent to which distance running has permeated the popular conciousness in recent years.

Television times

The race will be televised "live" on BBC1, from 9.05 am to 12.10 pm, with edited highlights from 12.55 to 1.25 pm, and from 7.15 to 8 pm.

The real thing, with a cast of thousands, opens at Greenwich at 9.20 for the elite women and 10 minutes later for the men tomorrow morning. And the award for the best performance is a run at the Olympics in Los Angeles, in August.

This fourth London Marathon, sponsored by Mars and incorporating the AAA championship, is the last opportunity to impress Britain's Olympic marathon selectors, who meet at 4.30 tomorrow to choose a squad of three men and three women. But only the first British man, and the first two British women, can be sure of making the transatlantic trip, for the open-ended selection policy has resulted in much uncertainty over what the athletes must do to get chosen.

Geoff Smith, Hugh Jones and Joyce Smith, the leading contenders for places, are not competing tomorrow; they are relying on impressive times and performances in marathons elsewhere to ensure their selection.

Juma Ikanga and Ingrid Kristiansen pose a further problem for the leading Britons. The Tanzanian and the Norwegian, who are in their countries's Olympic squads, are tomorrow's favourites. Mrs Kristiansen is confident that she can break the course record of 2.25.29, set by her compatriot, Grete Waitz, last year, which equalled the then world best.

Using the favourites pacemakers could either drag the British to very fast times and the certainty of selection or result in their "blowing up" and waiting another four years for the next Olympics, which, on the evidence of recent events, may not happen.

One man who appreciates the unsubtlety of the situation is Mike Gratton, last year's winner in 2.09.43. Gratton had to drop out of the world championship race at 16 miles owing to a sciatic nerve in the back, which necessitated three weeks in hospital before Christmas. But having given up teaching to concentrate on running, he passed up lucrative races abroad in order to be ready for tomorrow.

Gratton's recent form has been nothing like last year's before the marathon but his coach, Cliff Temple, maintains that he was over his peak when he won last year and that this time he is on the way up.

The men most likely to impede that ascent are John Graham, Charlie Spedding, Kevin Forster, Steve Kenyon, Dave Murphy, Chris Bunyan and Ian Thompson.

WINNERS AND TIMES FROM AROUND THE WORLD

Winners and times of the main marathons since London, 1983:

APRIL, 1983: Boston: G Meyer (US), 2hr 09min 01sec; woman, J Benoit (US), 2:22:43. **Seoul:** T Persson (Swe), 2:16:01.

MAY: Paris: J Boxberger (Fr), 2:12:38. **Derby:** N Lees (GB), 2:16:38. **Manchester:** J Ashworth (GB), 2:15:39.

JUNE: Los Angeles: (women only): J Brown (US), 2:26:24. **Sydney:** R Tabb (US), 2:10:53; woman, A Loir-Lebreton (Fr), 2:37:46. **Stockholm:** H Jones (GB), 2:11:37; woman, T Raisenen (Swe), 2:36:56. **Laredo, Spain (European Cup):** W Cierpinski (EG), 2:12:26.

AUGUST: Helsinki (women's world championship): G Waitz (Nor), 2:28:09. **Helsinki** (men's world championship): R de Castella (Aus), 2:10:03. **Bolton:** I Thompson (GB), 2:18:09.

SEPTEMBER: Enschede: K Forster (GB), 2:14:19. **Glasgow:** P Fleming (GB), 2:17:46. **Berlin:** K Lismont (Bel), 2:13:37; woman, K Goldhawk (GB), 2:40:32.

OCTOBER: Chicago: J Nzau (Ken), 2:09:43; woman, R Mota (Port), 2:31:12. **New York:** R Dixon (NZ), 2:08:59; woman, G Waitz (Nor), 2:27:00 **Melbourne:** J Ikangaa (Tan), 2:13:50. **Toronto:** B Durden (US), 2:15:16; woman, C May (Ire): 2:35:07 **Dublin:** R Agten (Bel): 2:14:19.

DECEMBER: Fukuoka: T Seko (Jap), 2 08 52.

JANUARY, 1984: Miami: T Persson (Swe), 2:13.26. **Houston:** C Spedding (GB), 2:11.54; woman, I Kristiansen (Nor) 2:27:50. **Osaka** (women only): K Dorre (EG), 2:31.41.

FEBRUARY: Oita (Japan): C Vriend (Neth), 2:12 05. **Oakland:** F Clyne (GB), 2 15 21. **Tokyo:** J Ikangaa (Tan), 2:10 49. **Los Angeles:** G Shahanga (Tan), 2.10:19; woman, J Gareau (Can), 2:31:57.

MARCH: Nagoya (women only), G Quick (NZ), 2:34:25.

APRIL: Rome: B Ford (GB), 2.17:01. **Boston:** G Smith (GB): 2:10:34; woman, L Moller (NZ), 2:29:28.

Trio who threaten Mrs Smith's place in LA



Marot: has improved since giving up work

If the locals of Upper Dean in Huntingdonshire are not tending their gardens first thing tomorrow, as they usually do on Sunday mornings, the answer lies in the London marathon. They have not been able to spot their home-grown girl in her three previous London marathons but they should have no trouble this time. With the BBC's full live coverage of Britain's most inexplicable sporting spectacle, the elite women, who start ten minutes before the rest of the field, will be front stage until around the halfway mark and Priscilla Welch should be up there with the rest of them.

Mrs Welch did little to make Upper Dean sit up on past attempts but she participates this year as Britain's number one woman marathon runner, at 39 years old, having succeeded Joyce Smith. She is after the British record. "If I don't get it then Sarah Rowell will," she said.

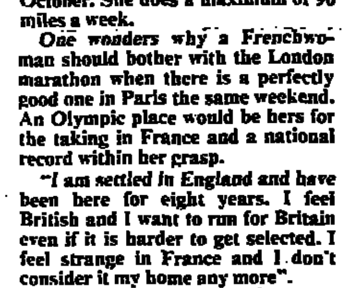
Her husband and coach, David, has been staggered by the transformation in her thinking. "Normally she says she is just going out to enjoy it and it doesn't matter whether she comes first or 21st. It is a complete change in attitude."

She recalls feeling fresh after the New York marathon, when her time of 2hr 32min 31sec hoisted her into second place on the British all-time list. Since then she has completed an average 100 miles a week in training, including multiple track sessions of five × 1,000 metres with only short recoveries. Even earlier this week she was running further than she was supposed to in the 'rest' period before the race.

Mrs Smith, 46, mother of two children, winner of the first two London marathons and an international competitor for half her life, is relieved that she no longer alone has to fight for national respectability against improving world standards. Last year it became too much for her and she opted out of London because she could not cope with the pressure.



Welch: "has completely changed her attitude"



If Mrs Welch, Miss Rowell and Veronique Marot, two much younger women, run as expected on Sunday, Mrs Smith, after all her years of flying the flag, may be deprived of a place in the first Olympic marathon for women.

She is taking a chance that three British women do not get inside 2hr 34min. "I am finding now that my body takes longer to recover between marathons and if I were to run London I would not have enough time to recover for LA. I am gambling that three British girls do not run faster then my time in Helsinki (2hr 34min 26sec), but if they do, I shall wish them well and not put on a British vest again".

Miss Marot is aiming for 2:31. "I have broken all my best times in training," she says, basing her optimism on improved running since she gave up work, following her 2hr 36min 34sec in New York last October. She does a maximum of 90 miles a week.

One wonders why a Frenchwoman should bother with the London marathon when there is a perfectly good one in Paris the same weekend. An Olympic place would be hers for the taking in France and a national record within her grasp.

"I am settled in England and have been here for eight years. I feel British and I want to run for Britain even if it is harder to get selected. I feel strange in France and I don't consider it my home any more".

She has not lost sight of the fact that it could be she who lays the wreath on Mrs Smith's international career. "I would feel self-concious if I went to the Olympics instead of her. She has done such a lot for British running and has been an inspiration to me."

At 21, Miss Rowell carries Britain's best hope of a major breakthrough. She has refused interviews for fear of suffering a fate similar to that which befell Mrs Smith under pressure last year. Her time of 2hr 39min 11sec last year was achieved on four months serious training and without a qualified coach. Now in the charge of Cliff Temple, who coached Mike Gratton to London victory last year, she is a dedicated trainer and no longer risking injury at hockey.

Should anything go wrong with Ingrid Kristiansen's announced attempt at recording the second fastest time by a woman, (Joan Benoit's 2hr 22min 43sec is way out of reach) Britain could have a London winner once again. It could be the French girl who exiled herself to Britain, the hockey player born in West Germany but now living in Kent, or the girl who showed not the slightest potential as an athlete more than two decades ago in Upper Dean.

David Powell



Rowell: refuses to put herself under pressure

FOOTBALL AND OTHER WEEKEND FIXTURES

First division
Birmingham C v Southampton
Coventry C v Norwich C
Everton v QPR
Ipswich T v Aston Villa
Leicester C v Sunderland
Notts County v Liverpool
Stoke C v Wolverhampton W
Tottenham H v Manchester Utd
Watford v Arsenal
West Bromwich v Luton T
West Ham v Nottingham Forest

Second division
Barnsley v Carlisle Utd
Cardiff C v Sheffield Wed
Crystal Palace v Blackburn R
Fulham v Oldham Ath
Grimsby T v Chelsea
Leeds Utd v Charlton A
Manchester City v Cambridge Utd
Middlesbrough v Huddersfield T
Newcastle Utd v Brighton
Portsmouth v Swansea C
Shrewsbury T v Derby County

Third division
Bournemouth v Bradford C
Brentford v Walsall
Burnley v Wimbledon
Gillingham v Scunthorpe Utd
Hull C v Bristol Rovers
Lincoln C v Port Vale
Millwall v Exeter C
Oxford Utd v Rotherham Utd
Plymouth Argyle v Orient
Preston v Bolton W
Sheffield Utd v Newport County
Wigan Ath v Southend Utd

FA TROPHY: Final: Bangor City v Northwich Victoria (at Wembley)
CENTRAL LEAGUE: First division: Bolton v Manchester United (2.0). Second division: Oldham v Wigan (2.30).
FOOTBALL COMBINATION: Arsenal v Crystal Palace; Bristol Rovers v Watford (2.30); Luton v Tottenham; Norwich v Birmingham; Reading v Ipswich (2.0); Southampton v Swindon; Queen's Park Rangers v Swansea (2.0).
NORTHERN COUNTIES EAST LEAGUE: Premier division Bridlington Trinity v Mexborough; Guiseley v Spalding; Thackley v Ilkeston. First division: Ossett v Hatfield Main.
SOUTH EAST COUNTIES LEAGUE (11.0): First division: Southend v Millwall; Watford v Chelsea; West Ham United v Fulham. Second division: Luton Swindon.

RUGBY LEAGUE
PREMIERSHIP TROPHY: Final: Hull K R v Castleford (at Headingley, 2.15). SECOND DIVISION: Kent Invicta v Rochdale Hornets.

HOCKEY
INTERNATIONAL MATCH (Dublin, 2.30): Ireland v England.
WOMEN'S TOURNAMENT: Mercian indoor championships (at Crystal Palace NSC 10.0); schools final, 5.40; county final, 9.50).



Kevin Keegan, who hopes to recover from a head injury in time to play for Newcastle United at home to Brighton today in the last game of his career.

Fourth division
Aldershot v Darlington
Bury v Swindon T
Doncaster R v Crewe Alex
Hartlepool v Reading
Hereford Utd v York C
Mansfield T v Northampton T
Peterborough Utd v Chester
Torquay Utd v Blackpool
Tranmere R v Stockport City
Wrexham v Chesterfield

LACROSSE
ENGLISH CLUB CHAMPIONSHIP: Iroquois Cup: Final: Cheadle v Hampstead at Motspur Park, 2.30.
ATHLETICS: Sprints and Distance Relays Meeting (at Crystal Palace NSC); Oxford University v RAF v Christie University (at Iffley Road, Oxford).

OTHER SPORT
MOTOR RACING: BRSCC Clubmans FF2000, FF1600 (at Oulton Park, Cheshire; practice 9.0, racing 2.0).
MOTOR CYCLING: BMCRC Clubmans (at Snetterton, Norfolk; practice 9.30, racing 12.30).
NETBALL: Butter Cup finals (at Crystal Palace, 10.0).
GOLF: Gold Vase Tournament (at Walton Heath GC).
GYMNASTICS: Junior Gymnast of the Year Competition (at Wembley Arena, 2.30).
TENNIS: Men's Challenger Series and Women's Authorized Tournaments (at Sutton Tennis Club, 10.0).
RACE WALKING: National 20KM Championship (at Redditch).
ROWING: Putney Town Regatta; Thames Ditton Regatta.
SNOOKER: Pontins Open (at Prestatyn, North Wales); Tournament Champion English Amateur Championship final (at Commonwealth Sporting Club, Blackpool).
SQUASH RACKETS: National League Championship – Finals (at Manor Squash and Leisure Centre, Ilkeston, 4.0); Over 35 Club Championship – Final (at Redwood Lodge Country Club, Bristol, 11.45).
SWIMMING: SCASA Inter-County Championship (at Crystal Palace NSC, 11.0).

Scottish premier division
Celtic v Dundee Utd
Dundee v St Johnst'n
Hibernian v Rangers
Motherwell v Hearts
St Mirren v Aberdeen

Scottish first division
Alloa v Airdrie
Brechin v Clydebank
Clyde v Hamilton
Dumbarton v Ayr
Falkirk v Partick
Meadwbnk v Raith
Morton v K'marnock

Scottish second division
Arbroath v Albion
Berwick v Dunfermline
East Stirling v Cowdenbeath
Forfar v Montrose
Queen's Park v Stenhousemuir
Stirling v Queen of South
Stranraer v East Fife

CRICKET
BENSON AND HEDGES CUP (11.0 start, 55 overs)
BRISTOL: Gloucestershire v Hampshire
CANTERBURY: Kent v Glamorgan
OLD TRAFFORD: Lancashire v Nottinghamshire
LEICESTER: Leicestershire v Warwickshire
TAUNTON: Somerset v Sussex
WORCESTER: Worcestershire v Derbyshire
PERTH: Scotland v Yorkshire
OXFORD: Combined Universities v Surrey

TOMORROW
JOHN PLAYER LEAGUE (2.0 start, 40 overs)
OLD TRAFFORD: Lancashire v Northamptonshire
LORD'S: Middlesex v Essex
TAUNTON: Somerset v Hampshire
THE OVAL: Surrey v Glamorgan
WORCESTER: Worcestershire v Nottinghamshire

TOMORROW

RUGBY LEAGUE
SECOND DIVISION: Cardiff City v York (2.30).

HOCKEY
INTERNATIONAL MATCH (Dublin, 2.30): Ireland v England.
WOMEN'S TOURNAMENT: Mercian indoor championships (at Crystal Palace NSC, 9.30; club final, 7.20)

ICE HOCKEY
INTERNATIONAL MATCH: Scotland v England (Dundee, 2.0)

OTHER SPORT
BADMINTON: University of Surrey under-20 tournament (at Guildford).
BOXING: Levene/Duff professional promotion (at Wembley Arena, 7.0).
MOTOR RACING: SOMC Clubmans (at Snetterton, Norfolk, practice 9.0, racing 1.45).
ROAD RUNNING: London Marathon (9. 10).
ROWING: Bewl Bridge regatta; Walton junior regatta.
SNOOKER: Pontins Open (Prestatyn, North Wales).
SQUASH RACKETS: National League championship finals (at Manor Squash and Leisure Centre, Ilkeston, 11.30).

RUGBY LEAGUE

Castleford are favourites for premiership

By Keith Macklin

The last big final of the season at Headingley today provides the opportunity for a new name to be inscribed on the plinth of the Premiership Trophy, sponsored by Slalom Lager. Castleford, haveing disposed of Widnes, winners of the Cup and Hull the Premiership favourites, in the two previous rounds, play Hull Kingston Rovers

Castleford surprised Hull by winning at the Boulevard on Monday, and Arthur Bunting, the Hull coach, admitted afterwards that his team had been well beaten Castleford expect to be at full strength after checks on Kevin Beardmore and Atkins.

Hull Kingston Rovers, the champions, have not performed very convincingly since winning the title.

Castleford have a reputation for throwing everything into attack and leaving alarming gaps in defence, but I expect them to maintain the former, tighten the latter and win

Len Casey, the Hull Kingston Rovers captain, yesterday failed in a bid to get an interim High Court injuction setting aside his eight weeks plus six months disciplinary suspension period. Mr Justice Drake heard Queen's Counsel for Casey and the League, but ruled that the disciplinary rules were "lawful and the ban not excessive". Had the interim injuction been granted, Casey could have played in today's premiership final.

HOCKEY

Ireland change captain for England game

By Sydney Friskin

Ireland have dropped their captain, Mark Sinnamon, of Banbridge, for the two international matches against England today and tomorrow in Dublin. Sinnamon, who has scored 46 goals in 29 matches this season was, for private reasons, unable to attend a training weekend after which the team was selected.

Sinnamon's place as captain has been taken by Steve Martin (Belfast YMCA), a member of the Great Britain standby squad for the Olympic Games. McConnell, also from the British squad, is at centre midfield for both the weekend matches, which are to be played at Grange Road, Terenure.

IRELAND (from): D Larmour, P Shier, C Allister, M Burns, P Cooke, M Cullen, E Cummins, R Galway, J Kirkwood, S Martin (captain), W McConnell, K Morris, N McGladdery, J McKee, M Sloane, J Watterson.

ENGLAND (from): I Taylor, J Hurst, P Barber, J Duthie, R Dodds, D Faulkner, N Mallett, N Hughes (captain), J Potter, k Bhaura, R Cliff, P Abreo, M Grimbey, J Cox, S Kerly, R Leman.

Three tournaments

Three women's national hockey tournaments are being played indoors this weekend at Crystal Palace (Joyce Whitehead writes). The top 10 school teams from the five territories have their finals today; the top five counties, plus last year's winners, start and finish today; and the top 10 clubs play tomorrow, after which the Mercian Sports Trophy will be presented.

GYMNASTICS

Futures in the balance

Sixteen outstanding youngsters compete at Wembley today for the title Junior Gymnast of the Year, in the annual event sponsored by Thames Television (Peter Aykroyd writes).

The winning boy and girl will each receive a training grant of £500 as well as an almost certain guarantee of selection in future full internationals. Today's competitors have reached Wembley by beating a field of thousands in regional and zone qualifying rounds.

On form the leading boy contenders are Richard Ellis and Garry Hart, who are club colleagues at Harlow. However, their hopes could be dashed by Neil Thomas, of Ellesmere, last year's runner-up and a junior international. Thomas is appearing in the final for the fourth successive year.

Among the girls, Tracey Curtis, of Loughton, who is also a junior international, is likely to gain a title, but not without strong opposition from Julia Harborth, of Crewe, and Louise Sweetman, of Manchester.

CRICKET: GLOUCESTERSHIRE PLAY SAFE AND YORKSHIRE WIN AGAIN

Hampshire hang on to draw after being set an ungenerous target

By John Woodcock, Cricket Correspondent

SOUTHAMPTON: Hampshire (7pts) drew with Gloucestershire (5).

A batsman's match ended, as they mostly do, in a draw. Knowing all too well, I am sure, how easily his attack can be collared, Graveney left Hampshire to score 327 to win in a minimum of 61 overs. Against a side which had made most of the running, this erred, just a shade, on the ungenerous side. At the end, Hampshire were 187 for seven, and hanging on for dear life.

It was as good a batting pitch as anyone could ask for, after such a difficult spring, and although Stovold was out without adding to his overnight score, Gloucestershire had proceeded without further trouble to make the runs they needed for their declaration. Romaines and Athey scored 64 of them together, and Athey and Zaheer the next 84 in 50 minutes. Athey's 69, was his best score for his new county. By the time he was out to a splendidly improbable running catch by Malone on the extra cover boundary, he was playing pretty well. He is hoping for a season free from "hassle".

Zaheer's 67 was something of a romp. Only carelessness was likely *to get him out. Two successive balls* from Cowley he drove for six, the second of them out of the ground. At lunch Gloucestershire were 300 ahead with a compulsory 69 overs left, less the three which would be consumed by the break between innings.

Had Graveney closed Gloucestershire's innings then, Hampshire would already have had to score at more than four runs an over to win. By the time he did declare, it was more than five, and by tea, when Hampshire were 98 for the loss of Terry, it was nearly seven.

When four wickets fell in the first five overs of the final session, Hampshire's challenge, such as it was, ended. *After much fumbling,* Russell stumped Smith off Graveney; Nicholas, throwing caution to the winds, skied Shepherd to mid off, where Lawrence muffed the catch, but Romaines, hovering in the vicinity, caught the resulting rebound; Jesty edged Shepherd to third slip, and Pocock was leg before to the first ball of a new spell by Lawrence.

When Nicholas was third out Reifer, the Barbadian, had come in, and been sent away again. It is in the new playing conditions for the championship that anyone who was absent from the field for longer than his side's subsequent innings has lasted, may not bat above seven.

In attempting to drive home Gloucestershire's advantage, Lawrence produced the first hostile piece of bowling of the match. For half a dozen overs, he was distinctly lively. In the fifth of the last 20 overs he had Parks caught down the left side by a diving wicketkeeper. This was a fine catch, though, in the circumstances, a poor shot.

Maru, however, showed the resolution required – he is clearly a gritty little cricketer – and, with Cowley and Tremlett, helped Hampshire save the match. For Dale, a tall, fair off spinner, the evening was one to remember. He took his first first-class wicket, having Cowley caught at silly point off bat and pad.

GLOUCESTERSHIRE: First Innings: 280 (A J Wright 74, R C Russell 63, T M Tremlett 5 for 48) and 105 for no wkt (P W Romaines 53 not out)

Second Innings

A W Stovold c Jesty b Malone	45
P W Romaines c Parks b Cowley	[illegible]
C W J Athey c Malone b Maru	69
Zaheer Abbas not out	67
A J Wright not out	[illegible]
Extras (l-b 9, n-b 2)	11
Total (3 wkts dec)	[illegible]

FALL OF WICKETS: 1–105, 2–169, 3–253.

BOWLING: Malone, 13-2-42-1; Nicholas, 7-2-33-0; Tremlett, 6-1-6-0; Maru, 22-6-61-1; Jesty, 9-2-33-0; Cowley, 15-1-64-1; Smith, 2-0-10-0.

HAMPSHIRE: First Innings: 251 for 1 dec (C L Smith 125, V P Terry 105 not out)

Second Innings

V P Terry b Shepherd	37
C L Smith st Russell b Graveney	27
M C J Nicholas c Romaines b Shepherd	[illegible]
T E Jesty c Wright b Shepherd	[illegible]
N E J Pocock l-b-w b Lawrence	[illegible]
N G Cowley c Athey b Dale	13
R J Parks c Russell b Lawrence	10
R J Maru not out	13
T M Tremlett not out	8
Extras (b 4, w 1, n-b 3)	8
Total (7 wkts)	187

FALL OF WICKETS: 1–65, 2–119, 3–129, 4–140, 5–140, 6–163, 7–170.

BOWLING: Lawrence, 17.5-4-68-2; Sainsbury, 10-0-28-0; Shepherd, 19-5-56-3; Graveney, 12.5-4-20-1.

Umpires: W E Alley and J H Harris.

Yorkshire win with two balls to spare

By Richard Streeton

HEADINGLEY: Yorkshire (21pts) bt Nottinghamshire (2) by six runs.

In a remarkable finish, Yorkshire won with two balls to spare. Nottinghamshire, who were set a target of 301 in 77 overs, needed 10 runs from the last over with their last two batsmen at the wicket. Three singles came before Dennis shattered Cooper's stumps with the fourth ball. Both teams deserve credit for salvaging such a marvellous finish to a game which lost 142 overs to rain on the first two days.

Nottinghamshire, to their credit, continued their run-chase to the last wicket and French, their young wicketkeeper, batted spiritedly in the closing stages. He hit two sixes before he was ninth out, hitting across the line. Nottinghamshire still needed 19 runs from the last 16 balls when Cooper joined Saxelby for the dramatic climax.

Nottinghamshire laid the foundation they needed with a tea time score of 126 for two. Robinson was caught at slip before Broad and Randall added 102. Both began shakily but Broad came through a wobbly start and batted soundly until he lifted a forcing stroke off his legs and gave a low catch Randall was caught in the slips but Rice and Birch hit the ball firmly, though Rice was fortunate to be dropped off Carrick from a drive

A stand of growing significance ended with Birch stumped after Carrick beat him outside the off stump. Nottinghamshire needed 113 off 20 overs but the odds against them lengthened when Rice and Hadlee were bowled in successive overs. French, though, batted with confidence as he shared stands of 43 with Hassan and Hemmings.

YORKSHIRE First Innings 301 for 5 dec (G Boycott 73, K Sharp 74, D L Bairstow 62 not out)

Second Innings

G Boycott not out	16
M D Moxon c French b Cooper	5
K Sharp not out	12
Extras (l-b 1, b 1)	2
Total (1 wkt dec)	35

FALL OF WICKET: 1–8.

BOWLING: Saxelby, 7–3–12–0; Cooper, 7–3–21–1.

NOTTINGHAMSHIRE: First Innings

B C Broad l-b-w b Sidebottom	7
R T Robinson not out	*10*
D W Randall c Boycott b Fletcher	2
*C E B Rice b Dennis	16
Extras (n-b 1)	
Total (3 wkts dec, 17.1 overs)	36

J D Bird, B Hassan, R J Hadlee, † B N French, E C Hemmings, K Saxelby and K E Cooper did not bat.

FALL OF WICKETS: 1–9, 2–12, 3–36.

BOWLING: Dennis, 3, 1-1, 4.1; Sidebotton, 6-2, 9-1; Fletcher, 8-2, 22.1.

Second Innings

B C Broad c Swallow b Dennis	62
R T Robinson c Boycott b Sidebottom	10
D W Randall c Boycott b Sidebottom	45
*C E B Rice b Sidebottom	32
J D Birch st Bairstow b Carrick	28
R J Hadlee b Carrick	1
B Hassan c Bairstow b Dennis	17
†B N French b Dennis	55
E E Hemmings b Sidebottom	13
K Saxelby not out	4
K E Cooper b Dennis	7
Extras (b 7, l-b 10, w 1, n-b 2)	20
Total	294

FALL OF WICKETS: 1–17, 2–119, 3–133, 4–184, 5–194, 6–194, 7–237, 8–280, 9–292, 10–294.

BOWLING: Dennis 17.4-2-77-4; Sidebottom 19-2-51-4; Fletcher 9-1-40-0; Carrick 19-4-61-2; Swallow 12-1-45-0.

Howarth cuts a fine figure

By Marcus Williams

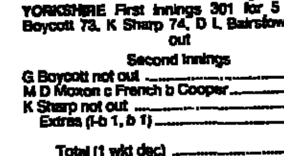
HOVE: Sussex (8 pts) drew with Surrey (5).

A welcome return to form by Surrey's new captain, Geoff Howarth, brought them some solace in the drawn game against Sussex at a blustery Hove yesterday. Howarth, who had scored only 69 runs in seven first-class innings this season, made a fine 108 and shared a match-saving partnership of 123 in two hours with his predecessor, Roger Knight (45).

With three defeats in four matches, few batsmen in form and two leading bowlers, Thomas and Pocock, injured, they suffered further misfortune when Butcher retired hurt, struck on the chin, hooking Greig.

Surrey were still 129 runs behind with 63 overs remaining – their first innings last 68.2 overs – but although the pitch still had pace and *the bat was often beaten, they batted* far more resolutely than on the first day. Howarth, who excelled with the cut and hit 18 fours and a five, and Knight offered a sight rare in the modern game by batting without any form of headgear against a mainly seam attack and restored their side's morale in the afternoon sunshine.

Barclay had decided that Sussex's best chance of victory lay in batting on for a good lead and then bowling



Knight: resolute

Surrey out cheaply a second time. They achieved the first objective thanks to le Roux and Reeve, who, after four overs had been lost to rain *at the start, took their ninth wicket* stand to 109 in 32 ovrs, during which Clarke was warned for intimidatory bowling by Dudleston.

Reeve scored a career-best 61 and le Roux, having hit Curtis for two successive fours to reach his 50, perished *next ball at long-on.* Sussex led by 161 with 84 overs to bowl Surrey out. Reeve raised their hopes in the fourth over by having Pauline caught low down at short square leg. Butcher, who took 15 overs either side of lunch to *get off the mark*, and Howarth dug in, but after Butcher retired and Lynch fell to Greig, Surrey did not lose another wicket before stumps were drawn at 5.30.

SURREY: First Innings: 179 (G S le Roux 4 for 41).

Second Innings:

A R Butcher ret hurt	11
D B Pauline c Waller b Reeve	3
G P Howarth not out	108
M A Lynch l-b-w b Greig	*24*
R D V Knight not out	45
Extras (l-b 4, w 1, n-b 9)	14
Total (2 wkts)	205

FALL OF WICKETS: 1–4, 2–82.

BOWLING: le Roux, 13–7–19–0; Reeve, 15–7–37–1, Greig, 20–7–50–1; C M Wells, 10–2–51–0; Waller, 10–3–27–0; Barclay, 2–0–7–0.

SUSSEX: First Innings

G D Mendis c Howarth b Clarke	18
D K Standing l-b-w b Feltham	7
*J R T Barclay b Monkhouse	51
P C Parker c Clarke b Knight	39
C M Wells c Richards b Clarke	7
A P Wells l-b-w b Clarke	6
I A Greig c Lynch b Knight	48
†I J Gould c Richards b Clarke	21
G S le Roux c Feltham b Curtis	50
D A Reeve b Monkhouse	61
C E Waller not out	4
Extras (b 9, l-b 7, nb 12)	28
Total (99.3 overs)	340

FALL OF WICKETS: 1–27, 2–29, 3–118, 4–133, 5–133, 6–149, 7–211, 8–213, 9–322, 10–340.

BOWLING: Clarke, 32-11-105-4; Feltham, 16-0-79-1; *Monkhouse, 20-6-58-2; Knight, 20-5-35-2;* Curtis, 11.3-3-38-1.

Umpires: B Dudleston and A G T Whitehead

Lancashire spend day saving face

By Peter Ball

Old Trafford: Lancashire (3pts) drew with Kent (3).

Even the best intentions can quickly turn sour, and yesterday's attempt by Tavaré and Abrahams to *concoct a result* after Thursday's race proved fruitless despite an abject performance by Lancashire's early batsmen. Abrahams declared at his overnight total and, after some easy runs for the Kent openers, Tavaré followed suit, *setting the apparently generous* target of 276 in 89 overs.

The loss of four early wickets had quickly persuaded Lancashire it was beyond their grasp, and they spent the rest of the day saving the match. Between them, Abrahams and Nasir Zaidi ensured that they did so as Kent's bowling lacked real penetration and Tavaré persisted almost until the death in perming his four main bowlers.

The tone of the Lanchashire innings was set by the first ball, which nipped back to trap Fowler half forward. The departure of their one batsman likely to make a big score, and to do so quickly, again brought to the surface the introspection prevalent in Lancashire's batting. Ormrod left four runs later to a tumbling catch by Tavaré, which gave the otherwise ordinary Alderman his first championship wicket.

If anything further was needed to exacerbate Lancashire's self-doubt, the appearance of Underwood provided it. His fifth ball, a slower, flighted one, fizzed and bounced to take the edge of the uncertain *O'Shaughnessy's* bat. Waterton, who had a satisfactory match all round as Knott's deputy, took the catch comfortably and repeated it four overs later as *Hughes* fell in identical fashion.

That left Lancashire at 25 for four but, in spite of the two dismissals, the pitch generally offered slow rather than vicious turn and Underwood's five close fielders found little employment with Abrahams on the defensive with Maynard and then Zaidi.

LANCASHIRE: First Innings 96 for 2 dec. Bowling: Jarvis, 14-5-28-1; Alderman, 12-6-12-0; Underwood, 15-10-14-1; Penn 8-1-22-0; Johnson, 5-2-13-0.

Second Innings

G Fowler lbw b Jarvis	0
J A Ormrod c Tavare b Alderman	0
S O'Shaughnessy c Waterton b Underwood	14
D P Hughes c Waterton b Underwood	6
J Abrahams c Alderman b Johnson	39
C Maynard st Waterton b Johnson	23
S M N Zaidi not out	34
S T Jefferies b Underwood	2
I Folley b Jarvis	6
P J W Allott b Johnson	22
L L Mcfarlane not out	1
Extras (b9, lb2, nb8)	19
Total (9 wkts)	156

FALL OF WICKETS: 1–0, 2–4, 3–18, 4–25, 5–67, 6–96, 7–99, 8–120, 9–156.

BOWLING: Jarvis, 17-6-39-2; *Alderman, 16-6-35-1; Penn, 6-0-12-0; Underwood, 28-15-33-3;* Johnson, 22-14-24-3.

Umpires: R Palmer and J A Samson.

KENT: First Innings 298 C L Penn 115, G W Johnson 50, S N V Waterton 50, P J W Allott 5 for 56.

Second Innings

R A Woolmer, not out	46
N R Taylor, not out	27
Extras (n-b 2)	2
Total (no wkt dec)	75

BOWLING: Allott *1-0-6-0; Jefries,* 5-1-18-0; McFarlane, 6-?-2-0; Abrahams, 4-0-25-0; O' Shaughnessy, 1-0-2-0; Fowler, 1-0-2-0.

Willis could return

The England selectors had intended to name their new captain next week, but fitness doubts about Bob Willis and David Gower threaten a postponement of those plans. They are likely to follow *customary practice by picking a* leader for the three one-day internationals, sponsored by Texaco, at Old Trafford (May 31). Trent Bridge (June 2) and Lord's (June 4), and then choose the Test captain afterwards.

Willis will decide today whether he is fit to lead Warwickshire for the first time this season. He will have a fitness test before the Benson and Hedges Cup match against Leicestershire, who will be without Gower until the week after next.

Gower's deputy, Peter Willey, set Worcestershire a challenging target – then had to save the game with a tight final over. Worcestershire fell three runs short of the target: 153 in two hours and 11 off the last over.

Such a thrilling finish had looked *out of the question* when Leicestershire were crawling to 110 for three declared in 63 overs. But Worcestershire made the best possible start with an opening stand of 59 and Leicestershire spilled two catches in the deep off Willey. Curtis (42 not *out) could not quite force victory.*

A typically stubborn innings from Steele steered Glamorgan to a draw after they had needed 220 to avoid an innings defeat against Derbyshire at Derby. He took five wickets in Derbyshire's total of 364, then *ground out an unbeaten 45*

Derby v Glamorgan

DERBY

Derbyshire (8pts) drew with Glamorgan

GLAMORGAN: First Innings 144 (G Miller 6 for 30)

Second Innings

J A Hopkins c Anderson b Finney	2
D A Francis c Miller b Newman	7
J F Steele not out	45
C J C Rowe c Fowler b Miller	19
S P Henderson c Taylor b Newman	*28*
J G Thomas c Wright b Newman	*27*
T Davies not out	4
Extras (b 1, lb 4, w 2, nb 6)	13
Total (5 wkts)	145

FALL OF WICKETS: 1–15, 2–15, 3–45, 4–91, 5–141.

BOWLING: Newman 21-9-43-3; Finney, 12-5-25-1; Barnett, 9-1-24-0; Miller, 27-15-28-1; Fowler, 8-5-12-0.

DERBYSHIRE: First Innings

*K J Barnet c Davies b Davis	17
J C Wright c *Jones b Steele*	*67*
I S Anderson c Davies b Davis	13
A Hill lbw b Davis	3
J H Hampshire c Hopkins b Davis	18
G Miller c Jones b Steele	5
W P Fowler c Francis b Steele	116
R J Finney c Selvey b Steele	0
P G Newman lbw b Thomas	19
†R W Taylor c Henderson b Steele	46
G H Mortensen not out	*40*
Extras (b4, lb4, w4, nb3)	20
Total (91 overs)	364

FALL OF WICKETS: 1–29, 2–48, 3–61, 4–124, 5–137, 6–141, 7–143, 8–211, 9–302, 10–364.

BOWLING: Davis, 22-4-83-4; Barwick, 12-2-37-0; Thomas, 14-4-62-1; Selvey, 5-1-8-0; Steele, 30-8-101-5.

Camb U v Warwicks

CAMBRIDGE

Warwickshire bt Cambridge University by an innings and 0 runs.

CAMBRIDGE UNIVERSITY: First Innings 181 (N Gifford 4 for 52)

Second Innings:

A E Lea b Ferreira	10
T Travers c Humpage b Ferreira	15
S N Siddiqi c Lord b Gifford	35
M Breddy c Lethbridge	35
D G Price b Lethbridge	9
†A G Davies c Ferreira b Small	10
A Golding c and B Gifford	18
*I G Peck c Humpage b Lethbridge	12
T A Cotterell l-b-w b Lethbridge	3
A D H Grimes not out	9
P Garlick c Humpage b Lethbridge	0
Extras (b 8, l-b 6)	14
Total	151

FALL OF WICKETS: 1–26, 2–33, 3–57, 4–76, 5–92, 6–120, 7–133, 8–136, 9–147.

BOWLING: Small, 11–2–26–1; Old, 12–6–16–0; Ferreira, 12–7–10–2; Gifford, 27–9–44–3; Lethbridge, 15.4–3–41–4; Lloyd, 1–1–0–0.

WARWICKSHIRE: First innings: 370 for 9 dec (A I Kallicharran 180, D L Amiss 69).

Championship table

	P	W	L	D	Bat	Bwl	Pts
Essex (1)	3	2	1	0	10	11	53
Yorkshire (17)	2	2	0	0	6	1	39
Northants (6)	3	1	1	1	10	7	33
Worcs (16)	3	1	1	1	7	10	33
Leics (4)	3	1	0	2	6	10	32
Glamorgan (15)	3	1	1	1	5	10	31
Kent (7)	3	1	0	2	8	7	31
Notts (14)	3	1	1	1	4	10	30
Middlesex (2)	1	1	0	0	4	4	24
Surrey (8)	4	0	2	2	7	16	23
Derbyshire (9)	3	0	1	2	6	11	19
Sussex (11)	2	0	1	1	6	8	14
Hampshire (3)	2	0	1	1	6	6	12
Warwicks (5)	2	0	0	2	7	5	12
Gloucs (12)	2	0	0	2	4	3	7
Lancashire (12)	2	0	0	2	2	5	7
Somerset (10)	1	0	1	0	3	4	7

1982 positions in brackets.

Northants v Essex

Essex (24pts) bt Northamptonshire (5) by 10 wkts.

NORTHAMPTONSHIRE: First Innings: 210 (D J Capel 51; N A Foster 6 for 71)

Second Innings

R J Bailey c Hardie b Lever	6
W Larkins c Acfield b Lever	4
R G Williams c Turner b Foster	23
A J Lamb not out	64
D J Capel l-b-w b Foster	4
D S Steele c Hardie b Foster	2
*G Sharp c East b Lever	16
N A Mallender b Turner	5
R W Hanley b Turner	9
B J Griffiths b Lever	0
R J Boyd-Moss absent hurt	0
Extras (b 4, l-b 4, w 1, n-b 3)	12
Total	*145*

FALL OF WICKETS: 1–8, 2–23, 3–42, 4–57, 5–87, 6–95, 7–112, 8–139, 9–145, 10–145.

BOWLING: Lever, 17.5–5–43–4; Foster, 12–*2–42–3; Pringle, 3–0–18–0; Turner, 9–1–*30–2.

ESSEX: 349 for seven dec (B R Hardie 99, C Gladwin 94, K S McEwan 68. Bowling: Manley, *31–4–94–3; Mallender, 26–9–69½; Griffiths,* 23–5–88–0; Capel, 10–2–46–0; Williams, 12–4–20–0).

Second Innings

G A Gooch not out	0
G Gladwin not out	8
Total (no wkt)	8

BOWLING: Griffiths, 1–1–0–0; Capel, 0.4–0–8–0.

Leicester v Worcester

LEICESTER:

Leicestershire (5pts) drew with Worcestershire (5)

LEICESTERSHIRE: First Innings 256 for 9 dec (L M A Garnham 57 not out)

Second Innings

J C Balderstone, b Patel	50
I P Butcher, l-b-w, b Patel	24
N E Briers, not out	18
T J Boon, st Humphries, b Patel	6
M D Haysman, not out	3
Extras (l-b 8, n-b 1)	9
Total (3 wkts dec)	110

FALL OF WICKETS: 1–51, 2–86, 3–100.

BOWLING: Walker, 6–3–12–0; Pridgeon, 5–3–2–0; Illingworth, 26–10–46–0; Inchmore, 6–1–17–0; Patel, 20–10–24–3.

WORCESHERSHIRE: First Innings

M J Weston l-b-w b Agnew	6
T S Curtis c Garnham b Agnew	25
D M Smith c Garrison b Agnew	15
D M Patel c Haysman b Cook	30
**P A Neale c Garnham b Cook*	5
B D'Oliveira c Wills b Cook	21
† D J Humphries b Willey	52
R K Illingworth not out	25
J D Inchmore not out	12
Extras (b4, lb6, w4, nb8)	22
Total (7 wkts dec. 71.2 overs)	214

FALL OF WICKETS: 1–17, 2–47, 3–70, 4–93, 5–96, 6–142, 7–198.

BOWLING: Agnew, 18-4-70-3; Taylor, 15-6-35-0, Cook 24.2-8-50-3, Parsons, 5-1-17-0, Willey, 9-5-20-1.

Second Innings

M J Weston St Garnham b Cook	43
T S Curtis not out	42
D M Smith b Cook	9
D N Patel b Willey	0
P A Neale c Haysman b Cook	4
J D Inchmore b Cook	20
D J Humphries not out	7
Extras (b-9, l-b 15, n-b 1)	25
Total (5 wkts)	150

FALL OF WICKETS: 1–59, 2–67, 3–88, 4–94, 5–137, 6–.

BOWLING: Agnew, 4-0-14-0, Taylor, 3-0-18-0, Cook, 15-1-46-4; Willey, 15-5-46-1.

Umpires: R Julien and M J Kitchen.

Oxford side declare themselves

By Alan Gibson

The Parks: Oxford University drew with Middlesex.

We had only a few drops of rain, although there was a bitter wind and so few spectators that the beer tent shut early, as it frequently does.

At the beginning of play, Oxford, 197 for six, needed 13 to save the follow-on. This they did without difficulty and, indeed, Thorne and Franks carred on quite cheerfully until 257, when Thorne was caught at slip off Williams.

Oxford might well have batted on for more useful practice, but cheekily declared 102 behind. This put a mild responsiblity on Gatting to declare in turn, which he did, although not until teatime when Middlesex had scored 150 for two. *This set Oxford to score 253 in 130* minutes, which was hardly a challenge.

Gatting had doubtless delayed his declaration, partly because Tomlins was approaching his hundred. He batted well for it, because the *bowling was tidy. He deserves a* regular place in the Middlesex side this season.

Well, the half-expected Oxford collapse duly occurred, chiefly because of a fierce opening spell by Williams. He bowled Cullinan, had Toogood *caught at the wicket,* bowled Hayes, and had Edbrooke caught at short leg: 16 for four. There followed a relatively major stand, that ended at 23 when Carr was leg-before to James.

In the fifth over of the last 20, *Franks was leg-before, after stub*born resistance. Then Thorne and Bristowe batted stoutly, and after 10 more overs, perhaps feeling the cold, Middlesex called it a day.

MIDDLESEX: First Innings: 359 for 6 dec (W N Slack 145, M W Gatting 101 not out; M D Petchey 4 for 65)

Second Innings

R O Butcher c Hayes b Hewitt	12
K P Tomlins not out	103
P R Downton c Thorne b Hewitt	18
W N Slack not out	13
Extras (b 1, l-b 1, n-b 2)	4
Total (2 wkts dec)	150

FALL OF WICKETS: 1–31, 2–115.

BOWLING: Petchey, 9-1-17-0; Hewitt, 18-4-52-2; Carr, 11-3-35-0; Hayes, 7-2-16-0; Lawrence, 8-1-26-0.

Umpires: A A Jones and D O Oslear.

OXFORD UNIVERSITY First Innings

M R Cullinan run out	0
R M Edbrooke c Slack b Emburey	86
S Hewitt c Slack b Williams	2
G J Toogood l-b-w b Emburey	68
*K A Hayes c Slack b Hughes	5
J D Carr c Emburey b Williams	12
L A Thorne c Emburey b Williams	43
†J G Franks not out	42
Extras (b 1, l-b 6, w 1, n-b 11)	19
Total (7 wkts dec)	257

M P Lawrence, M D Petchey, and A R Bristowe *did not bat.*

FALL OF WICKETS: 1–3, 2–19, 3–126, 4–129, 5–156, 6–175, 7–257.

BOWLING: Williams 20-8-48-3; Hughes 20-5-61-1; *Emburey 40-21-51-2; James 16-2-75-0;* Slack 4-1-3-0.

Second Innings

M R Cullinan b Williams	4
R M Edbrooke c Tomlins b Williams	4
G J Toogood c Downton b Williams	4
K A Hayes b Williams	0
J D Carr l-b-w b James	4
D A Thorne not out	13
J G Franks l-b-w b James	5
W R Bristowe not out	6
Extras (b 4, lb 3, w 1, nb 7)	15
Total (6 wkts)	55

FALL OF WICKETS: 1–5, 2–9, 3–9, 4–16, 5–23, 6–33.

BOWLING: James, 15–11–9–2; Williams, 9–2–19–4; Hughes, 7.2–2–11–0; Embury, 3.4–2–1–0.

Umpires: A A Jones and D O Oslear.

GOLF



Jose Rivero yesterday, when he had a 67, the best round so far (Photograph: Ian Stewart).

Pain-racked Clark two shots ahead

By Mitchell Platts

Howard Clark moved into the outright lead at the halfway stage of the Car Care Plan International with a second round of 68 on the Moortown course yesterday. Yet the Yorkshireman, who has a two under par aggregate of 136, insisted afterwards that he would not have attempted to complete but for the fact that his opening round had put him in contention.

Immediately after that first round, Clark was racked with pain from the back injury which kept him inactive for much of the winter. He visited a local chiropractor for treatment that evening and again yesterday morning. Then, before setting out, he rested his back for 30 minutes against a hot water bottle in the locker room. His last act before moving to the first tee was to tie an *elasticated strap round his middle* and tighten it so that a pad at the back placed pressure on the base of the spine.

Even so, Clark, who won the Madrid Open two weeks ago, found it difficult to hit into the swerving wind as he could not *fully extend* through the ball. Moreover, he was getting shooting pains through his legs and by the time he reached the uphill finish at the 18th he was having difficulty in walking, let alone striking the ball.

In the circumstances it was an heroic effort and he was justly rewarded by moving two strokes *ahead of Gordon* Brand jnr (69)

Clark would have gained a more comfortable cushion but for dropping shots at the 16th and 17th, when is was clear he was suffering from pain and tiredness. However, he had shown that he could *still* produce the strokes of class which ultimately win tournaments by *hitting an* eight-iron tee shot to within 12 inches at the 14th for one of one of his three birdies.

Brand, gradually regaining his confidence after an indifferent spell last season, made an inauspicious start by dropping shots at the second and third. But he holed from eight feet and 25ft for birdies at the eighth and ninth.

Leading scores

136: H Clark, 68, 68.
138: G Brand, jnr, 69, 69.
139: *J Rivero (Sp), 72, 67; N Faldo, 69, 70.*
140: M Piñero (Sp), 72, 68; K Waters, 71, 69; C Mafman, 68, 72; M Montes, (Sp), 68, 72.
141: D J Russell, 70, 71; D Frost (SA), 71, 70; A Lyle, 69, 72; J Anderson (Can), 70, 71; I Mosey, 70, 71.
142: N Coles, 71, 71; S Hadfield, 70, 72; B Waites, 71, 71; J Gonzalez (Br), 70, 72; M Persson (Swe), 74, 68.
143: S Reese (NZ), 72, 71; J Bland (SA), 70, 73; C O'Connor, jnr, 69, 74; G Ralph, 70, 73; W Humphreys, 71, 72; B Gallacher, 71, 72.
144: M Thompson, 72, 72; P Teravainen (US), 74, 70; I Palmer (SA), 71, 73; S Torrance, 73, 71; D Matthew, 73, 71; E Polland, 73, 71.
145: J M Cañizares (Sp), 73, 72; S Keppler, 70; 75; *P Mitchell, 71, 74; H Baiocchi (SA), 74,* 71.
146: R Boxall, 77, 69; J Higgins, 75, 71; R Rafferty, 73, 73; N Hansen, 72, 74; M Calero (Sp), 75, 71; *N Mitchell, 73, 73; C Moody, 69,* 77; J Hawkes (SA), 69, 77.
147: B McColl, 71, 76; M Clayton (Aus), 73, 74; N Godin, 71, 76; M Ingham, 72, 75; R Drummond, 72, 75; M Ballesteros (Sp), 72, 75.
148: J O'Leary, 78, 70; G Pook, 75, 73; J Hay, 75, 73; A Dow, 72, 76; G Burroughs, 71, 77; M Wolseley, 71, 77; G Brand, snr, 73, 75.

EQUESTRIANISM

Miss Brown top of the hit parade on Guilty

By Jenny MacArthur

Emma-Jane Brown, aged 21, from Essex, was the unexpected *winner of the Bailey's Irish Cream* women's national jumping championship at the Royal Windsor Horse Show yesterday.

Miss Brown, daughter of a Lloyd's underwriter, rode the eight-year-old Guilty, owned by her *mother,* Angela, *and named after* Barbra Streisand's hit song. They relegated the much more experienced Jean Germany, on Mandingo, and Veronique Whitaker, on Jingo, into second and third place respectively.

Yesterday's competition lacked its usual edge in the absence of Liz Edgar and Lesley McNaught, who are riding abroad. There was also disappointment when last year's winner, Sue Pountain, on Ned Kelly, went out in the first round with a runout at the double.

In the six-horse jump-off, Miss Germany set the time to beat with a clear round in 34.67sec on *Mandingo,* owned by her new sponsors, DAF Trucks. Miss Brown, who spent a year and a half being trained by the late Caroline Bradley and latterly by Ted Edgar, took up the challenge and finished in 33.79sec. Mrs Whitaker, the Bel*gian-born wife of the Olympic short*listed rider, Michael Whitaker went all out on the consistent Jingo, owned by Next Collectables, and finished third in 36.60sec.

Philip Heffer, from Essex, a member of last year's junior *European team,* rode Viewpoint to win the first qualifier of the Martin national 21 championship, which has its final at Wembley in October. Heffer produced the only clear round of the 14 in the class.

BAILEY'S IRISH CREAM WOMEN'S JUMPING CHAMPIONSHIP: 1, Guilty (E-J Brown), 0 in 33.79sec; 2, Mandingo (J Germany), 0, 34.67; 3, Jingo (V Whitaker), 0, 36.60.
MARTIN NATIONAL 21 CHAMPIONSHIP: 1, Viewpoint (P Heffer), 0; equal 2, Sunset Sail (D Hamilton), Solomon Sandpiper (C Yardley).
NOVICE HACK: 1, Gainsborough (D Tatlow); 2, Indian Summer (R Ramsey); 3, Foxton Flight (H Baker).
SMALL HACK: 1, Brown Buzzard (C Cooper); 2, Whalton Light Fantastic (J Crofts); 3, Starlyte Candora (K Jarram).
LARGE HACK: 1, Wishful Thinking (M Ramsay); 2, Silver Spirit; 3, Blackbrooks-Mandalay (P Arnold-Smedley).
COBS: 1, John Peel (S Hennessy); 2, Bellinger (R Gardner); 3, Winslow (D Tatlow).
HARRODS DRIVING GRAND PRIX: Overnight leaders after dressage: 1, Prince Philip, 27; 2, G Bowman, 31; 3, T Velstra, 33.

BADMINTON

Frost sweats it out as Danes go down

From Richard Eaton
Kuala Lumpur

Denmark, the European zone winners, went out of the Thomas Cup, sponsored by Marlboro, here yesterday after the ailing All-England champion Morten Frost had twice been at loggerheads with the coach, Carsten Morild, over whether he was fit enough to play or not. Eventually he did play.

Several times the Danes came within a few points of taking a *winning 3-0 lead against the South* Koreans, only to see victory recede every time they tried to take the last step to grasp it.

They made the mistake in the humid conditions of picking all three singles players for the doubles. Frost and Jens-Peter Nierhoff, could not quite finish off Bong Park and Moon Soo in the first doubles with the feverish Frost looking fit only *for bed but eventually seeing his* partner's play collapse first.

THOMAS CUP: Group A: Indonesia 4, Japan 1. Group B: South Korea 3, Denmark 2.
UBER CUP: Group A: Canada 3, Malaysia 2. Group B: China 5, Japan 0.

YACHTING

Law takes lead after winning all four races

By John Nicholls

Chris Law soon showed why he is rapidly becoming thought of as Britain's leading circuit helmsman when the Lymington Cup series, sponsored by Long Life, commenced yesterday. He won all four of his match races to lead in the competition for semi-final places. Four races were sailed by each of he eight competing crews, leaving three more to be raced today On the evidence of yesterday's form Law will be joined by Harold Cudmore (Ireland), Iain Murray (Australia) and Mauro Pelaschier, of Italy. They all scored three wins yesterday, but could still be upset in today's races.

The biggest surprise was the failure of Gary Jobson (US) to win a race, and he is almost certain to be *eliminated.*

RESULTS: (Subject to protest): 1, C Law, 4 wins; 2, eq, H Cudmore (Ire), I Murray (Aust) and M Pelaschier (It), 3 wins; 5, P Schofield (GB), 2 wins; 6, Butterworth (NZ), 1 win; 6, eq, G Bailey (GB) and G Jobson (US), 0 wins.

TENNIS

A hero from Spain checkmates the French champions

From Rex Bellamy, Tennis Correspondent, Hamburg

Half the charm of professional tennis, half the reason why it remains so fresh and exciting, is the regular emergence of new heroes and, less often, new heroines. One such popped up yesterday when *Juan Aguilera, of Spain,* beat last year's winner, Yannick Noah, by 6-4, 2-6, 7-5, in the quarter-final round of the German championships.

Aguilera, mind you, has been rising fast. He ranks thirty-sixth in the world, and it was just a question of time before he beat somebody like Noah. Aged 22, the darkly handsome Aguilera is a slim and supple six-footer who spent two years banging drums with a pop group until he decided that tennis demanded serious attention.

Aguilera's sense of rhythm has survived the transition from skins to gut. Moreover, he plays tennis as if at the chessboard: which is to say that he thinks one or two moves ahead yet marries discreation with a bold flair for improvisation. By Spanish standards he also has a remarkable good first service.

Little more than a fortnight hence, Noah will begin his defence of the *supreme clay-court cham*pionship, the French. Yesterday's result did his morale no good. He was disappointed but gave Aguilera credit for playing well. Why had Noah not attacked more often, as he can, and thus hurried the Spaniard *into error and self-doubt?* "I was surprised by his passing shots and top-spin lobs", Noah said "so I was not confident enough to go in."

Inevitably, though, his drastic loss of those famous but ridiculous "dreadlocks" raised images of a shorn Samson.

The contestants in today's semi-finals will be able to talk to each other in their own languages: Spanish in the case of Aguilera v Guillermo Vilas, and Swedish in the case of Mats Wilander v Henrik *Sundstrom.* Vilas was too strong, too quick, and too smart to allow the foxy, two-fisted Gene Mayer any cause for optimism. In any case, the conception of Mayer's game was more impressive that its execution. Vilas won 6-3, 6-2.

Sundstrom confounded the seedings (these days, he often does) by beating Andres Gomez 6-4, 3-6, 6-4 in a match ultimately decided by a slight disparity in mental resilience. Wilander, the top seed, won 6-0, 6-2 against the bony Libor Pimek, who rises 6ft 5ins above the earth's crust and seems to be mostly *legs. Pimek* had beaten Eliot Teltscher and Wojtek Fibak in consecutive matches. Symptoms of delayed shock were evident yesterday – notably when he was 0-6, and 0-3 down, had his first game point of *the match* and served a double-fault.

Wilander won the first 11 games but, as he confessed later, felt it would be rather bad-mannered to concentrate too *obviously* on a merciless whitewash. Wilander had more variety than Fibak but the match was not much fun. For most of it, the players stayed well behind the baseline except when warily approaching it in order to serve.

IN BRIEF

FA clear Reading after riot

Reading and Bristol City have both been cleared of blame for the crowd trouble which halted their Fourth Division game at Elm Park on *April 7. A five-Man* FA commission had decided to take on action against either club, after judging they took "all reasonable precautions" to per cent the trouble.

The game, which Reading won 2-1, was held up for 13 minutes after fans *invaded the pitch.* Eleven police officers were injured and 48 arrests were made.

TENNIS: Prize money at this year's US Open will be $2,557, 667 (approx £1.7m), an increase of 27.8 per cent on last year's toal of $2,001,000. The men's and women's singles winner will each receive $160,000, while doubles winners *will share $64,000. The open will be* held from August 20 to September 9 at the US national tennis centre at Flushing Meadow.

ATHLETICS: About 15,000 people will run in the Paris marathon *today, making* the event the third biggest of its kind after New York and London. Favourites to win are Jacky Boxberger, winner last year, and Pierre Levisse, the national cross-country champion.

CYCLING: Bernard Vallet of France, won the third *leg* of the five-day tour de Ronandie yesterday, outsprinting about 70 riders packed *so tight that* overall standings of the top 10 remained unchanged. Robert Millar, of Britain, remains top overall with a total time of 15hrs 13:11min.

CYCLING

Sporting spirit of Agostinho

By John Wilcockson

Cycling is in mourning today for Joaquim Agostinho, who died on Thursday from the severe head injuries he received from a crash during the Tour of the Algarve on April 30. He had been on a life support system since the accident, which occurred when a dog ran across the road during a hectic *sprint finish.*

At 42, the popular Agostinho was the world's oldest active professional cyclist. He was planning to compete in the Tour de France for the fourteenth time, equalling the record, although he announced his *retirement last year.* He was continuing his career as the rider-manager of a team of young Portuguese professionals from his own club, Sporting Lisbon.

In 1969, the 27-year-old Agostinho lined up for his first Tour de France. He won two of the stages and placed eighth overall, a remarkable achievement for such an *inexperienced rider. He went on to* compete in 12 more Tours, finishing third in both 1978 and 1979. Modestly, he always maintained that he was not good enough to win the Tour, and that he was content to assist others in his team.



Agostinho: brave

EVENING RACING

Stratford

Going: Good to firm

6.0 (2m hdle) 1, Abelight (R Chapman, 11-2); 2, Red Nick (14-1); 3, Miss Date (8-1). *Bottisham, Karyobinga, 5-2 jt-favs.* 2l, 6l. 9 ran. Mrs M Thomas. TOTE: £5.80; £1.30, £2.40, £1.50. DF: £18.70. CSF: £61.15.

6.30 (2m chase) 1, Young Lover (J Francome, 8-13 fav); 2, Lulav (9-4); 3, Flying Mistress (10-1). 1½l, 20l. 7 ran. NR: *Cindy's Rival.* F Winter. TOTE: £1.60; £1.30, £1.20. DF: £1.60. CSF: £2.23.

7.0 (2m 6f chase) 1, Cross (S Moore, 5-1 jt-fav); 2, *Gambling Prince (5-1 jt-fav); 3, Half Free* (7-1). 2l, 8l. 10 ran. NR: Glen Berg. J Fox. TOTE: £4.50; £2.70, £1.20, £4.60. DF: £9.20. CSF: £26.41. Tricast: £147.79.

7.30 (3m 2f chase) 1, Planetman (R Earnshaw, 7-2 fav); 2, Viewed Away (7-1); 3, Bronwyn (12-1). ¾l, 15l. 14 ran. M W Dickinson. TOTE: £3.90; £2.00, £2.40, £2.10. DF: £13.10. *CSF: £24.17. Tricast: £232.75.*

Sedgefield

Going: Hard

5.45 (2m 4f hdle) 1, Winsey (K Jones, 7-1); 2, Chaperon (4-1); 3, Dipalino (25-1). Sunspeed 6-4 fav. 8l, 10l. 6 ran. NR: Lax Kelly. Miss K Thompson. TOTE: £8.00; £1.60, £2.80, *DF: £15.50. CSF: £31.70.*

6.15 (2m chase) 1, Kay Harker (C Grant, 11-4); 2, Trafalgar Bill (10-11 fav); 3, Wilton Beacon (5-2). 1½l, 2½l. 3 ran. NR: Another Wager. W H Bissill. TOTE: £2.70; DF: £2.10. CSF: £5.17.

6.45 (2m 4f, chase) 1, *Good Crack* (C Pimlott, 5-6 fav); 2, Jimmy Chips (2-1); 3, Kumon Sunshine (7-1). 1½l, dist. 4 ran. NR: Vale Challenge. J Hanson. TOTE: £2.00. DF: £2.40. CSF: £2.99.

7.15 (3m 600yd chase) 1, Powder Horn (Mr N Tutty, 4-6 fav); 2, *Le Boeuf* (15-8); 3, Who's Free (7-1). 4l, 2l. 4 ran. Mrs J Barr. TOTE: £1.80. DF: £1.10. CSF: £2.39.

RUGBY UNION

Scots open with canny line-up

Bucharest – Scotland go into the first match of their short tour of Romania here tomorrow – against Bucharest – with only three *uncapped players (Iain Mackenzie* writes). The newcomers are Gary Callander (Hooker), John Jeffrey (flank forward) and Iwan Tukalo (left wing).

Bucharest provided more than half the Romanian side who beat Wales last November

TEAM: P Dods (Gala); J Pollock (Gosforth), D Johnstone (Watsonians), E Kennedy (Watsonians), I Tukalo (Selkirk); J Rutherford (Selkirk), G Hunter (Selkirk); J Aitken (Gala), G Callander (Kelso), N Rowan (Boroughmuir), T Smith (Gala), A Campbell (Hawick), J Jeffrey (Kelso), J Beattie (Glasgow Academicals), D Leslie (Gala).

FOR THE RECORD

BASEBALL

AMERICAN LEAGUE: New York Yankees 7, Cleveland Indians 6; Toronto Blue Jays 4, Baltimore Orioles 3; Chicago White Sox 8, Texas Rangers 6.

NATIONAL LEAGUE: Pittsburgh Pirates 4, San Francisco Giants 2; Cincinnati Reds 2, Montreal Expos 1; Atlanta Braves 7, New York Mets 3; St Louis Cardinals 7, San Diego Padres 0; Los Angeles Dodgers 5, Chicago Cubs 1; Houston Astros 4, Philadeophia Phillies 2.

BASKETBALL

NATIONAL ASSOCIATION: Best-of-Seven series: Milwaukee Bucks 98, New Jersey Nets 97 (Bucks win series 4-3); Phoenix Suns 102, Utah Jazz 82 (Phoenix win series 4-2)

CYCLING

DENAIN: France: FOUR-DAY EVENT: Second stage Dunkerque to Denain, 196 km: 1, E Planckaert (Bel) 5hr 00min 49sec; 2, B Hinault (Fr) 5:00:49; 3, S Beucherie (Fr) 5:00:49; 4, J L Vandenbroucke (Bel) 5:00:53; 5, R Dhaenens (Bel) 5:00:53. overall: 1, Hinault 10hr 56min 18sec; 2, A Bokndue (Fr) 10:56:28; 3, Vandenbroucke 10:56:30; 4, B *Cornillet (Fr)* 10:56:40; 5, J Zoetemelk (Neth) 10:56:48. British placing: 14, S Yates 10:57:30.

GERA, East Germany: Peace race: Second stage (Magdeburg to Gera, 194km): 1, O Ludwig (EG), 4hr 38min 56sec; 2, W Hubenow (Bul), same time; 3, A Novosad (Cz); 4, U Raab (EG); 5, W Louvel (Fr). Third stage: (26km time trial): 1, O Ludwig (EG) 34min 14sec; 2, N Stalkov (Bul) 34:22; 3, P Ugryumev (USSR) 34:29; 4, U Raab (EG) 34:36; 5, D Radtke (EG) 34:49. Teams: 1, East Germany, 1:43:48sec; 2, USSR, 46sec behind; 3, Poland, 2:39 behind. Overall team: 1, East Germany, 28hr 10mins 3sec; 2, USSR 45sec behind; 3, Poland, 3:12 behind; 4, Bulgaria, 3:40 behind. 5, Netherlands, 5:31 behind. 14, GB, 48:47 behind.

LAUSANNE: Tour de Romandie: Third stage (61 *miles):* 1, B Vallet *(Fr) 3hr 27min 58sec;* 2, Maier (Austria); 3, S Mutter (Switz); 4, S Demierre (Switz); 5, S Roche (GB); 6, Zweifel (Switz). Overall: 1, R Millar (GB), 15hr 13min 11sec; 2, L Fignon (Fr), 15:13:13; 3, Roche, 15:13:21; 4, P Simon (Fr), 15:13:24; 5, C Mottet (Fr), 15:13:29; 6, S Rooks (Neth), 15:13:31.

TBILISI, USSR: 200 metres outdoor true trial: 1, L Hesslich (EG), 10.441sec (world record); 2, M Gorald (US), 10.631; 3, D Webel (EG), 10.834.

GOLF

DALLAS: *Byron Nelson Classic:* First round leaders (US unless stated): 67: D Barr (Can). 68: W Grady (Aus), D Edwards. 69: D A Weibring. 70: M O'Grady, J Haas, C Stadler. 71: P McGowan, D Ogrin, A Geiberger, M Holland. GB score: 72: P Oosterhuis.

TOKYO: *Women's tournament: First round* leaders: (Japanese unless stated): 71: N Yoshikawa. 72: Tu A-Yu (Tai), H Takamura, M Suzuki, Y Harada. 73: H Higuchi. 74: Tsai Li-Hsiang (Tai), R Kashiwado, M Matsuo. GB score: 81: L Connelly.

TENNIS

SUTTON: Hardcourt tournament: Men's singles, semi-finals: D Mustard (NZ) bt F Rocchi (It) 7-6, 6-2; S Shaw bt S Birner (Cz) 6-7, 6-1, 6-1. Women's singles semi-finals: S Reeve bt A Villagran (Arg) 0-6, 7-5, 6-1; K Kinney (US) bt D Moise (Rom) 6-2, 6-1.

FLORENCE: *Quarter-finals: J Brown (US)* bt S Simonsson (Swe) 6-3, 6-2; G Ocleppo (It) bt M Dickson (US) 6-2, 6-2; T Benhabiles (Fr) bt C Mezzadri (It) bt 6-0, 2-6, 6-2; F Cancellotti (It) bt D Mequel (Sp) 7-5, 6-1.

LUGANO: *Women's Swiss Open: Quarter-finals:* M Maleeva (Bul) bt M Mesker (Neth) 6-0, 6-2; R Reggi (It) bt E Inoue (Jap) 6-3, 6-3; I Budarova (Cz) bt I Madruga-Osses (Arg) 7-5, 6-2.

ICE HOCKEY

STANLEY CUP: Play-off: Edmonton Oilers 1, New York Islanders 0. (Oilers lead best-of-seven series 1-0).

THURSDAY'S RESULTS

CENTRAL LEAGUE: First division: Derby 1, Stoke 4; Liverpool 3, *Leeds* 1; Manchester United 1, Sheffield United 3; *Nottingham Forest* 0, Aston Villa 1. Second division: Blackpool 2, Wigan 1; Huddersfield 1, Chesterfield 2.

FOOTBALL COMBINATION: Norwich 5, Swindon 0; Reading 1, Brighton 6; West Ham 9, Swansea 1.

SOUTH EAST COUNTIES LEAGUE: First division: Southend 2, Queen's Park Rangers 2.

HERTS SENIOR CUP: Final: Watford 1, Hertford 0.

MIDWEEK LEAGUE: Northampton 0, Peterborough 1.

om Spain ates the hampions

CYCLING

Sporting spirit of Agostinho

BOXING

If Bruno takes Bonecrusher on the chin he can climb the ladder

By Srikumar Sen, Boxing Correspondent

If NBC know anything about the fight game, then Frank Bruno, who has taken just three solid punches to the chin in the 21 contests he has rattled through, may not get away so lightly when he starts thumping James "Bonecrusher" Smith of North Carolina around the ring at Wembley tomorrow night.

NCB are paying a very large sum for the privilege of showing Americans the great British heavyweight phenomenon and it would not go down too well in the United States if Bruno were found to be punching holes in an American doughnut at peak viewing time.

Certainly, from all accounts, the match was spontaneously made. Smith's joint managers, Nelson Smith and Alan Kornberg, two real estate men, were in Tampa, Florida, for a Bonecrusher contest. Bruno and Terry Lawless, his manager, were also there for training. Before Smith's contest the two parties started talking about a fight between Bruno and Smith, and NBC, who were also there, thought it would be good idea and more or less pushed the match. "We agreed on it later that night," Nelson said.

The 6ft 4in man from Magnolia has had only 14 contests, but his managers claim that his opponents have been better than Bruno's, 12 of them feeling the weight of Bonecrusher's hands early and crumpling. So if Smith has the ability to get out of the way of Bruno's Sunday punch, a left hook, the Wandsworth fighter may for the first time have to take two hard blows to the chin, one after the other, and we should then know more about his world potential.

After seeing a slapdash sparring session at the Thomas A'Becket gym, some punters were not too certain whether Smith was much better than Bruno's other opponents. As one man put it, "When there's half a million pounds to be made, can you believe they are taking any chances?" During sparring, Smith stood too square and flat-footed and appeared an easy target for Bruno's jab.

He did not look too fit, either, and came in for a lot of coaching from Emile Griffith, the former world middleweight champion, though all this could be put down to the fact that Smith did not want the public to see any of his secrets.

It did seem, however, that Smith and his team have a sense of purpose, for should the unranked American win, he will take over Bruno's ninth ranking in the world. Even though Smith is limited in ability, he appeared to have the heart to carry the fight to Bruno.

Bruno says he has learned to relax and is looking forward to putting into action all he has picked up in the 150 rounds of training for this contest with four different sparring partners. "This fight really excites me because it is being shown live in America," he said.

Another of Lawless' world-ranked boxers, Mark Kaylor, takes on Buster Drayton, of the United States, the man who knocked out Jimmy Cable in one round.

Kaylor has been nominated as challenger for Tony Sibson's European title, and the European Boxing Union have put a September time limit on the bout.

Cowdell back in business

Pat Cowdell, of Birmingham, the former British and European featherweight champion, challenges the European junior lightweight champion, Jean-Marc Renard, of Belgium, at the Aston Villa Leisure Centre on June 16. Returning to the ring after an absence of 18 months, he stopped Kevin Pritchard, of Liverpool, at the Digbeth Hall, Birmingham, on Thursday night.

Pritchard could not cope with Cowdell's stunning right hand and was dropped three times before the referee called a halt after 50sec of the fifth round. Cowdell said afterwards: "A lot of people thought I was stupid to make a comeback, but I have proved them all wrong".

Holmes warms up

Las Vegas (AP) – Larry Holmes sparred on Thursday for the first time since arriving here, going three intense rounds with Jerry Williams in preparation for his International Boxing Federation title contest against Gerrie Coetzee, of South Africa, on June 8.

Wells the odd man out

Eleven of the 12 boxers who won ABA titles a week ago have been chosen for the British team for the Olympic Games. The odd man out is the super heavyweight champion, Bobby Wells, whose father – a heavyweight – was captain of the team at the 1968 Olympics.

The reason for Well's absence is that the Olympic entry has been restricted to 12 in the super heavyweight division and only five places were allotted to Europe. Britain's nominated representative, the then champion, Keith Ferdinand, failed to compete in an eliminating contest in Paris, so no place was open to Wells when he won his ABA title.

The most interesting choice is the welterweight, Micky Hughes, whose first contest in Los Angeles will also be his first international appearance.

TEAM: Light flyweight: J Lyon (Greenhall's, St Helens). Fly: P Clinton (Croy Miners, Scotland). Bantam: J Hyland (St. Ambrose, Speke). Feather: K Taylor (Middleton and Rochdale). Light: A Dickson (Larkhall, Scotland). Light-Welter: D Griffiths (Splott, Wales). Welter: M Hughes (St. Pancras). Light-Middle: B Schumacher (Royal Navy). Light-heavy: A Wilson (Wolverhampton). Heavy: D Young (Hawick, Scotland).

MOTOR RACING

New Nürburgring gets off to a racing start

By John Blunsden

A new chapter in the 57-year history of one of the world's most famous racing circuits will begin today with the inauguration in Germany of the new Nürburgring.

A programme of events lasting more than 12 hours will begin when the reigning world champion, Nelson Piquet, drives his Formula One Brabham-BMW around a new 2.8-mile course to create its unofficial lap record. Motor racing and rallying, motor cycle and cycle racing, as well as athletics, parachuting and hot air ballooning will all be represented to emphasize the wide sporting character of the new-look Nürburing, which is expected to bring employment to 1,3000 people in the Eifel region and to attract 350,000 visitors to sporting events each year.

The inaugural festival marks the end of two and a half years of intense activity involving site clearance, landscaping and construction work. The new circuit has meant an investment of more than £20m, including £2m spent on bildings, supporting facilities and environmental expenses. Accommodation has been provided for 150,000 spectators, 120,000 of whom can be contained in 13 grandstands, from any one of which a main part of the circuit can be viewed. The track had 14 corners.

In 1978, when the circuit layout was defined, Porsche's computer predicted a potential lap time (with a Porsche 935 endurance racing car) of one minute 35.13 seconds, for an average of 105.7 mph, with a fastest speed on the start-finish straight of 178 mph. It seems likely, however, that a current grand prix car will be able to match the race average of 117.2 mph which James Hunt recorded in 1976 to win the last German Grand Prix to take place on the old 14.2 miles course.

The arrival of the new Nürburgring does not mean the end of the old, which will be known as the "Northloop". This is to be retained for touring car races, rally special stages and endurance testing. This course will also be accessible to the public to drive round in their own cars on payment of a lap fee.

As a Mercedes-Benz, driven by Otto Merz won the first German Grand Prix to be staged at the Nürburging in 1927, it is appropriate that the same German car manufacturer should be associated with what promises to be the highlight of Saturday's activities on the new circuit. Twenty of their latest saloon cars have been assembled for a 20-lap race featuring a selection of today's top drivers and some of the great names from the past.

The entry list includes Stirling Moss, Phil Hill, the 1961 World champion, John Surtees, the 1962 champion.



Piquet: makes first lap

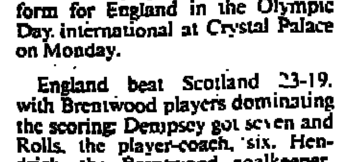
Bell out to ring up a repeat

Fifty-one prototype sports racing cars will take to the 2.9316-mile Silverstone Grand Prix circuit in Northamptonshire tomorrow for the second round in this year's world endurance championship (Jeremy Shaw writes).

Factory teams from Porsche and Lancia lead the capacity field, with Britain's Derek Bell – paired with Stefan Bellof, the West German Tyrrell Formula One driver, in a Rothmans Porsche 956 – out to repeat his victory in this 1,000 kilometre race last year.

A newly turbo-charged Nimrod-Aston Martin has been entered by Viscount Downe for Ray Mallock and an American, Drake Olsen, to drive.

HANDBALL



Brentwood favourites

By Paul Harrison

Brentwood '72 are favourites to retain their English National League title after a 21-17 defeat of their closest rivals, Liverpool, on Merseyside.

Liverpool still lead by two points, but Brentwood have two games in hand. Only Birkenhead can upset things – they have to play Liverpool at home and Brentwood twice.

Against Liverpool, Brentwood were never headed as Tropp and Dempsey scored six times each. Brentwood players were also in fine form for England in the Olympic Day international at Crystal Palace on Monday.

England beat Scotland 23-19, with Brentwood players dominating the scoring: Dempsey got seven and Rolls, the player-coach, six. Hendrick, the Brentwood goalkeeper, saved a last-minute penalty. In the women's match, a full British team lost 20-15 to the fast-breaking French Select.

RACING: HARWOOD APPRENTICE BANNED FOR FIVE DAYS AFTER LINGFIELD MELEE

Eddery coaxes Out Of Shot home

By John Karter

If there were any classic clues contained in yesterday's Oaks trial, sponsored by Esal Bookmakers, at Lingfield Park it would have taken a Sherlock Holmes to find them. On the other hand, you certainly did not have to be a master of detection to spot the exquisite way that Pat Eddery "stole" the prize on Out Of Shot, a filly who clearly believes that there are better things in life than running yourself stupid on a race track.

However, if that performance provided something to savour on the journey home, the sight of two horses and three jockeys crashing to the ground amid a forest of flying hooves in the 25-runner Sleeping Partner Handicap at the end of the day sent most observers on their way with a sick feeling in their stomachs.

Paul John, Guy Harwood's apprentice, was suspended for five days, for careless riding, after the stewards found that he had caused the horrifying looking accident when he allowed his mount, Close To You, to veer right across the track one and a half furlongs out.

The thoughtless move meant that Rumz, ridden by another apprentice, Simon Whitworth, had nowhere to go, ran into the back of Close To You and fell, bringing down Tokaido, the favourite and the mount of Philip Robinson. Richard Lines, on Kallista Antartis, was also knocked out of the saddle in the melee.

Whitworth was rushed to hospital with a suspected broken jaw, broken hand and concussion. Amazingly, however, Lines was unhurt and Robinson, who gained his first classic victory when he rode Pebbles, to win the 1,000 Guineas at Newmarket only nine days ago, was able to hobble away with a bruised knee and hopes resume at Bath today. Both the fallen horses were virtually unscathed.

To return to more pleasant things, Eddery, the season's leading rider, had to use all his considerable powers of persuasion to coax the "temperamental lady," as John Dunlop, Out Of Shot's trainer, described her, past her rivals with a furlong to go. Then, as Out Of Shot began to switch her tail reluctantly, Eddery had to cajole her with the utmost tenderness to hold the flying finish of Spinelle by a whisker.

The time of the trial was not fast and you surely need a pretty vivid imagination to visualize Out Of Shot triumphing at Epsom. However, Dunlop was clearly delighted and believes that with a faster pace in the Oaks itself – for which she is quoted at between 25–1 and 33–1 – the daughter of Shirley Heights will surprise a good many people.

Those bold souls who laid odds of 2–1 on Harwood's newcomer, Overtrump, in the opening Tender King Maiden Stakes must have been wringing their hands two furlongs out as Brian Rouse brought the colt under pressure. Instead of lengthening his stride like the high-class young horse he was reputed to be, Overtrump looked as green as the grass he was racing on as he began to veer across the course.

However, once he realised what was required of him, Overtrump really began to stretch and ran out a thoroughly convincing winner from No Rebate.

Perhaps the most impressive winner of the day, though, was Geoff Lewis's American-bred colt, Premier Coup. Despite losing a shoe before the start, he won with devastating ease from the favourite, Wise Crown. The sky, as they say, could well be the limit for him.



Out Of Shot landing yesterday's Lingfield Oaks trial (Photograph: Chris Cole)

Derby trial looks at Alphabatim's mercy

By Mandarin (Michael Phillips)

A year ago Lingfield's Derby trial, sponsored by Highland Spring Ltd, pointed to Teenoso doing even better at Epsom. Now admirers of Alphabatim, the colt who won the William Hill Futurity at Doncaster last October and *The Guardian* Classic Trial at Sandown last month, will be hoping for similar encouragement.

While conceding that is is possible to pick holes in Alphabatim's overall form, it must also be said that it is hard to name one to beat him today. Guy Harwood was pleasantly surprised when Alphabatim won at Sandown because the colt does so little on the gallops at Pulborough that it is impossible to derive encouragement from his homework. But that is nothing new. It was the same old story last season.

The important thing is that Alphabatim does what is required of him on the racecourse. At Sandown he ran on much too strongly for Trojan Fen, who had won his previous race at Newmarket, Falstaff and Seismic Wave. What he *achieved there he should manage* again against what looks to be weaker opposition and over a distance which should suit him even better, considering that he has already been hailed as a possible winner of the St Leger.

Those who have backed Alphabatim to win the Derby will be looking for his ability to act on a course similar to Epsom. It will also be interesting to see how Bye Bye Birdie fares in this company, as this is the colt who ran Fulke Johnson Houghton's classic hope Kirmann so close in the White Rose Stakes at Ascot 10 days ago. However, Bye Birdie appeared to have an exceptionally hard race that day and Alphabatim is preferred.

Those in search of a bet at longer odds should consider **Caballo**, my nap selecton to win *the Mirror Group Newspaper Handicap*. Caballo has been slow to find his *form this season but he took three* races last season before he hit the target. He has also won twice at Brighton, which means that he should act well around Lingfield.

Of more immediate significance was that good run at Kempton a week ago behind Hawkley, who drew attention to the strength of the form by winning again at Salisbury on Wednesday.

Barra Head will have a whole host of admirers following that fluent win at Newmarket last Saturday, when he easily accounted for Qualitair Prince, who wasted little time in giving the form a boost by winning at Kempton two days later. However Barra Head has been penalized for that victory and as a result he will be meeting Caballo on 8lbs worse terms than when there was only half a length between them at Doncaster last autumn.

National Hunt cards and French preview Page 30

With course specialists Wibis Range and Romoss both standing their ground for the Thirsk Hunt Cup no one should be surprised if they see a similar finish to the one 12 months ago when Wibis Range won by a short head. Only this time I expect Romoss to get his revenge now that he will be meeting Wibis Range on slightly better terms. Romoss also ran well at Newcastle recently when he finished third behind Moores Metal and Vintage Toll.

It could also pay to follow Paul Coles two runners at the Yorkshire course, **His Dream** (1.45) and **Cautious Style** (2.15).

Over the years, no jockey has commanded a greater following at Bath than Joe Mercer. He should be on the mark again there with **Akeed** (2.45) and **Sweet Soprano** (4.45) now that Peter Walwyn's horses are in fine fettle again.

LINGFIELD PARK (BBC)

[Televised: (BBC 1) 2.0, 2.30, 3.0]

GOING: good

Draw: Up to 1m, high numbers best

Tote double: 3.0, 4.0. Treble: 2.30, 3.30, 4.30

2.0 GRAISON CATERS MAIDEN STAKES (3-y-o: £5,377: 7f 140yd) (25 runners)

101	22002-4	ADAM'S PEAK (A Bingley) D Elsworth 9-0	B Rouse	19
102	200	AFRICAN MAGIC (N Mandell) P Kelleway 9-0	–	2
103	0-	AUTOLYCUS (D Montagu) J Dunlop 9-0	W Carson	5
104	0000-00	BARNABY GRANDE (G Mitchell) Pat Mitchell 9-0	Alison Froggatt	
106	00-0	BLACK SPOUT (A Richards) C Brittain 9-0	–	18
109	00-0220	CATMAN (Miss I Ritchie) M E Francis 9-0	Paul Eddery	15
110	0-0	DEVIL'S ARROW (B) (L Holliday) H Candy 9-0	J Matthias	7
114	0-	FINE AND DANDY (Mrs J Pygott) M Tompkins 9-0	R Curant	25
116	00-0	FORDANESS (T Cox) C Horgan 9-0	I Salmon	3
117	04-0	GREEN RUBY (E Weinstein) A Jarvis 9-0	L Piggott	16
118	0-4	GREY BEARD (Elisha Holding) A Ingham 9-0	J Reid	22
119	000-	HAVE A BALL (J Rowles) R Johnson Houghton 9-0	S Cauthen	6
120	300-	HAVERS ROAD (J Honeywood) M Tompkins 9-0	–	13
121	0003-0	JOHN PATRICK (P Bowes) P Mitchell 9-0	T Ives	6
122	0	LYPHARD'S SAINT (Esal Commodities) G Lewis 9-0	P Waldron	14
125		NABIL (Mrs S Montgomery) C Horgan 9-0	A McGlone	9
126	33-3	PORTLAW (S Niarchos) J Tree 9-0	A Murray	20
127	0-0	REVENUE (B) (K Abdulla) J Tree 9-0	S Raymont	10
129		SAINT BENOIT (Brig Gen M De Gregorio) B Hanbury 9-0	B Raymond	24
131	0	TORY (Maj Gen Sir J D'Avigdor-Goldsmid) J Dunlop 9-0	G Baxter	12
133	0	MARAMI (Dana Stud Ltd) G Huffer 8-11	M Rimmer	4
134	0-	MIDAAN (S Suhail) A Stewart 8-11	M Banner	23
135	0022-	PERANG'S NIECE (Lord Crawshaw) K Brassey 8-11	P Cook	17
139	00032-0	SOUTHERN DYNASTY (M Kentish) P Mitchell 8-11	R McGhin	21
140	040-000	TENTRACO LADY (R Popely) R Howe 8-11	T Quinn	1

1983: Seymour Hicks 9-0 W Carson (11-4 fav) J Dunlop 19 ran.

11-4 Portlaw, 7-2 Autolycus, 9-2 Have A Ball, 7 Tory, 8 Adam's Peak, 12 Catman, John Patrick, 16 others.

FORM: ADAM'S PEAK (9-0) just under 5l 4th to Assail (9-0) at Kempton (6f, £4,160, good, May 5) when TENTRACO LADY (8-8) 9th, and BLACK SPOUT (9-0) further behind. AUTOLYCUS (9-0) 4½l 5th to Godstone (9-0) here (6f, £4,437, good, July 9). JOHN PATRICK (9-0) 12l 5th to Miss Saint Cloud (9-3) in Newbury H'cap (1m, £3,346, good, Apr 13). PORTLAW (9-0) just over 6l 3rd to Bold Indian (9-0) at Newmarket (7f, £3,067, good to firm, Apr 19), when AFRICAN MAGIC (9-0) 8th, and GREEN RUBY (9-0) further behind. PERANG'S NIECE (8-11) ½l 2nd to Ophrys (8-11) at Leicester (7f, £1,035, good to soft, Oct 17). SOUTHERN DYNASTY unplaced Epsom April, last season (8-11) 2l 2nd to Charmel Affair (8-11) here (8f, £1,978, good to soft, Oct 14).
Selection: PORTLAW.

Lingfield selections

By Mandarin

2.0 Portlaw. 2.30 CABALLO (nap). 3.0 Alphabatim. 3.30 Eagle's Landed. 4.0 Korypheos. 4.30 Dealaway. 5.0 Electrical Wind.

By Our Newmarket Correspondent

2.0 Havers Road. 2.30 Qualitair Prince. 3.0 Bye Bye Birdie. 3.30 Eagle's Landed. 4.0 Petong. 4.30 Hannah Moore. 5.0 Timber Merchant.

Michael Seely's selection: 4.0 KORYPHEOS (nap).

2.30 MIRROR GROUP NEWSPAPERS HANDICAP (£4,116: 1m 2f) (9)

202	21240-3	SOLDIER ANT (D) (A Richards) C Brittain 4-9-9	L Piggott	8
204	341-031	BARRA HEAD (D) (A Struthers) J Dunlop 4-8-11 (5 ex)	W Carson	4
205	410421-	FOLLY HILL (D) (Mrs G Fane) J Bethell 4-8-8	J Matthias	6
206	043-001	MY TONY (D) (Elisha Holdings) G Lewis 4-8-5	P Waldron	7
207	323-002	CABALLO (Tweddle French Group) K Brassey 5-8-5	P Cook	1
209	2400-40	REDDEN (D) (K Evgeniou) B Swift 6-8-4	B Raymond	2
213	010021	QUALITAIR PRINCE (D) (Qualitair Engineering) M Ryan 5-7-10 (5 ex)	W Ryan 5	9
217	00-1400	MISTER PRELUDE (Motorcycle Garages) M Jarvis 4-7-7	M L Thomas	5
218	0/230-0	STAR CHARTER (R Ellis) J Jenkins 4-7-7	–	3

1983: Tulsa Flyer 4-9-2 L Piggott (6-1) J Bethell 6 ran.

9-4 Barra Head, 3 Caballo, 4 Qualitair Prince, 6 My Tony, 9 Soldier Ant, 12 Redden, 16 others.

FORM: SOLDIER ANT (9-10) 4¾l 3rd to MY TONY (7-12) at Epsom (1m 2f, £9,323, good to firm, Apr 24), with REDDEN (8-5) a short head away 4th, and CABALLO (8-8) further 5l away 6th. *CABALLO since, (9-4) 1l 2nd to Hawkley (9-4) at Kempton (1m, £2,611, good, May 5).* QUALITAIR PRINCE since, (8-2) beat Star Of Ireland (8-5) a head at Kempton (1m 2f, £2,070, good, May 7), when REDDEN (9-1) out of first nine. FOLLY HILL (8-1) beat Ven Marrero (8-8) 1l at Sandown (1m 2f, £3,350, good to soft, Oct 18). MISTER PRELUDE (9-4) just over 9l 5th to Jack Ramsey (8-7) in Pontefract stakes event (1m 4f, £1,811, firm, Apr 25).
Selection: BARRA HEAD.

3.0 HIGHLAND SPRING DERBY TRIAL STAKES (Group III: 3-y-o: £26,072: 1m 4f) (5)

301	311-1	ALPHABATIM (K Abdulla) G Harwood 9-0	B Rouse	4
303	03-01	GET THE MESSAGE (Faal Racing Ltd) P Cole 9-0	T Quinn	1
304	11332-0	HOYER (H Al-Maktoum) H Thomson Jones 9-0	A Murray	2
305	3-02	BYE BYE BIRDIE (G Kaye) P Kelleway 8-9	L Piggott	5
308	33020-0	LORD BUTCH (G Herridge) P Haynes 8-9	B Raymond	3

1983: Teenoso 9-0 S Cauthen (9-2) G Wragg 11 ran.

4-9 Alphabatim, 4 Bye Bye Birdie, 7 Get The Message, 12 Hoyer, 25 Lord Butch.

FORM: ALPHABATIM (9-0) beat Trojan Fen (8-7) 2½l at Sandown (1m 2f, £19,950, good to firm, Apr 28). GET THE MESSAGE (9-0) beat Rough Pearl (9-6) 2l at Brighton (1m 2f, £1,303, firm, Apr 30). HOYER unplaced Haydock April, last season (8-11) 5l 2nd to Attempt (8-11) at Goodwood (1m, £3,776, good, Sept 26). BYE BYE BIRDIE (8-9) failed by short head to Kirmann (8-9) at Ascot (1m 2f, £6,908, firm, May 2). LORD BUTCH (8-11) beaten over 5l when 7th to Shmaireekh at Sandown (1m, £2,863, good to firm, Apr 27).
Selection: ALPHABATIM.

3.30 PARTHIA STAKES (2-y-o: £2,096: 5f) (7)

401	1	EAGLE'S LANDED (D) (J Sung) M Jarvis 9-5	B Raymond	5
402	112211	PROVIDEO (D) (B) (A Foustok) W O'Gorman 9-5	T Ives	2
405	01	INDIANA PENCIL (D) (T Thom) J Bridger 9-1	–	6
406	031	SILENT FLUTTER (D) (C Holland) Mrs J Reavey 9-1	NON-RUNNER	1
408	013	CRONK'S IMAGE (D) (Cronks Garages Ltd) B Swift 8-12	J Reid	4
410		PIANO MAN (J Livingstone-Learmonth) K Brassey 8-11	P Cook	7
412		TAWNY TEMPTRESS (Mrs G Davison) A Davison 8-8	–	3

1983: Sylvan Barnum 9-1 G Starkey (9-4) P Mitchell 6 ran.

6-4 Provideo, 9-4 Eagle's Landed, 4 Cronk's Image, 6 Indiana Pencil, 10 others.

4.0 TULYAR HANDICAP (£2,973: 6f) (13)

501	11141-0	PETONG (D) (T Warner) M Jarvis 4-9-10	B Raymond	4
502	0333-00	*NUMISMATIST (CD) (Duripanel Ltd) D Sasse 5-9-3*	G Baxter	12
503	010321-	FERRYMAN (CD) (W Plummer) D Elsworth 8-9-3	L Piggott	7
504	31100-0	ROYAL TROUPER (C) (Mrs B Wilkinson) A Hide 5-9-3	R Guest	11
505	4020-02	JAMESTON (D) (BF) (Mrs A Reid) R Armstrong 4-8-13	–	5
506	4000-00	ROMAN RULER (D) (J Brown) W Wightman 5-8-10	B Rouse	6
507	040-002	BARNET HEIR (D) (S Crowe) B Swift 6-8-9	G Dickie 7	2
508	020420-	WORLINGWORTH (C) (G Hubbard) M Ryan 5-8-8	A Bond	10
509	10000-0	OUT OF HAND (D) (J Baxter) D Dale 5-8-8	A Murray	12
510	3430-31	KORYPHEOS (D) (C Papaioannou) P Mitchell 5-8-7 (7 ex)	W Ryan 5	8
512	10000-0	NON-WET (CD) (Sheikh Mohammed) J Ciechanowsky 4-8-3	W Carson	9
513	0000-00	*SIR BUTCH (D) (G Herridge) P Haynes 4-8-0*	E Crossley	3
514	000-000	SEVEN CLUBS (D Lorrimer-Roberts) C Drew 4-7-13	M L Thomas	1

1983: (5f) Alev 4-9-4 G Starkey (7-1) P Mitchell 16 ran

100-30 Korypheos, 4 Numismatist, 5 Petong, 13-2 Barnet Heir, 8 Out Of Hand, 10 Sir Butch, Roman Ruler, 12 Jameston, 16 others

4.30 MID-DAY SUN STAKES (Div I: 3-y-o: £2,346: 1m 2f) (15)

601	00-1	DEALAWAY (Esal Commodities) G Lewis 9-6	P Waldron	15
607	00-0	CARO WOOD (J Woodbridge) M Haynes 8-11	P Cook	11
612	00-4	DOWNTOWN HUSTLER (T Fry) D Ringer 8-11	–	9
615	0-0	FLYHOME (C Southgate) P Cundell 8-11	J Reid	7
616	00-00	HARRY FLASHMAN (Roldvale Ltd) J Sutcliffe 8-11	A Murray	13
618	02-0	JOLI WASFI (D Nabil) M Haynes 8-11	I Jenkinson	5
619	000-	LECTOR (J Roberts) D Elsworth 8-11	B Rouse	12
622	03-0	SEYL (Sheikh Mohammed) J Dunlop 8-11	W Carson	14
623	0030-00	SPARKLER SPIRIT (Sparkler Filters) A Pitt 8-11	R Berry	2
628	3-	BORUSHKA (Aga Khan) R Johnson Houghton 8-8	S Cauthen	4
631	0-	HANNAH MOORE (Mrs P Harris) B Hobbs 8-8	G Baxter	3
632	0	*INRANGE (Lord Derley Ltd) A Davison 8-8*	*B Thomson*	6
633	0-	JOAN ADDISON (J Gittings) M Tompkins 8-8	R Curant	8
635	0000-30	MARRONESSE (J Meadows) R Voorspuy 8-8	Paul Eddery	1
636	0-40	PORT ANITA (P Donoghue) P Mitchell 8-8	A McGlone	10

1983: Adonijah 9-6 L Piggott (4-7 fav) H Cecil 11 ran.

2 Dealaway, 3 Borushka, 9-2 Seyl, 5 Downtown Hustler, 8 Joli Wasfi, 10 Harry Flashman, 16

5.0 MID-DAY SUN STAKES (Div II: 3-y-o: £2,346: 1m 2f) (14)

604	20-1	TIMBER MERCHANT (T Waterman) J Winter 9-3	T Ives	4
606		BASKET WEAVE (E Weinstein) A Jarvis 8-11	P Cook	10
609		CHANCEY GARDENER (D Lane) B Hanbury 8-11	P Hamblett	13
610	4240-	CROWN EAGLE (A Bingley) D Elsworth 8-11	B Rouse	11
611	00-0	DIABOLICAL LIBERTY (A Smith) J Sutcliffe 8-11	–	9
613	4-	ELECTRICAL WIND (M Fustok) O Douieb 8-11	A Lequeux	1
614	00-	FARHAAN (Hamdan Al-Maktoum) H Thomson Jones 8-11	A Murray	14
625	0-03	VITANGES (B) (Elmgate Ltd) R Simpson 8-11	J Reid	7
626	00-00	YOU CHEEKY (M Heinemann) Pat Mitchell 8-11	–	
629	0	DINNER GUEST (A Weller) B Hills 8-8	I Jenkinson	5
630	00-	*ELCIJ (L Chulani) D Jermy 8-8*	–	12
634		LITTLE SPINNER (G Crane) M Tompkins 8-8	R Curant	6
637	00-	PRINCESS POSSUM (A Sturgo) P Mitchell 8-8	–	8
638	0	SAVE THE DAY (W Jones jun) G Harwood 8-8	W Woods 5	2

1983: No corresponding division.

5-2 Electrical Wind, 100-30 Farhaan, 4 Timber Merchant, 11-2 Save The Day, 8 Chancey Gardener, 12 Crown Eagle, 16 Vitanges, 20 others.

Lingfield results

Going: good

2.15 TENDER KING MAIDEN STAKES (2-y-o: 5f £2,943 59)

OVERTRUMP b c by J O Tobin – Cautious Bidder (K Abdulla) 9-0 .. B Rouse (1-2 fav) 1
No Rebate ch c by Nonoalco – Rebus (Mrs J Fisher) 9-0 .. P Robinson (20-1) 2
Just Jones gr c by Alias Smith – Alias Smith (H Hardy) 9-0 .. P Cook (25-1) 3

Also Ran: 7 Vaigly Oh (5th), 9 Andi Aja (4th), 12 Super Regal, 14 Lingfield Lady, 25 Double Limit, 50 Full of Ale, Montenis (6th), Naji. 11 ran. 1½l, 1½l, 2l, nk, 5l. G Harwood at Pulborough.

TOTE: Win £1.50. Places £1.00, £3.40, £3.10. DF: £2.50. CSF: £12.74. 1min 01.48 sec.

2.45 WARNERS HOLIDAYS HANDICAP (3-y-o: 6f £5,142)

CANIF gr g by Santomer – Clocou (Mrs W Sole) 8-3 .. P Robinson (4-1) 1
Mimami Prince b c by Miami Springs – Jessamy Hall (C Wates) 6-2 .. T Quinn (11-4 fav) 2
Amigo Loco ch g by Whistling Deer – Shive (J Lu) 7-10 .. M Hills (9-1) 3

Also Ran: 7-2 Native Hero, 10 Lala (4th), 14 Any Business (6th), 16 Spring Pastures, Fichincha (5th). 8 ran. ¾l, 2l, nk, 4l, 1½l. M Ryan at Newmarket.

TOTE: Win £4.90. Places £1.30, £1.40, £2.40. DF: £4.20. CSF: £13.41. 1m 12.22sec.

2.15 ESAL BOOKMAKERS OAKS TRIAL (3-y-o fillies: £19,658: 1½m)

OUT OF SHOT b f, by Shirley Heights – Shooting Season (Lady Macdonald-Buchanan) 9-0 .. Pat Eddery (3-1) 1
Spinolle ch f, by Great Nephew – Jacinth (D Harris) 8-9 .. B Rouse (7-1) 2
Media Luna b f, by Star Appeal – Sounion (Roldvale Ltd) 9-0 .. P Cook (14-1) 3

Also Ran: 7-4 fav Rowa (5th), 3 Secret Way (4th), 40 My Tootsie (6th), 66 Big Night Out. 7 ran. NR: Rustic Lace. Sh hd, 1, 5, 2, sh hd. J Dunlop, at Arundel.

TOTE: Win £4.10. Places £2.10, £2.10. DF £14.10. CSF £20.65. 2min 38.04sec.

3.45 TENDER HEART HANDICAP (£3,168: 1½m)

SHERHEED b c, by Nijinsky – Native Partner (Faal Racing Ltd) 4-8-5 .. T Quinn (6-4 fav) 1
True Heritage br h, by Lord Gayle – Azurine (D Mcintyre) 5-7-4 .. S Dawson (16-1) 2
Sikorsky b c, by Honest Pleasure – Regal Exception (R Sangster) 4-8-6 .. Pat Eddery (10-1) 3

Also Ran: 9-2 Neonon, 7 Stratford Place (6th), 25 Jimjams, Yelcd, Glenhawk (5th). 9 ran. NR: Sir Humphrey. 4, 2½, 2, 6, hd. P Cole, at Lambourn.

TOTE: Win £1.90. Places £1.10, £3.70, £1.90. DF: £21.70. CSF: £21.39. Tricast: £146.03. 2min 34.91sec.

4.15 GINEVA STAKES (3-y-o: £2,180: 7f)

PREMIER COUP b c by Mr Leader – Grand Coup (Esal Commodities Ltd) 9-7 .. P Waldron (5-1) 1
Wise Crown ch c by Thatch – Sopienta (Studcrown Ltd) 9-7 .. D McHargue (9-4 fav) 2
Guoss Again b f by Stradavinsky – Galka (Baroness H Thyssen) 8-11 .. S Cauthen (7-2) 3

Also Ran: 8 Jave Jive, 10 Hajos (5th), 12 Megastar (4th), 14 Third Movement, 20 *Flodabay, Marshaldirectory, Try Tiffany*, 33 Burgundy Star, Dance To Music, Daisy Loch, Fairy Bluebird (6th), Formico, Hills Fields, Just Irene, Ubiquitous Lady. 18 ran. NR: Nazeeh, Gift of Hindsight. 7l, ½l, 1l, nk, sh hd. G Lewis at Epsom.

TOTE: Win £6.10. Places £2.40, £1.80, £1.60. DF £6.70. CSF £15.93. 1min 23.34sec.

4.45 SLEEPING PARTNER HANDICAP (£2,049: 6f)

AL AMEAD b f by Brigadier Gerard – Hatta (H Al-Maktoum) 4-6-7 .. B Rouse (25-1) 1
Bold Realm b g by Bold Lad – Elm (A Morton) 3-6-12 .. Pat Eddery (5-1) 2
It's A Pleasure gr f by Runnymede – Ginger Puss (Mrs M Hunt) 4-10-0 .. W R Swinburn (14-1) 3
Sitex b h by Record Run – Glorious Light (Miss S Hayes-Sadler) 6-7-9 .. M L Thomas (16-1) 4

Also Ran: 7-2 fav Tokaido (brought down), 10 Elaine Ann, Tin Boy, 15 Kasaak (6th), Onyx Minor, Spanish Point, The Warrior, 20 Close To You (5th), Kathleen's Money, Lady Clementine, Lord Scrap, Rumz (fell), St Terramar, 25 Kallista Antartis (u/r), 33 Domev, Purple Song, Boas Festas, Press Baron, Sheung Sing, Deuces Wild. 24 ran. NR: Heather Croft. ¾l, 1l, nk, nk, 1½l. C Benstead, Epsom.

TOTE: Win £49.50. Places: £4.50, £1.60, £2.20, £2.60. DF: £169.80. CSF: £146.50. Tricast £1,710.62. 1m 12.33sec.

TOTE: Double £14.95. Treble £262.85. JACKPOT was not won. SINGLE WINNER BONUS, not won. PLACEPOT Win: £21.35.

Hamilton Park

Going: firm

2.30 (1m 40yd) 1. Comanus (S Griffiths, 33-1); 2. Nodouble's Dancer (3-1 jt-fav); 3. Easy Boy (5-1). 1l, 2l. 7 ran. V Thompson. TOTE: £29.60; £10.50, £1.70. DF: £28.90. CSF £114.90.

3.0 (6f) 1. Phonsaa (L Charnock, 20-1); 2. Karen's Star (5-1). Dead-heat 3. Easy Star (9-1) and Roman Quest (3-1 fav). 2l, ¾l. 10 ran. NR: Linanhot. W H Williams at Ayr. TOTE: £11.40; £2.20, £1.60. Easy Star £1.20, Roman Quest 60p. DF (winner or second with any other), £1.70. CSF £142.60. Tricasts (with Easy Star) £631.17 (with Roman Quest) £53.49.

3.30 (1m 40yd) 1. Camden Lad (S Perks, 8-1); 2. Sharp Remark (4-1); 3. Music Wonder (3-1). Samesalot (7-2 fav). 1½l, hd. 9 ran. R Hollinshead. TOTE: £9.30; £4.10, £2.30, £1.90. DF: £35.50. CSF: £38.36.

4.0 (5f) 1. Foreigner (G Duffield, 9-4); 2. Imogen (2-1 fav); 3. Malowski (10-1). 2l, 1½l. 7 ran. P Haslam. TOTE: £2.10; £2.40, £1.60. £4.20. DF: £4.80. CSF: £5.72. Bought in 3,600 gns.

4.30 (5f) 1. Philip (E Hide, 9-4); 2. Sandy Peel (2-1 fav); 3. Lave Hamilton (100-30). 2l, 4l. 8 ran. N Tinkler. TOTE: £2.50; £1.20, £1.00. £1.60. DF: £2.70. CSF: £6.78.

5.0 (1m 2f) 1. Hovsadura (G Duffield, 4-1); 2. Corston Lad (9-1); 3. Lonesville (20-1). 2l, 2l. 10 ran. M Prescott. TOTE: £7.50; £2.00, £1.30. £4.90. DF: £12.10. CSF: £37.12.

5.30 (1m 4f) 1. Wong Feitoong (G Duffield, 11-10 fav); 2. Porter (11-2); 3. Pump Mill (4-1). Hd, hd. 8 ran. P Haslam. TOTE: £2.00; £1.00, £2.30, £1.60. DF: £5.60. CSF: £7.96. PLACEPOT: £20.50.

Newton Abbot

2.30 (2m 5f 110yd hdle) 1. Celtic Story (J Francome, 7-2); 2. Whenever (4-6 fav); 3. Sparky (33-1). 6l, 5l. 7 ran. Tote: £3.70; £1.90, £1.10. DF: £2.70. CSF £5.35.

3-00 (2m 150yd Chase) 1. Spanish Streak (S Moore, 3-1 jt-fav); 2. Kyoto (4-1); 3. Wing Velvet (15-2). (Gragara Lad 3-1 jt-fav) 2l, 15l. 11 ran. Tote: £6.10; £1.90, £2.40, £2.80. DF: £18.50. CSF: £16.34. Tricast: £78.87. NR: Captain Pat, Cinpac North, Brianta.

3.30 (2m 150yd hdle) 1. Rhythmic Pastimes (J Francome, 11-10 fav); 2. Toadey Table (33-1); 3. Ferekil (4-1). 10l, 6l. 10 ran. NR: Crown Lad, Mister Oats. J R Jenkins. Tote: £2.30; £1.50, £3.80, £2.50. DF £238.10. CSF: £35.78. Tricast £146.08.

4.00 (3m 2f 100yd Chase) 1. Dicky Blob (Mrs Long, 8-11 fav); 2. Leonstar (14-1); 3. Richard G (10-1). 2l, hd. 12 ran. NR: Forgotten J Nicholls. Tote: £1.80; £1.40, £3.70, £1.60. DF: £8.70. CSF: £12.52.

4.30 (2m 150yd hdle) 1. Lord Chanticleer (P Leach, 6-4 fav); 2. Chocolate Imp (7-1); 3. Uncle Dai (10-1). 4l, 10l. 15 ran. NR: Midnight Rocker. M C Pipe. Tote: £2.90; £1.90, £2.00, £3.30. DF. £7.30. CSF: £15.63.

5-00 (2m 5f 110yd hdle) 1. Beni (P Nicholls, 3-1); 2. King Burg (8-1); 3. Hulda (25-1). ½l, 5l. 15 ran. NR. Deadly Going. M C Pipe. Tote: £5.40, £3.50, £2.50, £15.60. DF: £26.60. CSF: £29.21. Placepot: £19.55.

THIRSK (ITV)

[Television: 1.45, 2.15, 2.45]

GOING: firm

Draw: 5f, 6f high numbers best

1.45 SOBA MAIDEN STAKES (3-y-o: £1,996: 5f) (22 runners)

1	00	BALLYOWEN KING A Balding 9-0	A Weiss 5	13
2	400-0	BOLD BLAIZE S Matthews 9-0	B Jago	14
5	20-00	CROWFOOT'S COUTURE P Brookshaw 9-0	A Mackay	7
6	0000-	GODS LAW A Smith 9-0	N Carlisle	12
8	00-0	HIGHLAND MAJOR F Watson 9-0	O Gray	6
9	30-32	HIS DREAM (BF) P Cole 9-0	S Keightley	15
10	00-00	LITTLE WIZARD (B) Mrs M Nesbitt 9-0	N Connorton	11
11	00-	SEVEN SWALLOWS H Collingridge 9-0	–	8
12	000-3	WATLER-KOHRING M Ryan 9-0	J McLaughlin	17
13	03-43	BLUE DONNA C Spares 8-11	G Duffield	21
14	2000-	CBM GIRL K Stone 8-11	C Dwyer	2
15	224-2	CONRARA M H Easterby 8-11	K Hodgson	18
16	0-0	DOWNTOWN FOXY D Ringer 8-11	P D'Arcy	20
18	003-4	LIGHT ANGLE G Calvert 8-11	–	19
20		MARGUARITA TIME P Felgate 8-11	D Nicholls	1
21	332-3	MENDICK ADVENTURE Denys Smith 8-11	M Fry	22
24		PATENT PENDING R Whitaker 8-11	S Perks	4
25		QUALITAIR PRINCESS (B) K Stone 8-11	G Oldroyd	9
26	3-004	RETURN-TO-JALNA E Alston 8-11	–	16
27	00	SHIELA CROCKATT M W Easterby 8-11	M Hindley 7	5
28	02-0	SUNAPA'S OWLET A Jarvis 8-11	J Lowe	10
31		*WISDOM TO KNOW J S Wilson 8-11*	*M Birch*	3

1983: Autumn Sunset 9-0 E Johnson (13-8 fav) M Stoute 19 ran.

11-4 His Dream, 9-2 Conrara, 6 Walter Kohring, Blue Donna, 8 Light Angle, 10 Mendick Adventure, 12 Sunapas Owlet, C.B.M. Girl,

Thirsk selections

By Mandarin

1.45 His Dream. 2.15 Cautious Style. 2.45 Romoss. 3.15 Gainville Lad. 3.45 Van Dyke Brown. 4.15 Palhaco. 4.45 Renovate.

By Our Newmarket Correspondent

1.45 Blue Donna. 2.15 Leysh. 2.45 Sidab. 3.15 Eternal Dancer. 3.45 Misty Halo. 4.45 Renovate.

By Michael Seely

2.15 Glen Na Smole. 2.45 Romoss (E.W.).

2.15 TURN TO YORKSHIRE HANDICAP (3-y-o: £3,392: 7f) (10)

5	31-04	COPING (D) (BF) M Stoute 9-7	–	10
6	01-04	CAUTIOUS STYLE P Cole 9-7	G Duffield	6
7	21-00	LEYSH (D) G Huffer 9-6	M Miller	2
9	14-03	VANISHING TRICK J Etherington 9-4	M Wood	9
10	22-00	KNIGHTS SECRET M H Easterby 9-3	M Birch	5
12	0-100	YOU LOVE ME R Hollinshead 8-11	P Hill 7	4
14	00-01	GLEN NA SMOLE (D) J Sutcliffe 8-8 (6 ex)	E Hide	1
15	0-001	PYTHAGORIAN R Stubbs 8-4 (6 ex)	–	8
16	3440-	OVER BOWLED J W Watts 8-2	J Lowe	3
17	0-000	HUYTON'S HOPE T Taylor 7-10	–	7

1983: Mister Accord 7-10 N Carlisle (12-1) C Bell 13 ran.

5-2 Glen Na Smole, 3 Coping, 4 Vanishing Trick, 5 Leysh, Cautious Style, 8 Pythagorian, 12 others.

2.45 THIRSK HUNT CUP (handicap: £7,869: 1m) (11)

3	4040-	FIEFDOM G Vergette 4-9-7	P D'Arcy	5
5	310-0	COURTING SEASON (D) J Sutcliffe 3-8-5	E Hide	8
6	000-0	PRICEOFLOVE P Calver 4-9-1	M Beecroft	6
7	-0413	WIBIS RANGE (C,D) J Wilson 5-9-0	C Dwyer	7
8	030-0	SIDAB W Musson 4-9-0	–	1
9	4330-	SILLY BOY (D) N Bycroft 4-8-13	M Richardson 7	4
10	0-003	*ROMOSS (C,D) R Whitaker 5-8-12*	*S Perks*	9
11	300-4	BUNDABURG (D) S Matthews 4-8-9	B Jago	11
12	200-4	GALETZKY (D) J Spearing 4-8-8	J Bleasdale	3
13	-0410	TOP O'TH' LANE (C,D) N Bycroft 7-8-7	L Charnock	10
14	14-40	KUWAIT PALACE (D,B) G Huffer 3-7-13	M Miller	2

1983: Wibis Range 4-7-9 E Johnson (33-1) M Naughton 18 ran.

3 Romoss, 7-2 Wibis Range, 6 Galetzky, 8 Bundaburg, Courting Season, 10 Fiefdom, Top O The Lane, Kuwait Palace, 14 others.

FORM: FIEFDOM (8-4) out of first 9 to Bahoor (8-8) (Newmarket, 1m 2f, £13,149, *good to firm, Oct 29*). COURTING SEASON (8-9) 7th to Long Pond (8-6) in group 3 event (Epsom, 8f, £24,318, good to firm, Apr 24). WIBIS RANGE (7-10) 2½l 3rd to Larionov (9-11) (Kempton, 8f, £10,950, good, May 7). SIDAB (9-1) out of first 9 to WIBIS RANGE (8-8) (Thirsk, 8f, £2,838, good, Apr 13). SILLY BOY (8-2) last of 12 to Mailman (9-8) (York, 9f, £6,099, good to soft, Oct 8). ROMOSS (8-3) 1½l 3rd to Moores Metal (8-12) with PRICE OF LOVE (8-7) 8th beaten 10¼l (Newcastle, 8f, £5,970, good, Apr 23). BUNDABURG (8-10) 7½l 3rd to County Broker (9-6) (Kempton, 8f, £2,838, firm, Apr 23). GALETZKY (9-9) 5½l 4th to Eastform (10-1) (Beverley, 8f, £1,909, soft, Apr 7). TOP O' TH' LANE (8-8) neck *winner from Flight of Time (7-12) (Haydock, 7f, £2,784, firm, Apr 21).*
Selection: BUNDABURG.

3.15 MAY SELLING STAKES (3-y-o: £1,115: 1m 1f) (13)

2	00-00	ABE MY BOY A Balding 9-0	N Carlisle	1
3	00-00	BLACK LABEL (B) I Vickers 9-0	–	3
5	000-0	DOWNTOWN CHICAGO Mrs G Reveley 9-0	E Guest 5	9
6	-0021	*GAINVILLE LAD R Whitaker 9-0*	S Perks	10
8	04-00	LINDRICK VICTOR G Harman 9-0	S Keightley	13
13	00	PIRATE GUNNER P Rohan 9-0	S Webster	5
15	0	ETERNAL DANCER G Huffer 8-11	M Miller	4
16	0-0	GO WORKING P Felgate 8-11	O Gray	2
17	000-0	HAMBLETON LADY E Carr 8-11	L Charnock	6
19		PRISTINE N Chamberlain 8-11	G Skeats	7
20	4-004	PROCEEDING A Jarvis 8-11	J Lowe	11
22	00-00	SCOTT'S HILL Hbt Jones 8-11	E Hide	8
23	-0000	STAR PATRICK D Chapman 8-11	D Nicholls	12

1983: Flashy Vynz 9-0 C Dwyer (11-2) W H Williams 15 ran.

2 Proceeding, 5-2 Downtown Chicago, 5 Gainville Lad, 7 Lindrick Victor, Eternal Dancer, 10 Private Gunner, 14 others.

3.45 COFFEE TIME CUP (amateurs: £1,264: 1m 4f) (19)

2	40-04	BEN'S BIRDIE (D) M Tompkins 4-11-5	Anna Tompkins 3	11
3	4110-	DIMITRI C Nelson 5-11-5	Maxine Carvalho 3	16
5	0/32-	JAMESTINO (D) M H Easterby 6-11-5	Lesla Easterby 3	5
7	0040-	NORTHERN TALK J A Old 4-11-5	C Llewellyn 3	2
10	212-1	MISTY HALO (D) M Prescott 5-11-2	Elain Mellor	10
11		SEE MY STYLE D Grissell 8-11-2	Diana Grissell 3	19
12	000-2	BUSTOFF Miss S Hall 4-11-0	C Platts	9
13	0-0	CHARTFIELD S Mellor 4-11-0	Brooke Sanders	17
15	00	HIGH EAGLE R Holder 4-11-0	T Philips 3	6
16	0004/	HYDE M H Easterby 7-11-0	Susan Easterby 3	7
17	0	*LINE OF FORTUNE H Candy 4-11-0*	R Smith 3	3
19	0-	PURPLE FLASH D Ringer 4-11-0	–	15
21	0000/	TURI A Smith 5-11-0	J Wiles 3	2
23	0-	WILBY M Ryan 5-11-0	Sharon Murgatroyd 3	18
24	00-	HIGHDRIVE R Holder 4-10-11	R Irish 3	13
27	314-3	MALISTRANO S Mellor 3-10-1	Dana Mellor 3	4
29	12-14	VAN DYKE BROWN (C,D) H Cecil 3-10-1	Julie Cecil 3	8
30	00-00	STERLING VIRTUE B McMahon 3-9-10	–	1
31	0-0	LINDRICK PASSION G Harman 3-9-7	Madeline Forsyth 3	14

1983: Mister Lord 4-11-5 Mrs E Mellon (9-1) S Mellor 18 ran.

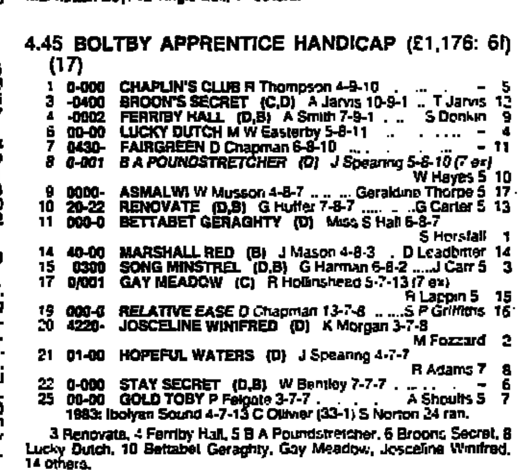
Evens Van Dyke Brown, 7 Misty Halo, 8 Dimitri, 10 Line Of Fortune, 14 Malistrano, 16 others.

4.15 MARKET PLACE MAIDEN STAKES (2-y-o: £1,692: 5f) (16)

1		ABTASURE J W Watts 9-0	N Connorton	11
6		IVOROSKI Denys Smith 9-0	M Fry	8
8		MANHATTAN BOY C Tinkler 9-0	L Charnock	3
10		NOBLE WARRIOR G Vergette 9-0	P D'Arcy	7
11	04	PALHACO M H Easterby 9-0	M Birch	13
13		ROYAL HARLEQUIN P Calver 9-0	M Beecroft	14
14		SENOR RAMOS S G Norton 9-0	J Lowe	12
16		STAR'S DELIGHT F Carr 9-0	C Dwyer	4
17		ALE WATER J Berry 8-11	S Horsfall 5	10
18		FRIENDLY WONDER F Watson 8-11	O Gray	15
19	00	JUST A BIT M W Easterby 8-11	S Perks	16
21	0	MILINA M W Easterby 8-11	M Hindley 7	5
22		MOUNT EPHRAIM G Harman 8-11	G P Kelly	6
24		SWEET GEMMA G Calvert 8-11	–	1
25		SWINGING GOLD T Barron 8-11	G Duffield	2
26	0	TINGLE BELL M W Easterby 8-11	K Hodgson	9

1983: Waggish 8-11 N Connorton (33-1) J Leigh 20 ran.

7-2 Palhaco, 4 Senor Ramos, 6 Ale Water, Abtasure, 8 Ivoroski, 10 Manhattan Boy, 12 Tingle Bell, 14 others.



4.45 BOLTBY APPRENTICE HANDICAP (£1,176: 6f) (17)

1	0-000	CHAPLIN'S CLUB R Thompson 4-9-10	–	5
3	-0400	BROON'S SECRET (C,D) A Jarvis 10-9-1	T Jarvis	12
4	-0002	FERRIBY HALL (D,B) A Smith 7-9-1	S Donkin	9
6	00-00	LUCKY DUTCH M W Easterby 5-8-11	–	4
7	0430-	FAIRGREEN D Chapman 6-8-10	–	11
8	0-001	*B A POUNDSTRETCHER (D) J Spearing 5-8-10 (7 ex)*	W Hayes 5	10
9	0000-	ASMALWI W Musson 4-8-7	Geraldine Thorpe 5	17
10	20-22	RENOVATE (D,B) G Huffer 7-8-7	G Carter 5	13
11	000-0	BETTABET GERAGHTY (D) Miss S Hall 6-8-7	S Horsfall	1
14	40-00	MARSHALL RED (B) J Mason 4-8-3	D Leadbitter	14
15	0300	SONG MINSTREL (D,B) G Harman 6-8-2	J Carr 5	3
17	0/001	GAY MEADOW (C) R Hollinshead 5-7-13 (7 ex)	R Lappin 5	15
19	000-0	*RELATIVE EASE D Chapman 13-7-8*	S P Griffiths	16
20	4220-	JOSCELINE WINIFRED (D) K Morgan 3-7-8	M Fozzard	2
21	01-00	HOPEFUL WATERS (D) J Spearing 4-7-7	R Adams 7	8
22	0-000	STAY SECRET (D,B) W Bentley 7-7-7	–	6
25	00-00	GOLD TOBY P Felgate 3-7-7	A Shoults 5	7

1983: Ibolyan Sound 4-7-13 C Olliver (33-1) S Norton 24 ran.

3 Renovate, 4 Ferriby Hall, 5 B A Poundstretcher, 6 Broons Secret, 8 Lucky Dutch, 10 Bettabet Geraghty, Gay Meadow, Josceline Winifred, 14 others.

BATH

GOING: firm

Draw: low numbers best

2.15 FRANCASAL SELLING STAKES (2-y-o: £747: 5f) (7 runners)

1	41	STEEL CAVALIER (D) Peter Taylor 9-4	S Whitworth 7	5
2	1	PRETTY FACE (D) J Berry 9-1	K Darley	2
5	0	BERINA Peter Taylor 8-8	M Smith 7	3
9	0	LADY KATIE J Bradley 8-8	J Williams	4
10	3	OCKEYTA J Jenkins 8-8	T Williams 5	1
12	0	THE BLACK TOWER D Gandolfo 8-8	R Hills	7
13	0	TOO STREAKY D Laing 8-8	P Robinson	6

1983: Sovereign Reef 8-11 P Hamblett (33-1) B McMahon 13 ran.

7-4 Steel Cavalier, 5-2 Pretty Face, 3 Ockeyta, 7 The Black Tower, 8 Too Streaky, 16 others.

Bath selections

By Mandarin

2.15 Pretty Face. 2.45 Akeed. 3.15 Nestor. 3.45 Lady Descamps. 4.15 Royal Cracker. 4.45 Sweet Soprano.

By Our Newmarket Correspondent

3.15 Appeal To Me. 3.45 Stamping Ground. 4.15 Shangoseer. 4.45 Galignani.

2.45 CHAPEL FARM HANDICAP (3-y-o: £2,271: 5f 167yd) (13)

4	1-300	WELSH ROSRAY R Smyth 9-7	S Whitworth 7	5
6	0-04	AKEED P Walwyn 9-2	J Mercer	8
8	00-30	KOORINGA M Salaman 9-0	J Williams	3
9	b0-0	OAMAR C Benstead 8-12	–	12
11	00-10	MEESON KING B McMahon 8-11	R Cochrane	7
12	03-40	SASCEROLE M Usher 8-11	–	13
14	00-40	*LAKSHMI LADY R Holder 8-8*	S Dawson 6	9
15	000-0	CARREG-WENNOL B Palling 8-6	–	1
16	0040-	FIGHTING JIMMY D Wilson 8-4	A Clark	4
18	00-00	MISS SMART SHOES P Haynes 8-4	N Howe	8
19	0-33	HONOURABLE ADMIRAL (BF) D Arbuthnot 8-2	T Williams 5	2
22	0000-	ACTON TURVILLE C Wildman 7-8	R Street	11

1983: Shanleys Style 9-7 T Rogers (9-2) Mrs C Reavey 10 ran.

7-2 Meeson King, 9-2 Welsh Rosray, 5 Sascerole, Akeed, 6 *Honourable Admiral, 8 Kooringa, 10 Braemar Road, 14 others*

3.15 BOX HANDICAP (£2,716: 2m 1f 27yd) (8)

1	2-020	NESTOR G Lewis 4-10-0	T Williams 5	5
2	000-0	MITILINI F Durr 4-9-9	P Robinson	1
3	0000	HUNGARIAN PRINCE G Thorner 4-9-8	I Johnson	6
4	00-24	APPEAL TO ME P Kelleway 4-9-8	Gay Kelleway 5	4
5	20-10	AMERICK G Harwood 4-9-7	A Clark	2
13	00/33	WINMARIE (BF) C Hill 6-7-7	R Street	3
15	300-0	DUKE OF DOLLIS R Armytage 5-7-7	P John 7	7
19	000-2	HOODWINK N Vigors 6-7-7	C Wootton 7	8

1983: Flying Officer 6-7-12 R Still (25-1) M Pipe 21 ran.

9-4 Americk, 3 Appeal To Me, 7-2 Nestor, 4 Winmarie, 7 Mitilini.

3.45 MONUMENT MAIDEN STAKES (2-y-o: £1,349: 5f) (5)

2		*OPEN ALL HOURS J Berry 9-0*	K Darley	5
4	2	STAMPING GROUND (BF) W O Gorman 9-0	D McKeown	3
7		CHIAFFRA D Gandolfo 8-11	R Hills	4
8	2	LADY DESCHAMPS K Brassey 8-11	M Hills	1
9	0	ROMAN MAID J Bosley 8-11	I Johnson	2

1983: Conmayjo 9-0 J Mercer (5-1) D Haydn Jones 16 ran.

1-2 Stamping Ground, 9-4 Lady Deschamps, 6 Open All Hours,

4.15 WEST LITTLETON MAIDEN STAKES (3-y-o: £1,876: 1m 3f 150yd) (10)

3	4200-	ATTICUS N Gaselee 9-0	M Hills	10
12	00-00	PEARL KING R Hannon 9-0	R Wernham	7
15	00-3	ROYAL CRACKER G Harwood 9-0	A Clark	4
16	002	SHANGOSEER R Williams 9-0	A Kimberley	8
18	0-00	TELE-LINK D Arbuthnot 9-0	T Williams 5	6
20	3040-	CAROLINE'S GIRL D Laing 8-11	D McKay	5
22	00-	EMPRESS CATHARINE A Ingham 8-11	P Robinson	1
24	0-	*MISS CANNIBAL M Smyly 8-11*	*S Dawson*	3
25	000-	NATIVE CHANT M Usher 8-11	–	9
27	0	SEDGE P Walwyn 8-11	J Mercer	2

1983: Norfolk Serenado 8-11 A Murray (10-1) J Bethell 19 ran

6-4 Royal Cracker, 2 Shangoseer, 9-2 Atticus, 10 Sedge, 12 Tele-Link, Caroline's Girl, 16 othesrs.

4.45 MIDSOMER NORTON HANDICAP (3-y-o fillies: £2,704: 1m 2f 50yd) (7)

1	40-10	GALIGNANI P Kelleway 9-7	Gay Kelleway 5	3
9	01-3	SWEET SOPRANO P Walwyn 8-5	J Mercer	5
11	030-0	ALHARAGH C Benstead 7-11	–	7
14	000-	PARAMOUNT D Sasse 7-9	D McKay	2
15	02-00	ARAMINTA MAVIS R Smyth 7-7	T Williams 5	1
17	000-0	PALS DELIGHT M McCormack 7-7	R Street	4
18	240-4	FIRST CRY N Vigors 7-7	S Dawson 5	6

1983: High Calory 8-13 J Reid (15-8 fav) J Tree 9 ran.

11-8 *Sweet Soprano, 11-4 Galignani, 4 First Cry, 10 Alharagh*

Course specialists

LINGFIELD

JOCKEYS: L Piggott 15 winners from 69 rides, 22 %; W Carson 27 from 151, 17.2%; P Cook 18 from 110, 16.4%

TRAINERS: G Harwood 34 winners from 128 runners, 26.6%; J Sutcliffe 15 from 61, 21.9%; P Cole 22 from 107, 20.6%

MONDAY'S ADVANCE GOING: Windsor good. Pontefract: good to firm. Hamilton, firm

RACING

Yashgan can earn Derby run by winning Prix Lupin

By Desmond Stoneham



Yves Saint-Martin: rides Yashgan in Prix Lupin.

Yashgan, currently fourth favourite for the Derby, can earn his place at Epsom by winning tomorrow's Group one Prix Lupin over ten and a half furlongs at Longchamp. The colt has been well supported in the ante-post market even though he only has two winning performances to his credit.

Last month Yashgan, ridden by Yves Saint-Martin, showed top class acceleration to beat Greinton by a neck in the Prix de Guiche which was run at a snail's pace until the straight. Saint-Martin again has the ride tomorrow. Greinton endorsed the form by winning the Prix Matchem at Evry and his stable companion, Mendez could be the one to chase Yashgan home.

Recent rain will be to the advantage of Mendez. Winner of the Prix de Fontainebleau and more recently third to Siberian Express and Green Paradise in the Poule d'Essai des Poulains.

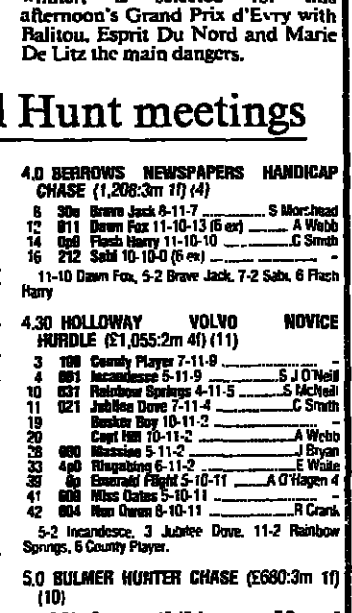
André Fabré saddles Arctic Song and Cariellor as well as Green Paradise. With the changed going, Fabré believes that the stamina of Green Paradise will be stretched to the limit so Cariellor may be the best from this stable. In the 11-furlong Prix Noailles, Cariellor stormed home by four lengths but the opposition was none too strong.

The highly-rated Majuscule is my selection for the one-mile Prix de la Jonchère, on the assumption he will be able to handle the testing ground. This colt won the Prix Davout unchallenged and will have most to fear from Mikos and Truculent who finished second and fourth respectively in the Prix de Fontainebleau before disappointing in the Poulains.

Magwal, the Prix Jean Prat winner, is selected for this afternoon's Grand Prix d'Evry with Balitou, Esprit Du Nord and Marie De Litz the main dangers.

Three National Hunt meetings

Market Rasen



GOING: good to firm

2.15 AVELING–BARFORD INVICTA SELLING HURDLE (£499: 2m) (9 runners)

1 0pp Bel Harbour 5-11-10 ..... M Pepper 4
2 0- Rabe's Son 5-11-10 ..... –
3 04 Wolfie 5-11-10 ..... J D Dawes 7
4 018 Buy Intersport 4-11-9 ..... A Brown
5 p0 Chestnut Pale 5-11-5 ..... N Tinkler
6 Flo's Rocket 5-11-5 ..... J Suthern
8 040 Arnab 4-11-2 ..... J Barlow
12 p Annie Go Quickly (B) 4-10-11 ..... Susan Kersey 7
13 0p0 Sweet Million 4-10-11 ..... Sue Head 7

4-5 Buy Intersport, 4 Arnab, 6 Wolfie, 8 Chestnut Pale.

2.45 GRANTHAM NOVICE CHASE (Amateurs: £1,009: 2m 5f) (7)

1 p10 Kikori 9-12-5 ..... W Bethell 7
5 0p0 Sir Marcus 8-12-5 ..... D Pitcher 7
12 000/ Deall 7-11-12 ..... P Greenall
13 p30 Le Fort 7-11-12 ..... G Harker 7
14 p0 Lough Adhan 7-11-12 ..... P J Dun 7
15 2-p0 Newlon Prince 9-11-12 ..... Mrs C Lloyd-Jones 7
17 /11- Sir Wimpy 8-11-12 ..... R J Beggan 4

8-15 Sir Wimpy, 9-2 Kikori, 7 Le Fort, 10 Sir Marcus.

3.15 'DOROTHY, VISCOUNTESS PORTMAN' HANDICAP HURDLE (£1,190: 3m) (10)

4 143 Geata An Uisce 6-11-7 ..... M Brennan
7 031 Cross Master 7-11-2 ..... Mr G Williams 7
9 401 Sweet Diana 5-11-0 (7 ex) ..... D Dutton
10 203 Barley Brake 8-10-8 ..... Mr R J Beggan 4
11 00p De Or Dia 7-10-4 ..... –
13 311 Roman Mariner (B) 5-10-4 ..... J Hansen 4
15 321 Pilton 6-10-2 (7 ex) ..... Mr P J Dun 7
17 p00 Fair City 7-10-0 ..... –
20 00p Pickled Tink 7-10-0 ..... Miss S Oliver 7
28 000 Allied Oldham 7-10-0 ..... –

5-2 Cross Master, 7-2 Roman Mariner, 9-2 Pilton, 5 Geata An Uisce.

3.45 THEODORE WEST HANDICAP CHASE (£2,185: 3m) (5)

2 130 Mister Donut 6-11-8 ..... R Earnshaw
3 124 Spring Chancellor 9-11-5 ..... K Jones
5 011 Sea Splash 8-10-13 ..... M Brennan
7 243 Ballygore 8-10-11 ..... C Brown
8 000 That's It 10-10-4 ..... M Bastard

11-8 Mister Donut, 5-2 Sea Splash, 4 Spring Chancellor, 7 Ballygore.

4.15 LINCOLNSHIRE MAIDEN HURDLE (Amateurs: £781: 2m) (18)

2 0 Gaell 9-12-3 ..... –
3 p0 Jubilee King 6-12-3 ..... Miss M Chapman 7
5 0- Master Buckram 7-12-3 ..... Miss S Oliver 7
6 00p Military Crown 7-12-3 ..... P Taano
7 032 Rostulle 6-12-3 ..... Dai Williams 4
8 00/p Rashowen 7-12-3 ..... P Dukes 7
10 u00 Worth Avenue 8-12-3 ..... M Chapman 7
13 0-p0 Golden Destiny 5-12-2 ..... B Crawford 7
14 0 Tudor Trade 5-12-2 ..... Miss J Middleton 7
15 00/f Ancient Arch 9-11-12 ..... H Phipps 7
16 0 Eve's Day 6-11-12 ..... –
17 004 Little Mittens 6-11-12 ..... N Jones 7
18 00- The Rasen Fiddler 7-11-12 ..... S Turner 7
19 000 Chi Mai (B) 4-11-11 ..... A Fowler
21 000 Melton Ross 4-11-11 ..... –
22 00 Native Law 4-11-11 ..... –
23 03 Space Rocket 4-11-11 ..... W Barber 7
24 p0 Space Lyric 4-11-6 ..... –

11-4 Rostulle, 4 Worth Avenue, 9-2 Little Mittens, 5 Melton Ross.

4.45 LOUTH HANDICAP CHASE (£1,448: 2m) (6)

1 040 Rathgorman 12-12-7 ..... K Whyte
2 401 Grey Dolphin (B) 9-11-12 (5 ex) ..... G Davies
6 201 Vale Challenge 10-10-9 ..... S McNeill
9 p40 Outlaw Man 10-10-0 ..... M Brennan
12 p-p0 Blenheim Prince 7-10-0 ..... S Johnson
15 44-4 Ridarragh 10-10-0 ..... D Fisher 7

6-4 Rathgorman, 5-2 Grey Dolphin, 9-2 Vale Challenge, 9 Outlaw Man.

MARKET RASEN SELECTIONS: (By Mandarin) 2.15 Wolfie. 2.45 Sir Wimpy. 3.15 Roman Mariner. 3.45 Mister Donut. 4.15 Rostulle. 4.45 Grey Dolphin.

4.0 BERROWS NEWSPAPERS HANDICAP CHASE (1,208:3m 1f) (4)

8 30u Brave Jack 8-11-7 ..... S Morshead
12 011 Dawn Fox 11-10-13 (6 ex) ..... A Webb
14 0p0 Flash Harry 11-10-10 ..... C Smith
16 212 Sabi 10-10-0 (6 ex) ..... –

11-10 Dawn Fox, 5-2 Brave Jack, 7-2 Sabi, 6 Flash Harry.

4.30 HOLLOWAY VOLVO NOVICE HURDLE (£1,055:2m 4f) (11)

3 100 County Player 7-11-9 ..... –
4 001 Incandesce 5-11-9 ..... S J O'Neill
10 031 Rainbow Springs 4-11-5 ..... S McNeill
11 021 Jubilee Dove 7-11-4 ..... C Smith
19 Busker Boy 10-11-2 ..... –
20 Capt Hill 10-11-2 ..... A Webb
28 000 Massine 5-11-2 ..... J Bryan
33 4p0 Ringalring 6-11-2 ..... E Waite
39 0p Emerald Flight 5-10-11 ..... A O'Hagen 4
41 000 Miss Oates 5-10-11 ..... –
42 004 Nan Owen 8-10-11 ..... R Crank

5-2 Incandesce, 3 Jubilee Dove, 11-2 Rainbow Springs, 6 County Player.

5.0 BULMER HUNTER CHASE (£680:3m 1f) (10)

1 3/01- Crosstown 13-12-4 ..... T Rooney 7
3 223 Little Bilsham 10-12-4 ..... W Bryan 7
4 011 Owen Gall 8-12-4 ..... M Bosley 7
5 pf3 Rushbury 9-12-4 ..... R Dunwoody 4
6 303 Pastry Brush 10-12-0 ..... S Bower 7
7 f1-0 Ayrstone 9-11-9 ..... S Cowley 7
8 34/3 Brock 11-11-9 ..... J Llewellyn 7
9 00- Fishing Song 8-11-9 ..... C Brooke 7
10 p-fu Loch Raven 8-11-9 ..... B Eckley 7
11 0p-0 Polroue 7-11-9 ..... –

15-8 Little Bilsham, 7-2 Rushbury, 5 Pastry Brush, 7 Fishing Song.

SELECTIONS (By Mandarin) 2.30 Hartfield Lad. 3.0 Native Break. 3.30 Welsh Display. 4.0 Dawn Fox. 4.30 Incandesce. 5.0 Little Bilsham.

Hereford

GOING: firm

2.30 BONUSPRINT CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (340:2m) (8 runners)

1 p0f Bersham Down 5-12-3 ..... R McKellar 7
2 232 Hartfield Lad 5-12-3 ..... R Campbell
3 100 Uncle Dai 5-11-8 ..... W O'Callaghan 7
4 000 Dusty Farm 6-11-2 ..... J Brown 7
6 030 Treagle 4-10-12 ..... Diane Clay 7
7 004 Lift High 5-10-11 ..... G Charles Jones
8 400 Slip Up 4-10-10 ..... N Fearn 5
9 u00 Helvic 6-10-9 ..... J Wathen

11-4 Treagle, 100-30 Uncle Dai, 5-1 Hartfield Lad, 6 Lift High.

3.0 REED CORRUGATED CASES NOVICE HANDICAP CHASE (£1,120:2m 4f) (8)

1 003 Comedian 6-11-10 ..... P Scudamore
5 022 Native Break 7-10-13 ..... S Morshead
9 340 Ring-Lou 9-10-9 ..... P Warner
11 012 Chelsea Island 9-10-6 ..... J Burke
12 002 Britannicus 8-10-6 ..... –
17 220 Says Eye 9-10-1 ..... Mr N Babbage 4
18 f41 Clonmen King 9-10-0 ..... –
24 u44 Boxberger Castle 7-10-0 ..... D Chinn 7

3 Native Break, 4 Comedian, 5 Ring-Lou, 6 Chelsea Island.

3.30 WESTBURY HOMES HANDICAP HURDLE (£680:3m 1f) (11)

3 011 Welsh Display 7-11-7 ..... H Davies
6 400 Dromoland Hill 9-10-11 ..... M Richards 4
7 0rl Gold Measure 7-10-10 ..... S Morshead
8 440 Miss Lord 7-10-8 ..... W Morris 4
9 003 Spaced Out 9-10-7 ..... P Carvill
13 034 Gazaan 6-10-2 ..... A Webb
14 030 Salud (B) 10-10-0 ..... J Bryan
20 043 Last of The Foxes 11-10-0 ..... R Chapman 4
21 000 Miss Purchase 9-10-0 ..... –
23 002 Gaelic Touch 7-10-0 ..... –
25 4p0 Pyjama Game 7-10-0 ..... –

7-4 Welsh Display, 5-2 Dromoland Hill, 5 Spaced Out, 7 Gold Measure, 8 Gazaan.

Hexham

GOING: firm

5.30 QUEEN MARGARET HANDICAP CHASE (£906:2m (6 runners)

3 301 Gun Point 9-11-8 (4 ex) ..... C Grant
4 130 Percipient 10-11-7 ..... N Doughty
5 p-00 Oxenham 9-11-4 ..... Mr P Craggs
9 034 Dear Remus 12-10-0 ..... J A Harris
10 003 Saint-Munn (B) 10-10-0 ..... J J O'Neill
11 -43p Secret Gold (B) 10-10-0 ..... M C Storey 7

5-4 Gun Point, 9-4 Percipient, 5 Dear Remus, 8 Saint-Munn

6.0 DEVILS WATER SELLING HANDICAP HURDLE (£458:2m) (8)

2 400- Stormy Affair 11-12-5 ..... Mr M T Bowker 4
4 0-0p Willerby (B) 7-11-3 ..... K Milner
5 2-01 Periculo Ludus 8-11-2 ..... Vicki Harris 7
10 204 Chaperon 8-10-5 ..... NON-RUNNER
11 ouf Frazer's Friend 7-10-5 ..... S Kettlewell 4
12 000 Walterstown 8-10-4 ..... J A Harris
15 00p Midnight Mary 9-10-0 ..... Mr J Carden
16 000 Waldron Hill 4-10-0 ..... –

11-8 Periculo Ludus, 11-4 Chaperon, 4 Stormy Affair, 11-2 Waldron Hill.

6.30 TANT PIS HANDICAP CHASE (£1,525:3m) (4)

8 031 The Engineer 12-11-11 ..... J J O'Neill
10 4p0 Unscrupulous Judge 7-11-4 ..... –
13 021/ French Feevagh 9-10-12 ..... Mr P Craggs
15 u44 Hazy Glen 6-10-6 ..... M Barnes

4-5 The Engineer, 13-8 Hazy Glen, 10 Unscrupulous Judge, 12 French Feevagh.

7.0 JACK FAWCUS CHALLENGE CUP (Amateurs: £641:3m) (8)

6 000 Fort Nelson 6-12-0 ..... Mr S Cunningham 7
7 p- Hansom 5-12-0 ..... Mr C Storey 7
11 302 Prince Sol 5-12-0 ..... Mr M Thompson 7
14 24 Slender Bde 7-12-0 ..... Mr T Fitzgerald 7
19 0 Miss Rubbish 5-1-9 ..... Mr L Hudson 7
20 0 Noble Perry 5-11-9 ..... Mr T Scott 7
21 30f Precious Sue 5-11-9 ..... Mr S Whitaker 7
22 Virago Lady 5-11-9 ..... Mr R Morley 7

5-4 Splendor Blade, 11-4 Precious Sue, 4 Prince Sol, 8 Fort Nelson.

7.30 DIPTON MILL NOVICE CHASE (816:2m) (6)

2 000 Old Mill Lady 9-11-2 ..... A Stringer
8 00p Legal Emperor 6-11-0 ..... M Dwyer
10 330 Louviers (B) 6-11-0 ..... J J O'Neill
14 00p Dunsinane 6-10-9 ..... –
15 fp2 Joyful Star 7-10-9 ..... Mr L Hudson
16 -0f Miss Mayo 7-10-9 ..... B Storey 4

Evens Louviers, 11-4 Legal Emperor, 7-2 Joyful Star, 10 Old Mill Lady

8.0 MICHAEL HENDERSON HANDICAP HURDLE (£668:2m) (6)

1 041 Primrose Wood 6-12-0 (5 ex) ..... N Doughty
4 100/ Widdicstone Queen 8-11-2 ..... T G Davies
5 pe-2 Another Joyful 9-10-12 ..... B Storey 4
6 003 Lady Lawyer 6-10-10 ..... Mr P J Dun 7
7 p00 Czerain 7-10-10 ..... C Grant
9 041 Tit For Tat (B) 5-10-1 ..... Vicki Harris 7

6-5 Primrose Wood, 5-2 Another Joyful, 4 Lady Lawyer, 8 Czernin.

8.30 TIM DOODY ROAD MARKING STAKES (NH Flat race £601.2m) (8)

1 301 Our Louise (D) 5-11-10 ..... Mr R J Beggan 4
4 00 Ita's Delight 5-11-8 ..... Mr T Reed 7
5 Lacord 5-11-8 ..... W Goodwin 7
7 Mighty Mark 5-11-8 ..... Mr J Walton
9 0 Border Minstrel 6-11-3 ..... Mr J Grossick 7
11 0 Rotate 4-11-3 ..... Mr C Storey 7
13 0 Trevallo 4-11-3 ..... Mr S Turner 7
16 040 Perfect Image 4-10-12 ..... Miss B Oliver 7

10-11 Our Louise, 6-4 Lacord, 15-2 Perfect Image, 12 Rotate.

HEXHAM SELECTIONS: (by Mandarin) 5.30 Gun Point. 6.0 Chaperon. 6.30 Unscrupulous Judge. 7.0 Splendor Blade. 7.30 Legal Emperor. 8.0 Primrose Wood. 8.30 Our Louise.

Today's Point-to-Points

Albrighton Woodland at Bromsgrove (2.15); Carmarthenshire at Tenby (2.0); Minehead Harriers and West Somerset at Minehead (2.0); Modbury Harriers at Flete (2.30); Surrey Union at Peperharow (2.0); Tedworth at Larkhill (2.0); Teme Valley and United at Brampton Bryan (2.0); Vale of Aylesbury at Kingston Blount (5.0).

Point-to-Point results

Point-to-Point Owners: Mares: National Clover. Hunt: Harrington (walked over). Lop: Brockie Law. Rep: Woodhampton. Op: Hay Merchant. Mdn: Hill of Barra.

Blinkered first time

THIRSK 1.45 Little Wizard, Qualitair Princess; 2.45 Kuwait Palace; 3.15 Black Label.
LINGFIELD: 2.0 Devil's Arrow, Revenue.
BATH: 2.45 Welsh Rosray, Koorting; 4.15 Pearl King.

OFFICIAL SCRATCHINGS: Ever Ready Derby, Epsom: Pagan Of Troy. All engagements (dead): Blonde Bombshell.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

Announcements authenticated by the name and permanent address of the sender, may be sent to:
THE TIMES
200 Gray's Inn Road
London WC1X 8EZ
or telephoned (by telephone subscribers only) to: 01-837 3311 or 01-837 3333. Funeral Directors' Direct Lines: 01-278 9166 or 01-278 9167.

Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. (837 3333 only). For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page, £5 a line. 01-837 1234 ext 7714

Court and Social Page announcements can not be accepted by telephone.

Most other classified advertisements can be accepted by telephone. The deadline is 5.00pm 2 days prior to publication (i.e. 5.00 pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime 'phone number.

I CHARGE thee therefore before God, and the Lord Jesus Christ . . . Preach the word; be instant in season, out of season. 2 Timothy 4 : 1.2

BIRTHS

von ALTHEER. May 3 at St Bart's, City of London, to Rowena (née Bond) and Theo David; to be called Catherine Emily Louise

BALKWILL – On 10th May, 1984, to Fran and Lewis, a son, Barnaby Guy, a brother for Jessica.

BOARDMAN – On 9th May, at home to Sarah (nee Coslett) and Nigel, a daughter, Rebecca Josephine Deirdre Gray, a sister for Tamsin and Charlotte.

CHESOVER. – On May 9th, 1984, to Gabrielle (née Berman) and David a son, Alexander Daniel.

COLLINS. On May 2nd in Paris to Margaret (nee Ogilvie) and Kenneth, a son, Thomas Patrick, a brother for Jennifer and Joanna.

CONANT.– On May 11th at Portland hospital, London, to Davina and Tim, a daughter.

CONWAY. – On May 8th, to Rachel (née Charles) and Michael – a son (Samuel James Rollo), a brother for Jessica.

CRAVEN. – On May 8th, to Penny and Richard, a son, Piers Otto, a brother for Chloe and Phoebe.

EWBANK. – On May 3rd 1984, in London, to Sarah (née Worne) and Timothy – a son (Oliver Vandyke) a brother for Emma Poppie.

FENN. – On May 10th, to Sandra (née Smart) and Barry, a son, Craig.

GEERING. – On May 9th at The North Devon District Hospital to Elizabeth and Anthony twins Rupert and Miranda.

GILLIES – On May 11th, to Victoria (nee Wroth) and David, a daughter.

LLOYD – On May 10th, 1984, at the West London Hospital, Hammersmith, to Maley (nee Bellhouse) and Tom, a son, Jonathan, a brother for Emma.

MACDOUGALL – On 11th May 1984 at the Matilda Hospital, Hongkong, to Bridget (nee Young) and Patrick, a daughter, Laura Margaret Valerie.

MACKENZIE-SMITH on May 5th at home to Nicola (née Jones) and Peter, a son (Christopher Michael) a brother for Tim.

O'LOGHLEN. – On May 9th, in Worcester, to Sue (nee Wolstenholme) and Niall, a daughter, Kate Louise, sister for Laura.

PERRY. – On May 10th, to Jane (nee Sherlock) & William, a daughter (Caroline Laurinda), a sister for Alexandra.

SPRINGALL – On May 3rd, to Shirley (nee Bradbrooke) and Roger – a daughter (Charlotte Elizabeth).

TETLOW – On April 27th to Roz and Christopher, a son, Richard Hugh.

WELLER – To Peter and Miz, on 6th May Charlotte Emily, a sister for Amy and Benjamin.

BIRTHDAYS

DIANA POTTER, The Great Hostess. Happy returns for 50 glorious years from the Gores, Goodwins, Kingcomes, Lyalls, Nicholsons, Ogdens, Ken, Laurence and Bev.

"GEORGE happy birthday darling and good luck with the exams. I know you will succeed. All my love Em".

MARRIAGES

ROBINSON : GELARDI. On Saturday 5th May 1984 at St George's College Chapel, Weybridge, Surrey, between Nigel Kevin Robinson, son of Mr and Mrs S. C. Robinson, and Donna Piera Gelardi, daughter of Mr and Mrs A. C. M. Gelardi.

DEATHS

ALEXANDER. – On 8th May in Oxford, Joseph Brian, recently of Hanley Castle, Worcestershire, dearly loved husband of Freda, father of Michael, Jean, and Judith and grandfather of Dominique, Georgina, Katherine, Eleanor, Lucy, Patrick and Flora. Requiem mass at St. Edmund's, Malvern, on Monday at 11am RIP.

AYLING Katharine (Kit) on May 10th, peacefully, at Holwell Manor, Hatfield. Funeral at Marychurch, Hatfield, on Wednesday, 16th May, at 12.00 midday.

EVANS ELLIS ELLIS. – On May 8th, 1984, of Cartref & Maes-y-Brym Rhuddlan Clwyd aged 83 years, beloved father of Fran and Robin. Funeral service at Ebenezer Welsh Chapel, Rhuddlan, on May 14th at 2.15pm, followed by committal at Brom-y-Nant Crematorium, Colwyn Bay at 3.30pm. Sadly missed by family and friends at home and in Canada and Patagonia. Inquiries to Rhyl (0745) 4684.

HERBERT. – On 8th May at Jasmine Cottage, Mattishall, Norfolk in her 93rd year Isabel Mary Herbert, daughter of Sir Sydney and Lady Beauchamp and mother of Penelope Bridgman and Periwinkle Unwin. Children, grandchildren and a host of friends remember her with love. Requiem mass at All Saints Church, Mattishall on Wednesday 16th May, 11.30am. No flowers please, but donations if desired to N.I.B.

JENKINS – On May 9th, peacefully, in hospital, Jane Whittington, aged 90, widow of Daniel, and much loved mother of Glenys, Elrian, and Ann. Cremation 12.30, Tuesday, May 15th at Putney Vale, SW15.

LATHAM. – On 10th May, peacefully, James Douglas, dearly loved husband of Rosemary and father of Peter, Caroline and Robert. Funeral service Wednesday, 16th May, 2.45pm, at North Hill Church. Thanksgiving service on Monday, 21st May, 2.30pm, Slondon Massey Church. Family flowers only please, donations if wished to either church.

LEA. – On May 9th, suddenly, in Scotland John Sydney Birch, of Dunley Hall, Worcestershire, dearly loved husband of Betty and father of Sarah and Richard. Family funeral, memorial service to be announced later

MILLER – On May 4th, after a short illness, Hope de Joannis Miller aged 82, of 16 Cholmley Gardens, Aldred Road, London NW6 1AE, eldest daughter of the late Very Rev Principal and Mrs J Harry Miller of Edinburgh and St Andrews. Funeral private

MILLER – On 10th May in her 92nd year, peacefully at Robertson Nursing Home, Godalming, Madeline beloved wife of the late William Miller, splendid mother of Pamela Digby-Jones and dear grandmother and grandmother. Funeral on Thursday 17th May at Guildford crematorium at 11 am. All enquires please to Pimms Funeral Services. Tel Guildford 67394.

NELSON – On 8th May, 1984, suddenly, at home, Godfrey John Nelson, dearest husband of Ann and beloved father of Ruth and Philip. Funeral service at St Mary's Church, Maidenhead at 10am, Tuesday, 15th May. Family flowers only but donations, if desired, to Tear Fund, 11 Station Rd, Teddington Middx. Enquires to F. G. Pymm and Son, Maidenhead 23822.

NISBET – On May 8th, 1984, peacefully, Sheila Christine (Sally), daughter of the late Charles Adams of Clifton, Bristol. Cremation service at Cheltenham Crematorium, Tuesday, May 15th at 2.30pm, flowers and enquiries to Parker and Slade, Funeral Directors, tel 0295 3525.

OAKSEY. On May 9th in Cirencester Memorial Hospital, Marjorie, Lady Oaksey, OBE, TD, widow of Geoffrey Lawrence, Lord Trevethin and Oaksey. Cremation private. Thanksgiving Service at All Saints Church, Oaksey, Friday, 25th May, 3.00 p.m.

PHIPPS, (nee Hood) on May 11th, Dorothea Barbara, peacefully, at her home little Browndreys, Corhampton, Somerset, following a long illness borne with great courage and spirit. Adored wife of Stanley Charles. Funeral on May 16th at 2.15, at Withycombe Church. Donations if desired to Marie Curie Foundation.

POCOCK, Robert Louis Valentine – On May 4. Funeral at Golders Green Crematorium on Tuesday, May 15 at 3pm.

PULLEYAVEGUM, LAURA CHRISTOBEL – Peacefully in her sleep on 6th May 1984. Requiem mass in St Margaret's Convent Chapel, East Grinstead 11 am Monday 14th May. Committal at the Surrey and Sussex Crematorium, Worth 12.30 pm any Inquiries to the Vicar of St Luke's Church, Reigate Tel: Reigate 46302.

RANDALL. – On May 8th, suddenly, at home, Lt Colonel Dick Randall, late the Queen's Royal Irish Hussars, aged 57. Funeral 10am, May 14th, Hellidon, Northamptonshire. Remembrance service 5.30pm, May 24th, St Mary, Barnes. No flowers by request but donations to Kings College School, Wimbledon, Bursary Fund.

SINKER – Annette Mary (nee Milne), much-loved wife of the late Rev Doctor Francis Stephen Sinker (both of West Moreland) and dear mother of Celia Elizabeth and Francie on May 9th at her home in Turvey in her 80th year. Peacefully, after a very brief illness. Inquiries to Kenneth Brandon Funeral Directors Tel: Bedford 720277.

STEWARD. – On May 9th, suddenly and peacefully in his 86th year, William Edward, brother of Dorothy, Bertie and Stanley. Founder of William Steward and Co Ltd Family service at Woking Crematorium, May 16th 2.30pm. A memorial service to be announced later.

UREN – On May 10th, 1984, Henry Charles, aged 78, dearest husband of Vi, much-loved father of Gloria and Roland and a devoted grandfather. Funeral Friday 18th May, 3.30pm at All Saints' Church, West Parley, Dorset, interment following. Flowers may be sent to Doris Scott, Portman Lodge Funeral Home, Bournemouth.

DEATHS

VINCENT, Laura Louise, peacefully, at Port Brady Hospital, Bridport, Dorset, on May 9th 1984 after a long illness bravely borne at 85 years of age. Greatly mourned by Jack (John William) Vincent, their daughters, grandchildren and great grandchildren. Funeral service will take place at St. Mary's Church, Beaminster, on Wednesday May 16th at 2.30pm followed by cremation at Yeovil. Flowers to A. J. Wakely and Son, Bridport or Beaminster by 12 noon please.

VAN ZELLER – On 11th May, 1984, at Downside Abbey, Dom Hubert van Zeller, aged 79. Funeral, Wednesday, 16th May, 2.30pm. RIP.

MEMORIAL SERVICES

BARNARD – A Thanks Giving Service for the life of Mary (Biddy) Barnard will be held at Cirencester Parish Church on Tuesday May 15th at 2.30 pm.

IN MEMORIAM (WAR)

NICHOLLS Capt (R. A. and Commandos) killed 1942. A gallant leader still remembered by his men.

IN MEMORIAM

BRACEWELL-SMITH, GEORGE. Bt MBE.– September 1976. Daddy may you be released from purgatory. Love Charles.

COONEY S. J. In ever present memory of my darling Joe. 12/5/71. Pat.

ANNOUNCEMENTS

TOGETHER, WE CAN BEAT CANCER

We're Britain's largest supporters of cancer research and with one of the lowest expenses to income ratios of any charity, we ensure your legacy, covenant, donation or gift in memoriam really will help.

CANCER RESEARCH CAMPAIGN (Dept. TM 12/5) 2 Carlton House Terrace, London, SW1Y 5AR.

ROSE BALL TICKETS, available. Tel: 204 2243 after 6.30pm.

SPRINGTIME IN THE ROCKIES? No – better still – see UK holidays today!

2 FRENCH BOYS aged 14 & 16 wish to come to England for month, July. Excellent exchange basis, return Grenoble, good ski-ing, lovely summer. 01-458 3660.

UNIQUE PSYCHOLOGICAL experience. Seminar, instant enlightenment, including V.A.T. 8.00 p.m. nightly. Jeanetta Cochrane Theatre. (see Theatres).

Mozart Mendelssohn Donizetti Left us wonderful legacies. Help perpetuate them by leaving us something in your Will. Royal Opera House Trust, Covent Garden, London WC2E 9DD.

ANYONE ATTENDING Elsie Walton's International Youth Centre, Stratford-on-Avon or Cambridge, please write: 36 Calabria Rd, N5 1JA.

WANTED A box at Royal Ascot week, any combination of days considered. Contact Jane or Shona on Banbury (0295) 3486.

LEFT HAND £10,000 Shell Make Money voucher avail. Offers 0584 79313.

WIMBLEDON Centre Court Tickets required for all days. Details to Box 1601 L The Times.

GRATEFUL THANKS to St Jude for favours granted. S.A.

FOR SALE

FAIRLINE CRUISER

Twin Volvos Pentas. Radar-seafix direction finder, depth finder, dinghy and outboard, flying bridge with controls. Lying out of water at Larnaca Marina, Cyprus. Contact 01-348 0407 (9am-2pm).

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BILLIARD TABLE (10 x 5). Victorian turned legs, slate bed, good cloth, £2,250. 785 9285.

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HOLIDAYS with nursing care at Shockerwick House, near Bath. Britain's most stately nursing home – a gracious 18th Century country house, completely equipped as a registered nursing home for the care of the elderly or for convalescence. From £35 per day inclusive. Phone Matron on Bath (0225) 743636.

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CVs Professionally compiled and presented £1 x age. Details: 01-351 1859 (office hours). Calibre CVs.

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Perfect Fit Every Time!
Bonfit Patterner Kits now available in U.K. Will adjust to any shape or size. Ideal for Novices or Professionals.
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Elegant, classic and comfortable handmade sofa beds in beautiful designer fabrics, sold normally to sofa bed specialist shops. Buy direct this week.
- 20 Forty Winks 'New Yorker' model d/s sofa beds from £399 + int. sprung mattress, normally £799
- 40 'Hollywood' d/s £399 + int. sprung mattress, normally £699.
- 30 'April' d/s £399 + int. sprung mattress, normally £699.
- 25 Cane sided sofa beds £399 + int. sprung mattress, normally £699. All models with matching sofas, chairs, chairbeds, queen size & single beds.

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- 20 3-piece leather suites, brown, cream, tan £795, being sold UK £1,650
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Open Mon – Sat.
Factory: 142 Lea Bridge Rd, Caley Terrace, London E5.
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SITUATIONS WANTED

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MATURE single woman, Cambridge graduate. Widely read and travelled. Good communicator. Keen to work. Can type. Anything considered. Box 2565H The Times

ITALIAN STUDENT, 26, F. speaks Eng, Ger, Ital, fluently, seeks position in Lon. Russian speaking home, au pair, anything considered. July/Aug. 01-326 0442, mornings.

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WANTED. Large Victorian and Edwardian wardrobes, tables and chairs, desks, bookcases and all pre-1920 quality furniture. 01-226 4475.

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ANTIQUE GARDEN STATUARY wanted urgently. Crowther of Syon Lodge. 01-560 7978.

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COUPLE REQUIRED ON GREEK ISLAND for 3 mths commencing July to help in household and look after garden and swimming pool. Apply to Box No 0595 L The Times.

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THE PIANO WORKSHOP 20% OFF ten selected new pianos – call for details. Hire Plan. Catalogue. 2 Fleet Rd, NW3. 01-267 7671 Open Sundays

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LEGAL NOTICES

NOTICE OF CREDITORS AND CLAIMANTS

IN THE SURROGATE COURT OF ALBERTA, JUDICIAL DISTRICT OF LETHBRIDGE

IN THE ESTATE OF WILFRED ROY BENY, otherwise known as ROLOFF BENY, late of the City of Lethbridge, in the Province of Alberta, Canada, who died on or about the 16th day of March, A.D. 1984.

TAKE NOTICE that all persons having claims upon the estate of the above named must file with the undersigned Solicitors by the 18th day of June, A.D. 1984, a full statement of their claims and of securities held by them.

PATERSON NORTH
BARRISTERS & SOLICITORS
600 Chancery Court
220 - 4th Street South
Lethbridge, Alberta, Canada
T1J 4J7
Solicitors for the Executors

TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

DUNDAS – Charles Amesbury Whitley Deans of Bandon Court, Kintbury, Berkshire, died on 9th September 1874. Particulars to Lawrence Graham, Solicitor(s) of 6 New Square, Lincoln's Inn, London WC2A 3QX before 13th July 1984.

LIPKIN Gentilia Ida (Bobby) of 8 Montagu Court, Montagu Square, London W1 died on 19 April 1984. Particulars to Enever, Freeman & Co. Solicitor(s) of 48A High Street, Ruislip, Middlesex before 19 July 1984.

BUXTON, Florence Elsie, died 19th December, 1983. Late of Church Farm, Rickinghall, Suffolk (formerly of Hoxndale, Hinderclay, Suffolk). Particulars to Manning, Rollin & Co., Park House, Mere Street, Diss, Norfolk IP22 3JY.

MULGAN MONA BLANCHE of 72a Fulham Road, London, SW3 died on 17th February, 1984. Particulars to Walters Solicitors of 1 Lincoln's Inn Fields, London, WC2A 3AU before 9 July 1984.

DUTTMANN Werner Otto Richard of 97 E.F. 1000 Berlin 19, died on 25 January 1983. Particulars to Rochman Landau & Co Solicitor(s) of 60 Great Marlborough St, London W1V 2PB before 16 July.

FLAT SHARING

BARNES/MORTLAKE, M/f, n/s, to sh. o/r in comfortable flat, gdn. £35 pw inc. 01-878 8796 (after 6.30 pm).

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ANTIQUES AND COLLECTABLES

PORCELAIN VASE, French circa 1870, Sevres style 3ft 6ins tall (1m.6cm). Private sale, £2,700. No offers. Tel 0892 870481.

APPOINTMENTS

TOUR LEADERS WANTED to lead and drive European camping tours May – October 1984. Travel, driving, mechanical and leadership experience required. Approx £140 pw. Write with CV to Tour Leaders, 62 Kenway Rd, London, SW5.

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KNIGHTSBRIDGE. £8,000. Small prestigious Saudi company with Royal connections, need a smart flexible secretary. Lots of Worldwide telephone liaison, greeting international clients, telex, general secretarial work, (skills 90/60) and opportunity to learn IBM word processor and computer. Age 22-24. Please call 434 4512. Crone Corkill Recruitment Consultants.

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Phone us NOW or just drop in



HOLIDAYS AND VILLAS

Continued from page 11

KENYA. Safaris & beach holidays with Cox & Kings, travel specialists since 1758. Call 01-734 8291. ABTA.

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DORDOGNE COTTAGE rural attractive view, slps 6/7, £60-£100 pw. Avail all months. Tel: 0630 4662.

PALM BEACH Fla. Lux a/c. villa, pool, gdn, beach, nr Breakers Hotel. 3 dble bdrms, 3 baths. Tel 01-937 1350

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W4 ...

FULHAM ...

ENTERTAINMENTS

also on pages 16 17

CINEMAS

ACADEMY 1 ... ACADEMY 2 ... ACADEMY 3 ... CAMDEN PLAZA ... CHELSEA CINEMA ... CURZON ... GATE BLOOMSBURY ... LEICESTER SQUARE THEATRE ... LUMIERE CINEMA ... MINEMA ... ODEON HAYMARKET ... ODEON LEICESTER SQUARE ... ODEON MARBLE ARCH ... PREMIERE ... SCREEN ON THE HILL ...

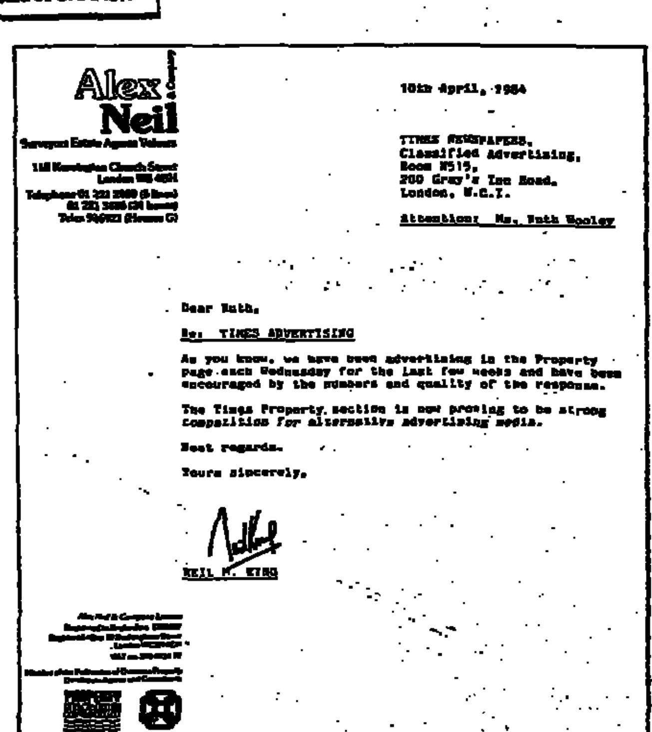
ART GALLERIES

EUROPEAN MASTER DRAWINGS 1850-1960

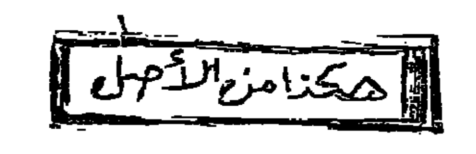
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Saturday

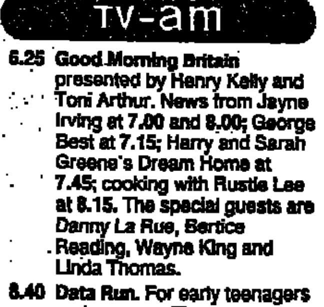
Television and radio programmes
Edited by Peter Dear

Sunday

Saturday

BBC 1

Open University (until 8.25).
The Saturday Picture Show introduced by Mark Curry. Maggie Philbin is with the Mobile Picture Unit in Skegness; in the studio are former world and Olympic skating champion Robin Cousins and the pop group Musical Youth who sing two numbers. Plus the usual cartoons and games.
Film: Love Happy* (1945) starring The Marx Brothers. Madcap escapades as Groucho searches for the stolen Romanoff diamonds. Directed by David Miller. 12.27 Weather.
Grandstand introduced by David Coleman. The line-up is: 12.25 Football focus with Bob Wilson; 1.00 News; 1.05 and 4.00 Golf from the Moortown course, Leeds. Coverage of the Car Care Plan International; 1.55, 2.25 and 2.55 Racing from Lingfield Park; 2.10 The London Marathon. A preview of tomorrow's run; 2.20 Olympic preview; 2.40 Boxing. Archie MacPherson with the story of Benny Lynch, a boxer brought up in the rough world of Glasgow's Gorbals district in the 1930s; 3.10 Rugby League: The Slalom Lager Premiership Final between Castleford and Hull Kingston Rovers; 3.55 Half-times scores and reports; 4.40 Final score.
News with Jan Leeming. 5.15 Sport and regional news.
Automan. An extended episode to introduce a new series featuring a holographic hero who started life as a character in a computer game and ended up the most potent crime-fighting factor in the Los Angeles Police Department (Ceefax titles page 170).
Film: The Bridge at Remagen (1968) starring George Segal. World War Two exploits about the German Army's struggle, towards the end of the war, to destroy an important bridge and the American Army's efforts to thwart their endeavours. Directed by John Guillermin.
The Val Doonican Music Show. The first of a new series starring the Irish crooner. His guests are Keith Harris and the recently-formed group, Oasis.
5 Cagney and Lacey. The lady crime fighters move into the sleazy world of pornography when they investigate a death in unusual circumstances.
5 News from Jan Leeming. Plus sport.
0 Match of the Day. Jimmy Hill introduces highlights of two matches from the last day of the league season featuring teams engaged in promotion or relegation battles.
0 Film: The Omega Man (1971) starring Charlton Heston. Science fiction drama about a man who believes he is the only person to have immunity for a plague caused by germ warfare. Directed by Boris Sagal.
5 Weather.

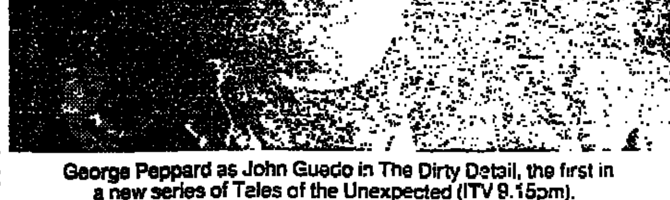


TV-am

6.25 Good Morning Britain presented by Henry Kelly and Toni Arthur. News from Jayne Irving at 7.00 and 8.00; George Best at 7.15; Harry and Sarah Greene's Dream Home at 7.45; cooking with Rustie Lee at 8.15. The special guests are Danny La Rue, Bernice Reading, Wayne King and Linda Thomas.
8.40 Data Run. For early teenagers and younger. The entertainment includes special guest Alvin Stardust.

ITV/LONDON

9.25 LWT Information. 9.30 Sesame Street. 10.30 No 73. Madcap mayhem at the suburban house as the residents try to make a spaghetti western. Among the guests are the black three-piece band, Imagination, who have been chosen to perform at a concert in aid of the Prince's Trust for underprivileged children.
12.15 World of Sport, introduced by Dickie Davies. The line-up is: 12.20 Ice Hockey: The North American Stanley Cup Finals; 12.45 News; 12.50 On the Ball. 1.20 Rallying: The Castrol International Welsh Rally; 1.35 The Kentucky Derby; 1.40, 2.10 and 2.40 Racing from Thirsk; 1.55 and 2.25 Motor Cycling: The Spanish 250cc and 500cc Grand Prix; 2.55 Boxing: Highlights of the Sugar Ray Leonard/Kevin Howard bout and of the Sylvester Mittee/Kenny Releford contest; 3.45 Half-time scores and reports; 4.00 Wrestling from Nottingham. 4.45 Results.
5.00 News.
5.05 Whiz Kids. The super-intelligent Richie deciphers a hieroglyphic on the tomb of the ancient Egyptian Amen-Re.
6.00 The Grumbleweeds Radio Show. Madcap comedy from the talented quintet of comedians.
6.30 Robin of Sherwood. This week Robin is faced with the problem of dealing with the notorious Knights Templar, a group of seven fighting monks who believe Robin has stolen their sacred emblem.
7.30 Just Amazing. Another selection of death-defying stunts.
8.15 The Price is Right. Leslie Crowther returns with his game show after a break of six weeks.
9.15 Tales of the Unexpected: The Dirty Detail, starring George Peppard as the former sergeant who is the object of revenge for a bullied conscript.
9.45 News and sport.
10.00 Home and Away: A documentary that follows the escapades of male football supporters of Liverpool and Everton in London for a cup final and those of the wives and girl friends they left behind.
11.00 Alfresco. Comedy show set in the Pretend Pub.
11.30 London news headlines followed by The Irish RM.
12.30 Tina Turner at the Apollo followed by Night Thoughts.



George Peppard as John Guedo in The Dirty Detail, the first in a new series of Tales of the Unexpected (ITV 9.15pm).

BBC 2

6.25 Open University (until 3.10).
3.10 Ceefax.
3.25 Film: The Last Days of Pompeii* (1935), starring Preston Foster and Alan Hale. Historical drama with Foster as Marcus, a blacksmith who vows to become a wealthy man after the death of his wife and child under the wheels of a Roman chariot. A fine supporting cast includes Basil Rathbone, but they are all overtaken by the special effects team that produced the erupting Vesuvius. Directed by Ernest B. Schoedsack.
5.00 Film: Gawain and the Green Knight (1973) starring Murray Head and Nigel Green. Medieval adventures of a gallant knight, based on an anonymous poem of the time. Directed by Stephen Weeks.
6.30 No Minister: Education Vouchers. An Open University production that examines the chances of success of a government proposal to introduce Education Vouchers (r).
6.55 News and sport.
7.10 The History of Powered Flight. The first of three films about the life of Charles Chabot. With Chabot's own comical reminiscences plus archive film and photographs from Chabot's own collection (r).
8.05 1911: A Year in Musical History. A new series of four programmes featuring Simon Rattle conducting the City of Birmingham Symphony Orchestra under the leadership of Felix Kok. Tonight's programme, a survey of the year 1911 in music, pictures, and words includes works by Delius, Bartok, Schoenberg and Irving Berlin. The music is interspersed with paintings plus quotations from the works of, among others, Jung, H. G. Wells and Thomas Hardy.
9.05 Saturday Review. Russell Davies and Minette Martin cast a critical eye over the state of the arts.
9.55 Film: Lacombe Lucien (1974) starring Pierre Blaise and Aurore Clement. Louis Malle's tale of a young man's collaboration with the Nazis in occupied France. Ends at 12.10.

CHANNEL 4

1.40 Manscape. The third programme of the series that traces the evolution of the landscape through man's industry examines the railways. With sub-titles for the hearing impaired.
2.05 Film: Hangmen Also Die* (1943) starring Brian Donlevy. Taut drama, set in Czechoslovakia, about the hunted killer of the Nazi, Reinhard Heydrich. Directed by Fritz Lang.
4.35 Mama Malone. Comedy series about a television cook.
5.05 Brookside. A compilation of the week's two episodes.
6.00 Ear Say. Nigel Planer reviews the new record releases; there is an interview with Phil Oakey; and music from Lloyd Cole and Womack and Womack.
7.00 News summary and weather followed by 7 Days. Michael Charlton and Helene Hayman plus guests discuss the religious issues behind the week's big news stories.
7.30 Union World. Gus MacDonald presents the first of a new series devoted to matters involving unions. Anne Lester reports on the tensions within the 200,000 strong Civil and Public Services Association on the eve of its annual conference.
8.00 The Leather Boys. A documentary in praise of motor cycling that includes interviews with John Surtees and the 80 years plus Owen Tyler who rides a bike almost as old as himself. The programme also examines the decline of the motor cycling industry in this country.
9.00 The Avengers. Steed and King are on the trail of missing secret documents.
10.00 Bacchanal. The first of a new series of eight programmes about black art practised by Britain's Afro-Caribbean communities.
10.50 Who Dares, Wins ... A Camping Holiday in Beirut. The return of the comedy series first shown during Channel 4's first birthday celebrations.
11.50 Film: Mr Moto Takes a Chance* (1938) starring Peter Lorre as Mr Moto, tonight helping to put down a revolution in Sumatra. Directed by Norman Foster.
1.00 Closedown.

Radio 4

25 Shipping Forecast.
30 News; Farming Today.
50 In Perspective with Rosemary Hartill. 6.55 Weather: Travel: Programme News.
00 News. 7.10 Today's Papers.
.15 On Your Farm.
.45 In Perspective.
.50 Down to Earth. Mike Gilliam asks Alan Titchmarsh about jobs in the garden this weekend.
.00 News. 8.10 Today's Papers.
.15 Sport On 4. The latest sporting news presented by Tony Lewis.
.48 Yesterday in Parliament. 8.57 Weather; Travel. 9.00 News.
.05 Breakaway. Holiday, travel and leisure scene.
.50 News Stand. Review of weekly magazines.
.05 The Week in Westminster.
.30 Pick of the Week. TV and radio extracts.†
.30 From Our Own Correspondent. BBC correspondents report from around the world.
.00 News; Money Box.
.27 I'm Sorry, I Haven't a Clue with Tim Brooke-Taylor, Willie Rushton, Graeme Garden and Barry Cryer.† 12.55 Weather.
1.00 News.
1.10 Any Questions? from the European Parliament Building, Brussels. 1.55 Shipping Forecast.
2.00 News.
2.05 Thirty-Minute Theatre. "Unicorn Calling" by Judy Allen.†
2.35 Medicine Now. A report on the health of medical care.
3.05 Wildfire.
3.30 Groundswell. Weekly programme about the environment.
4.00 News; International Assignment.
4.30 Does He Take Sugar? Magazine for disabled listeners.
5.00 Fields of Gold. This programme looks at the growing of oil seed rape, which has become more and more popular in the last few years.
5.25 Week Ending. Satirical review of the week's news. 5.50 Shipping Forecast. 5.55 Weather; Travel; Programme News.
6.00 News; Sports Round-up.
6.25 Desert Island Discs.†
7.05 Stop the Week with Robert Robinson.†
7.45 Baker's Dozen with Richard Baker.†
8.30 Saturday-Night Theatre. "Burglars" by Allan Prior.† 9.58 Weather.
10.00 News.
10.15 Origins. The Jorvik Viking Centre, in the Coppergate area of York, is a new concept in archaeological interpretation, which will be inaugurated by HRH The Prince of Wales, on May 17.
11.00 Evening Service.†
11.15 Coast to Coast. Novelist Joseph Hone tells the nine-part story of his travels in central Africa as he attempts to cross the continent. (7) Kenya: The Mara Flight.
11.30 In One Ear. Live comedy with Nick Wilton, Helen Lederer, Steve Brown, Clive Mantle.
12.00 News.
12.10 Weather.
12.15 Shipping Forecast.
ENGLAND: VHF as above except: 6.25-6.30am Weather: Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Saint-Saens's Samson and Delilah, Satie's Trois Gymnopédies, Chausson songs, Delibes's Sylvia.† 9.00 News.
9.05 Record Review. Versions of Beethoven's Fidelio, compared by John Steane; new instrumental records.†
10.15 Stereo Release: Schumann's Kreisleriana, Martha Argerich; Kreisler works, Oscar Shumsky.†
11.10 BBC Scottish Symphony Orchestra, with John Ogdon (piano). Tchaikovsky's Eugene Onegen, Symph No 1, Piano concerto No 2. Interval reading at 12.05.† 1.00 News.
1.05 Delme String Quartet. Mozart's K 575 and Sebastian Forbes's No 3 (first performance).†
2.00 Dreamers of Dreams. Twelth in series; The wide far distance, the great solitude. Delius's Over the Hills and Far Away, Arabesque (John Shirley-Quirk, baritone), and Song of the High Hills; Bax's Enchanted Summer; Vaughan Williams's Towards the unknown region; Holst's Neptune (The Planets).†
4.00 Martin Hughes, piano. Schubert A min sonata D 845, Beethoven's sonata in F Op No 2. (r).†
5.00 Jazz Record Requests. With Peter Clayton.†
5.45 Critics' Forum. Cries from the Mammal House at the Royal Court; English Expressionists at Warwick, Sherlock Holmes and Philip Marlowe on TV, The Mission (film), Amy Clampitt poems.
6.35 Cesar Franck. Organ music played by Gillian Weir in Toulouse. Andantino, Grand Piece Symphonique.†
7.15 Dalibor: Smetana's tragic romantic opera, sung in Czech. Brno State Opera Chorus and Philharmonic Orchestra conducted by Vaclav Smetacek. Vilem Pribyl (Dalibor), Nada Sormova (Jitka), Vaclav Zitek (Vladislav). Act one.†
8.05 Letter from New Zealand. Rudyard Kipling's predictions on his 1891 visit examined by Harry Ricketts. (r)
8.20 Dalibor. Act two.†
9.20 An English Tutor in Czarist Russia. Nicholas Courtney reads extracts from memoirs of his father, a tutor at the court of Tsar Nicholas II.
9.40 Dalibor. Act Three.†
10.30 Valedictions and Variations. Music by Leighton, Bartok and Wordworth. Peter Wallfisch (piano).†
11.15 News. Until 11.18.
VHF ONLY – Open University: 6.55-755am. 6.55 Elements in the Balance. 7.15 Maths Foundation Tutorial. 7.35 Music Interlude. 11.20-12.00pm. 11.20 Music and Words. 11.40 Women in two 19th-Century Novels.

Radio 2

4.00am Martin Kelner (†) 6.00 Sheila Tracy (†) incl. 7.0 Racing Bulletin 8.05 David Jacobs (†) 10.00 Sounds of the 60s (†) with Keith Fordyce 11.00 Album Time (†) with Peter Clayton, incl. 11.02 Sports Desk 1.00pm The News Huddlines. Roy Hudd laughs at the news with Chris Emmett and June Whitfield 1.30 Sport on 2: Football: the final Saturday of the Canon Football League season with second-half commentary at 3.55. Cricket: commentary on the Benson and Hedges Cup. Rugby League: commentary on The Premiership Final. Racing from Lingfield Park: 2.30 The Mirror Group Newspaper Stakes, 3.00 The Highland Spring Derby Trial Stakes. Golf: Coverage on the Car Care International. 5.00 Classified Racing Results. 5.50 Pools news and results. 5.55 Cricket. 6.00 Folk on 2 with Jim Lloyd 7.00 Beat the record. Keith Fordyce tests your musical knowledge 7.30 Cricket Scores: A Gala Concert (†) direct from Gloucester Hall, Fort Regent, Jersey 8.20-8.40* Interval with Tony Barnfield 9.30 Big Band Special (†) with the BBC Big Band 10.02 Sports Desk 10.05 Saturday Rendezvous (†) with Dave Gelly 11.00 Ken Bruce (†) with his selection of music 1.00am Jean Challis (†) presents Nightride 3.00-4.00 Wally Whyton (†) with Country Concert

Radio 1

6.00am Mark Page 8.00 Tony Blackburn's Saturday Show 10.00 Dave Lee Travis 1.00pm Who's that girl (†) Janice Long talks to Joan Armatrading about her life and career 2.00 Paul Gambaccini (†) 4.00 Saturday Live (†) with Richard Skinner and Andy Batten-Foster 6.30 In Concert (†) featuring Howard Jones 7.30 Janice Long with sessions from Promise and Mr President 10.10-12.00 Dixie Peach VHF Radios 1 and 2: 4.00am with Radio 2. 1.00pm with Radio 1. 7.30-4.00am with Radio 2

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 London Royal. 8.00 World News. 8.09 Reflections. 8.15 A Treasury of Musick. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's News 11.00 World News. 11.09 News About Britain. 11.15 About Britain 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 London Royal 1.30 Album Time. 2.00 Saturday Special 3.00 Radio Newsreel 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 5.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Two Many People 9.15 What's New 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections 10.45 Sports Roundup. 11.00 World News 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Bakers Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Patrick Martyn's Music Box. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent 3.30 My Word! 4.45 Financial Review 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter From America. (All times in GMT)

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

REGIONAL TELEVISION VARIATIONS

BBC1 Wales: 5.15pm 5.20 Sports News Wales 12.35am Weather. Scotland: 5.15pm 5.20 Scoreboard. 10.10-11.00 Sportscene. 12.40am close. Northern Ireland: 12.30pm 5.05pm Grandstand as BBC1 except: 3.10-3.55 Motor Racing: The BBC Northern Ireland Television meeting from Kirkistown. 4.55-5.05 Northern Ireland results. 5.15-5.20 Northern Ireland News. 12.35am News and weather. England: 5.15pm 5.20 London Sport. South-West Spotlight Sport. All other English Regions Sport and Regional News. 12.40am close.

TSW As London except: 9.25am-10.30 Professor Kitzel. 9.30-10.30 Freeze Frame. 11.30 Music Special: Rita Coolidge. 12.30am Postscript. Closedown.

ANGLIA As London except: 9.30am-10.30 Sesame Street. 11.30pm Ten years after in Concert at the Marquee. 12.30am At the End of the day. Closedown.

GRAMPIAN As London except: Starts 9.30am Noddy. 9.45 The Smurfs. 10.10-10.30 Unicorn Tales. 12.30am Reflections, Closedown.

CHANNEL As London except: 9.25 am Thunderbirds. 10.20-10.30 Puffin's Pla(l)ce. 5.05 pm Puffin's Pla(l)ce. 5.10-6.00 Whiz Kids. 8.15 Price is Right. 9.15-10.15 T J Hooker. 10.30-11.00 Tales of the Unexpected. 11.30 Musical Special: Rita Coolidge. 12.35 am Closedown.

CENTRAL As London except: 9.25 am-9.30 Professor Kitzel. 11.30 pm Superstars of Music: Aretha Franklin. 12.30 am Closedown.

BORDER As London except: 9.45am Once Upon a Time– Man. 9.50 Smurfs. 10.05-10.30 Mr Smith. 11.30pm The Fugitive. 12.25am Closedown.

HTV As London except: 9.25am-9.30 Professor Kitzel. 11.30pm The Sweeney (John Thaw). 12.30am Closedown.

HTV WALES: No variation.

S4C Starts 1.10pm Week in Politics. 1.50 London Marathon. 2.45 Film: Frozen Limits= (Crazy Gang). 5.05 YR AWR Fawr. 6.05 The 60's. 7.00 Where in the World. 7.30 Newyddion. 7.45 Mentro: Mentro. 8.15 Sidni. 8.45 Arolwg. 9.15 Football: highlights of the FA Trophy final. 9.45 Survive. 10.45 It Takes A Worried Man. 11.15 Film: The Bowery= (George Raft) Seamy side of New York life in the 1890s. 12.20am Closedown.

TYNE TEES As London except: 9.25 am Morning Glory. 9.30 Tarzan. 10.25-10.30 TT Time. 5.05 pm News. 5.10-6.00 Whiz Kids. 8.15 Price is Right. 9.15 T J Hooker. 10.30-11.00 Tales of the Unexpected. 11.30 Film: Dillinger* Gangster's demise. 1.25 am Poet's Corner, Closedown.

SCOTTISH As London except: 9.25am European Folk Tales. 9.35 Happy Days. 10.00 Sport Billy. 10.25-1030 Cantinflas Show. 11.30pm Late Call. 11.35 Casablanca. 12.30am Closedown.

TVS As London except: 9.25am Snooper and Blabber. 9.35 Smurfs 10.00-10.30 Batman. 11.30pm Jazz: Airto and Flora Purim. 12.00 Comedy Tonight. 12.30am Company, Closedown.

GRANADA As London except: 9.25am Sesame Street. 10.20-10.30 Cartoon. 1.15 Film: They Only Kill Their Masters. (James Garner, Katharine Ross). The body of a beautiful divorcee is washed ashore.

ULSTER As London except: 9.25 am Space 1999. 10.20-10.30 Cartoon. 4.55 pm-5.00 Ulster Sports Results. 5.10-6.00 Chips. 11.30 Sports Results. 11.35 Streets of San Francisco. 12.30 am News, Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35 Joe 90. 10.00-1030 University Challenge. 11.30pm Lou Grant, (Edward Asner). 12.30am Closedown.

WHAT THE SYMBOLS MEAN
† Stereo ★Black and white (r) Repeat

Sunday

BBC 1

6.20 Open University. Until 8.50.
8.55 Stop-Go! A See-Saw programme for the very young (r). 9.05 The London Marathon 1984. Live coverage of the 26-mile race, beginning at Blackheath. The commentators are David Coleman, Ron Pickering and Brendan Foster who will be watching the front runners for the approximately three hours it takes to run the course. Later, at 12.55, the cameras return to give the strugglers a chance of television glory.
12.10 Sunday Worship from the College Chapel, St John's College with Cranmer Hall, Durham. 12.55 The London Marathon. The stars will have had their soak in a hot bath by now, but there are still the enthusiastic hopefuls struggling around the course.
1.25 Farming.
1.50 News headlines. 1.55 Cartoon: Mickey and Donald. 2.15 Film: Pandora and the Flying Dutchman (1950) starring James Mason and Ava Gardner. Fantasy film with Ava Gardner as the irresistible society beauty who is drawn to a mysterious artist. Directed by Albert Lewin.
4.15 It Ain't Half Hot Mum. BSM Williams is making life intolerable for the Concert Party so they decide that one of their number should be helped to get a discharge. Gloria wins the draw and decides to work his passage by applying to join the ATS (r) (Ceefax titles page 170).
4.45 The Hound of the Baskervilles. Part three of the Conan Doyle mystery (Ceefax titles page 170) (r).
5.15 The Rock Gospel Show. Sheila Walsh's guest this evening are the choir of the Cavalry Church of God in Christ, Puzzle and Giant Killer.
5.50 News with Jan Leeming.
6.00 Antiques Roadshow. Hugh Scully and his team of experts are in Blackburn (Ceefax titles page 170).
6.40 Praise Be! Thora Hird with another selection of hymns requested by viewers of her Songs of Praise series (Ceefax titles page 170).
7.15 The London Marathon. Highlights of today's race.
8.00 Mastermind. The specialist subjects are Isaac Newton, Queen Victoria, Jane Austen and Beatrix Potter.
8.30 Dynasty. Krystle flies to Acapulco when she learns that her divorce from Mark was illegal.
9.20 News with Jan Leeming.
9.35 That's Life. Consumer advice, investigations and the occasional oddity, presented by Esther Rantzen.
10.20 Film: Thieves Like Us (1974) starring Keith Carradine and Shelley Duvall. The story of three escapees from a Mississippi farm penitentiary. It is the time of the Great Depression and with money hard to come by they take to robbing banks, eventually escalating their crimes to murder. Directed by Robert Altman.
12.15 Weather.

TV-am

7.25 Good Morning Britain, presented by David Frost, begins with a Thought for Sunday from Margaret Hebblethwait, author of Motherhood of God.
7.30 Rub-a-Dub-Tub.
8.30 Good Morning Britain continues with news headlines from Jayne Irving; a review of the week from Kenneth Williams; and special guest Russ Abbott.

ITV/LONDON

9.25 LWT Information. 9.30 Writers on Writing. Richard Hoggart talks to author Susan Hill (r). 10.00 Ten Years Together An inter-faith service from Newcastle Cathedral. 11.00 Link. Kevin Mulhern introduces an award-winning, New Zealand made, film about a trio of handicapped people who witness a robbery. 11.30 Star Fleet (r).
12.00 Weekend World Brian Walden examines Hong Kong's future. 1.00 Police 5. Shaw Taylor with clues to jog potential witnesses' memories. 1.15 The Big Match. Two vital matches from yesterday's last full programme of the season.
2.00 Credo Philip Whitehead examines various cults and the proposed legislation in the European Parliament to control their activities.
2.30 London news headlines followed by Film: The Intruder* (1953) starring Jack Hawkins as the ex-Tank Corps colonel who discovers his house has been burgled by a corporal in his old regiment. With Michael Medwin. Directed by Guy Hamilton. 4.00 The Smurfs. 4.30 Murphy's Mob (r).
5.00 Bullseye. Darts and general knowledge game.
5.30 Survival Special: People of the Sea. A study of the life of the seal, filmed by Tony and Liz Bomford above and below the waters of the Outer Hebrides. (Oracle titles page 170).
6.30 News.
6.40 Highway. Harry Secombe is in Hexham, by Hadrian's Wall (Oracle titles page 170).
7.15 Knees Up. Cockney comedy, songs and dance presented by Jeff Stevenson.
7.45 Surprise, Surprise! A programme of the unexpected presented by Cilla Black and Christopher Biggins.
8.45 News.
9.00 The Professionals. Bodie and Doyle face a pair of desperate and heavily armed criminals (r).
10.00 Spitting Image. Topical satire mouthed by marvellous Luck and Flaw caricatures.
10.30 The South Bank Show. David Bintley. New Ballet at Sadler's Wells. A profile of the resident choreographer of Sadler's Wells Royal Ballet.
11.30 London news headlines followed by American Documentary: America's Battle with Crime. How $26 billion a year is spent in the United States on a losing battle against crime.
12.30 Night Thoughts.



James Stewart and Helen Walker in the film Call Northside 777, a thriller based on a real-life case (Channel 4, 10.15 pm).

BBC 2

6.25 Open University. Until 1.55.
1.55 Sunday Grandstand introduced by Desmond Lynam. Three sports covered this afternoon – Golf: Coverage of the final round in the Car Care Plan International from Leeds: Cricket: Jim Laker, Christopher Martin-Jenkins and Peter Walker at one of this afternoon's John Player League matches; and Boxing: Desmond Lynam interviews James 'Bonecrusher' Smith, the American heavyweight boxer who fights Britain's Frank Bruno, tonight at Wembley.
6.50 News Review. A digest of the week's news with Jan Leeming.
7.15 Sharing Time. Happy Days, by Julia Jones is the second of nine plays set in a time-share flat of a converted manor house. William, Belle, April and Bernard have rented the flat from their friend Arthur who is unable to come because of the death of his wife. But while they are there, Arthur turns up in a bit of a state after he discovers something as he went through his late wife's belongings that will effect all their relationships. Starring Anton Rodgers, Gwen Watford, June Whitfield, Terence Rigby and James Cossins.
8.10 News, with Jan Leeming.
8.15 A Cook's Tour. Glynn Christian embarks on a gourmet's Mediterranean cruise (r).
8.30 The Natural World: Salim Ali's India. A tribute to the doyen of Indian ornithology, the 87 year old Salim Ali.
9.20 The King's Singers Madrigal History Tour. The first programme of a six-part series tracing the history of madrigals.
10.20 Friends. Part one of a Polish-made three-part drama following the fortunes of three young men from the same village from the time of the German retreat in 1945 to the big strikes of 1956. Directed by Andrzej Kostenko (English subtitles).
11.25 To the Count of Basie. A warm-hearted tribute to the legendary musician and band leader who died recently. (r) Ends at 12.20.

CHANNEL 4

2.10 Scottish View. Alastair Hetherington selects items from the week's news output from Border, Grampian and Scottish Television.
2.35 A Seat Among the Stars – The Cinema and Ireland. The third programme in the series tracing the history of the cinema in Ireland.
3.05 Film: Man of Aran* (1934). Robert Flaherty's dramatic documentary about the everyday life of a family living on the Isle of Inishmore, one of the bleak but beautiful Aran Islands.
4.30 Anything We Can Do. The final programme in the series of dramatic adventures to illustrate the scope of computers and other new technology.
5.00 News summary and weather followed by Book Four, introduced by Hermione Lee, includes an item about writing in Ireland today with authors Sean O'Faolain, John Danville, Neil Jordan and Julia O'Faolain talking about their work.
5.45 Where in the World! Travel quiz
6.15 The Mississippi. The first of a new series starring Ralph Waite as Ben Walker, a former top New York lawyer who tires of life at the top and decides to go back to nature by purchasing an old paddle-wheel river boat to ply the Mississippi.
7.15 The Sixties. The impact of the 1964 elected Labour government under Harold Wilson (r).
8.15 Upstairs, Downstairs. James Bellamy is invited to an extremely smart week-end house party by his old friend from the Life Guards, Bunny Newbury.
9.15 Top C's and Tiaras. Another selection of songs and music from the world of operetta and musical comedy.
10.15 Film: Call Northside 777* (1948) starring James Stewart. Newspaper reporter, 'Mac' McNeal, re-investigates the case of a murdered policeman, for whom a man has already served 12 years of an extremely long prison sentence. With Richard Conte and Lee J. Cobb. Directed by Henry Hathaway.
12.15 Closedown.

Radio 4

6.25 Shipping Forecast
6.30 News. Morning has Broken. 6.55 Weather; Travel; programme News.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel; Programme News.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday. Religious news and views from home and abroad.
8.50 Week's Good Cause: The Leonard Cheshire Foundation 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cooke.
9.30 Morning Service from the Church of St. Edward the King and Confessor, New Addington, Surrey.
10.15 The Archers. Omnibus edition.
11.15 The Food Programme. Derek Cooper looks at food advertising.
11.40 Smash Of The Day: 'Steptoe and Son' starring Wilfred Brambell, Harry H. Corbett.
12.10 It's Your World: 01-580 4411. For the first time in the history of broadcasting, you can ring world leaders in a series of BBC phone-ins. 2: King Hussein of Jordan (lines open from 10.30 am). 12.55 Weather: Programme News
1.00 The World This Weekend: News. 1.55 Shipping Forecast.
2.00 News; Gardeners' Question Time visits Scotland.
2.30 Afternoon Theatre (†) 'Facing the Sun'. The tale of a Spanish hero by Sam Jacobs.
4.00 News; Origins (new series) Seven programmes in which Malcolm Billings explores the world of Archaeology.
4.30 The Living World.
5.00 News; Travel.
5.05 Down Your Way visits Okehampton. 5.50 Shipping Forecast. 5.55 Weather; Programme News.
6.00 News.
6.15 Soundings. An issue is picked from the headlines, and the relevant moral and religious questions are explored.
6.45 Feedback. Colin Semper pursues your criticisms of, and questions about, the BBC and its programmes.
7.00 Travel; Curlew in Autumn. Last of six parts by Edward Boyd.
7.30 Bookshelf. Radio 4's book programme.
8.00 Letter From Prato. In the second of 13 programmes, Doreen Taylor looks at the pleasures and perils of plant hunting.
9.00 News: Our Mutual Friend (†) by Charles Dickens (6). 9.58 Weather.
10.00 News.
10.15 The World's Debate (†) The story of the crusades told in the words of those who lived through them. 2: The Promised Land.
11.00 Discoveries in Healing. The Rev Stanley Brinkman invites listeners to join him in sharing experiences of Christian healing.
11.15 Inside Parliament.
12.00 News.
12.10 Weather.
12.15 Close Shipping Forecast.
ENGLAND: VHF with †† above except: 6.45-7.55am. Open University. 6.45 Sir Charles Forte. 7.5 Music Interlude. 7.25 Education Bulletin. 1.55-2.00pm Programme News. 4.00-6.00 Study on 4: 4.00 Patients' Guide to the NHS. 4.30 The Sporting Life. 5.00 A Room of One's Own. 5.30 Prefaces to Shakespeare

Radio 3

7.55 Weather. 8.00 News.
8.05 London Symphonies. Last in series. Von Dittersdorf Sinfonia Concertante in D, Haydn's pastoral and mermaid's songs (Judith Nelson, soprano).19.00 News.
9.05 Your Concert Choice. Elgar's Op 84 piano quintet (John Ogdon, Allegri); Finzi's In Terra Pax (Norma Burrowes, soprano, John Shirley-Quirk, baritone; Daniel Jones's Symph No 8.†
10.30 Music Weekly. Michael Oliver Chopin's late music style, talking to Jeffrey Tate, music of Luigi Dallapiccola.†
11.20 American Orchestras. Fourth in series. Dallas Symphony Orchestra. Eduardo Mata, conductor. Bach's Brandenburg Concerto No 1, Berio's Corale, Stravinsky's Rite of Spring. Interval reading at 12.00 †
12.45 Beethoven and Tippett piano works. Richard McMahon.†
1.30 Saul. Handel's Oratorio. BBC Welsh Symphony Orch, conducted by Roger Norrington. Dyfed Choir. Stephen Roberts (Saul), Charles Brett (David), Maldwyn Davies (Jonathan), Judith Nelson (Michal), Lilian Watson (Merab). Part one.†
2.40 Poetry Now, Recent poetry, with John Mole.(r)
3.00 Saul. Part two, with part three after interval reading at 3.50.†
4.50 Haydn. String Quartet in B flat, Op 71 No 1. Albernini Quartet.(r)
5.15 Routine Punctuated by Orgies. Peter Hennessy examines the Think Tank's operations 1971-1983.(r)
6.00 Music of Eight Decades. 20th Century music concert by London Sinfonietta, with Teresa Cahill (soprano), Linda Hirst (mezzo-soprano), John Harle (saxophone) Part one. Stockhausen's Kontra-Punkte, Dallapiccola works.†
6.40 Anthony Caro. The sculptor talks to Edward Lucie-Smith.(r)
7.10 Music of Eight Decades. Part two. Berio's Circles, Muldowney's saxophone concerto (first performance).†
8.00 Reynard the Fox. John Masefield's work, read by Ronald Pickup. Part one.
9.00 Monte Carlo Philharmonic Orchestra. Royal Festival Hall concert, conducted by Lawrence Foster. Bizet's Symph in C, Ravel's Piano Concerto in G (Tamas Vasary).†
9.55 Familiar Novelties. Professor Philip Thody examines the work of novelist Michel Tournier.
10.15 Monte Carlo Philharmonic concert: part two. Ravel's Mother Goose Suite, Roussel's Bacchus and Ariadne, Suite 2.
11.15 News. Until 11.18
VHF ONLY – Open University: 6.55-7.55 am. 6.55 Modern Art: Synthetic Cubism. 7.15 Kate and Richard. 7.35 Autonomy of the State.

Radio 2

4.00am Martin Kelner† 6.00 Sheila Tracy† 7.30 Paul McDowell†says Good Morning Sunday, incl 7.45 Bishop Bill Westwood. 9.00 David Jacobs†with Melodies for You 11.00 Desmond Carrington†Radio 2 All-Time Greats. 12.30pm The Best of Bentine†Michael Bentine's one-man show. 12.59 Sports Desk. 1.00 Ray Moore with Two's Best† 2.00 Summer Sounds. George Hamilton hosts a musical and sporting extravaganza and meets the competitors of the Mars London Marathon: Plus: Golf: The Car Care Plan International Tournament at Moortown, Leeds. Boxing: From Wembley between Frank Bruno v James Smith. Cricket: The John Player League matches. 6.00 Charlie Chester with your Sunday Soapbox. 7.00 Maryetta and Veron Midgely. 7.30 Cricket Scores; Glamourous Nights with Robin Boyle. 8.30 Sunday Half-Hour from St. John's Church, Largs. 9.00 Your Hundred Best Tunes with Alan Keith. 10.02 Sports Desk. 10.05 Marching and Waltzing with John Marsh. 11.00 Sounds of Jazz. Peter Clayton with the Dick Pearce Quintet (stereo from 12.0). 11.02 Sports Desk. 1.00am Jean Challis†presents Nightride. 3.00-4.00 Ray Moore with Two's Best†

Radio 1

News on the half-hour (except 9.35) until 11.30 am, then 2.30 pm, 3.30, 5.00, 7.30, 9.30 and 12.00 midnight. 6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show, incl. 9.00-9.35 Peter Powell meets runners and spectators at the starting points of the Mars London Marathon 1984. 10.00 Adrian Juste. 12.00pm Jimmy Savile's 'Old Record' Club. 2.00 Steve Wright. 4.00 Paul Gambaccini with an appreciation of Elton John. 5.00 Top 40†with Simon Bates. 7.00 Anne Nightingale† 9.00 Robbie Vincent†with the delights of dance music. 11.00-12.00 Gary Byrd's Sweet Inspirations† VHF RADIOS 1 AND 2: 4.00am with Radio 2. 2.00pm Benny Green† 3.00 Alan Dell†with Sounds Easy. 4.00 String Sound† 4.30 Sing Something Simple†with The Adams Singers. 5.00 with Radio 1. 12.00-4.00am with Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz for the Asking 7.00 World News 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 The Mutiny of HMS Bounty. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Letter From America. 11.00 World News. 11.10 World Phone-in: It' Your World 11.55 News About Britain. 12.00 Play of the Week. 1.00 World News 1.09 Commentary 1.15 Good Books. 1.30 Vilette 1.45 The Tony Myatt Request Show. 2.30 Pilots For The World. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 8.00 World News 8.09 Commentary. 8.15 Letterbox 8.30 Sunday Half Hour 9.00 Letters From Everywhere. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Somerset Maugham Stories. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Concert Hall. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Future of Work. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four-Hours. 5.45 Letters From Everywhere. (All times in GMT)

REGIONAL TELEVISION VARIATIONS

BBC 1 Wales: 1.55-2.15 and 4.15-4.45 Pro-celebrity Golf. Highlights of last Monday's Welsh Rugby Union's Pro-Am Golf Tournament at the St Pierre Golf Club in Chepstow. 12.15 am Weather. Scotland: 1.25 pm-1.50 Landward. 10.20-10.55 Voyager. 10.55-12.35 am Film: "The Graduate" (1967). 12.35 News and weather. Northern Ireland: 1.25 pm-1.50 Farm View. 12.15 am News and Weather. England: 12.20 am close.

BORDER As London except: 9.25 am Border Diary. 9.30-10.00 World Worth Keeping. 11.30-12.00 Writer's on Writing. 1.00 pm Protectors 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15 Eastern Tales. 3.25 Falcon Crest. 4.20-4.30 Cartoon. 11.30 Scottish Tory Conference. 12.30 am Closedown

CENTRAL As London except: 9.25 am Professor Kitzel. 9.30-10.00 About Britain. 11.30-12.00 Writers on Writing. 1.00 pm University Challenge. 1.30-2.00 Here and Now. 2.30 Big Match. 3.15-4.30 Film: Matt Helm (Tony Franciosa). 11.30 Irish RM 12.30 am Closedown.

YORKSHIRE As London except: 9.25am-10.00 Link. 11.00 Writers on Writing. 11.30-12.00 Farming Diary. 1.00pm-1.15 Cartoon. 2.30 Smurfs. 2.45-4.30 Film: Starbird and Sweet William (Dan Haggerty). 11.30 Irish RM. 12.30am Five Minutes, Closedown.

SCOTTISH As London except: 9.25 am-9.30 Cartoon. 10.00-11.00 Sesame Street. 11.30-12.00 Mork and Mindy. 1.00 pm University Challenge. 1.50 Farming Outlook. 2.00 Encounter. 2.30 Canadian Wildlife. 2.45 Glen Michael Cavalcade. 3.30 Bullseye. 4.00 Murphy's Mob. 4.30-5.30 Scotsport. 11.30 Scottish Tory Conferencee. 12.30 am Late Call, Closedown.

TYNE TEES As London except: 9.25 am Morning Glory. 9.30-10.00 Link. 11.00 Writers on Writing. 11.30-12.00 Jason of Star Command. 1.00 pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Big Match. 3.15 Cartoon. 3.30-4.30 Glory of the Garden. 11.30 Jazz Life. 12.00 Ice Hockey. 12.30 am Susie Beddow Plays, Closedown.

HTV As London except: 9.25 am Professor Kitzel. 9.30-10.00 Vicky the Viking. 11.30-12.00 Writers on Writing. 1.00 pm University Challenge. 1.30-2.00 Farming Wales. 2.30 Big Match. 3.15 Irish RM. 4.15-4.30 Highwinding. 11.30 Snooker. 12.15 am Closedown.

HTV WALES: No variation.

ANGLIA As London except: 9.30am-10.00 Once Upon A Time .. Man. 11.30-12.00 Writers on Writing. 1.00pm Laurel and Hardy.* 1.25 Weather. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15 Cycling. 3.45 Mark and Mindy 4.15-4.30 Cartoon. 11.30 Devlin Connexion 12.30am Bishop Talks to .... Closedown

GRANADA As London except: 9.25am Professor Kitzel. 9.35-10.00 Portraits of Power. 11.00 Writers on Writing. 11.25 Aap Kaa Hak. 11.30-12.00 This is your Right. 1.00pm University Challenge. 1.30-2.00 Metal Mickey. 2.30 Big Match. 3.15 Cartoon. 3.30-4.30 Return of The Saint. 11.30 Irish RM. 12.30am Closedown.

TSW As London except: 9.30am-10.00 Link. 11.00 Writers on Writing. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens for All. 1.30-2.00 Farming News. 2.30 Big Match. 3.15 Cartoons. 3.30-4.30 Battlestar Galactica. 11.30 Police Squad. 12.00 Postscript. Closedown.

CHANNEL As London except: Starts 1.28 pm Starting Point. 1.30-2.00 Play Better Squash. 2.300 Big Match. 3.15 Cartoon. 3.30-4.30 Battlestar Galactica. 11.30 Police Squad. 12.00 Closedown.

TVS As London except: 9.25 am-9.30 Farming Brief. 11.30-12.00 Animals in Action. 1.00 pm University Challenge. 1.30-2.00 Farming Diary. 2.30 Big Match. 3.15 Chips. 4.15 Cartoon. 4.25-4.30 News. 11.30 Protectors. 12.00 That's Hollywood. 12.30 am Company. Closedown.

GRAMPIAN As London except: 9.25am Adventures of Parsley. 9.30 Sport Billy. 10.00-11.00 Sesame Street. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Return of The Saint. 3.30 Bullseye. 4.00 Murphy's Mob. 4.30-5.30 Scotsport. 11.30 Scottish Tory Conference 12.30am Reflections, Closedown.

S4C Starts 1.15pm Six centuries of English verse. 1.45 Black on Black. 2.40 A seat among the Stars. 3.10 Film: Beau Geste (Gary Cooper). 5.05 The Supermilers. 6.15 Mississippi. 7.15 Ffermwyr. 7.20 Newyddion. 7.30 Swyn y Liwbili. 8.00 Joni Jones. 8.35 Top C's and Tiaras. 10.20 The Late Clive James. 11.15 Film: Mr Moto takes a chance. 12.25am Closedown.

ULSTER As London except: Starts 11.00 am Link. 11.30-12.00 Writers on Writing. 1.00 pm University Challenge. 1.30-2.00 Farming Ulster 2.30 Big Match. 3.15 Cartoon. 3.30-4.30 Little House on the Prairie. 11.30 Sports Results. 11.35 Hands. 12.00 News, Closedown







Carol Nielsson facing mirror, applying paint, adding final touches and emerging as Grizabella, the glamour cat (Photographs: Suresh Karadia)

Cats-lovers give show its third birthday

By David Hewson, Arts Correspondent

London celebrated the third anniversary of its conversion into a city of *Cats*-lovers yesterday, without a sign of any shrinking in the ticket queue for the capital's most popular show.

The crowd of hopefuls gathering every night at the New London Theatre for a faint chance of returned tickets can still put their names down for the next seats available. If they are lucky, that could get them into a matinee in about seven months.

However theatregoers wanting a seat on a popular night may have to wait until next March, and Mr Cameron Mackintosh, the producer, has already sold out several houses for summer next year.

The most ardent fans of the Andrew Lloyd Webber musical setting of T. S. Eliot's poems are, undoubtedly, the 220 investors who put up the original £500,000 to stage the show. In spite of Mr Lloyd Webber's successes with *Jesus Christ Superstar* and *Evita*, many of London's regular theatre "angels" refused to back a show which seemed, to them, unconventional.

Those who put their faith in the production have had their money back and returns of more than 100 per cent a year.

Investors who, put up £1,000 three years ago, are now some £3,500 better off, and will get *similar rewards for at* least another year. The London show makes a weekly profit of between £25,000 and £30,000 and is now nearly £3m into the black.

The high-speed dance routines and cluttered sets take a high toll on the cast. The company has a permanent contract with a remedial dance centre to help to sort out the string of cuts, bruises, and pulled ligaments.

Other productions of *Cats* are now running in New York, Budapest, Vienna and Japan. A new show opens in Washington next Wednesday, with advance bookings worth $5m. Mr Mackintosh predicts that by next year there will be five productions in America and one in Australia.

Letter from Peking

Stepping between different worlds

The foreigners living in China these days experience the Alice-like sensation of stepping straight from one world into another, and back again.

On one side is the familiar *China of dusty streets, monot*onous new building and cheap noodle shops. On the other are thich-piled carpets, international celebrities, champagne and smartly dressed receptionists. Waiters ply trays of smoked salmon canapés, while the air is alive with Western light music, or a Chinese pianist plays Mozart on a baby grand.

As though to set the seal on the new wave of Ameican-style hotels being built in China's biggest cities the latest was virtually taken over as President Reagan's press centre during his recent visit to Peking, and he hosted a banquet there before his departure. What better kick-off can a hotel have?

By contrast with the solid byt dreary hotels built for Soviet advisers in the 1950s, the glittering new palaces of pleasure are something long-term Peking residents have still not quite become accustomed to.

"It's somehow indecent, it's just not China," is a typical reaction from "old hands". Others call the contrast between the surrounding austerity and the luxurious interiors "an affront". Still, it is not only in China that luxury thrives amid poverty.

The patrons mostly seem satisfied, whether they are Western tourists who expect this standard of comfort anywhere, or bankers and businessmen staying here with their families, who welcome the coffee shops and swimming pools as ways of keeping their children occupied.

"After all", said one, who lives in an older hotel, "if I want a weekend out of China, without getting on an aircraft, I just need to go to the 'Jian Guo' or the 'Great Wall'" [leading examples of American resort architecture, the former being actually modelled on the Palo Alto Holiday Inn, and by the same architect].

Particularly welcome is the high-class, if not five-star, western food, which used to be so conspicuously lacking in China. Tired of endless Chinese meals, excellent though they mab be, many foreigners are only too happy to order stuffed avocados and fillet steak, or hang around one of the tempting Sunday buffets.

Prices, of course, are high. A single room can cost up to £70 a night, and suites may run to £120 for no very great amount of space or fittings. Irritatingly, hotels stage what they call "soft openings" after which the travellers pay the full rate without most of the amenities which go into the operation only after the "hard opening". A good meal for two with a just drinkable local wine will easily cost £40 and with imported wine the price soars.

Aside from restaurants, the gall of China's self-appointed purists in the foreign community is vented most frequently in Maxim's, the branch of the famous Paris restaurant opened here on a joint-venture basis with a Chinese corporation by M Pierre Cardin, where a modest meal with French wine will cost two persons at least £100.

The point about luxury eating places – Western or Chinese – is that certan high officials may consider themselves slighted if a visiting businessman docs not entertain them at what is known to be the most expensive place in town.

Not that high Chinese officials necessarily want to be taken to French restaurants. The Chinese are redoubtable trenchermen, and their reaction to *nouvelle cuisine* is likely to be: When do we get something to eat?

Though some foreigners may regret the days when one did one's best with the meagre Western menus at the old hotels, the appearance of new menus has lifted some of the claustrophobia and frustration caused by the restrictions and austere life-style of this city on the fringe of Mongolia.

David Bonavia

Army 'planned IRA kidnaps'

By John Witherow

British forces planned the kidnappings of Provisional IRA suspects from the Irish Republic and killed an IRA courier with booby-trapped rocket launchers, a former military intelligence officer has claimed.

The allegations concerning the Army's undercover war against the IRA in Northern Ireland during the mid-1970s, are made by Captain Fred Holroyd who served in the province between 1974 and 1975.

They are published in part in this week's *New Statesman* magazine, and have been investigated by the Royal Ulster Constabulary. A report is being considered by the Northern Ireland Director of Public Prosecutions.

Captain Holroyd, who has left the Army, said that he knew of more than one occasion whem Army officers arranged to kidnap suspects, including two men in Monaghan who were on a local "top ten" list of IRA suspects.

One of the operations, carried out by two "loyalist" former boxers who were paid £500, was abandoned and a second in 1974 led to the arrest and *imprisonment of the kidnappers.*

Captain Holroyd has said he has made the disclosures not because he was opposed to the operations at the time, but because such methods should be authorized at the highest levels.

He also says that in 1974 the Army booby-trapped home-made rocket launchers which were carried on a motorcycle from the Republic into Newry.

The motorcyclist, Mr Eugene McQuaid, was transporting the explosives for a family friend in the IRA. He turned back towards the Republic when he came across a road block on the main Belfast to Dublin road, and the weapons exploded, killing him.

The article says that Captain Holroyd often operated on behalf of SIS, the Secret Intelligence Service, otherwise known as MI6.

On one occasion the head of the SIS in Northern Ireland suggested that Captain Holroyd should collect hidden IRA ammunition which they suspected was going to be used to murder a policeman. The bullets could then be booby-trapped, to kill the IRA gunman when he opened fire.

Judge orders college to name student pickets

A High Court judge ordered the North London Polytechnic governors yesterday to name 20 left-wing students photographed picketing the college in defiance of an injunction.

The order was granted to a National Front member, Mr Patrick Harrington, aged 19, who wants to stop students barring his access to lectures.

The governers had refused a request by Mr Harrington's solicitors to identify the students.

The judge also empowered the court tipstaff to arrest students who contihued to picket. They would be asked to explain why they should not be jailed for disobeying the order.

Resignation withdrawn by Express editor

By David Nicholson-Lord

Sir Larry Lamb yesterday withdrew his resignation as editor of the *Daily Express*, Lord Matthews, the newspaper's proprietors, said last night.

The dispute involved a three-page article in Wednesday's *Express* attacking Mr Arthur Scargill, the miner's leader, over his conduct of the coal strike. Sir Larry Lamb, the paper's editor, submitted his resignation when his refusal to grant the National Union of Mineworker space to reply was overruled by Lord Matthews, chairman of Fleet Holdings, which owns the *Express*.

● The *Daily Mirror* faces disruption next week because of a threatened strike by clerical workers who intend to picket the newpaper's London offices with the aim of preventing publication, in pursuit of a pay claim.

About 580 members of Sogat '82 are involved in the strike, which was called last night. They have made a claim for a £6 *a* week across the board increase in an attempt to re-adjust differentials. The management has offered between £2.50 and £10.90.

The long dispute led to a 48-hour strike last month which failed to prevent the newpaper appearing but union officials said last night that they were determined to halt the paper from Monday.

Woodrow Wyatt, page 6
Letters, page 7

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,422

Solution of Puzzle No 16,427

The Times Crossword Puzzle No 16,428

A prize of The Times Atlas of the World (comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.

The winners of last Saturday's competition are:

K. B. Russell, 35 Thame Road, Long Crendon, Aylesbury, Bucks.; Philip A. Cohen, 101 Madrid Road, London, SW13; Rev. B. W. Blanchard, New Street, Sedbergh, Cumbria, LA10 5AF

Name..........

Address..........

ACROSS

1 Delay announced due to gravity of situation (6).
4 Stage directions were his responsibility (8).
10 Feel unsure about first defensive position (7).
11 Returns a couple of books with thanks (7).
12 What can make cast get far? (10).
13 Sergeant besieged city (4).
15 Invest in part of the market (7).
17 Concerning an offer – a pound off (7).
19 Animal's home partly concealed by lid (7).
21 Achievement of rubber certain after Ace goes on Queen (7).
23 Batsman's repeated failure to establish partnership (4).
24 Scanned rhymes for TV programme (10).
27 Another case of perseverance after initial failure? (7).
28 Players met a nationalistic piece's composer (7).
29 In country dances, humming time for rest (8).
30 Avenue – could be shortened by removal of tree (6).

DOWN

1 Crossword compiler, perhaps? Shows promise, to Sydney (9).
2 Brave lot of partners after a sort of rubber (7).
3 Two sets of politicians are guests (5,5).
5 Square removed from fruit (3,2,4).
6 Baker's work, easy in pieces (4).
7 Chess stratagem for catching intruders (7).
8 Unpleasant? In no way (5).
9 Union member's emblem non-strikers overturned (4).
14 Paper to be shared out (10).
16 Last-minute recovery by the side (9).
18 Terribly sad fate before or after 30, it's true (9).
20 Two-master docked, taking up much of the port (7).
22 Ignorant girl has something to sell (7).
23 City home for Catharine or Sheila, perhaps (5).
25 Recognizes sound of this organ (4).
26 Swedish singer gives Roman 10% (4).

The Times Jumbo Crossword with an additional set of Concise clues will appear in *Saturday* on May 26

CONCISE CROSSWORD PAGE 14

Today's events

Royal engagements

Princess Margaret, as President, attends the annual general meeting of the Royal Scottish Society for Prevention of Cruelty to Children and gives a reception at the Palace of Holyroodhouse Edinburgh, 5.45.

Princess Alice, Duchess of Gloucester, visits an exhibition of Chinese Watercolour Paintings by Mr Cau Chay Tran of Vietnam in aid of the Airie Neave Refugee Trust at Stowe School, Buckinghamshire, 2245.

The Duchess of Kent, Chancellor, attends the University Open Day at Leeds, 9.50.

Music

Concert by Royal Philharmonic Orchestra, Royal Centre, Theatre Square, **Nottingham**, 7.30.

Concert of Mozart and Britten's work, City of Birmingham Choir, Town Hall, **Birmingham**, 7.30.

Spectacular by the Salvation Army, St David's Hall, **Cardiff**, 7.30.

The Hollies live on stage, Gaumont Theatre, Hallgate, **Doncaster**, 7.30.

Organ recital by Ronald Mason with guests Elizabeth Wilson and David Faulkner, St Andrew's Methodist Church, Beckett Road, **Wheatley**, 7.30.

Music by St Ambrose College Brass Ensemble, The Square, **Altrincham**, 11.

Lute recital by Christopher Wilson, The Oval Room, Sandleford Priory, **Newbury**, 11.30.

Bach Fetival, Mass in B minor, the Parish Church, St Germans, nr **Saltash**, 7.30.

Durham University Concert, conducted by Nicholas Kraemer, Trevelyan College, **Durham**, 7.30.

Merseyside Youth Orchestra, Philharmonic Hall, Hope Street, **Liverpool**, 7.30.

Organ recital by Christopher Dearnley, (organist of St Paul's), St Andrews Church, Nuthurst, **Horsham**, 8.

Talks, lectures

Richard Strauss by Joan Burns, Bristol Folk House, 40 Park Street, Workers' Educational Association, **Bristol**, 2.30.

Seminar at the National Museum of Photography, Film and Television, Prince's View, **Bradford**, 10.

Reading by Elizabeth Jane Howard, Maggie Gee, South Hill Park, **Bracknell**, Berks, 3.

General

West of England Antiques Fair, Assembly Rooms, Bennett Street, **Bath**, 11.

20th Buxton Antiques Fair, Pavilion Gardens, **Buxton**, 12.

Morris dancing, Victoria Square, **Birmingham**, 3.30.

Leeds University's Open Day, 9.

Friends May Fair, the Whitworth Art Gallery, Whitworth Park, **Manchester**, 10.

Hawick Common Riding, Rideout leaving Towerdykeside, **Hawick**, 2.

Open Day, Bath Natural Health Centre, Broad Street, **Bath**, 10.30.

Oxfam "Mistry Tour" Thameside sponsored walk in Richmond area, 9.30.

Rare reserve

The ancient woodland nature reserve of Groton Wood near Hadleigh, Suffolk, will be open to the public from 11 am to 4 pm on Sunday May 13. The wood is about four miles west of Hadleigh at grid reference 978428. Further inquiries to the Trust Office, (Saxmundham 3765).

In the garden

Since the dry weather started in mid April in the South of England our gardens are short of about 3ins of rain – equal to more than 13 gallons to the square yard. In other parts, too, rainfall has been well below normal. This means that all but deep - rooted plants are now feeling the effects of water shortage and while we are still permitted to water our gardens we should be doing our best to correct the water deficiency. We should at least try to apply 2 to 4 gallons to the square yard per week until we have adequate rainfall and unless we have local torrential thunder showers.

It is especially important to water well all shrubs, trees or plants planted in the past few months. Many gardeners lift and heel in tulip bulbs after they have finished flowering because they need the space for summer flowers. But if they may be left in place in beds or borders they often flower again for years afterwards and many varieties will increase.

Seedlings of vegetables and annual flowers need thinning and weeding and this should be done as soon as the plants are large enough to handle. If the soil is dry, water those that are left to settle the soil around their little roots again. RH

Gardens open

TODAY

Avon: Two gardens at Tockington, on B4461, 10m N of Bristol and 2m N of M4/M5 intersection; one charge for both gardens; Old Down House, 5 acre garden, fine trees and shrubs; The Brake, Vicarage Lane; ½ acre herbaceous, shrubs, bulbs, wild woodland garden; 2 to 6.

TOMORROW

Berkshire: Phillip's Hill, Snelsmore Common, 3m N of Newbury; bluebells, rhododendrons, sunken garden, lily pond; fine trees; 2 to 6. **Cheshire:** Thornton Manor, Thornton Hough, Wirral; large spring garden, lakes, woodland, kitchen garden; 2 to 7. **Clwyd:** Pen-y-Wern, Pontblyddyn, 5m SE of Mold, 7m SW of Wrexham;

The pound

	Bank Buys	Bank Sells
Australia $	1.59	1.51
Austria Sch	28.20	26.60
Belgium Fr	82.00	78.00
Canada $	1.84	1.77
Denmark Kr	14.56	13.86
Finland Mkk	8.38	7.98
France Fr	12.23	11.63
Germany DM	3.96	3.78
Greece Dr	157.00	147.00
Hongkong $	11.20	10.60
Ireland	1.29	1.23
Italy Lira	2445.00	2345.00
Japan Yen	331.00	315.00
Netherlands Gld	4.48	4.26
Norway Kr	11.28	10.73
Portugal Esc	198.00	188.00
South Africa Rd	2.23	2.07
Spain Pta	218.00	207.00
Sweden Kr	11.75	11.15
Switzerland Fr	3.28	3.11
USA $	1.43	1.38
Yugoslavia Dnr	205.00	185.00

Rates for small denomination bank notes only as supplied yesterday by Barclays Bank International Ltd. Different rates apply to travellers' cheques and other foreign currency business.

Retail Price Index: 345.1.

London: The *FT* Index closed 13.9 down at 871.

Roads

London and South-east: On Saturday a demonstration will be taking place in central London, starting from Hyde Park at lunch time. *Diversions are signposted.* Avoid West End and central area during afternoon. London Marathon, tomorrow. Westminster Bridge closed midnight tonight to midnight tomorrow. Closures in Blackheath and Woolwich from 7 am. Further closures during morning in Greenwich, Rotherhithe, Tower Bridge and City, Isle of Dogs and from 11 am until 2.30 pm in Westminster (including Charing Cross and The Mall). Drivers to avoid route until after 3 pm.

Wales and West: M4: Lane closures for patching and repairs between junctions 21 and 22 across Severn Bridge. Both carriageways affected – also speed restrictions throughout weekend. M5: Southbound entry slip road closed between junctions 12 and 13 at junction 13; diversions via junction 14 and contraflow on northbound carriageways. A38: Improvement work on Saltash-Liskeard road at Trerulefoot, Cornwall.

Midlands: A47: Temporary traffic signals on Wisbech-Peterborough road, between Guyhirn and Thorney Toll. A34: Temporary signals S of Newbold on Stour, Warwickshire.

North: A689: Improvement work between Newton Bewley and Caxton Bank, Cleveland. A19: Contraflow on 10-mile stretch in vicinity of Thirsk by pass: delays. A180: Contraflow on Brigg-Ulceby section of road, Humberside, between Barnetby and Harborough. M62: Contraflow between junction *1 (Warrington East) and junction 2* (Manchester), Cheshire.

Scotland: A74: Northbound carriageway closed at Beattock Summit, Lanarkshire; two-way traffic on the southbound. One lane with lights at Persley Bridge, north of Mugiemoss Road, Aberdeen. A72: Single lane traffic W of A703 junction in Peebles.

Information supplied by AA.

Anniversaries

Births: **Edward Lear**, painter and versifier, London, 1812; **Florence Nightingale**, Florence, 1820; **Dante Gabriel Rossetti**, poet, painter and founder of the Pre-Raphaelite Brotherhood, London, 1828; **Jules Massenet**, composer, Montaud, France, 1842; **Gabriel Fauré**, composer, Pamiers, Ariege, France, 1845. Deaths: **August von Schlegel**, scholar, Bonn, 1845; **Sir Charles Barry**, architect (Houses of Parliament), London, 1860; **Bedrich Smetana**, composer, Prague, 1884; **Joris-Karl Huysmans**, writer, Paris, 1907; **Amy Lowell**, poet, Brookline, Massachussets, 1925; **Jósef Pilsudski**, Prime Minister of Poland 1926-28, 1930, Warsaw, 1935; **John Masefield**, poet laureate 1930-67, Abingdon, Berkshire, 1967. Coronation of George VI and Queen Elizabeth in Westminster Abbey, 1937.

TOMORROW

Births: **Sir Arthur Sullivan**, London, 1842; **Sir Ronald Ross**, bacteriologist, Nobel laureate 1902, Almora, India, 1857; **George Braque**, pioneer of Cubism, Argenteuil, France, 1882. Deaths: **Georges, Baron Cuvier**, zoologist and Statesman, Paris 1832; **John Nash**, architect, planner of Regent's Park and Regent Street, London, Cowes, Isle of Wight, 1835; **Fridtjof Nansen**, Arctic explorer and statesman, Nobel Peace laureate 1922, Lysaker, Norway, 1930; **Francis Mary Hodgkins**, painter, Dorchester, 1947.

Weather

A ridge of high pressure will extend from NE across much of the country. A weak trough of low pressure will move across the extreme NW.

6am to midnight

Londond, SE, central S England, East Anglia, E Midlands: Scattered showers, sunny periods; wind NE fresh; max tem 12C to 14C (54 to 57F).

E, NW, central N, NE England, Lake District: Isolated showers, sunny periods; wind NE light to moderate; max temp 11 to 14C (52 to 57F).

W Midlands, Channel islands, SW England, S, N Wales: Isolated showers, *sunny periods; wind NE fresh to strong;* max temp 12 to 14C (54 to 57F).

Isle of Man, Borders, Edinburgh, Dundee, Aberdeen, SW Scotland, Glasgow, central Highlands, Moray First, Argyll, Northern Ireland: Dry sunny periods, wind variable mainly S light; max temp 14C (57F).

NE Scotland, Orkney, Shetland: beoming rather cloudy, perhaps a little drizzle later; wind S Moderate to fresh; Max temp 10 to 12C (50 to 54F).

Outlook for tomorrow and Monday: Many parts will be dry with sunny periods: SE England will have scattered showers and NW Scotland will be rather cloudy with occasional rain or drizzle; rather cold in SE otherwise near noral.

SEA PASSAGES: S North Sea, Straits of Dover, English Channel (E): Wind strong or gale; sea very rough. St George's Channel: Wind easterly light or moderate; sea smooth or slight. Irish Sea: Wind variable light, sea smooth.

Sun rises: 5.13 am. Sun sets: 8.42 pm
Moon sets: 4.24 am. Moon rises: 5.11 pm
Full Moon: May 15.

TOMORROW
Sun rises: 5.12 am. Sun sets: 8.43 pm
Moon sets: 4.41 am. Moon rises: 6.37 pm
Full Moon May 15.

Lighting-up time

London 9.12 pm to 4.42 am
Bristol 9.21 pm to 4.52 am
Edinburgh 9.44 pm to 4.34 am
Manchester 9.28 pm to 4.42 am
Penzance 9.28 pm to 5.08 am

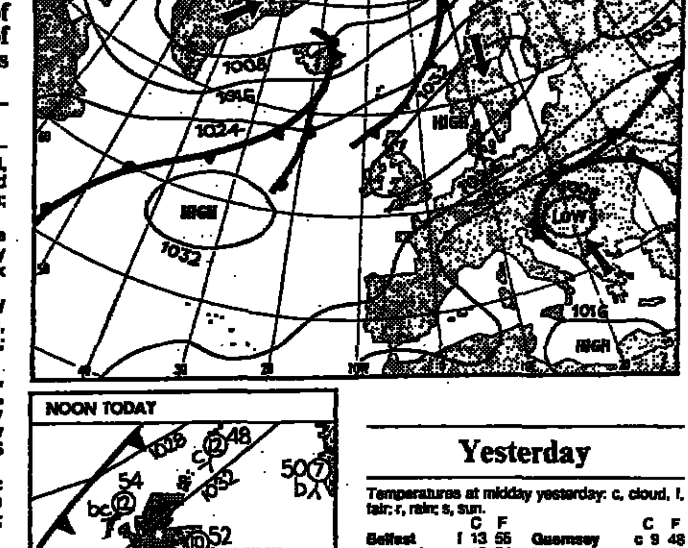
TOMORROW
London 9.13 pm to 4.40 am
Bristol 9.23 pm to 4.50 am
Edinburgh 9.46 pm to 4.32 am
Manchester 9.30 pm to 4.40 am
Penzance 9.29 pm to 5.07 am

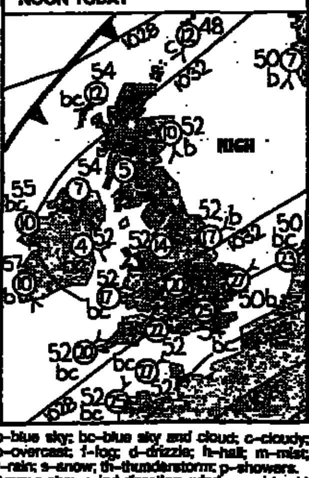
Around Britain

	Sun hr	Rain in	Max C	F	
Scarboro	11.5	.09	10	50	sunny
Bridlington	11.8	.01	12	54	sunny
Cromer	11.5	–	12	54	sunny
Lowestoft	12.8	–	10	50	sunny
Clacton	10.3	–	11	52	sunny
Margate	9.5	–	10	50	sunny
Folkestone	10.8	.11	11	52	sunny
Hastings	9.9	.05	13	55	sunny
Eastbourne	7.8	.02	13	55	hail am
Brighton	7.8	.08	12	54	shower am
Worthing	11.8	–	13	55	sunny
Littlehmptn	11.8	.01	14	57	shower pm
Bognor R	12.5	–	14	57	sunny
Southsea	10.1	.06	15	59	sunny
Shanklin	9.7	.04	13	55	showers
Bournemth	9.8	.22	14	57	bright
Poole	10.1	.23	14	57	sunny
Swanage	9.3	.16	13	55	sunny
Weymouth	10.5	.04	15	59	sunny
Exmouth	11.4	–	15	59	sunny
Torquay	11.4	–	15	59	sunny
Falmouth	11.0	–	13	55	sunny
Penzance	6.0	–	14	57	sunny pm
Jersey	10.8	.03	13	55	sunny
Guernsey					
Scilly Isles					
Newquay	10.5	–	16	61	sunny
Ilfracombe	10.5	–	16	61	sunny
Tenby	12.1	–	15	59	sunny

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NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)





b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. *Arrows show wind direction, wind speed (mph)* circled. temperatures fahrenheit.

Yesterday

Temperatures at midday yesterday: c, cloud, f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	f	13	55	Guernsey	c	9	48
Birmingham	c	12	54	Inverness	s	14	57
Blackpool	f	13	55	Jersey	s	10	50
Bristol	c	12	54	London	c	12	54
Cardiff	f	11	52	Manchester	f	12	54
Edinburgh	s	10	50	Newcastle	f	11	52
Glasgow	s	15	59	Ronaldsway	s	11	52

London

Yesterday: Temp: max 6 am to 6 pm, 13C (55F); min 6 pm to 6 am, 5C (41F). Humidity, 6 pm, 34 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 8.6hrs. Bar, mean sea level, 6 pm, 1024.4 millibars. Steady. 1,000 millibars = 29.53 in.

High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge			12.32	6.9	London Bridge	12.53	6.7	1.28	7.2
Aberdeen	11.51	4.0			Aberdeen	12.34	4.0	12.42	4.2
Avonmouth	5.31	12.1	6.09	12.4	Avonmouth	6.32	12.8	7.03	13.0
Belfast	9.30	3.4	10.10	3.2	Belfast	10.21	3.5	10.52	3.3
Cardiff	5.16	11.2	5.54	11.5	Cardiff	6.17	11.8	6.48	12.0
Devonport	4.06	5.1	4.47	5.1	Devonport	5.08	5.4	5.40	5.4
Dover	9.37	6.1	9.57	6.3	Dover	10.24	6.3	10.43	6.6
Falmouth	3.36	4.9	4.17	4.9	Falmouth	4.38	5.2	5.10	5.2
Glasgow	11.28	4.3			Glasgow	12.15	4.2	12.20	4.5
Harwich	10.32	3.8	10.47	3.7	Harwich	11.26	3.9	11.34	3.9
Holyhead	8.48	5.3	9.22	5.2	Holyhead	9.36	5.5	10.05	5.4
Hull	4.55	6.8	4.57	6.9	Hull	5.44	7.1	5.47	7.3
Ilfracombe	4.24	8.3	4.55	8.4	Ilfracombe	5.16	8.8	5.42	8.8
Leith	12.50	5.1	1.13	5.2	Leith	1.40	5.3	2.03	5.5
Liverpool	9.43	8.8	10.17	8.9	Liverpool	10.35	9.2	11.03	9.3
Lowestoft	8.13	2.3	8.04	2.3	Lowestoft	9.02	2.3	9.01	2.4
Margate	10.41	4.5	10.48	4.5	Margate	11.35	4.7	11.35	4.7
Milford Haven	4.38	6.4	5.09	6.5	Milford Haven	5.30	6.8	5.57	6.9
Newquay	3.32	6.5	4.04	6.5	Newquay	4.24	6.8	4.50	6.9
Oban	4.28	3.6	5.05	3.5	Oban	5.11	3.8	5.45	3.7
Penzance	3.13	5.2	3.51	5.2	Penzance	4.10	5.5	4.40	5.5
Portland	4.58	1.8	5.57	1.8	Portland	6.02	1.9	6.58	2.0
Portsmouth	9.49	4.3	10.23	4.6	Portsmouth	10.40	4.5	11.11	4.8
Shoreham	9.44	5.7	10.13	6.1	Shoreham	10.32	6.0	10.59	6.3
Southampton	9.23	4.2	9.54	4.5	Southampton	10.11	4.4	10.36	4.6
Swansea	4.46	8.7	5.19	8.9	Swansea	5.38	9.2	6.06	9.4
Tees	2.14	4.9	2.24	5.1	Tees	3.02	5.1	3.15	5.3
Walton-on-Naze	10.22	4.0	10.39	3.9	Walton-on-Naze	11.14	4.2	11.28	4.1

Tide measurement in metres: 1m=3.2808ft.

Abroad

MIDDAY: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F			C	F			C	F
Ajaccio	f	17	63	Copenhgn	s	11	55	Majorca	d	15	59	Rio de Jan*	s	31	88
Akrotiri	s	25	77	Corfu	f	23	73	Malaga	s	22	72	Rome	c	17	63
Alexandria	s	30	86	Dallas*	s	27	81	Malta	f	20	68	Salzburg			
Algiers	c	18	64	Dublin	f	12	54	Melbourne	f	20	68	Sao Paulo*	f	28	82
Amsterdam	c	9	48	Dubrovnik				Mexico C*	f	21	70	S Francisco*	s	17	63
Athens	s	22	72	Faro	s	20	68	Miami*	s	27	81	Santiago*	s	17	63
Bahrain				Florence	f	16	61	Milan	f	17	63	Seoul	s	24	75
Barbados*	f	29	84	Frankfurt	f	12	54	Montreal*	s	14	57	Singapore	th	27	81
Barcelona	r	12	54	Funchal	c	19	66	Moscow	r	8	46	Stockholm	f	10	50
Beirut	s	27	77	Geneva	r	9	48	Munich	c	7	45	Strasbourg	f	12	54
Belgrade	c	11	52	Gibraltar	s	22	72	Nairobi				Sydney	s	19	66
Berlin	c	10	50	Helsinki	f	8	46	Naples	c	16	61	Tangier	f	20	68
Bermuda*	f	21	81	Hongkong	c	28	82	New Delhi	s	34	93	Tel Aviv	s	29	84
Biarritz	c	13	55	Innsbruck				New York*	c	17	63	Tenerife	s	21	70
Boulogne	f	10	50	Istanbul	f	21	70	Nice	c	16	61	Tokyo	s	22	72
Bordeaux	c	12	54	Jeddah	s	35	95	Oslo	s	13	55	Toronto*	f	15	59
Brussels	c	9	48	Jo'burg	s	21	70	Ottawa				Tunis	f	22	72
Budapest	r	10	50	Karachi	s	33	91	Paris	r	7	45	Valencia	s	19	66
Buen Aires*	s	23	73	Las Palmas	s	21	70	Peking	f	20	68	Vancouver*	r	8	46
Cairo	s	33	91	Lisbon				Perth	c	16	61	Venice	c	13	55
Cape Tn	r	16	61	Locarno	c	15	59	Prague	r	7	45	Vienna			
C'blanca	f	19	66	L Angeles*	s	21	70	Reykjavik	c	10	50	Warsaw	r	7	45
Chicago*	r	13	55	Luxembg	c	7	45	Rhodes	s	24	75	Washington*	f	17	63
Cologne	c	13	565	Madrid*	f	14	57	Riyadh	s	35	95	Zurich	c	10	50

* denotes Thursday's figures are latest available